

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

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Author's Edition in English by

ALBERT R. PARSONS.

Volume XII.

Variations and Fantasias for the Pianoforte.

Variations on: La ci darem la mano B-flat major Op.2.

Variations brillantes B-flat major Op.12.

Variations on a German national air E-major Op.posth.

Grande Fantaisie A-major Op.13.

Fantaisie brillante F-minor Op.49.

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BRILLANTE VARIATIONEN.

Allegro maestoso. $\text{♩} = 120$.

Fr. Chopin, Op. 12.

1) *risoluto* *f* *sf* *con forza*

sf sf *p* *dolce* *legato* *poco riten.* *a tempo* *cresc.*

1) Wenngleich diese Variationen keineswegs zu Chopin's bedeutendsten Schöpfungen gehören, so sind sie doch mit soviel Geschmack und Eleganz ausgeführt, dass der Lehrer sie zur Bildung eines graziösen Vortrags gern verwenden wird. Zur Auffassung ist zu bemerken, dass die Einleitung vom sechsten Takt ab bis zu den Schlusspassagen frei im *tempo rubato* gehalten werden kann.

1) Although these variations by no means belong to Chopin's most important creations, still they are constructed with so much taste and elegance that the teacher will gladly employ them for the formation of a graceful delivery. In respect to the conception it is to be remarked, that the Introduction, from the sixth measure on up to the final passages, can be treated freely in *tempo rubato*.

(un poco string.)

dim.

poco rallent.

p.

leggero

Red.

Thème.

Ronde de Ludovic.

Allegro moderato. ♩ = 69.

dolce
pp

legato

cresc.

f

p

riten. 5

legato

ff *p*

cresc. *sf* *riten.* *p*

Red. *

2) der untere Fingersatz ist vom Autor notirt;
der obere dürfte für viele Spieler bequemer liegen.

2) The lower fingering is the author's; the upper
one may be more conveniently for many players.

3) Variante



S. 7345 (2)

3) Variant.



First system of a piano piece. The right hand features a melodic line with various fingerings (e.g., 2, 1 4 3 2 1 2, 3 1, 2, 1 5 1, 1 5 5 2, 1 4 4, 1). The left hand provides a harmonic accompaniment. A *poco cresc.* marking is present.

Second system of the piano piece. It includes a *cresc.* marking, a *p³* dynamic, and a *leggeriss.* instruction. The right hand has fingerings like 1 3 2, 1 4 3 2 1 2, 3 1, 5 1, 2 3 1 4 1 3, 1 3 1 5. The system concludes with a *riten.* marking.

Third system of the piano piece. It features dynamic markings of *ff*, *p*, *f*, and *ff*. The right hand includes fingerings such as 2 1 2 1 5 2, 4, 5 2 1, 4 3, 5 2, 4 1. The left hand has fingerings like 2, 3, 4, 5.

Scherzo. ♩ = 66.

First system of the Scherzo. It begins with a *pp* dynamic. The right hand has fingerings like 4 1, 3 2, 4 2 3 1, 3, 3 2, 5 3 4 2 5 1 3, 3 5 4. The left hand has fingerings like 3, 2 4, 1 5, 2 6, 2 6, 3.

Second system of the Scherzo. It includes a *dim. e riten.* marking and a *p* dynamic. The right hand has fingerings like 3, 4 3 4, 5 2 1, 4, 5 4, 3 2, 3, 5 1, 5 2, 4 2, 5 2, 5 1, 4 3 2, 5 2, 4 1, 4. The left hand has fingerings like 1, 2, 4, 2, 2, 2, 2 4.

Third system of the Scherzo. It includes a *a tempo* marking and dynamics of *sf*, *f*, *p*, and *f*. The right hand has fingerings like 4 1, 3 2, 4 2, 5 2, 4 2, 3, 4 2, 5 2, 3 1, 4 1, 3 4, 5 4, 5 3, 5 2, 4. The left hand has fingerings like 2 4, 1 4, 2 4, 2, 2.

First system of piano accompaniment. Treble and bass staves. Dynamics: *p* (piano), *cresc.* (crescendo). Fingerings are indicated with numbers 1-5.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *p*, *cresc.*, *f* (forte), *poco stretto*, *dim.* (diminuendo). Includes a *riten.* (ritardando) marking. Fingerings are indicated with numbers 1-5.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *dolciss.* (dolcissimo), *pp* (pianissimo), *p*. Includes a *riten.* and a *rall.* (rallentando) marking. Fingerings are indicated with numbers 1-5.

Fourth system of piano accompaniment. Treble and bass staves. Tempo: *Lento.* (Lento), $\text{♩} = 42$. Dynamics: *con anima*, *legato*, *ten.* (tenuissimo). Includes a *riten.* marking. Fingerings are indicated with numbers 1-5.

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *legato*. Includes a *riten.* marking. Fingerings are indicated with numbers 1-5.

Sixth system of piano accompaniment. Treble and bass staves. Dynamics: *riten.*, *a tempo*, *leggieriss.* (leggierissimo), *f* (forte), *p* (piano). Includes a *riten.* marking. Fingerings are indicated with numbers 1-5.

f *leggieriss.* *p* *dolciss.*

poco cresc. *riten.*

rall. *delicatiss.* *a tempo* *ten.*

cresc. *cresc.*

f

dim.

rall. - *sempre dim.* - *pp*

Scherzo vivace. ♩ = 88. *pp*

poco rall. *a tempo* *delicatiss.* *dolciss.* *ff* *f*

p *f* *dolce*

cresc. *f*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first staff begins with the dynamic *p* and the tempo marking *leggiero*. It features a series of eighth-note patterns with fingerings (1, 2, 3, 4, 2) and a crescendo leading to a forte *f* section. The second staff continues with a scherzando *scherz.* tempo and includes a *cresc.* marking.
- System 2:** The first staff continues with a forte *f* dynamic and a *decresc.* (decrescendo) marking. The second staff features a *leggiero* tempo and a *p* dynamic.
- System 3:** The first staff continues with a forte *f* dynamic and a *leggiero* tempo. The second staff features a *p* dynamic and a *leggiero* tempo.
- System 4:** The first staff continues with a forte *f* dynamic and a *leggiero* tempo. The second staff features a *p* dynamic and a *leggiero* tempo.
- System 5:** The first staff continues with a forte *f* dynamic and a *leggiero* tempo. The second staff features a *p* dynamic and a *leggiero* tempo.
- System 6:** The first staff continues with a forte *f* dynamic and a *leggiero* tempo. The second staff features a *p* dynamic and a *leggiero* tempo.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with a crescendo (*cresc.*) and a section marked *con fuoco* (with fire) and *ff* (fortissimo). The bass staff has a supporting line with a *p* (piano) marking.
- System 2:** Continues the melodic and supporting lines. The treble staff has a *sempre più animato* (always more animated) marking.
- System 3:** The treble staff has a *veloce* (fast) marking. The bass staff has a *cresc.* marking.
- System 4:** The treble staff has a *dim.* (diminuendo) marking. The bass staff has a *riten.* (ritardando) marking.
- System 5:** The treble staff has a *tempo* marking. The bass staff has a *cresc.* marking.
- System 6:** The treble staff has a *ff* marking. The bass staff has a *ff* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 31 at the bottom right.