A

Mademoiselle Catherine BORODINE

2ème

SYMPHONIE

En Si Mineur

POUR ORCHESTRE

Réduite pour

le Piano à 4 mains

Par l'Auteur

A. BORODINE

La même, pour Orchestre *Pr: 7fr net*

N. ROUPÉNI.

PARIS
ALPHONSE LEDUC
3, rue de Grammont

N° 7203

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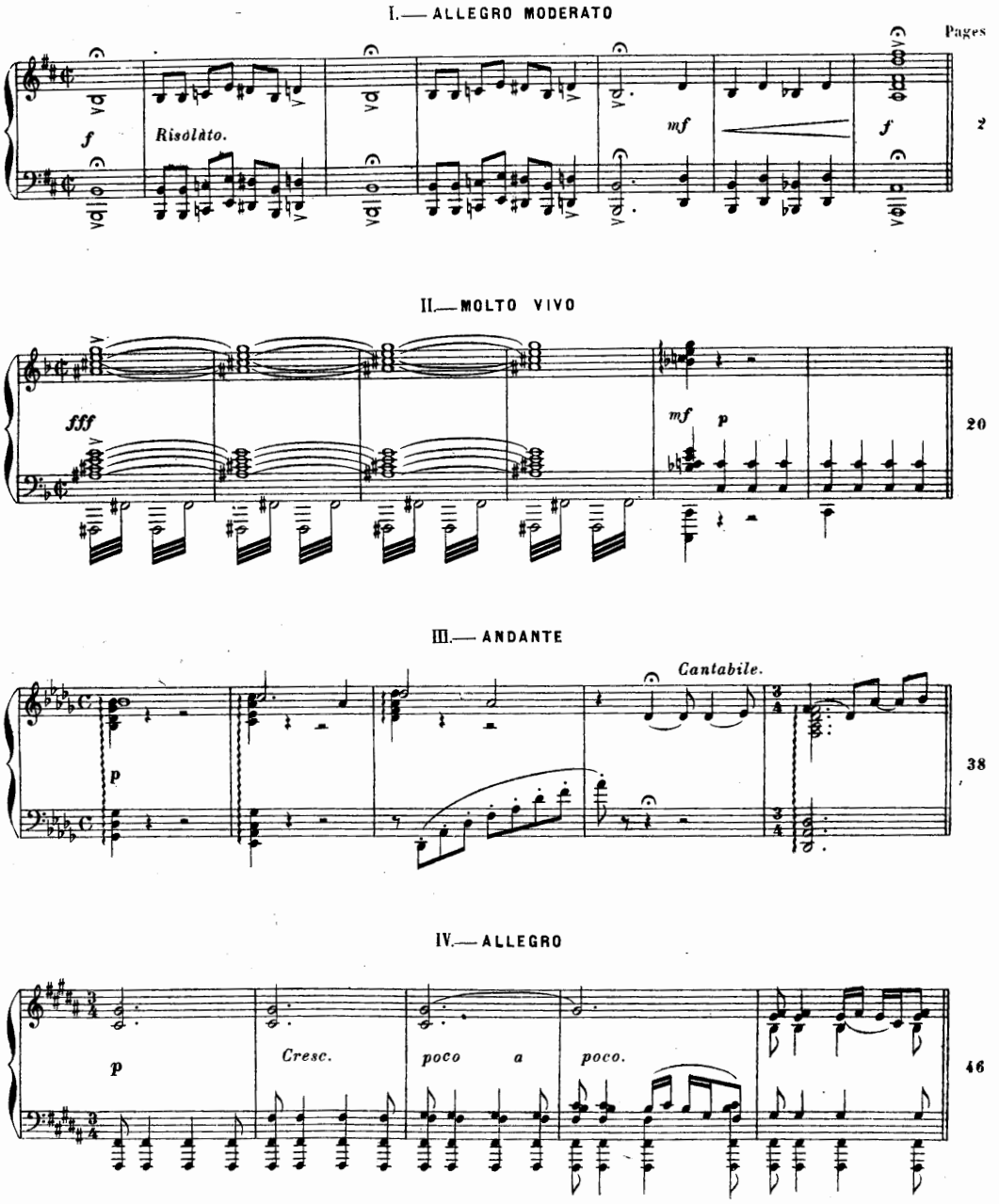
TABLE THÉMATIQUE



19 June '20, C. W. Norman

A Mademoiselle CATHERINE BORODINE

A. BORODINE. — DEUXIÈME SYMPHONIE

RÉDUITE POUR **PIANO A 4 MAINS** *PAR L'AUTEUR*

I

SECONDA

Allegro moderato.

f Risoluto. *mf* *f* *mf* *f* *p* *Cresc.* *f* *ff*

Paris, ALPHONSE LEDUC, Editeur. A.L.8688.

A. BORODINE. — DEUXIÈME SYMPHONIE

RÉDUITE POUR **PIANO A 4 MAINS** *PAR L'AUTEUR*

I

PRIMA

Allegro moderato.

f *Risoluto.* *mf*

f SECONDA. *f*

p *Cresc.*

8a

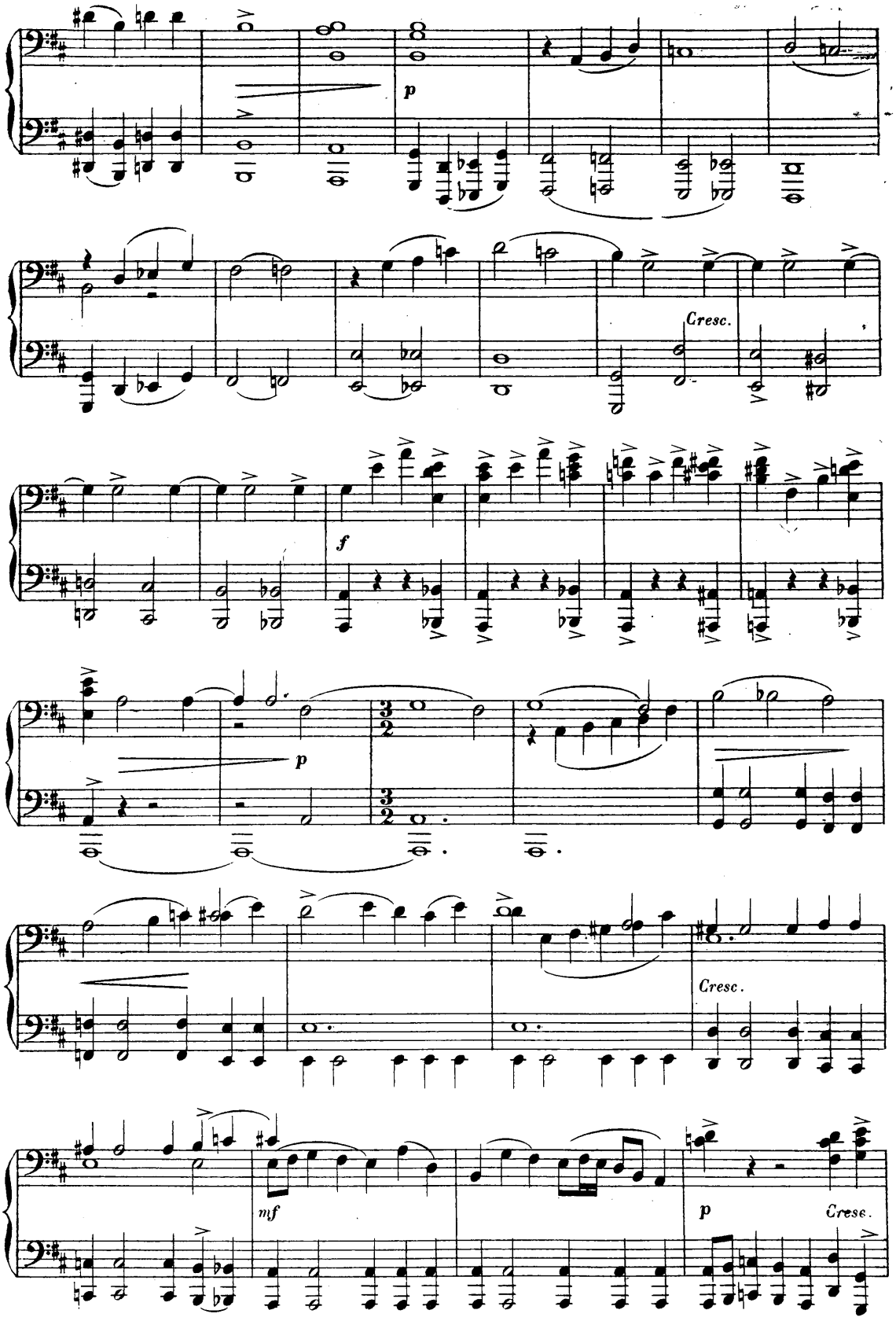
f

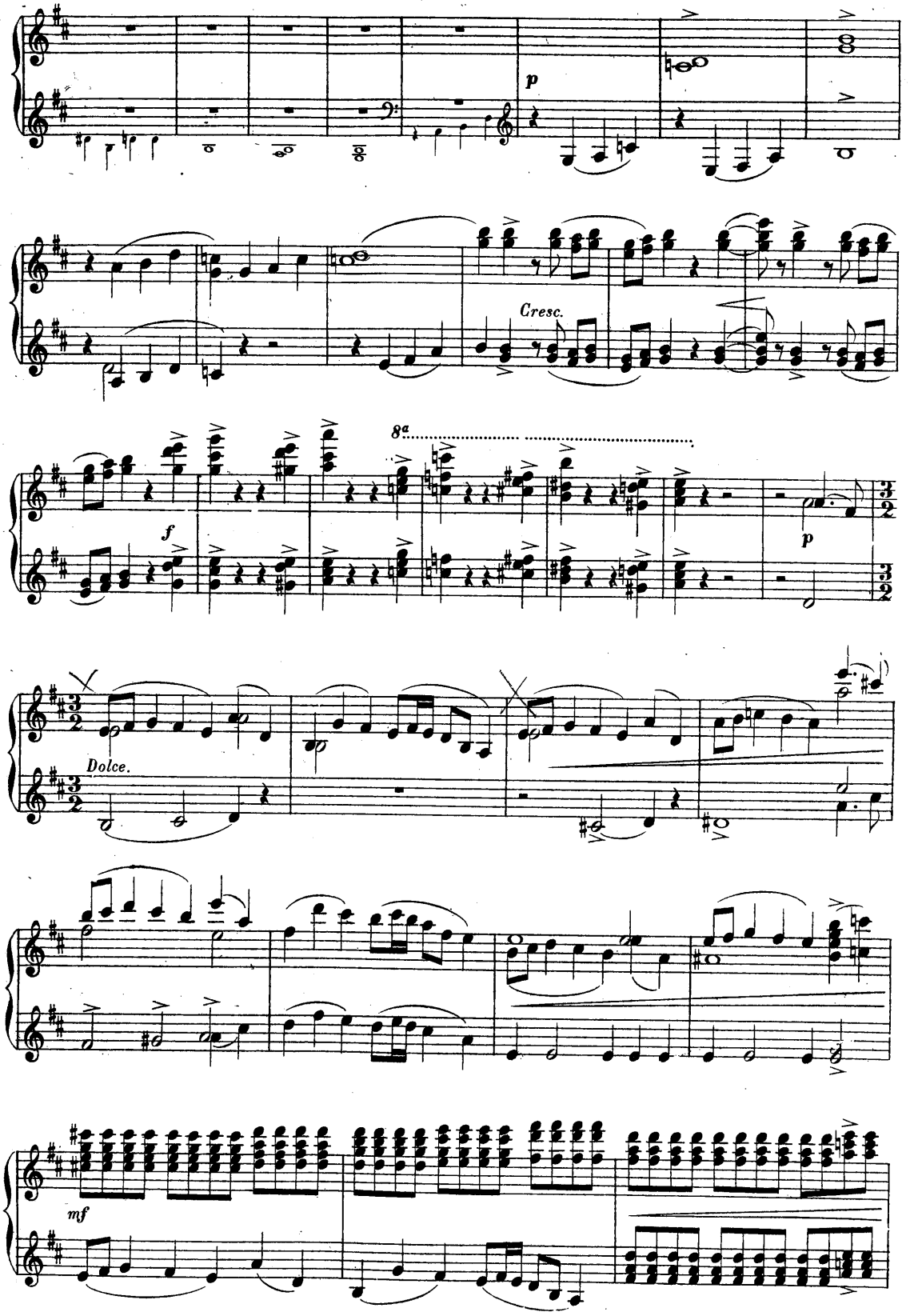
8a

ff

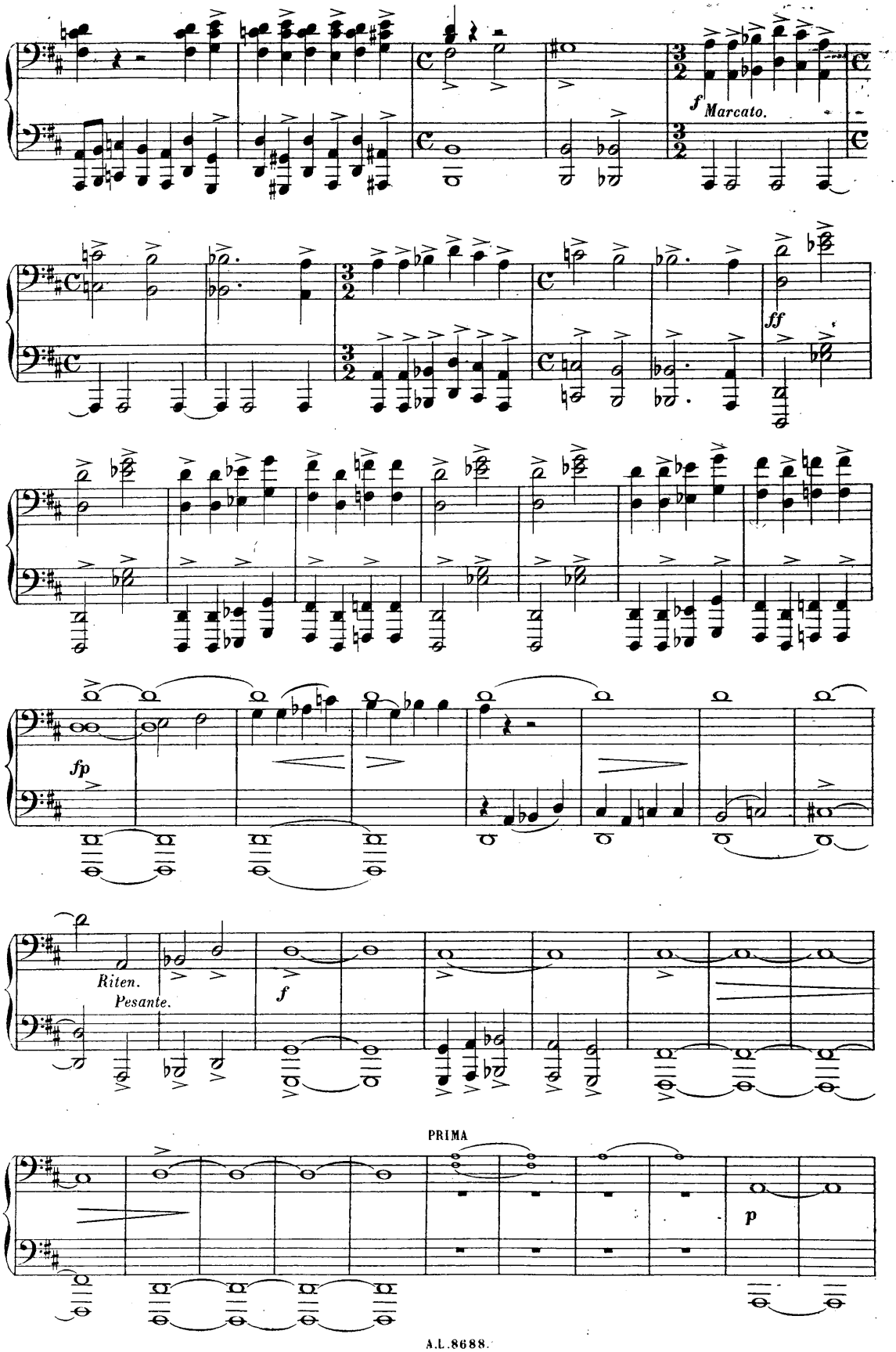
SECONDA. SECONDA.

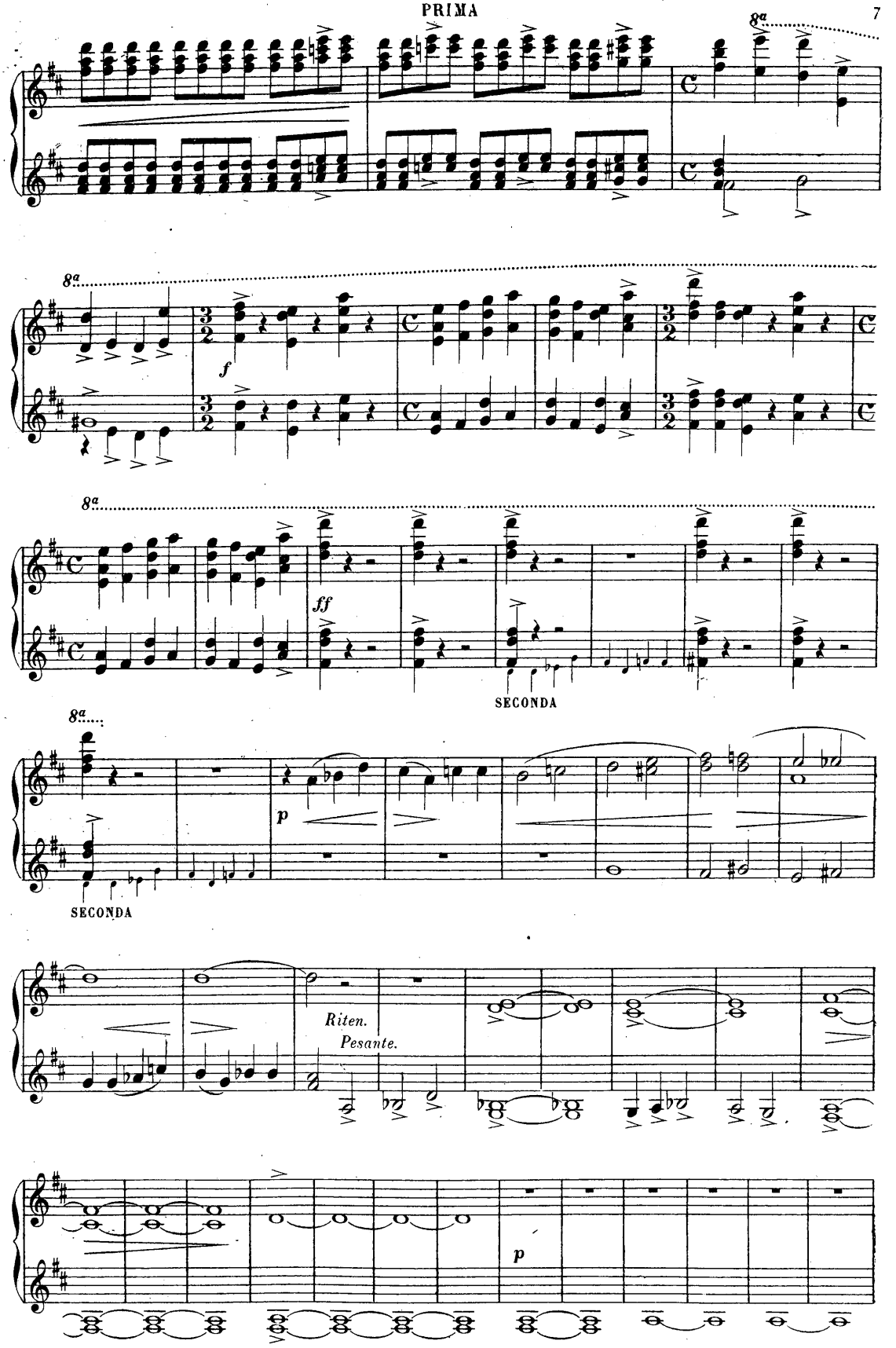
(Gravé chez Alphonse Leduc)

