

Cum ieiunatis

Feria IV Cinerum

Sebastián de Vivanco (1550-1622)
Libro 23 del Archivo de la Catedral de Toledo

Score for five voices: Superius, Altus I, Altus II, Tenor, and Bassus. The music is in C major and 4/4 time. The lyrics are: Cum ieiunatis, no-li-te fi-e-ri, ____

Score for five voices: Superius (S), Altus I (AI), Altus II (AII), Tenor (T), and Bassus (B). The music is in C major and 4/4 time. The lyrics are: no-li-te fi-e-ri si-cut hy-po-ri si-cut hy-po-cri-tis no-li-te fi-e-ri no-li-te fi-e-ri si-cut hy-po-cri-tis Cum ieiunatis, no-li-te fi-e-ri si-cut hy-po-cri-tis

Score for five voices: Superius (S), Altus I (AI), Altus II (AII), Tenor (T), and Bassus (B). The music is in C major and 4/4 time. The lyrics are: cri-tae, tris-tes. Ex-ter-mi-nant e-nim fa-ci-es su-as, ____ tae, tris-tes. Ex-ter-mi-nant e-nim fa-ci-es su-as, ____ cri-tae, tris-tes. Ex-ter-mi-nant e-nim fa-ci-es su-as, ut ap-ri-tae, tris-tes. Ex-ter-mi-nant e-nim fa-ci-es su-as, ____

18

S ut ap - pa - re - ant ho - mi - ni - bus, ut ap - pa -

AI - as, ut ap - pa - re - ant ho - mi - ni - bus, ut

AII pa - re - ant ho - mi - ni bus, ut ap - pa - re - ant ho - mi - ni - bus

T ut ap - pa - re - ant ho - mi - ni - bus, ut ap - pa - re - ant ho -

B ut ap - pa - re - ant ho - mi - ni - bus ie - iu - nan -

24

S - re - ant ho - mi - ni - bus ie - iu - nan - - - - tes,

AI ap - pa - re - ant ho - mi - ni - bus ie - iu - nan - - - - tes,

AII ut ap - pa - re - ant ho - mi - ni - bus ie - iu - nan - - - -

T mi - ni - bus, ut ap - pa - re - ant ho - mi - ni - bus ie - iu - nan -

B - tes ie - iu - nan -

30

S ie - iu - nan - - - - tes. A - men di - co vo - - - bis, _____

AI ie - iu - nan - - - - tes,

AII tes, ie - iu - nan - - - - tes, A - men di - co vo -

T - tes. A - men di - co vo - bis, di - co vo -

B tes, ie - iu - nan - tes. A - men di - co vo -

36

S A - - men di - co vo - bis di - co vo -

AI A - men di - co vo - bis, di - co vo - bis: re -

AII - bis, di - - - - co vo - bis di - co vo -

T 8 - - - - bis, A - men di - co no - -

B - bis, A - men di - co vo - - bis, di - co vo -

42

S bis: re - ce-pe - runt mer-ce - dem su - - am, re -

AI - ce-pe-runt mer-ce - dem su - am, re - ce-pe - runt, re - ce - pe-runt, re -

AII bis: re - ce-pe - runt mer-ce - dem su - - am, re - ce - pe - runt,

T 8 bis: re - ce - pe-runt mer - ce - dem su - am, mer-ce-dem su -

B bis: re - ce - pe-runt mer - ce - dem su - am, re - ce - pe - runt mer-ce - dem

48

S - ce-pe - runt mer - ce - dem su - - - - - am.

AI ce - pe - runt mer - ce - dem su - - - - - am.

AII re - ce - pe - runt mer - ce - dem su - - - - - am.

T 8 - am, re - ce-pe - runt mer - ce - dem su - - - - - am.

B su - am, mer - ce - dem su - - - - - am.

Moreover when ye fast, be not, as the hypocrites, of a sad countenance:
for they disfigure their faces, that they may appear unto men to fast.
Verily I say unto you, they have their reward.

Matthew 6,16