

Cum iejunatis

Feria IV Cinerum

Sebastián de Vivanco (1550-1622)

Libro 23 del Archivo de la Catedral de Toledo

Bassus 

The musical score consists of seven staves of basso continuo music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. Measure 6 starts with a bass clef. Measures 11 and 17 continue with bass clefs. Measure 23 starts with a bass clef and a three over two time signature. Measures 31 and 37 start with bass clefs. Measure 42 starts with a bass clef. The lyrics are written below the notes, alternating between Latin and English. The Latin lyrics correspond to the English ones provided in the text below.

6 Cum ie - iu - na - tis, no - li - te fi - e - ri si -

11 cut hy - po - cri - tae, tris - tes. Ex - ter - mi - nant e - nim fa - ci - es su -

17 - as, ut ap - pa - re - ant ho - mi - ni - bus ie -

23 iu - nan - - tes ie - iu - - nan - tes, ie - iu -

31 - nan - tes. A - men di - co vo - - bis,

37 A - men di - co vo - - bis, di - co vo -

42 bis: re - ce - pe - runt mer - ce - dem su - am, re - ce - pe -

47 runt mer - ce - dem su - am, mer - ce - dem su - - - - am.

Moreover when ye fast, be not, as the hypocrites, of a sad countenance:
for they disfigure their faces, that they may appear unto men to fast.
Verily I say unto you, they have their reward.

Matthew 6,16