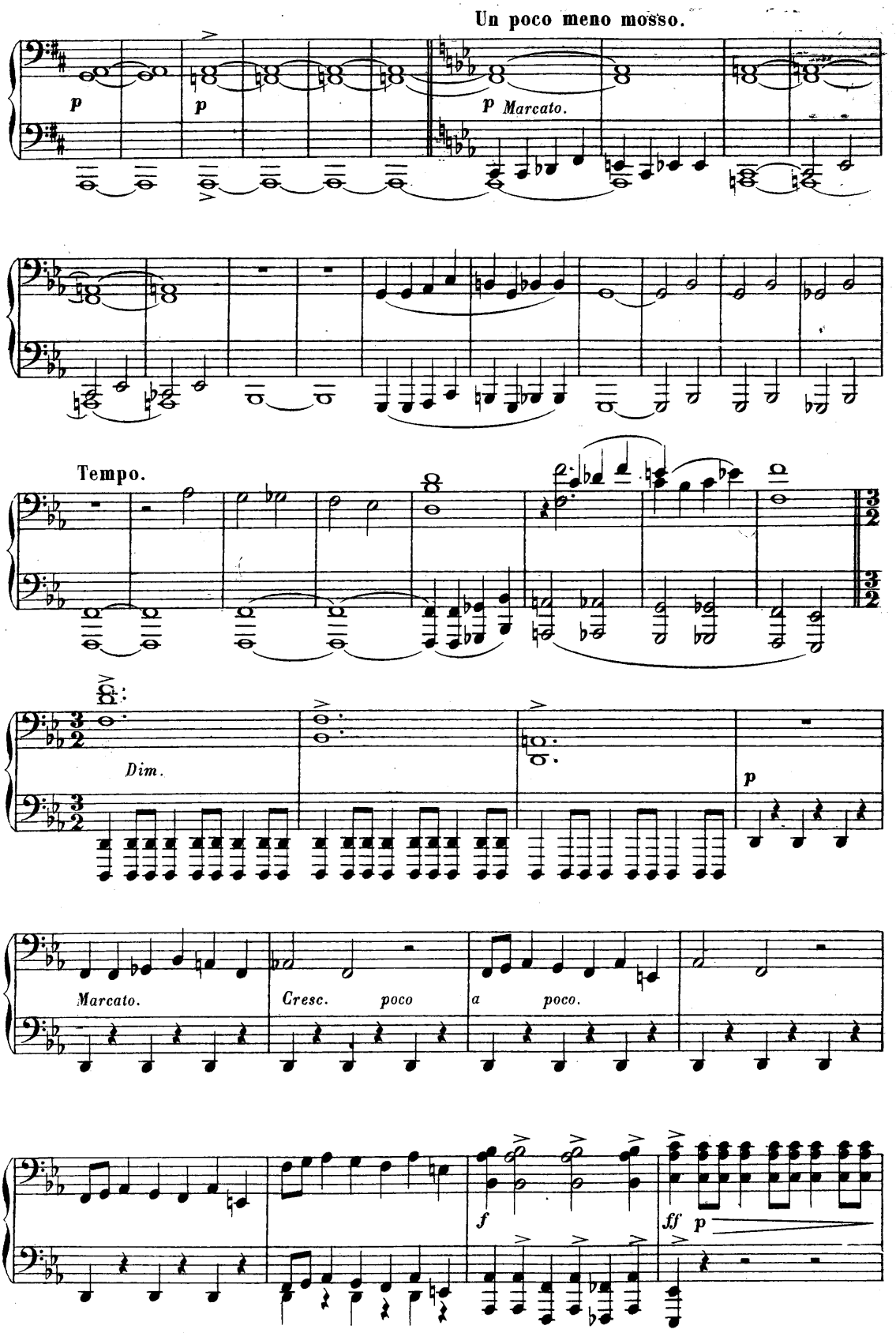

p
Cresc.
f
p
Cresc.
mf
p
Cresc.

