

Erat Iesus

A 5 voces

Alonso de Tejeda (c.1556-1628)

Libro II de Motetes, fol 57^v-59^r, cathedral of Zamora

Tiple

The musical score consists of ten staves of music for five voices. The first staff is labeled 'Tiple'. The music is in common time, with a key signature of one sharp. The lyrics are written below the notes. Measure numbers are indicated on the left side of each staff.

9
E - rat Ie - sus e - i - ci - ens de - mo - ni - um,
e - i - ci - ens de - mo - ni - um, et il - lud e - rat mu - - -

18
tum, et il - lud e - rat mu - tum. Et cum e - i - cis-set de - mo - - -

26
- ni - - um, et cum e - ie - cis - set de - mo - - -

35
- ni - um, lo - cu - tus est mu - - - tus, lo - cu - - tus est mu -

43
- tus, ____ et ad - mi - ra - tae sunt tur - bae, et ad - mi - ra - tae sunt, et

52
ad - mi - ra - - tae sunt tur - bae. Et di - xit e - - - is: Om - ne re -

60
gnum in se - i - psum di - vi - sum ____ de - so - la - bi - tur, de -

69
so - a - bi - tur, ____ de - so - la - bi - tur, de - so - la - bi - tur. ____

And Jesus was casting out a devil, and it was dumb. And it came to pass, when the devil was gone out, the dumb spake; and the people wondered. And he said unto them, Every kingdom divided against itself is brought to desolation.
Luke 11,14&17