

(2) Euphonium

A Song For Japan

Arrangement for Brass Band : Pierre-antoine Savoyat

Steven Verhelst

Libre/Freeely **Andante Solennel (pas trop vite/don't fast)**

17 7 Solo *mf*

28 2.

34 Tutti *< f*

40 5 *mp*

50 *mf*

56 *p* *f*

62

The musical score is written for Euphonium in a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Solennel (pas trop vite/don't fast)'. The score is divided into measures, with measure numbers 17, 28, 34, 40, 50, 56, and 62 indicated. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also markings for 'Solo' and 'Tutti'. The score includes several slurs and phrasing marks to guide the performer. The piece concludes with a final cadence in the key of B-flat major.

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2

Libre/Freely

67

7

f

79

p

mp

Solo

Tutti

f

83

p

91

ppp