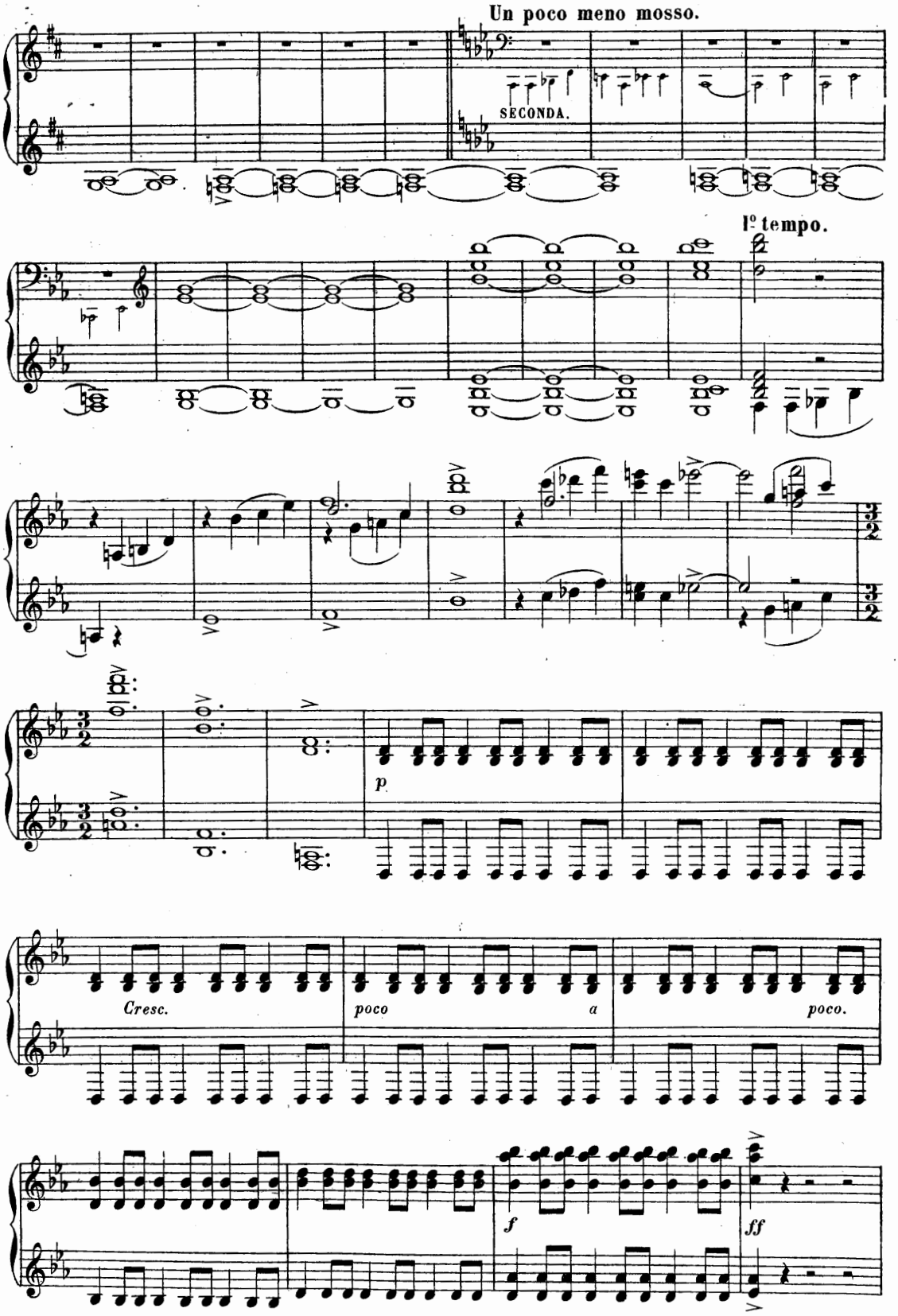

p
Cresc.
8a
f
p
Dolce.
mf

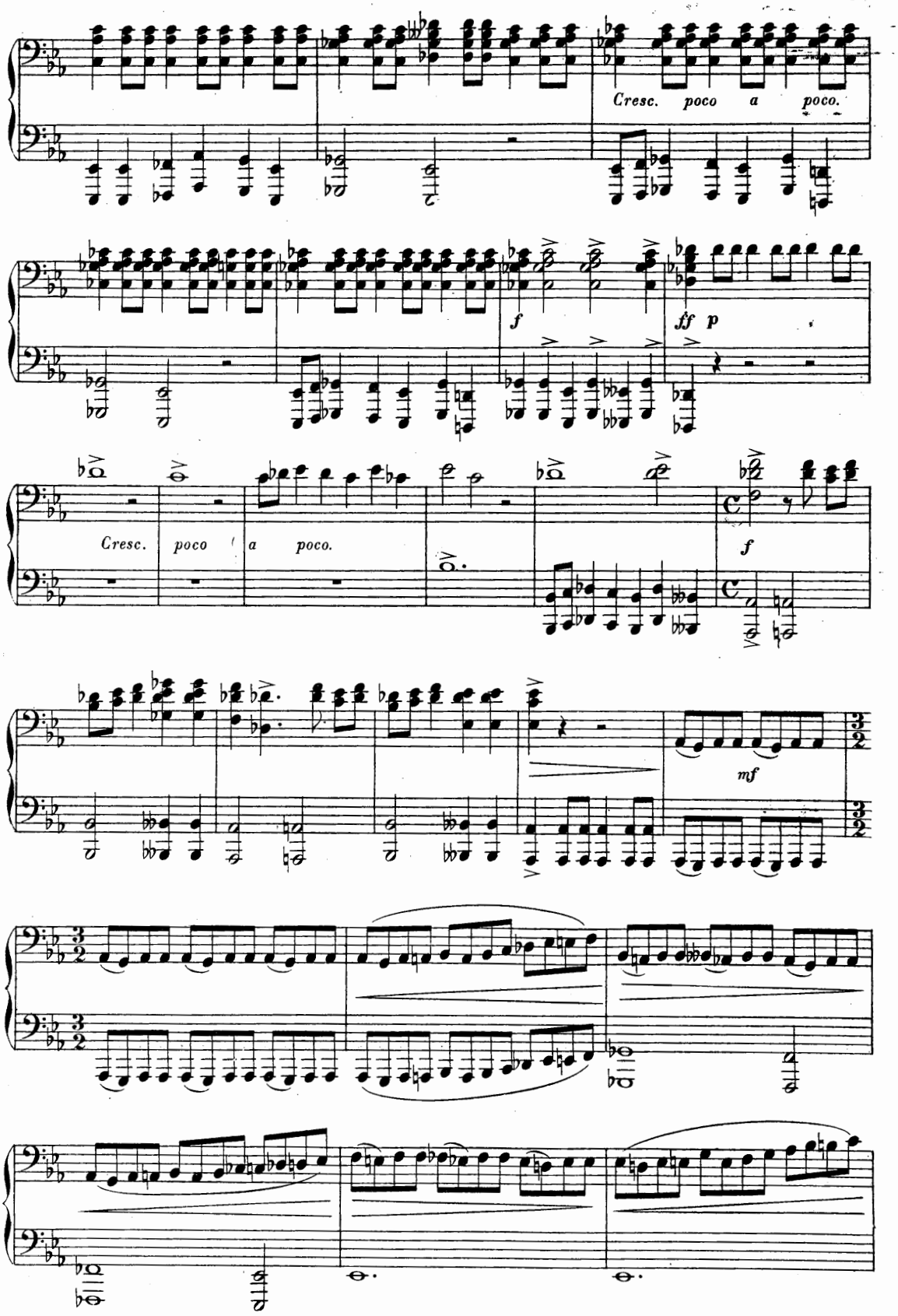
SECONDA

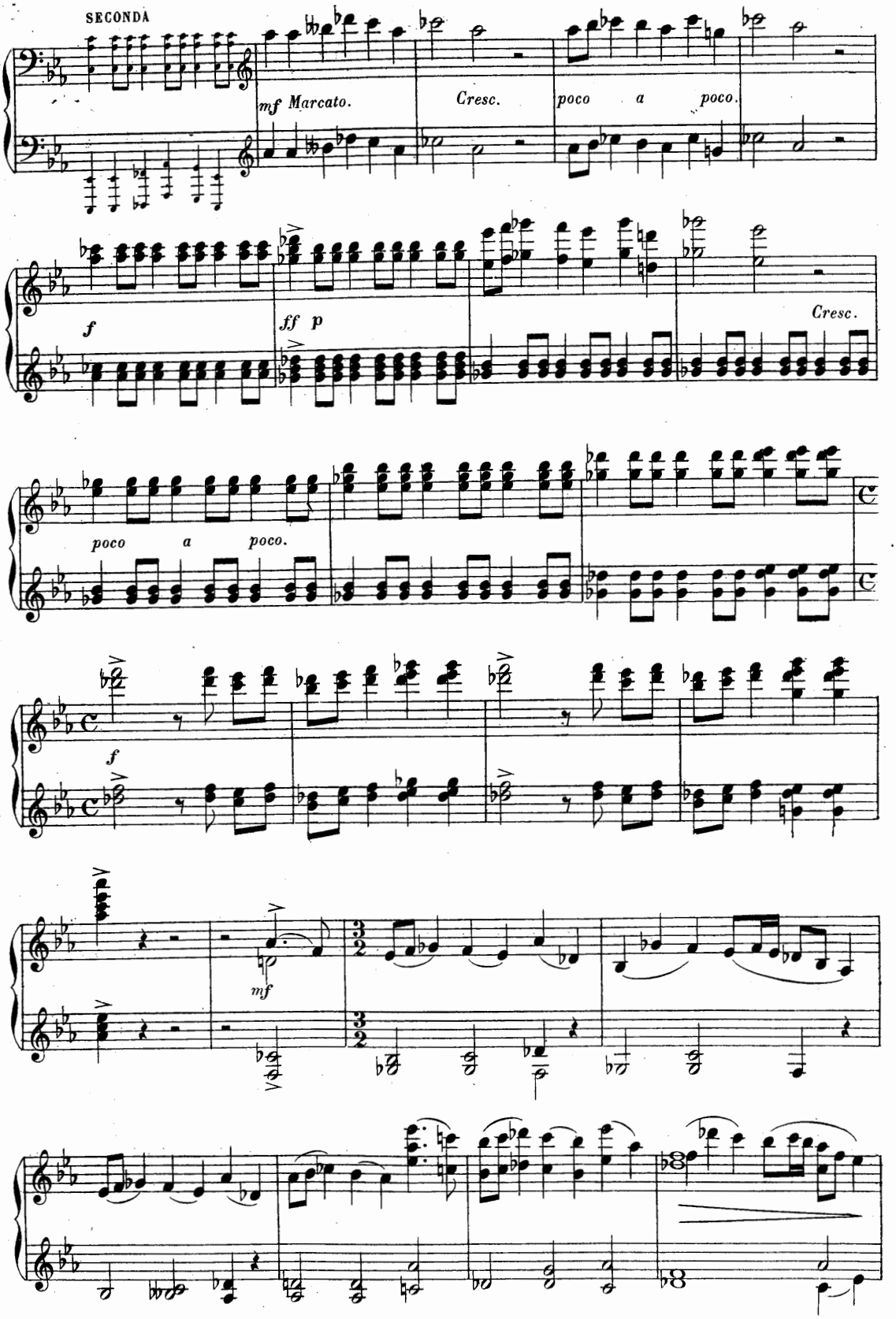


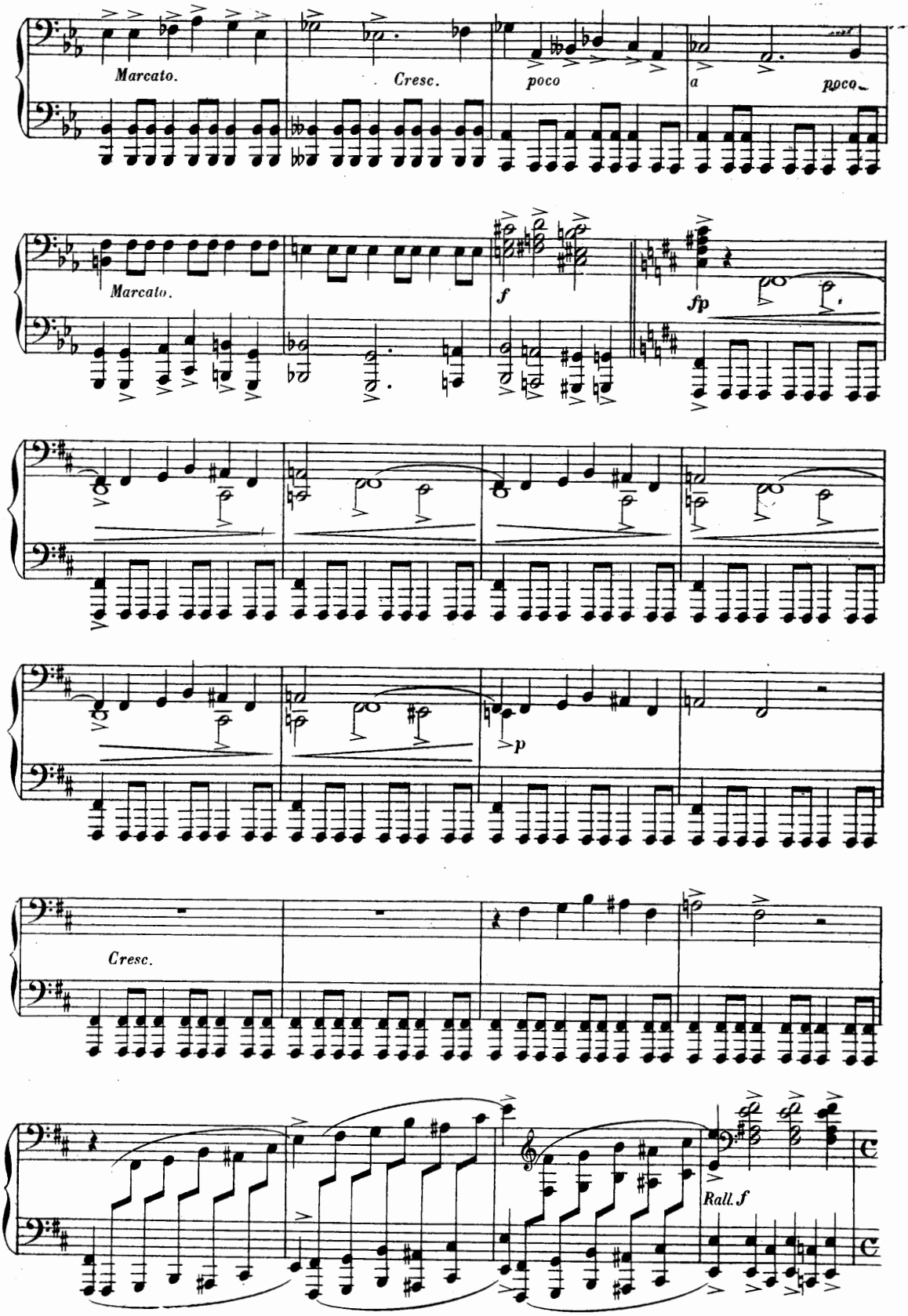

8a
f
ff
SECONDA
p
SECONDA
Riten.
Pesante.
p

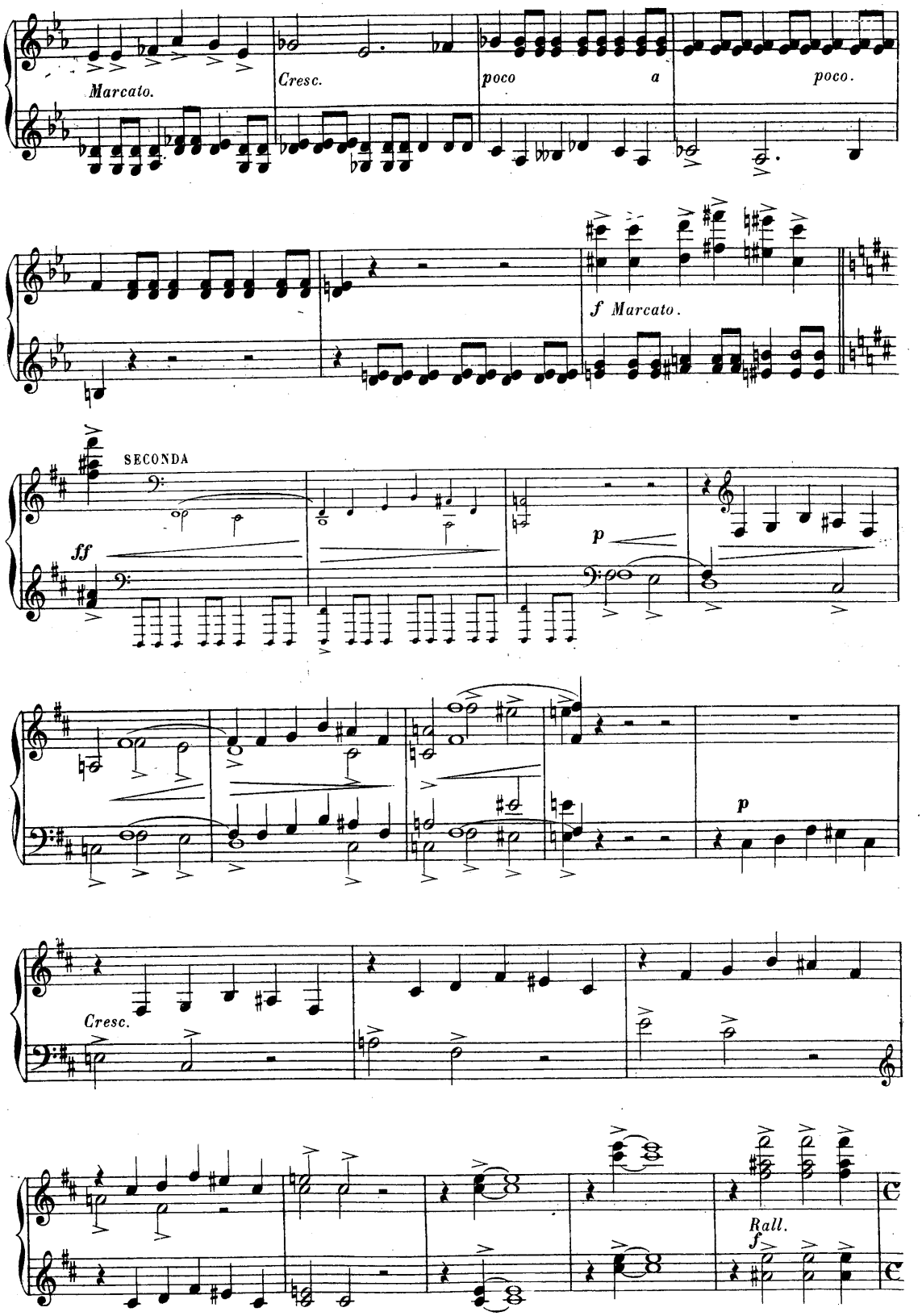

Un poco meno mosso.
p
p
p Marcato.
Tempo.
Dim.
p
Marcato.
Cresc. poco a poco.
f
ff p

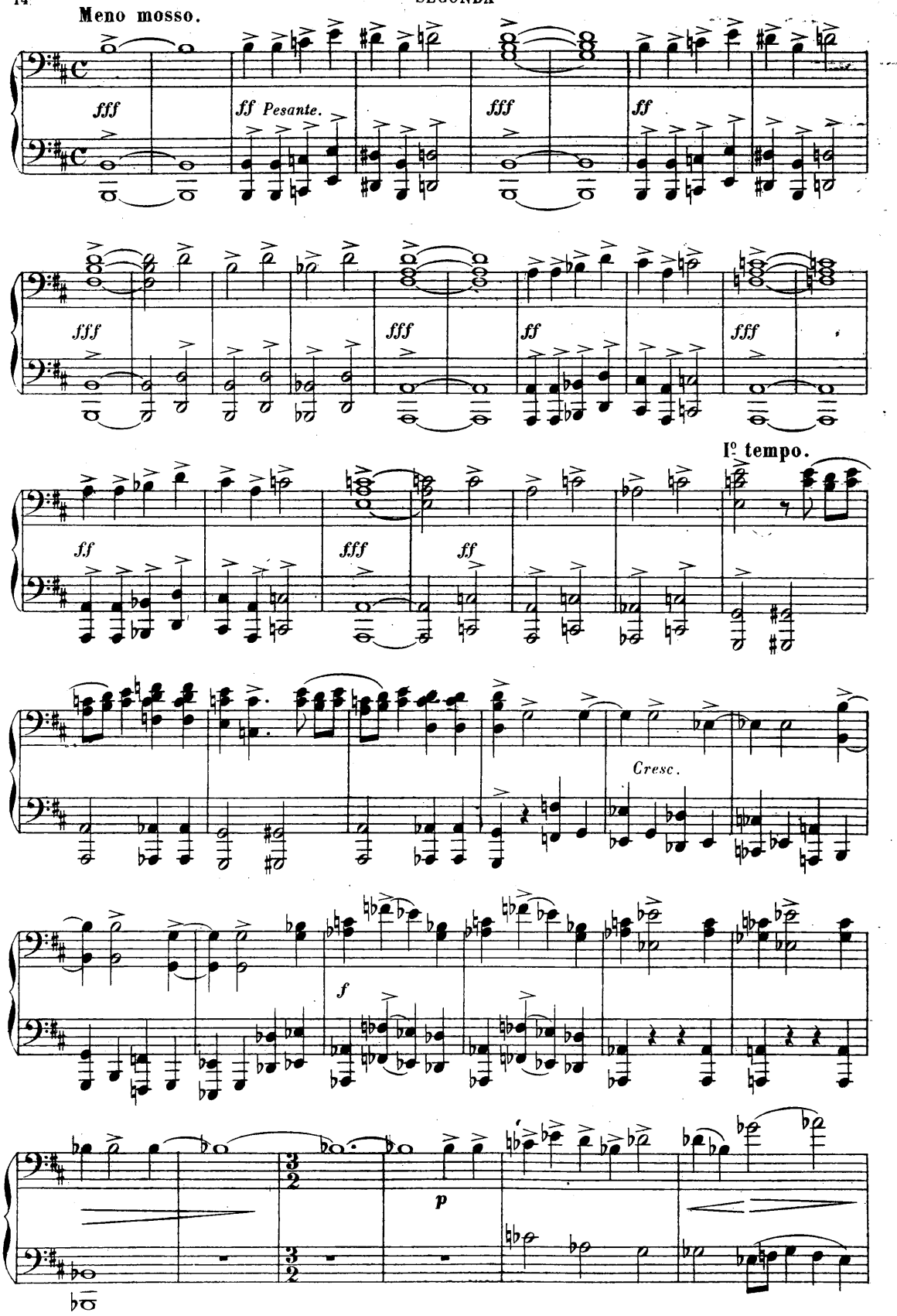

Un poco meno mosso.
SECONDA.
Iº tempo.
p
Cresc.
poco a poco.
f
ff

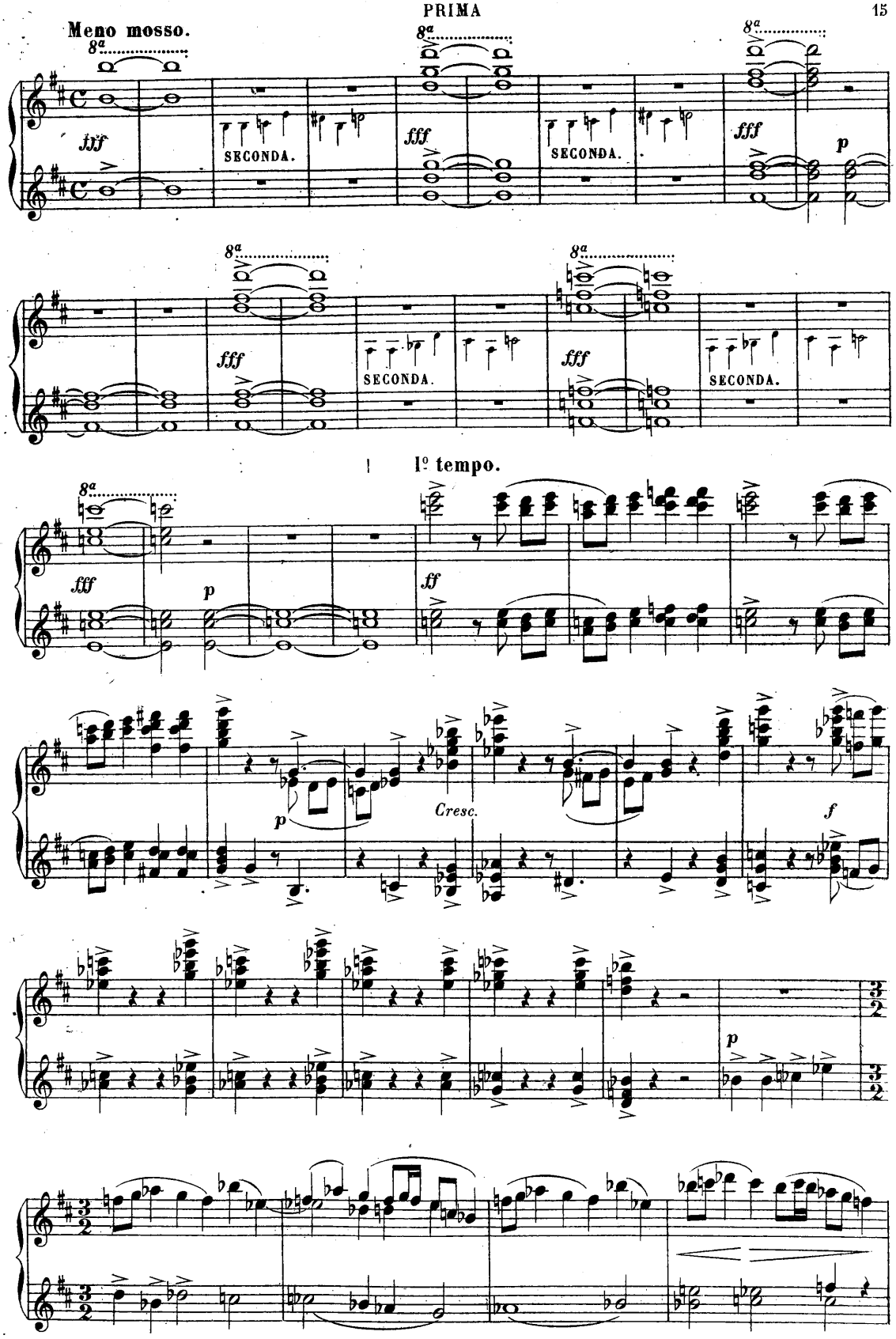

Cresc. poco a poco.
f
ff p
Cresc. poco a poco.
f
mf

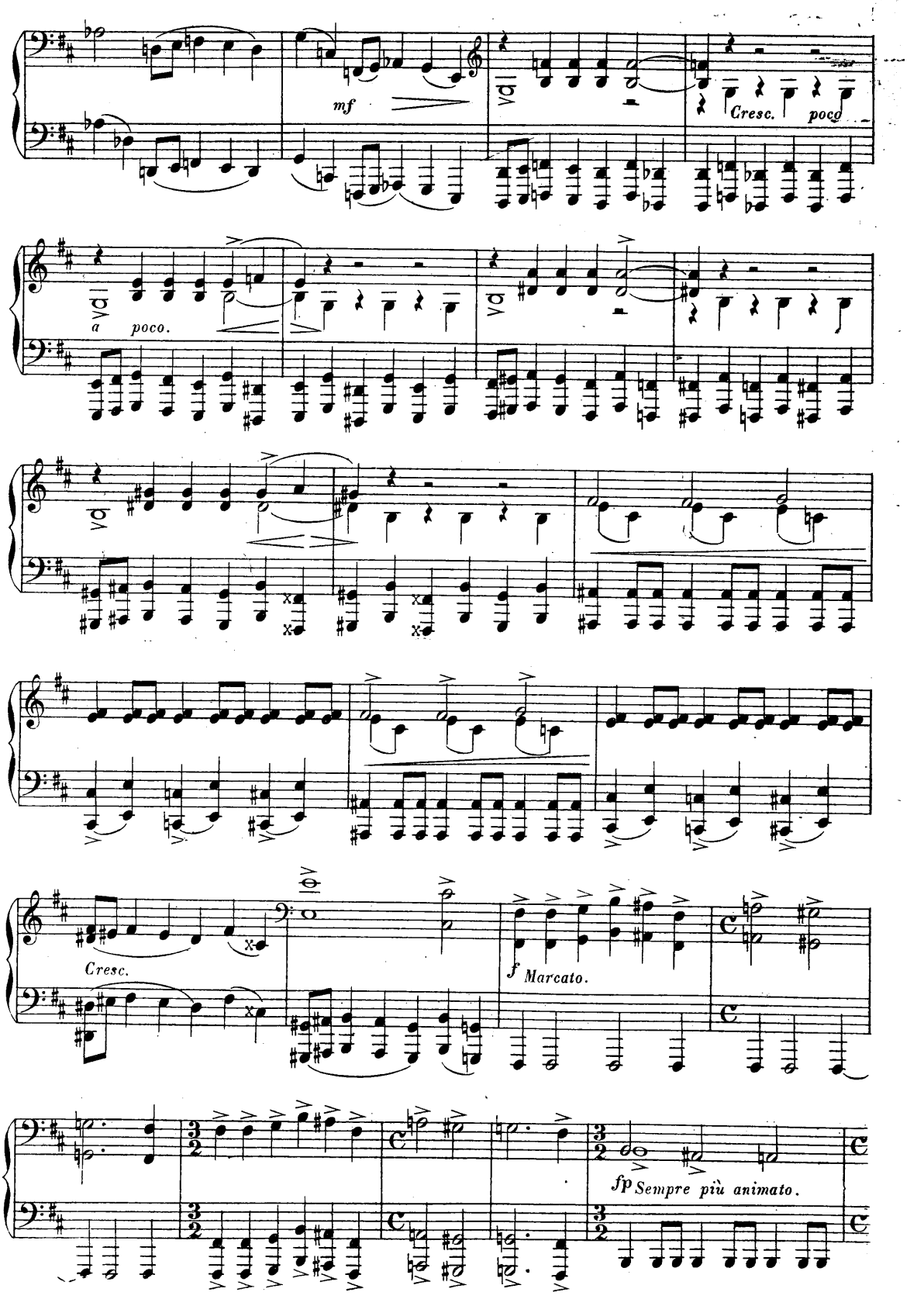

SECONDA
mf Marcato.
Cresc.
poco a poco.
f
ff p
Cresc.
poco a poco.
f
mf

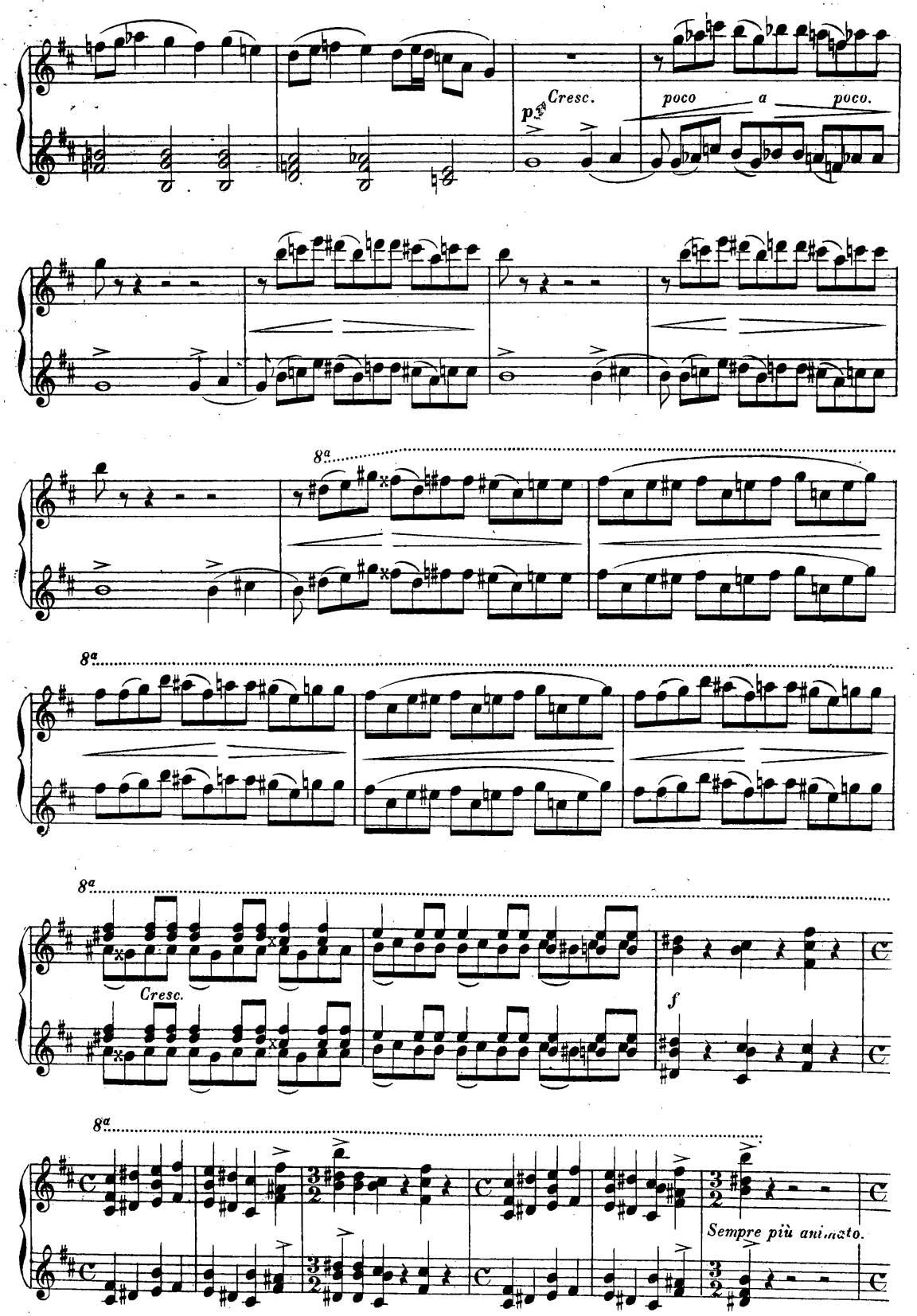

Marcato.
Cresc.
poco
a
poco
Marcato.
f
fp
p
Cresc.
Rall. f

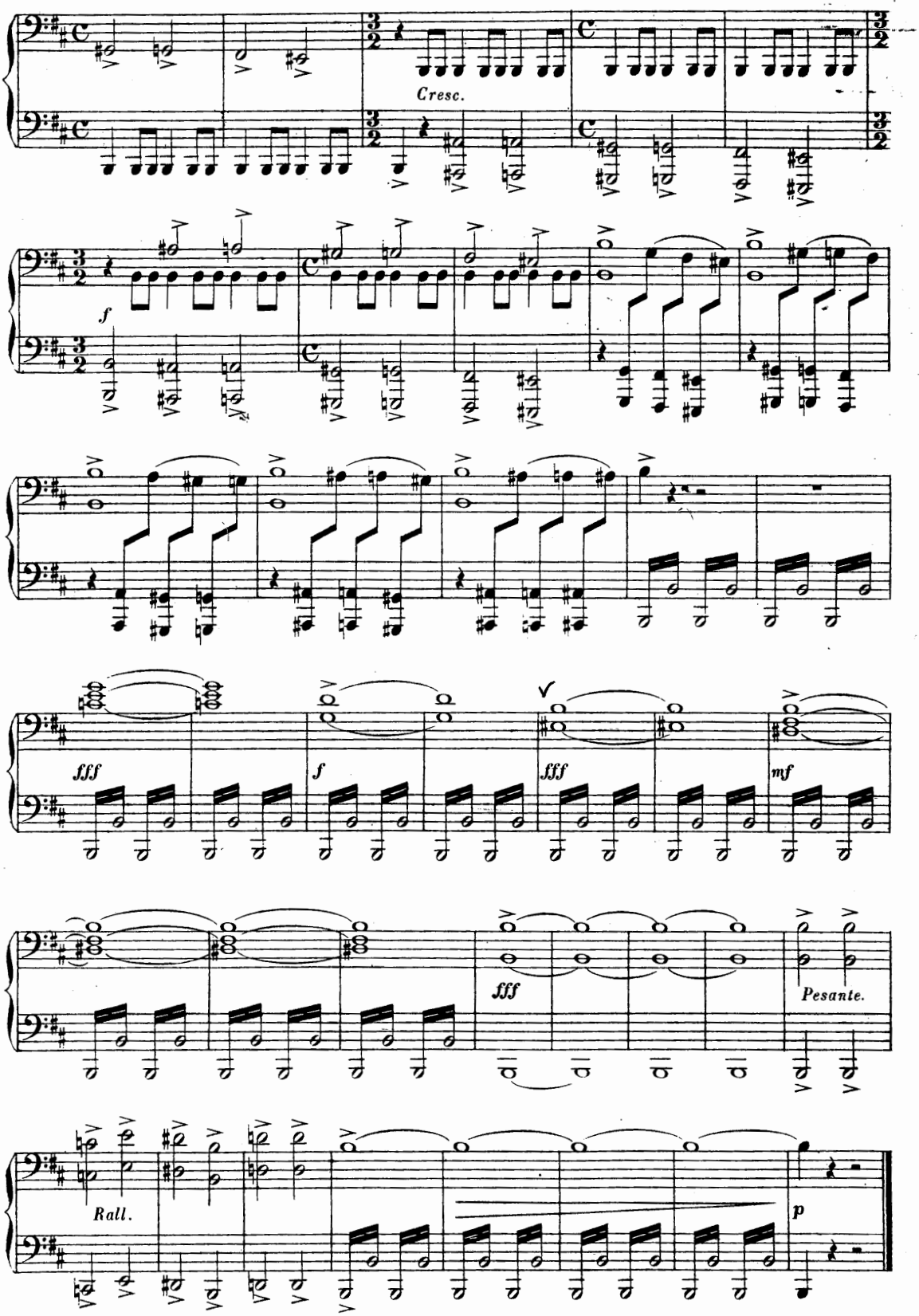

Marcato.
Cresc.
poco a poco.
f Marcato.
SECONDA
ff
p
p
Cresc.
Rall.
f

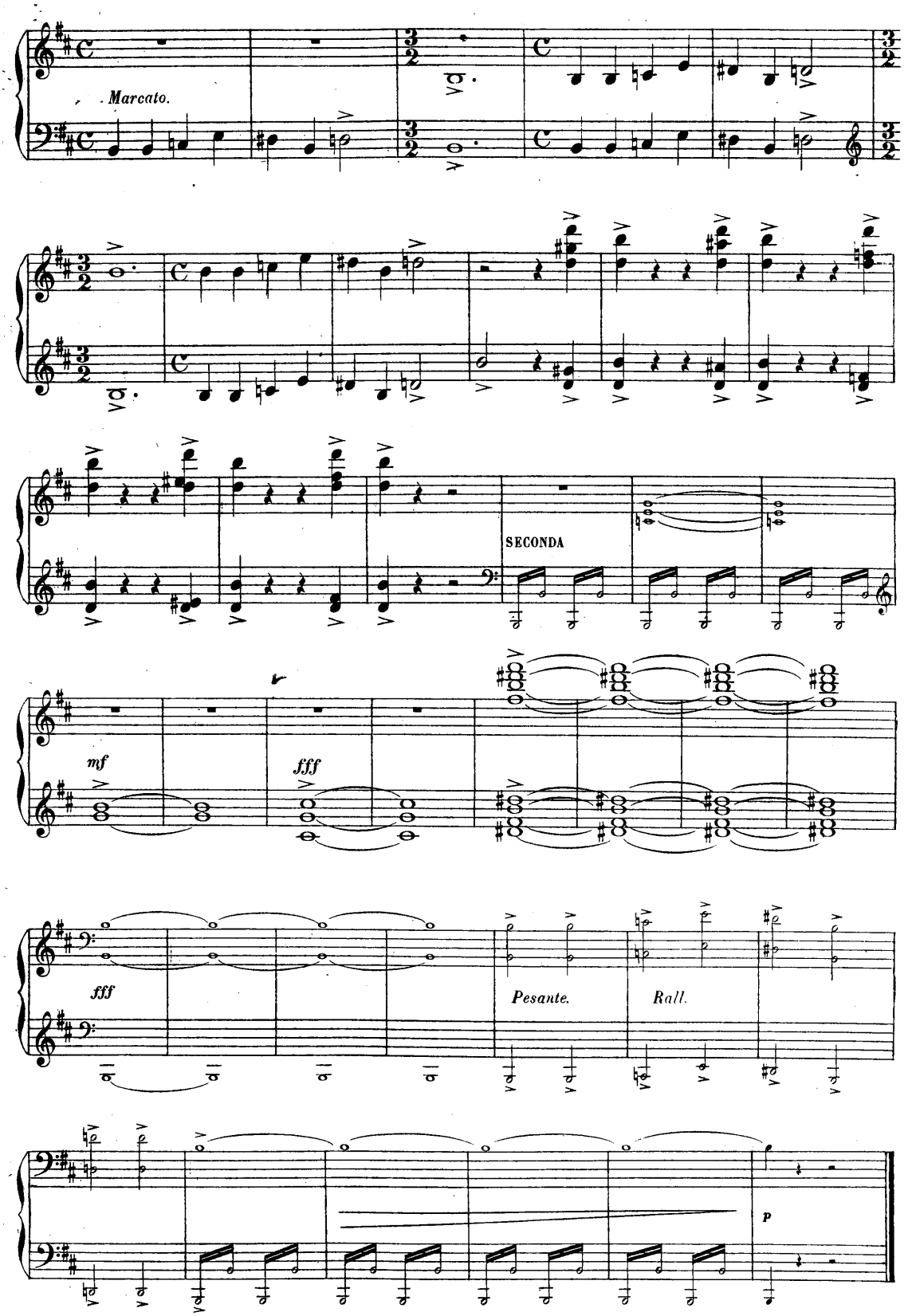

Meno mosso.
fff
ff Pesante.
fff
ff
fff
fff
ff
fff
ff
fff
ff
I° tempo.
Cresc.
f
p


Meno mosso.
8a
fff
SECONDA.
p
1º tempo.
ff
Cresc.
f

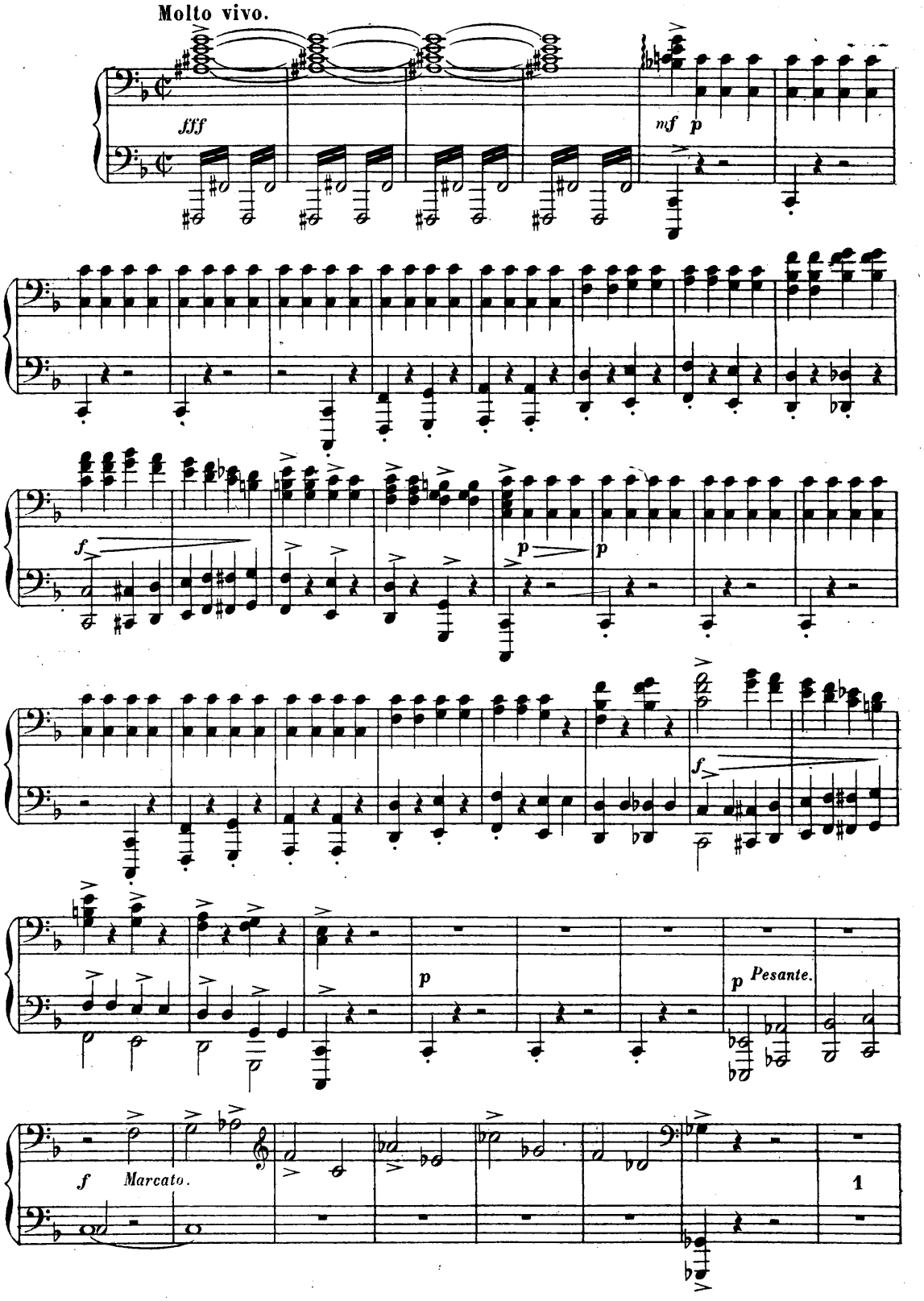

mf
Cresc. poco
a poco.
Cresc.
f Marcato.
fp Sempre più animato.


p
Cresc.
poco a poco.
8a
8a
8a
Cresc.
f
8a
Sempre più animato.


Cresc.
f
fff
f
fff
mf
fff
Pesante.
Rall.
p

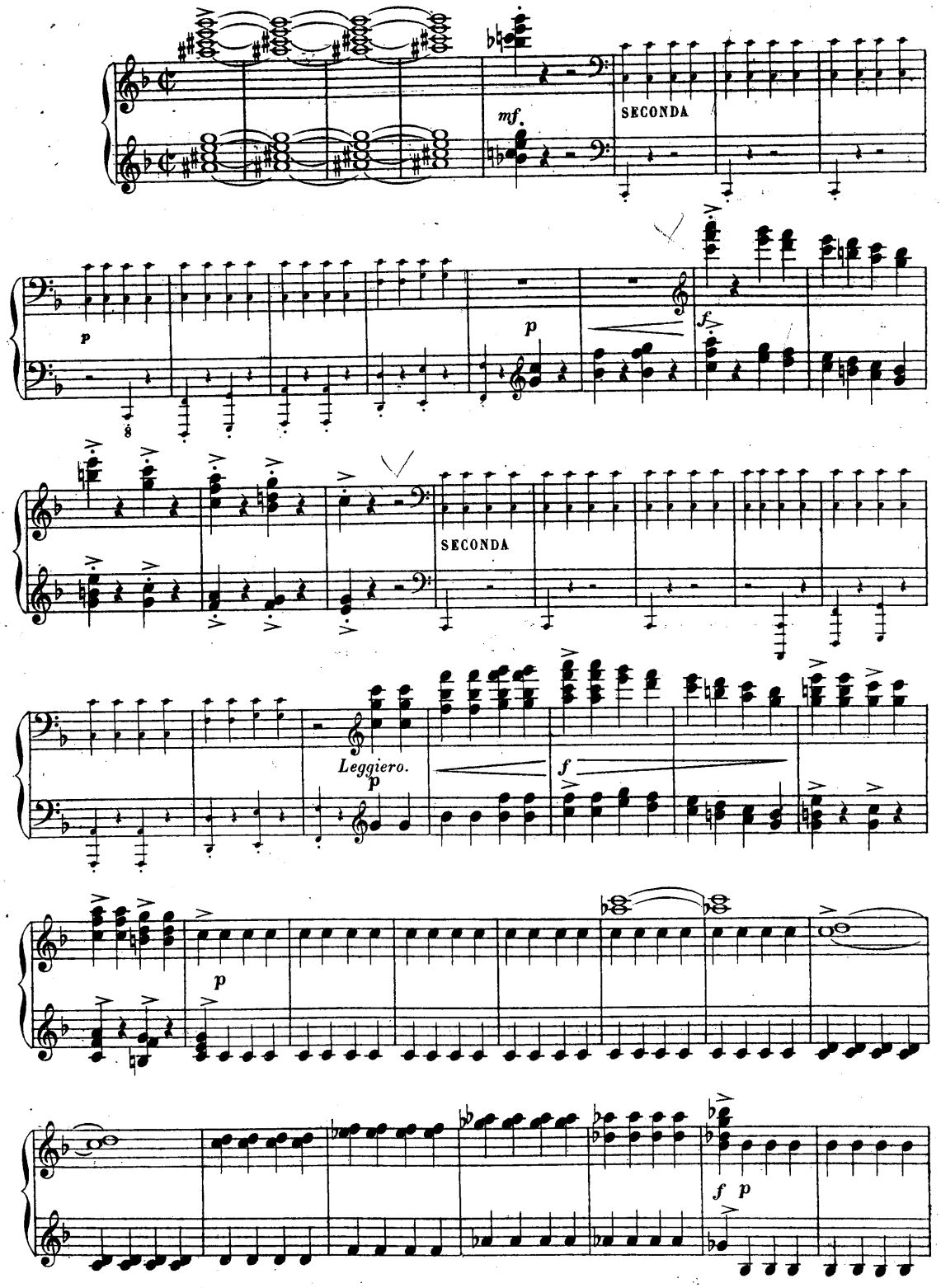

Marcato.
SECONDA
mf
fff
fff
Pesante.
Rall.
p

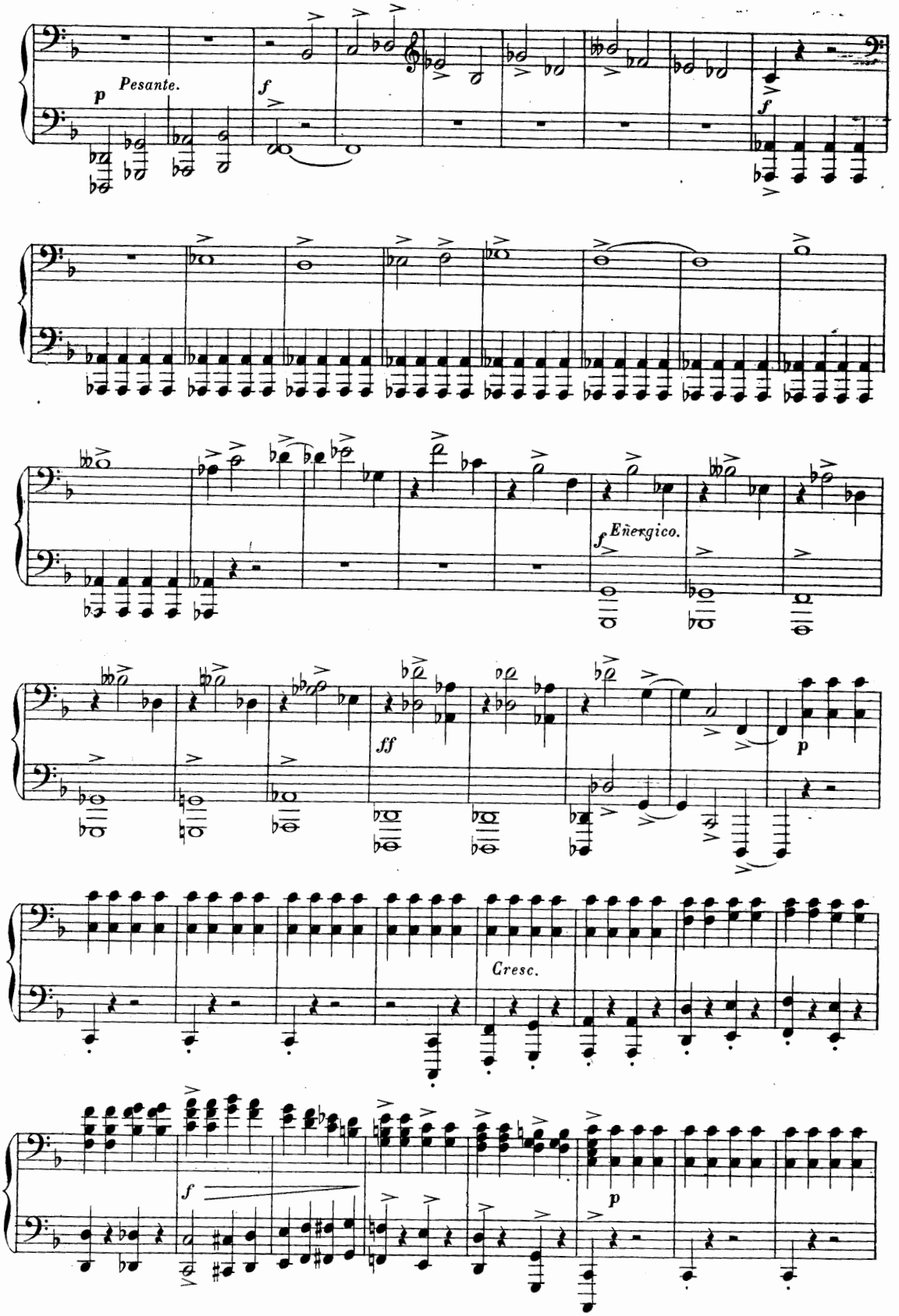
II

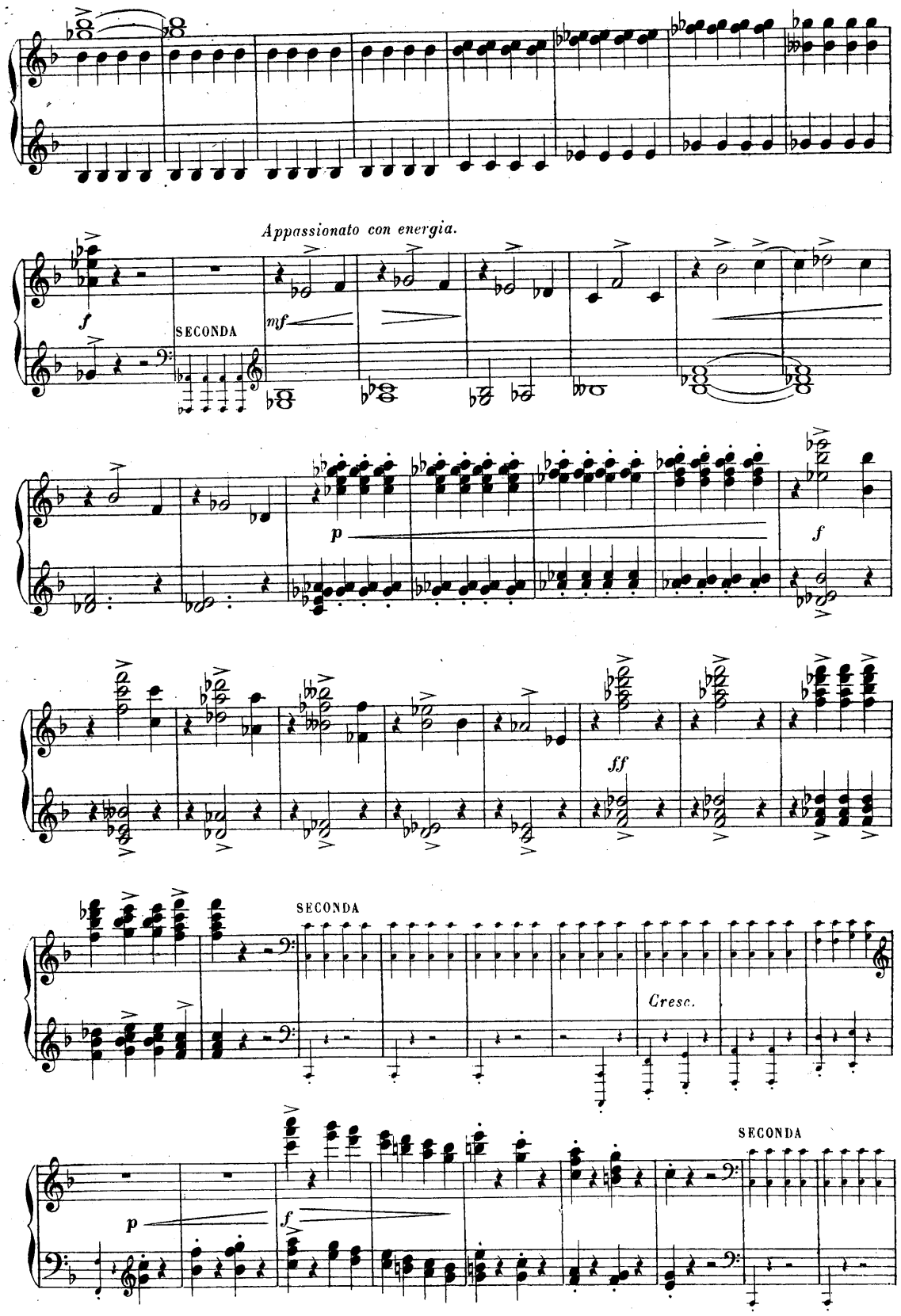


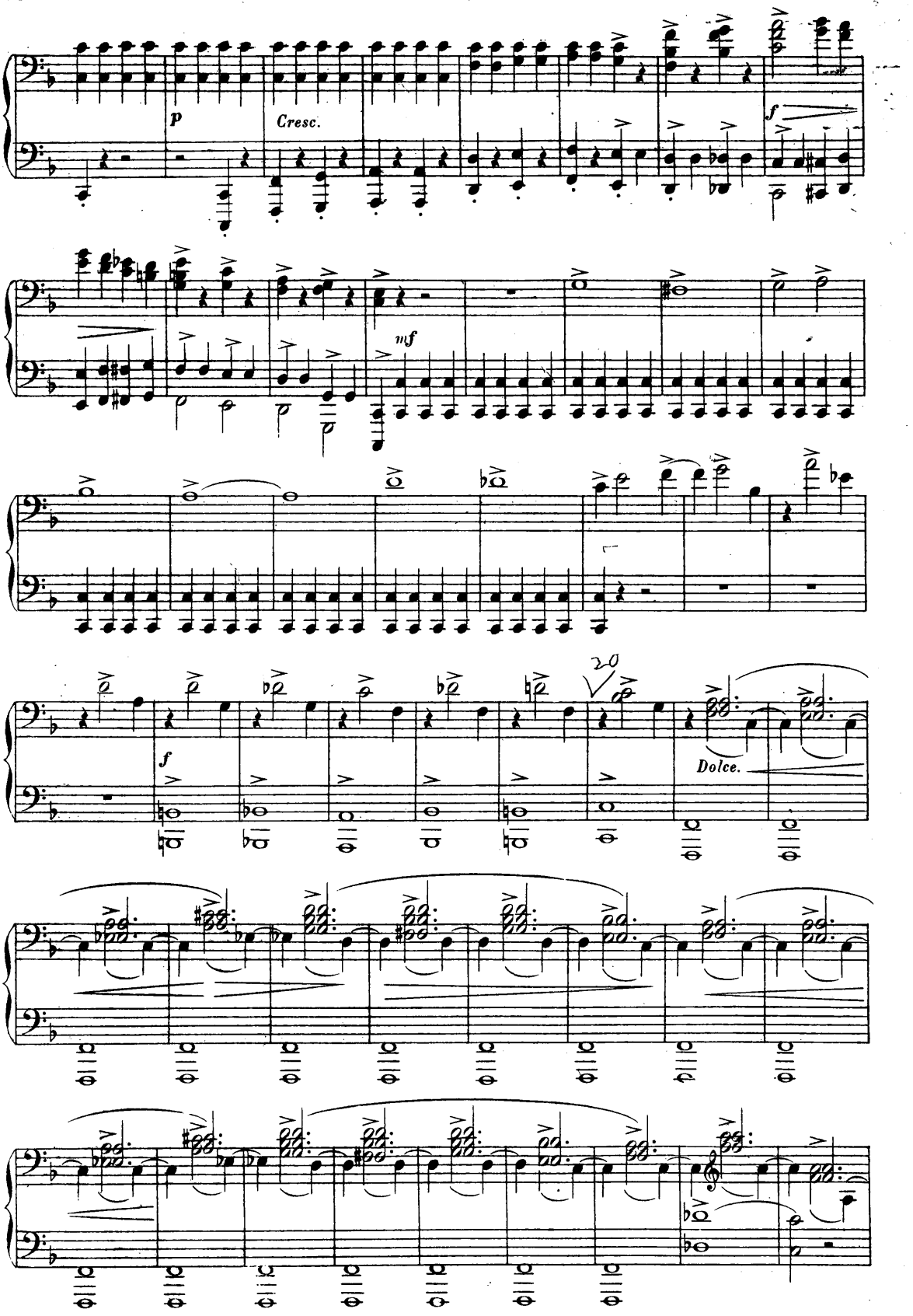
II

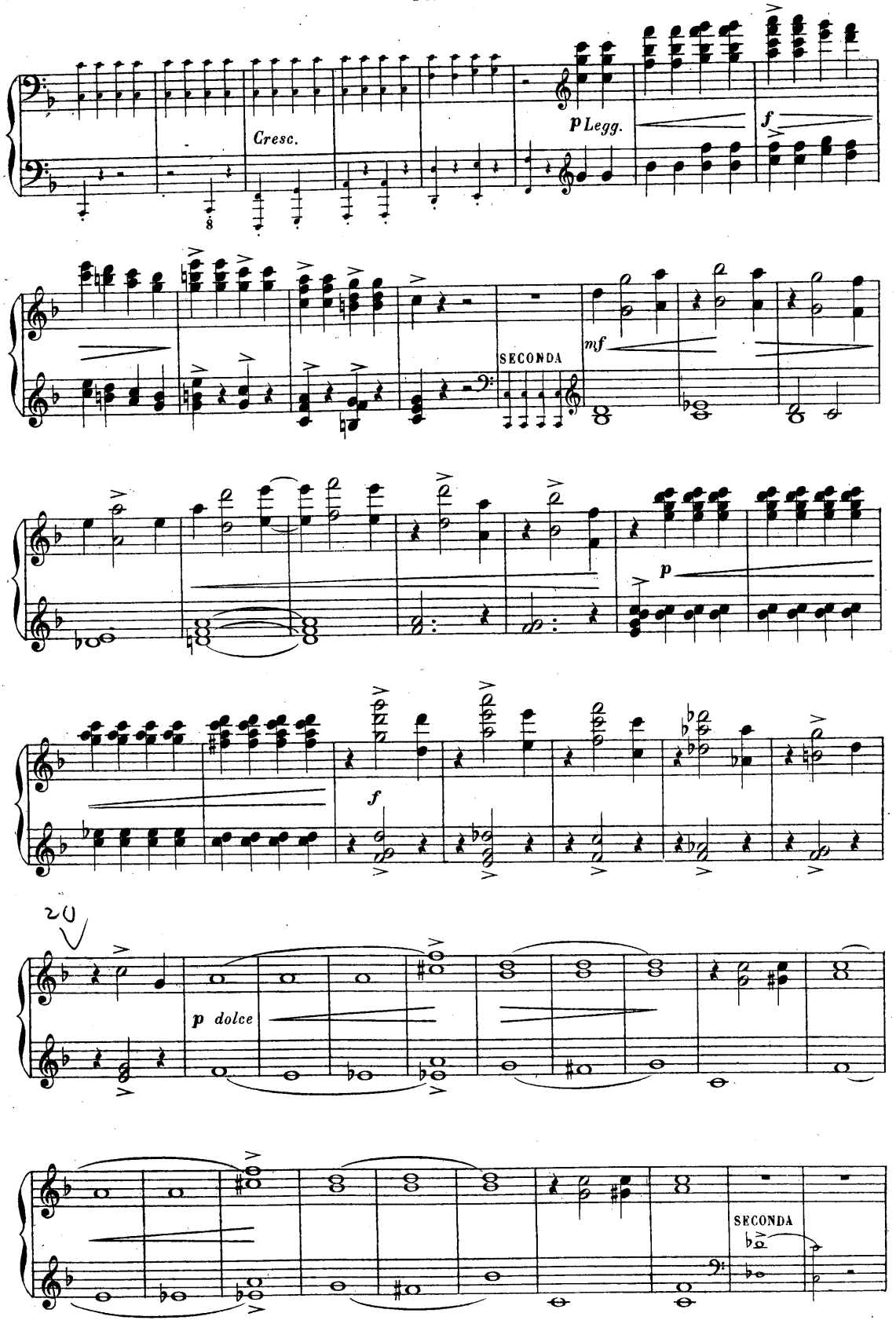
Molto vivo.

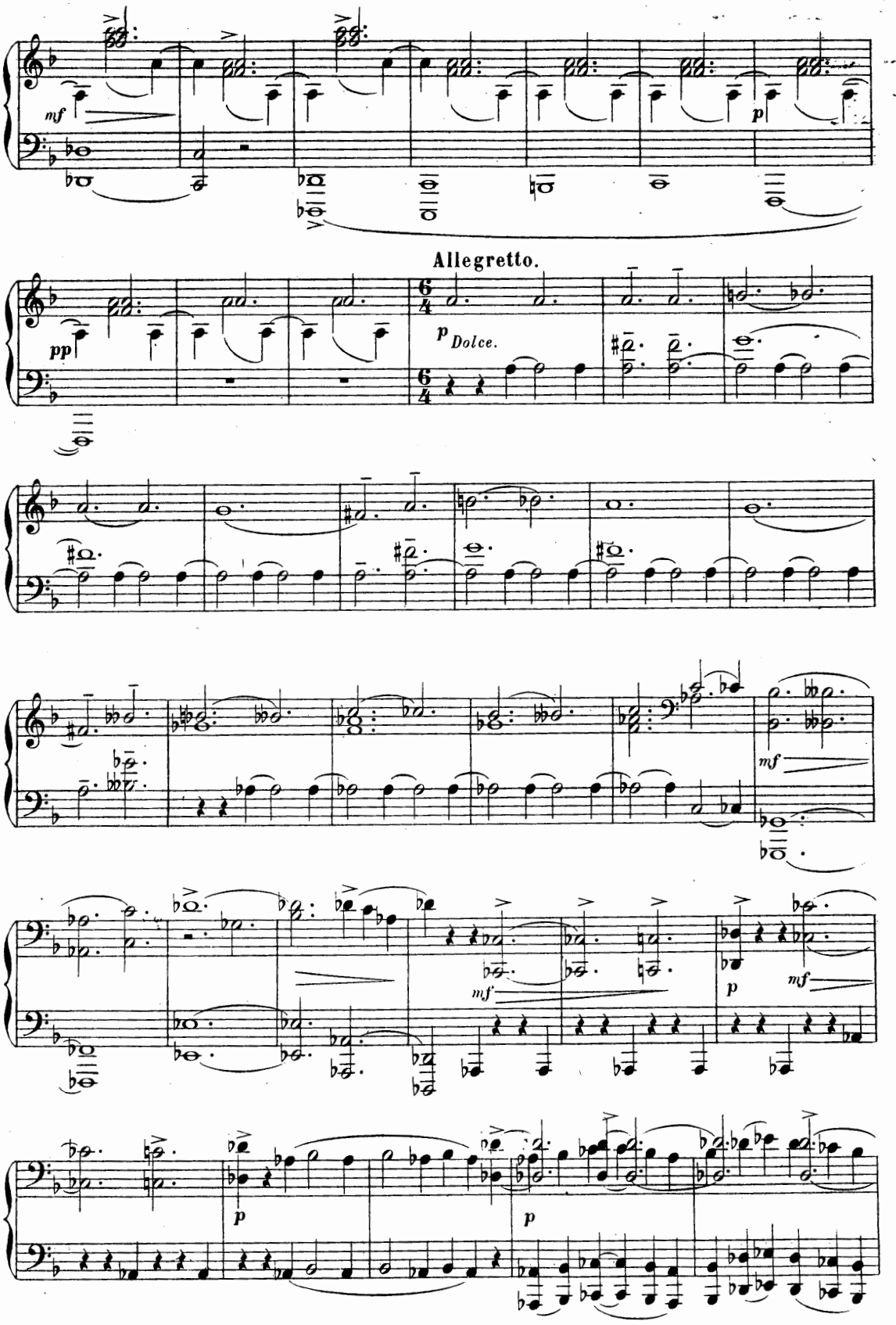


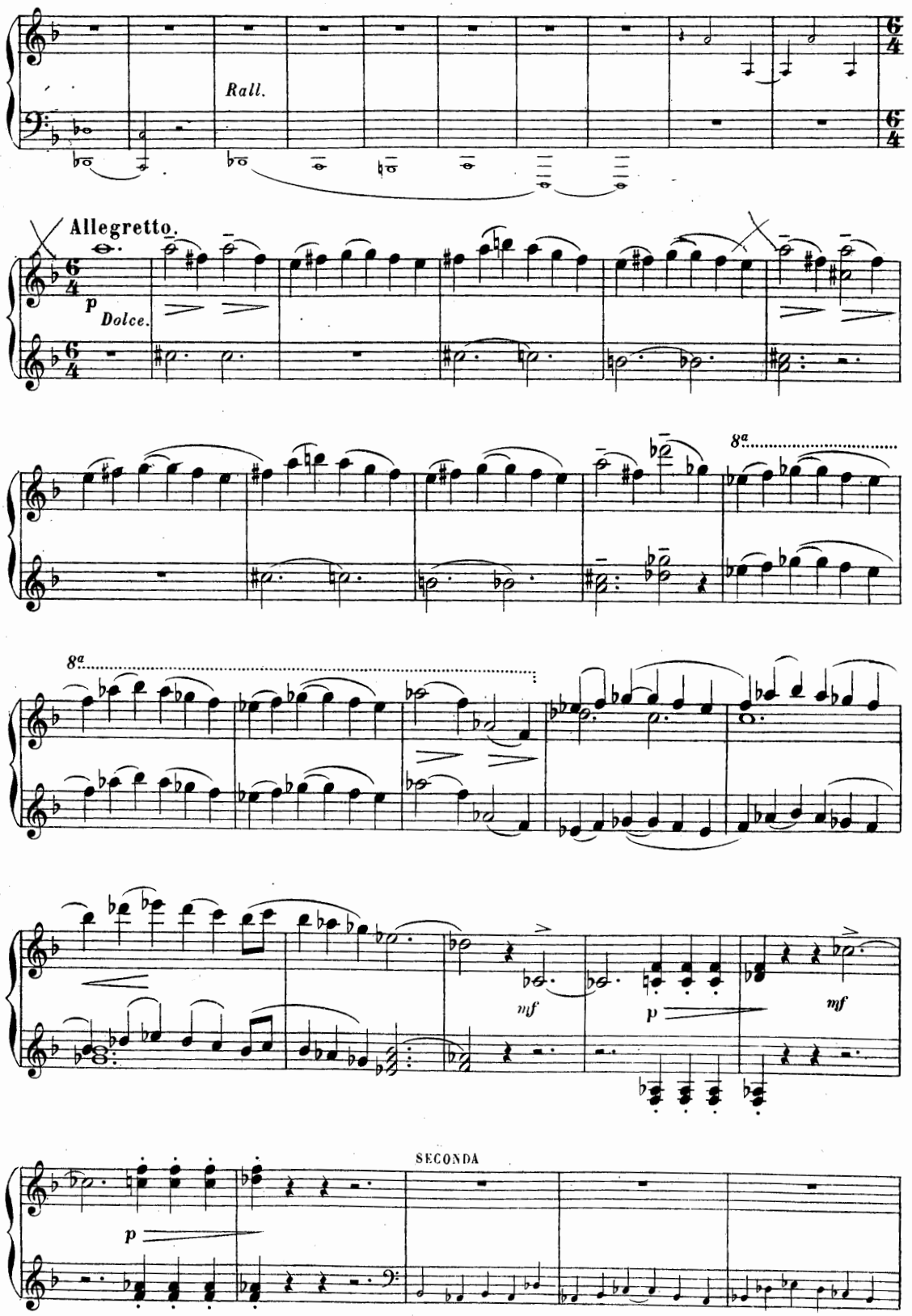

p
Pesante.
f
f
f
Eñergico.
ff
p
Cresc.
f
p

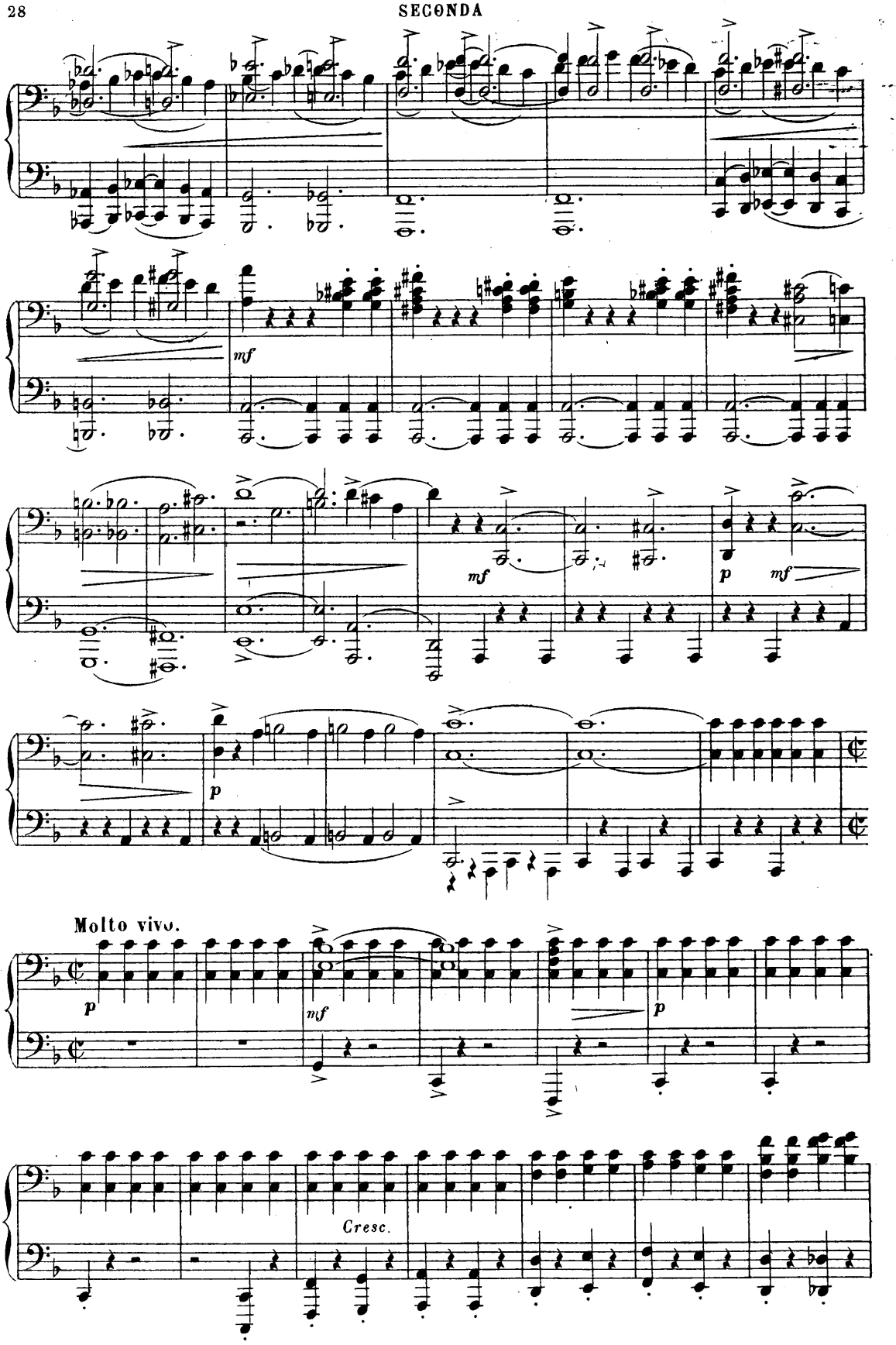

Appassionato con energia.
f
SECONDA
mf
p
f
ff
SECONDA
Cresc.
p
f
SECONDA

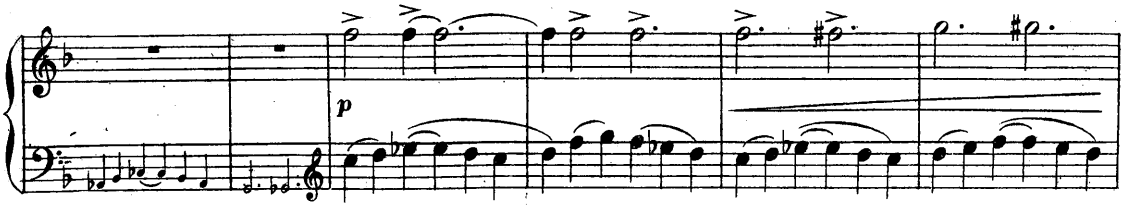

p
Cresc.
f
mf
f
Dolce.

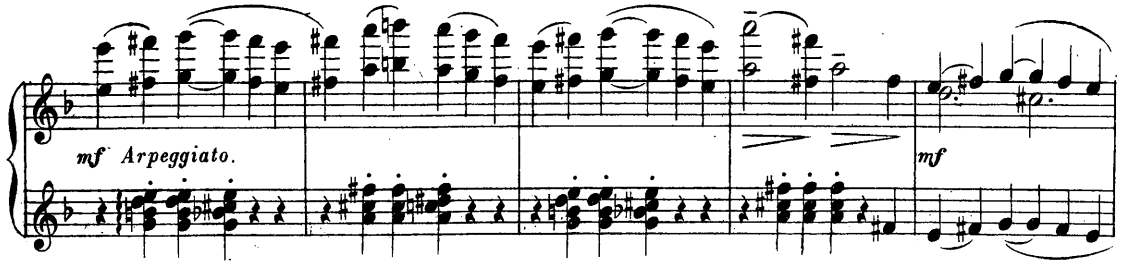

Cresc.
p Legg.
f
SECONDA
mf
p
f
20
p dolce
SECONDA

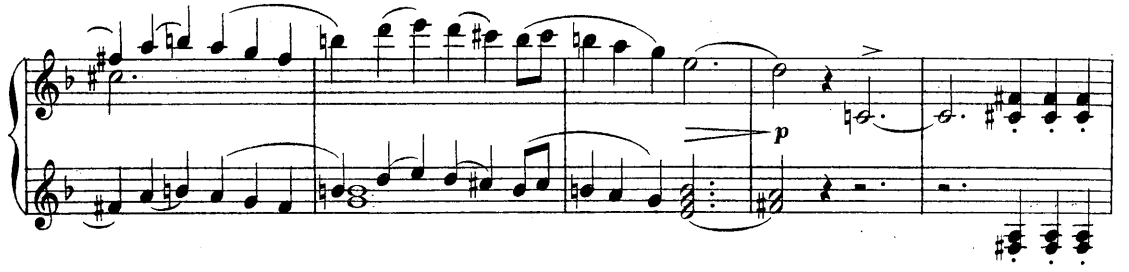

mf
p
Allegretto.
pp
p Dolce.
mf
mf
p
mf
p
p


Rall.
Allegretto.
p
Dolce.
8a
8a
mf
p
mf
p
SECONDA


mf
mf
p
mf
p
Molto vivo.
p
mf
p
Cresc.







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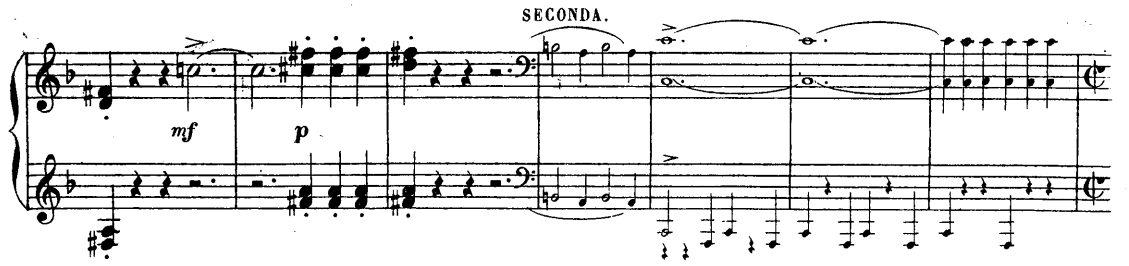
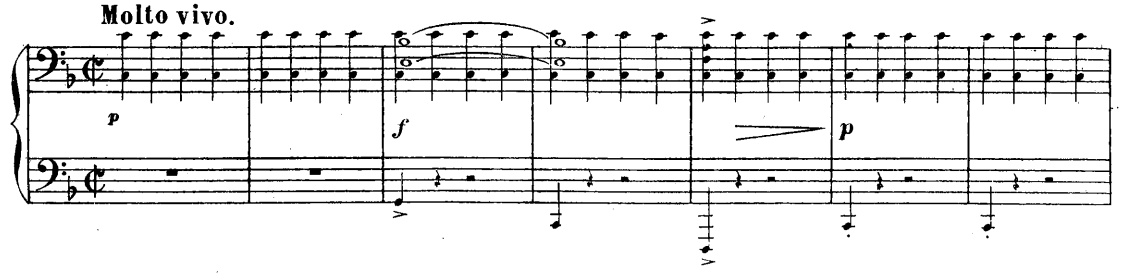
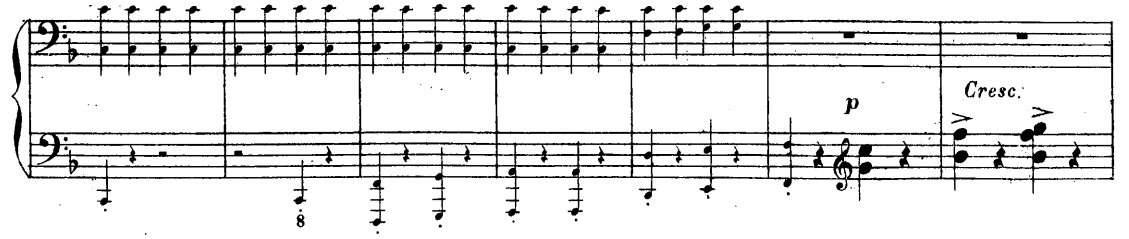
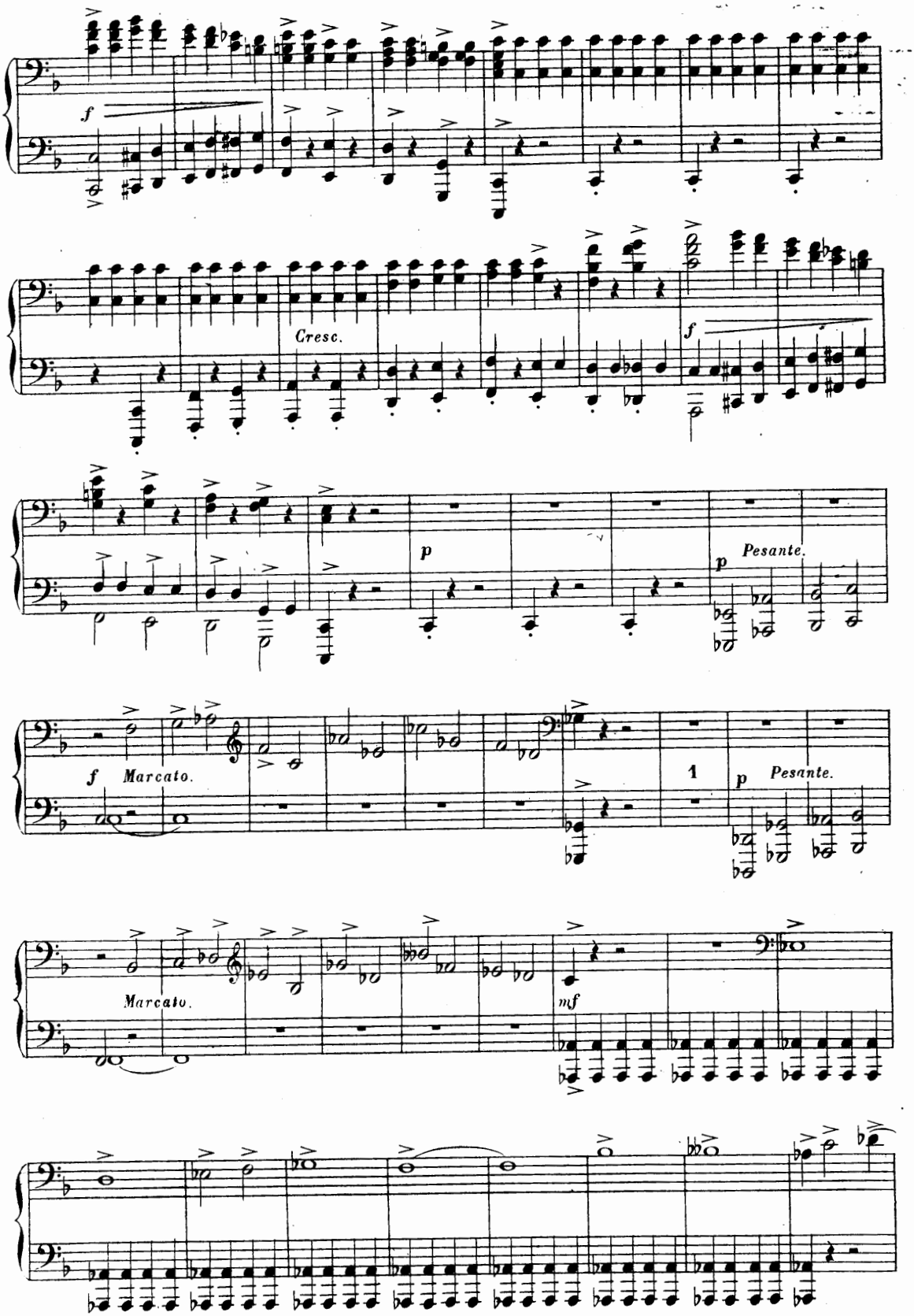
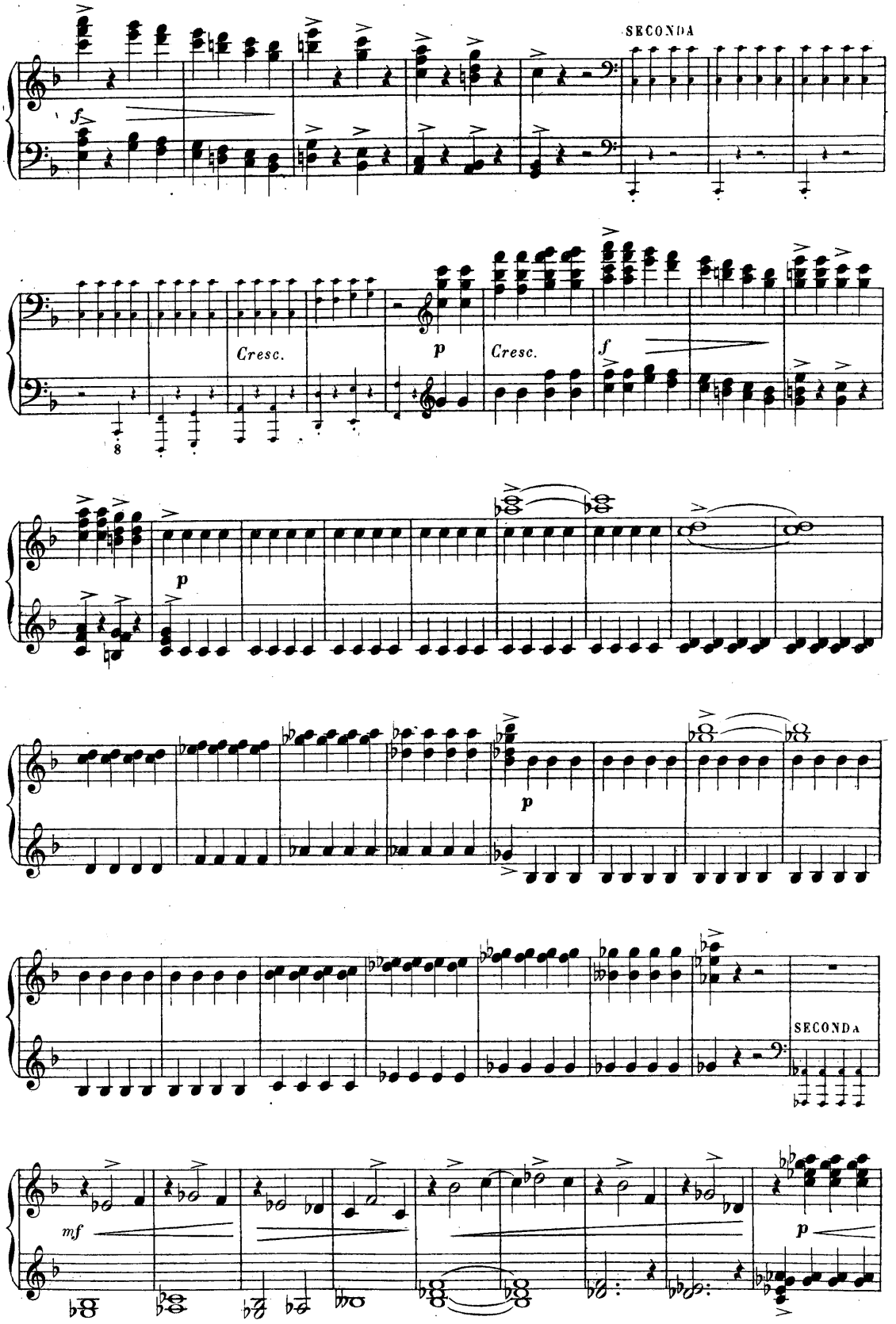


Molto vivo.






f
Cresc.
f
p
p
Pesante.
f
Marcato.
1
p
Pesante.
Marcato.
mf



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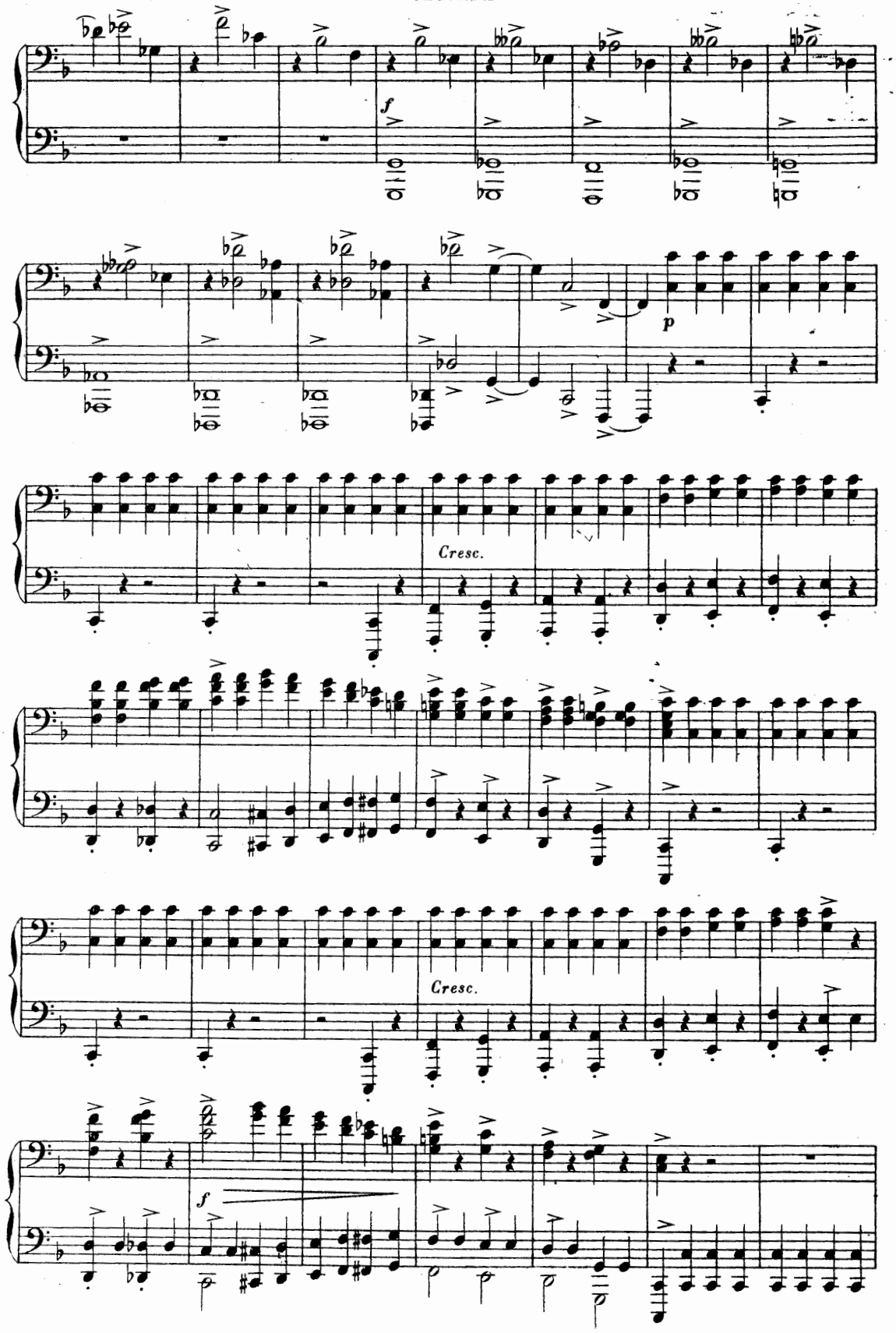
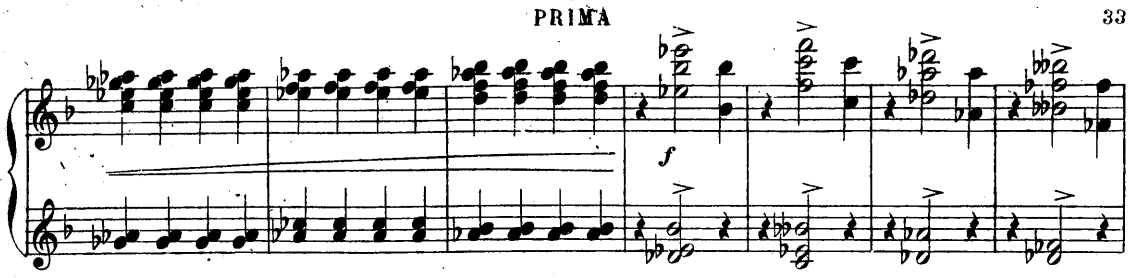

f
p
Cresc.
Cresc.
f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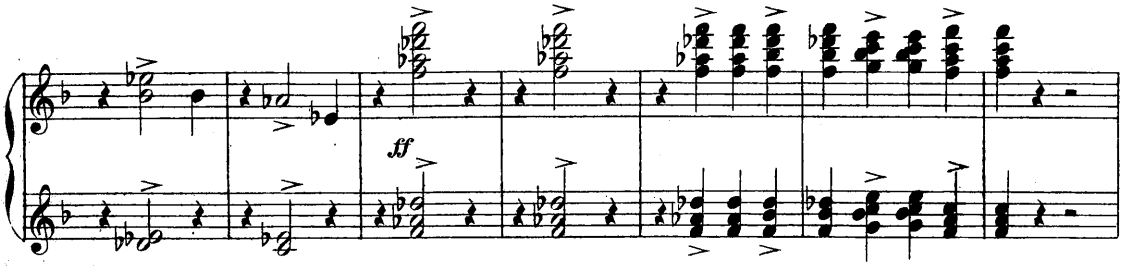
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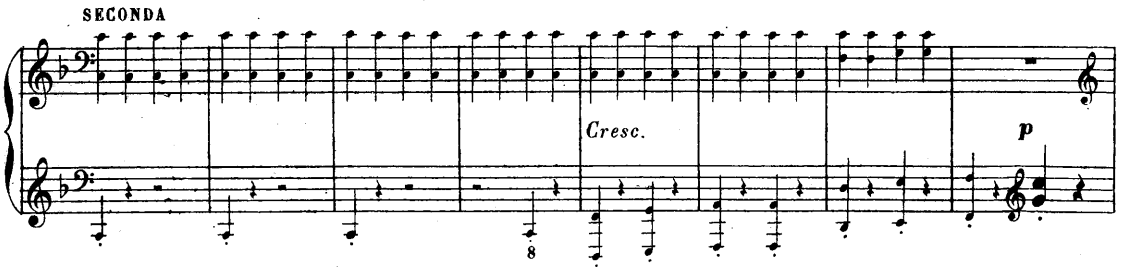
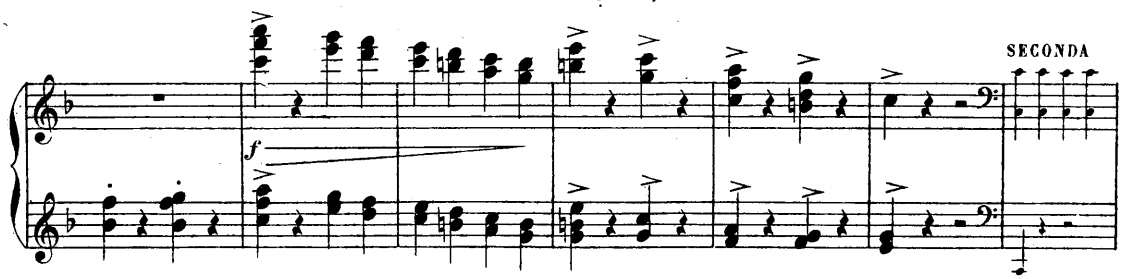
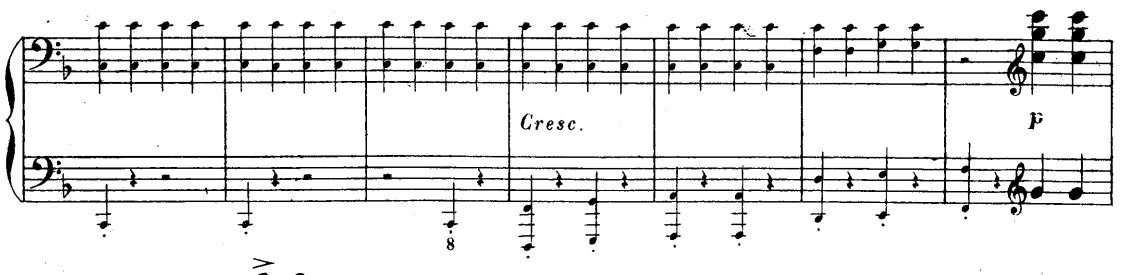
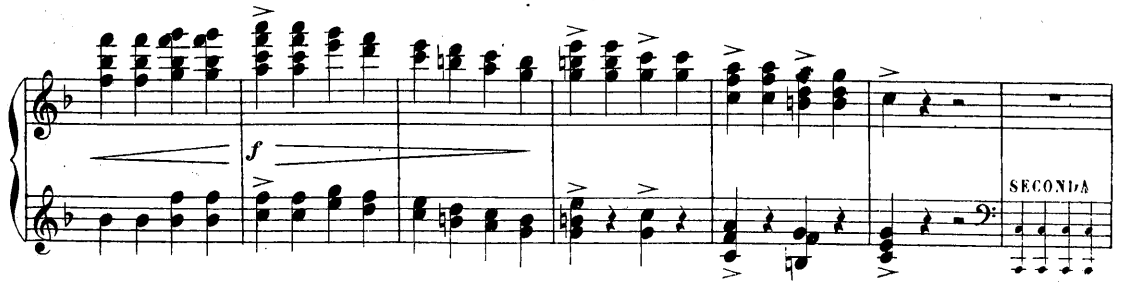
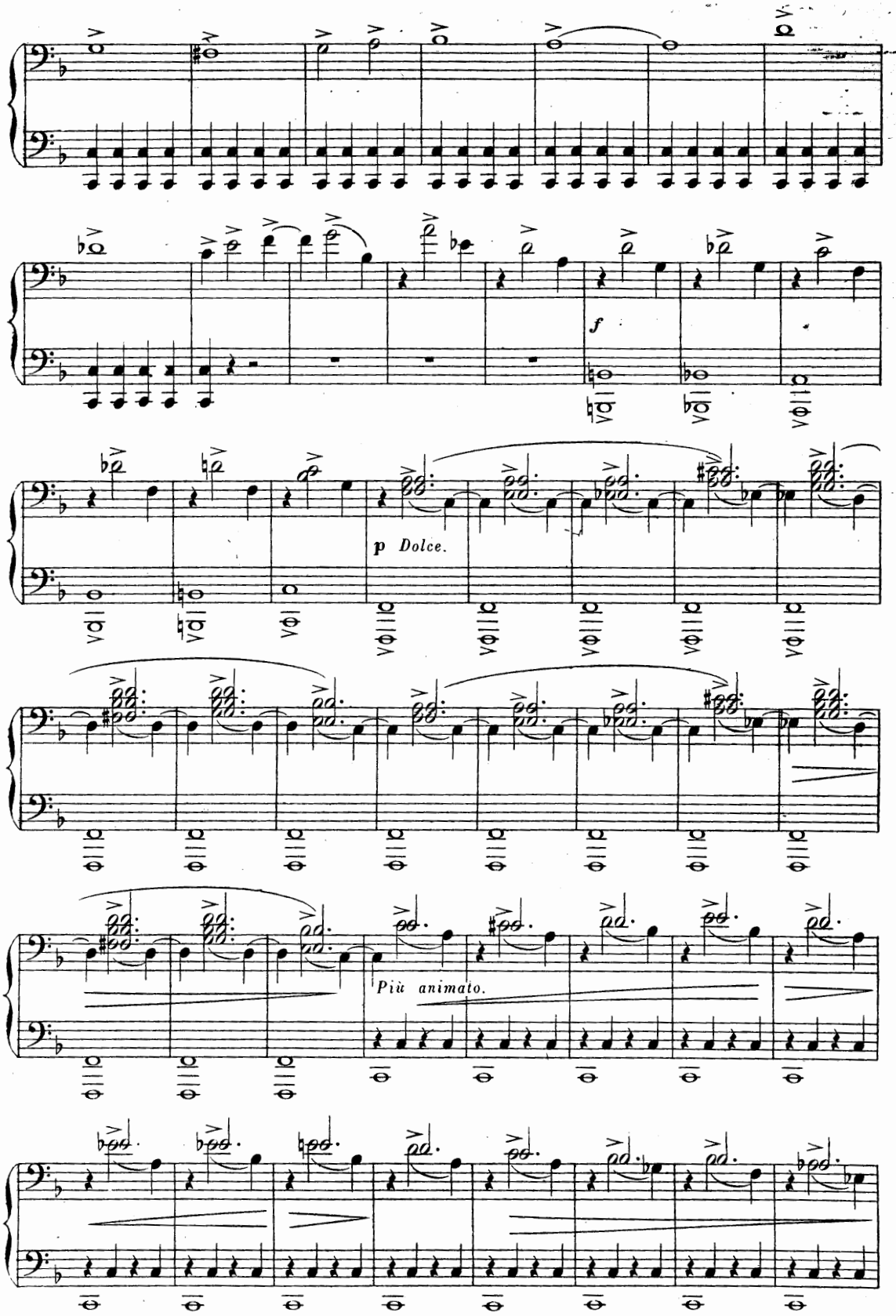
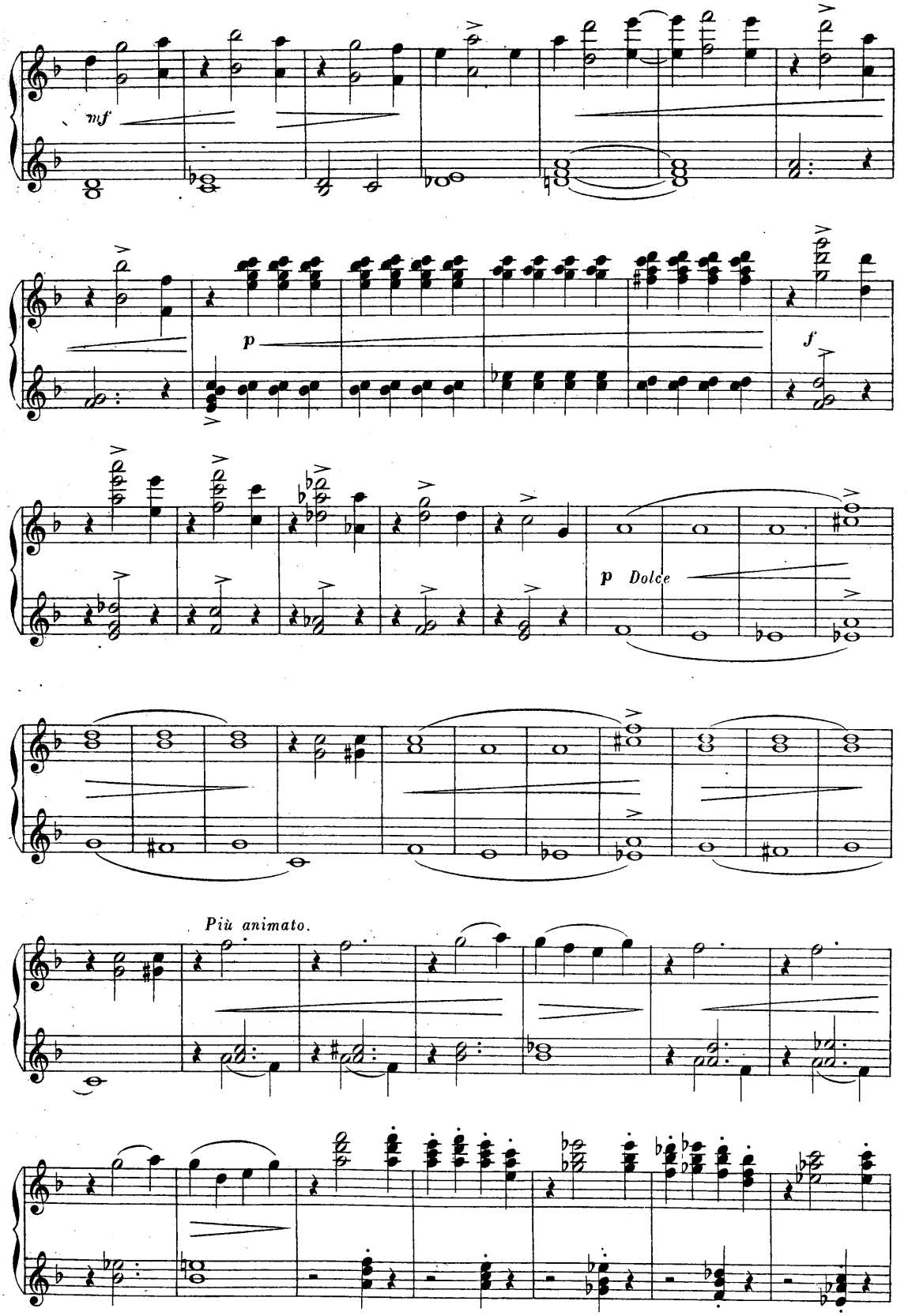

SECONDA
Cresc.
p

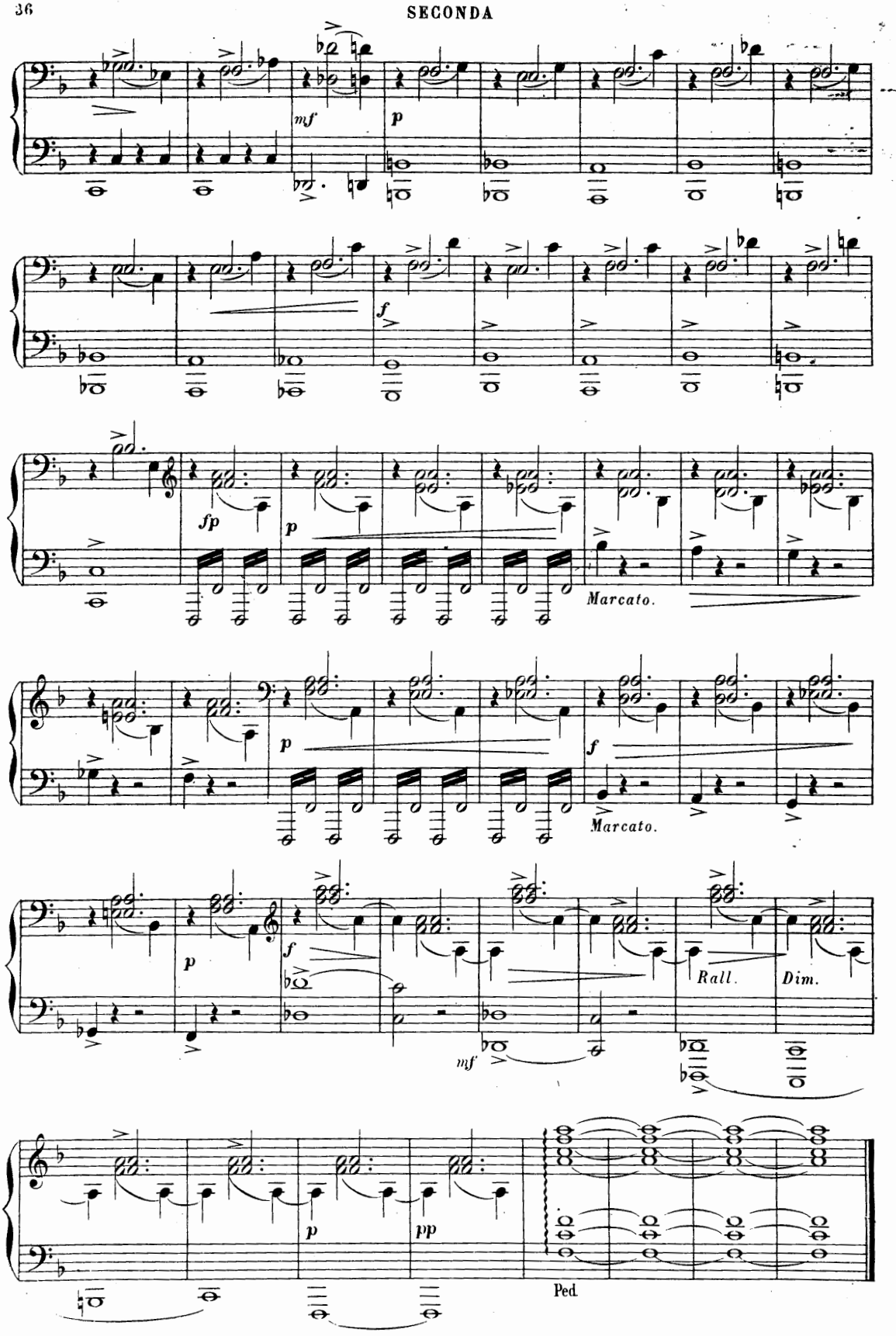

f
SECONDA

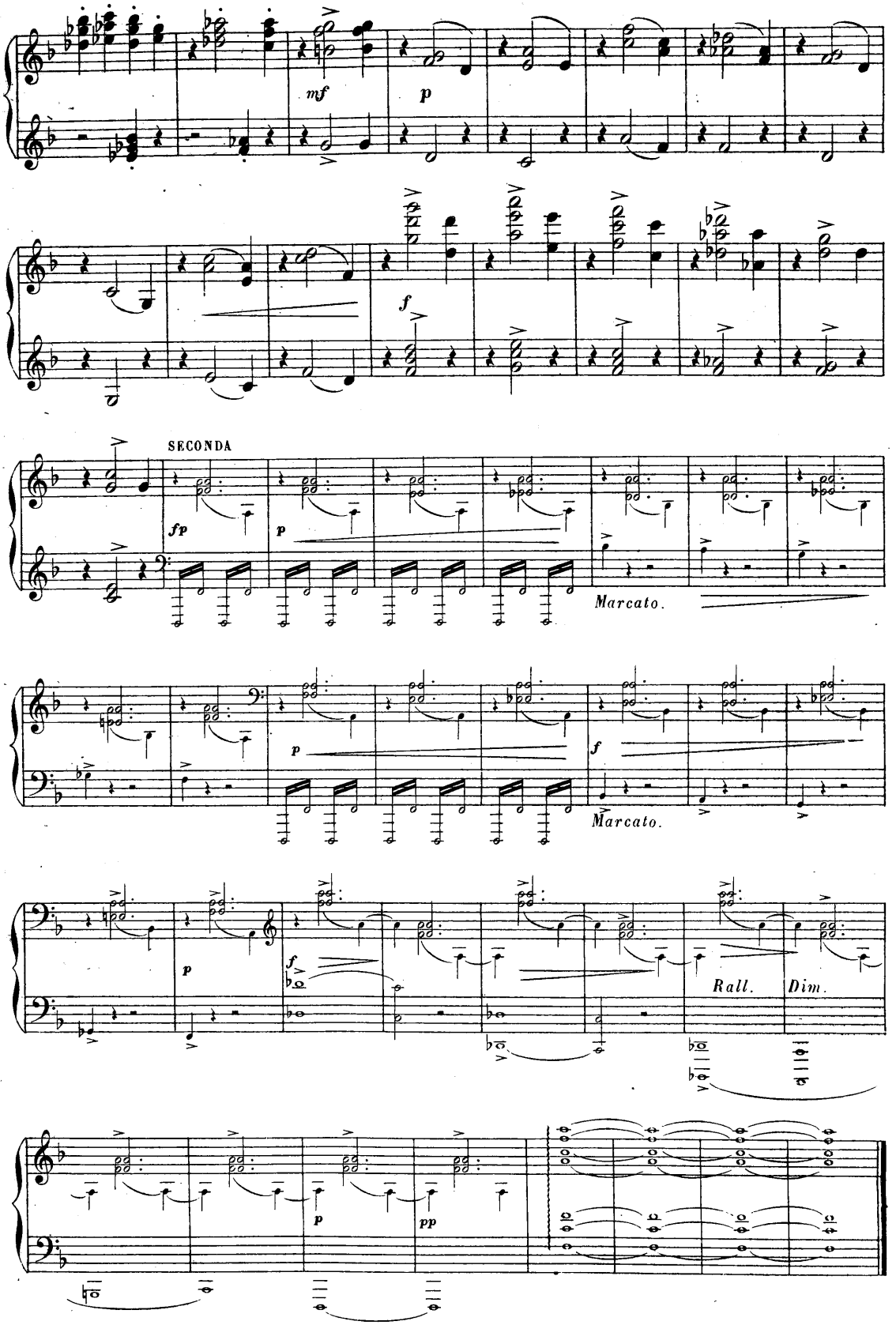

Cresc.
p


f
SECONDA


f
p Dolce.
Più animato.


mf
p
f
p Dolce
Più animato.


mf
p
f
fp
p
Marcato.
p
f
Marcato.
p
f
mf
Rall.
Dim.
p
pp
Ped.


mf
p
f
SECONDA
fp
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Marcato.
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f
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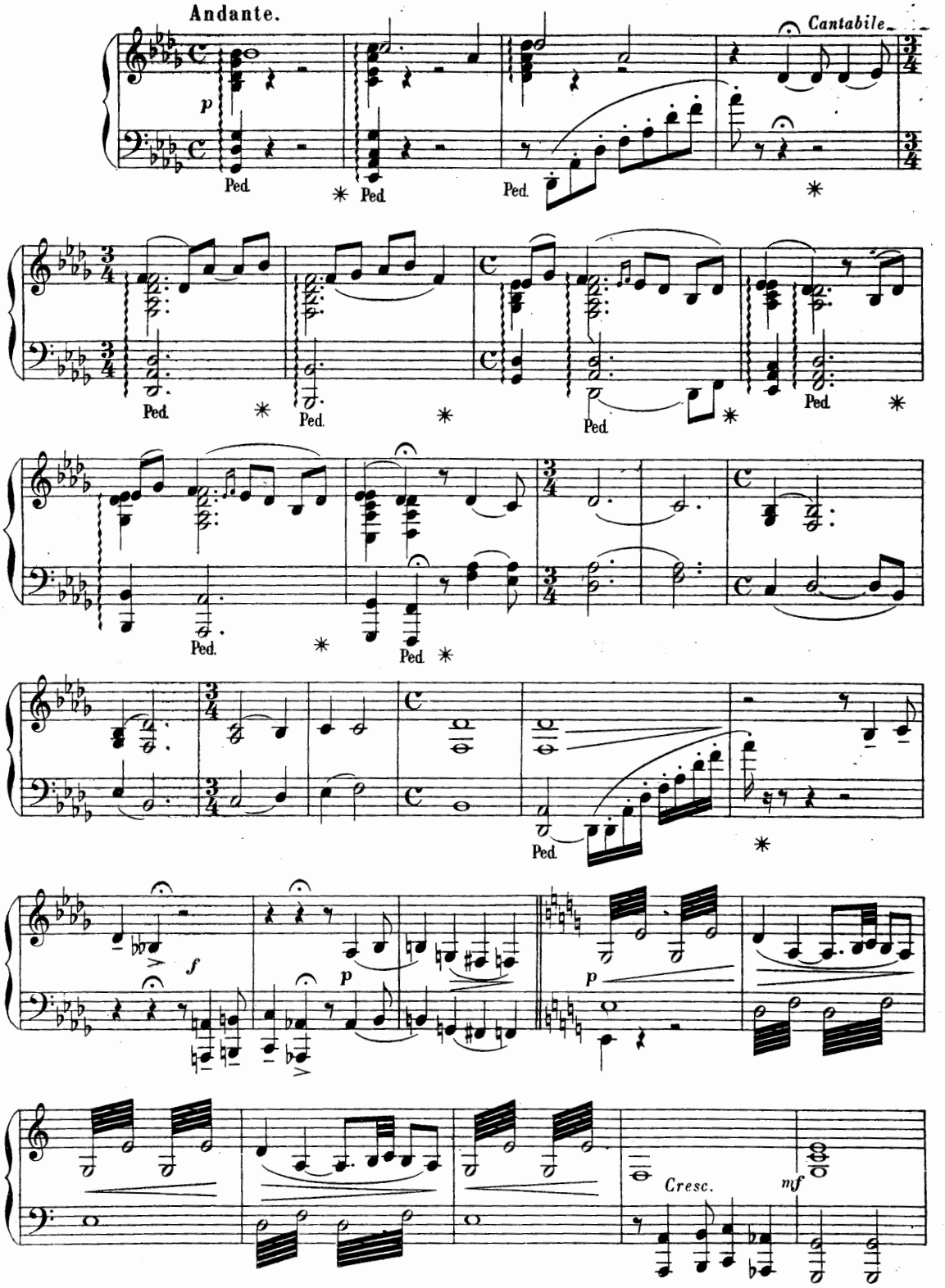
Dim.
p
pp

III



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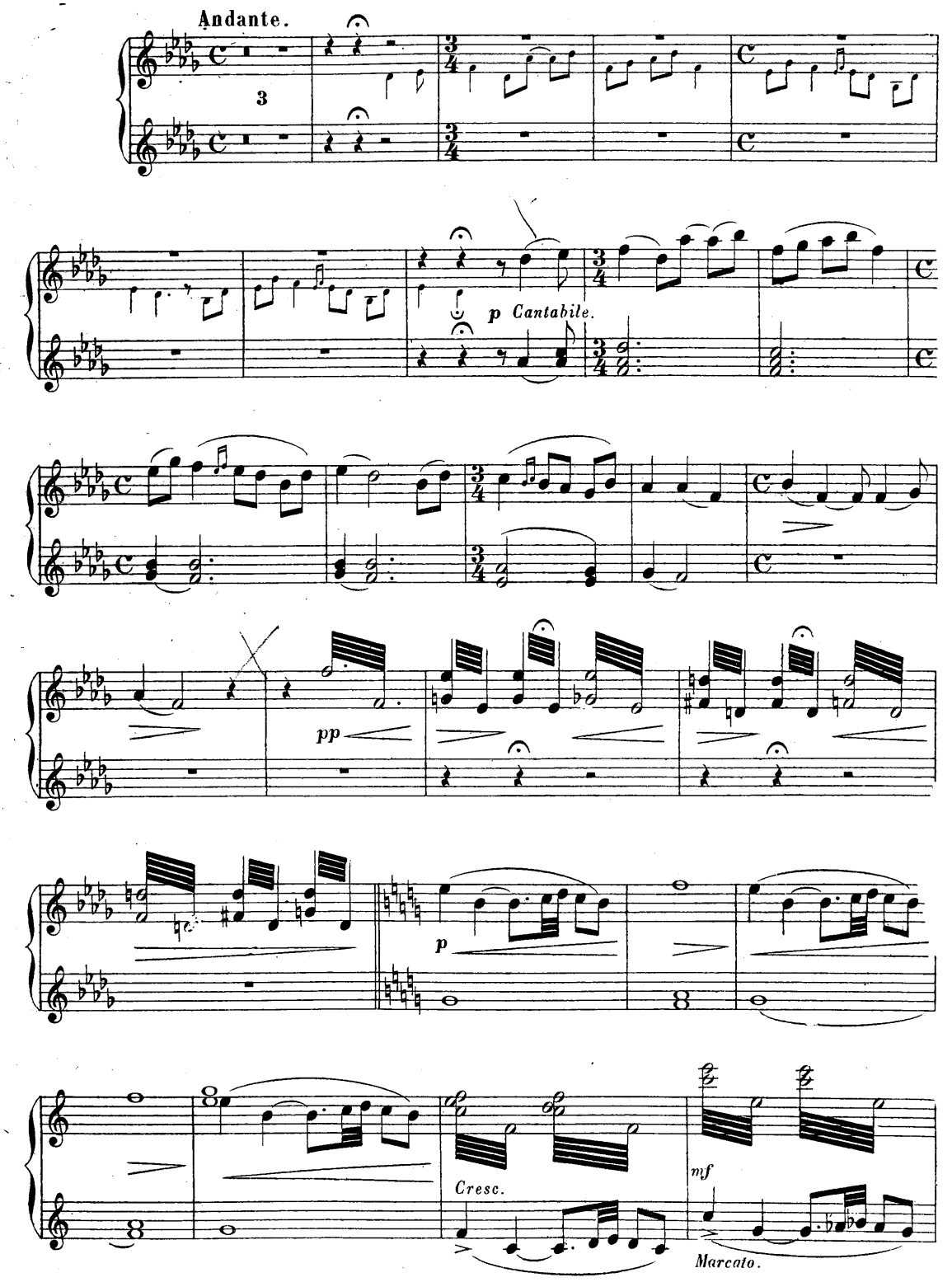

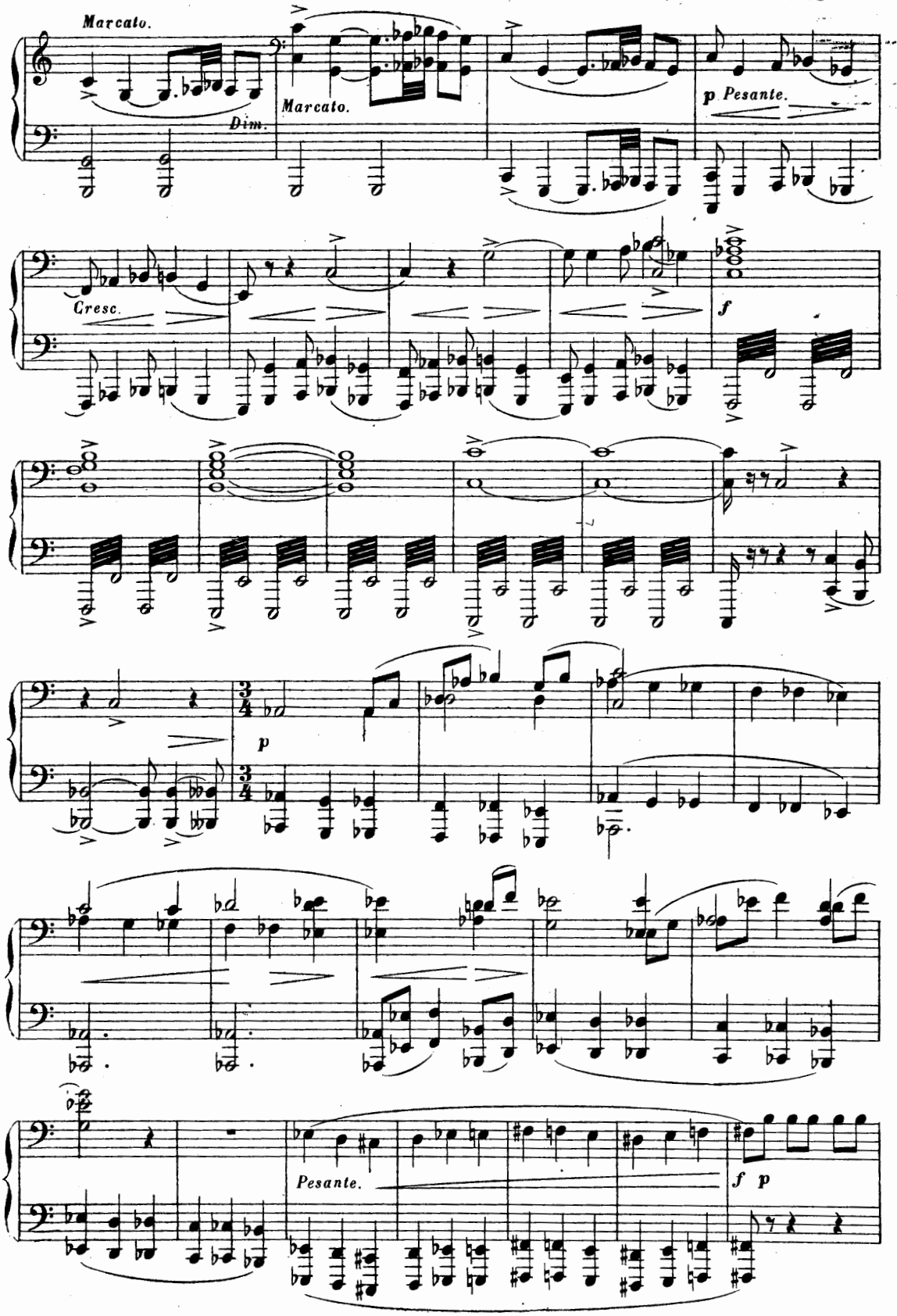
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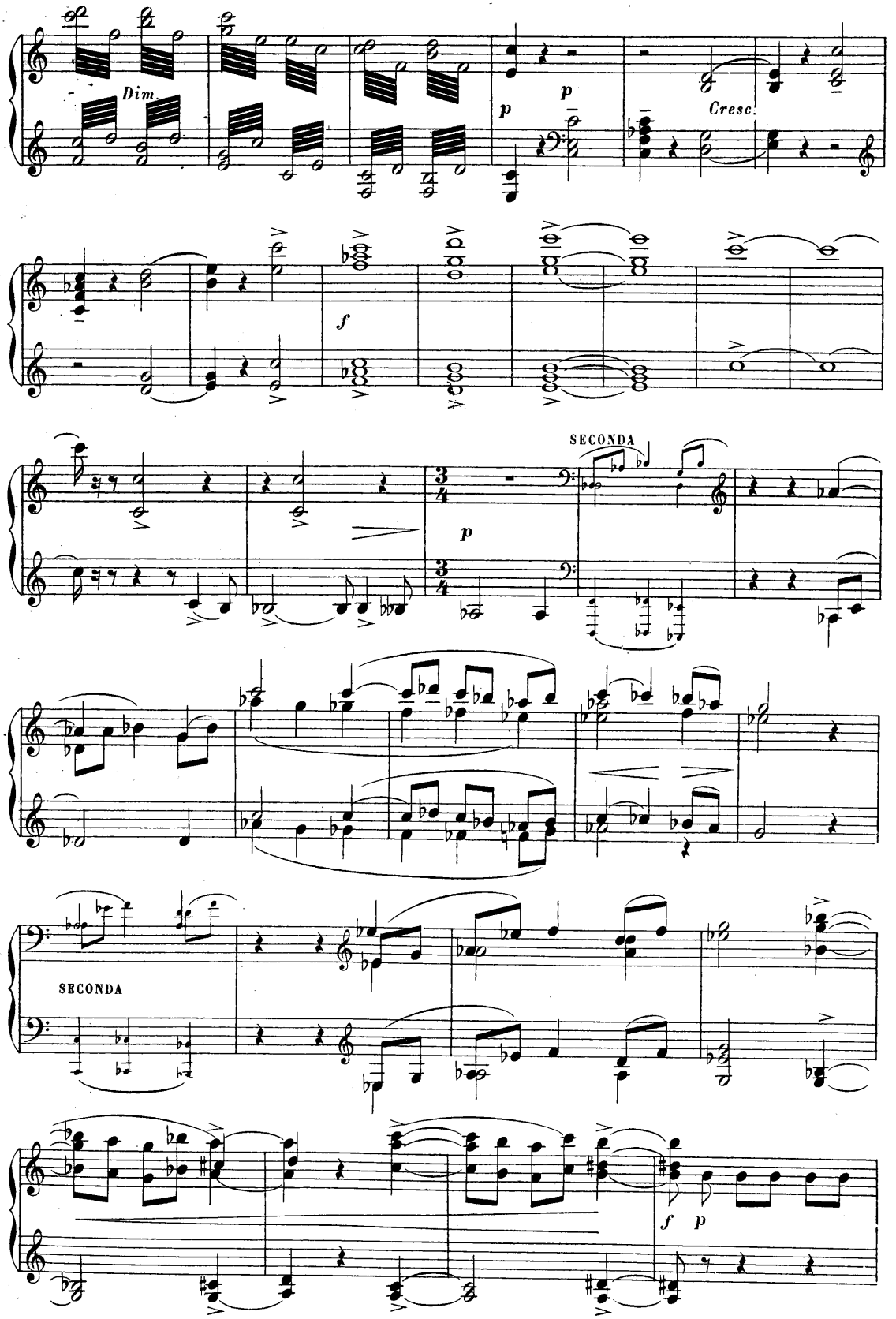
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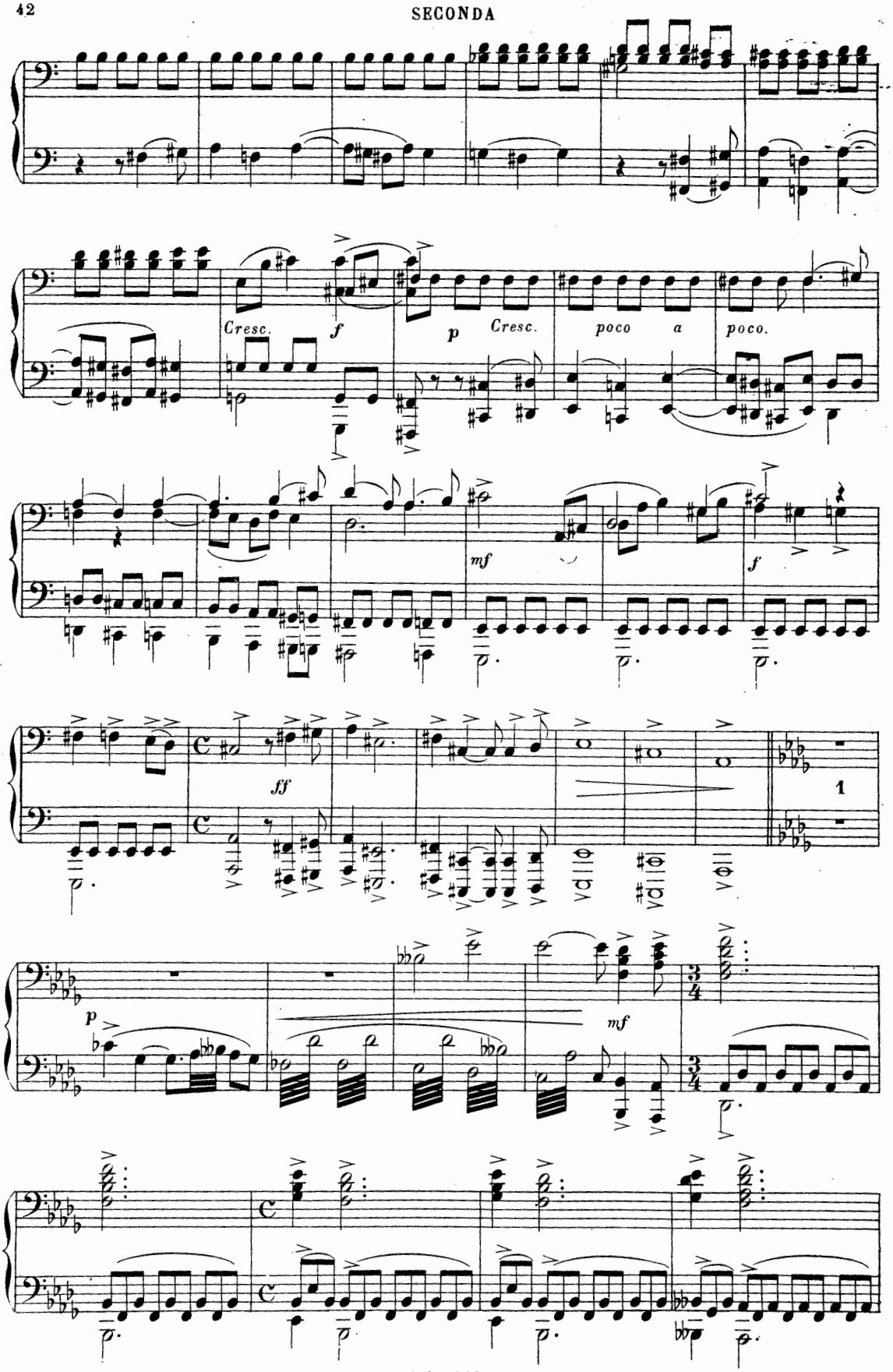
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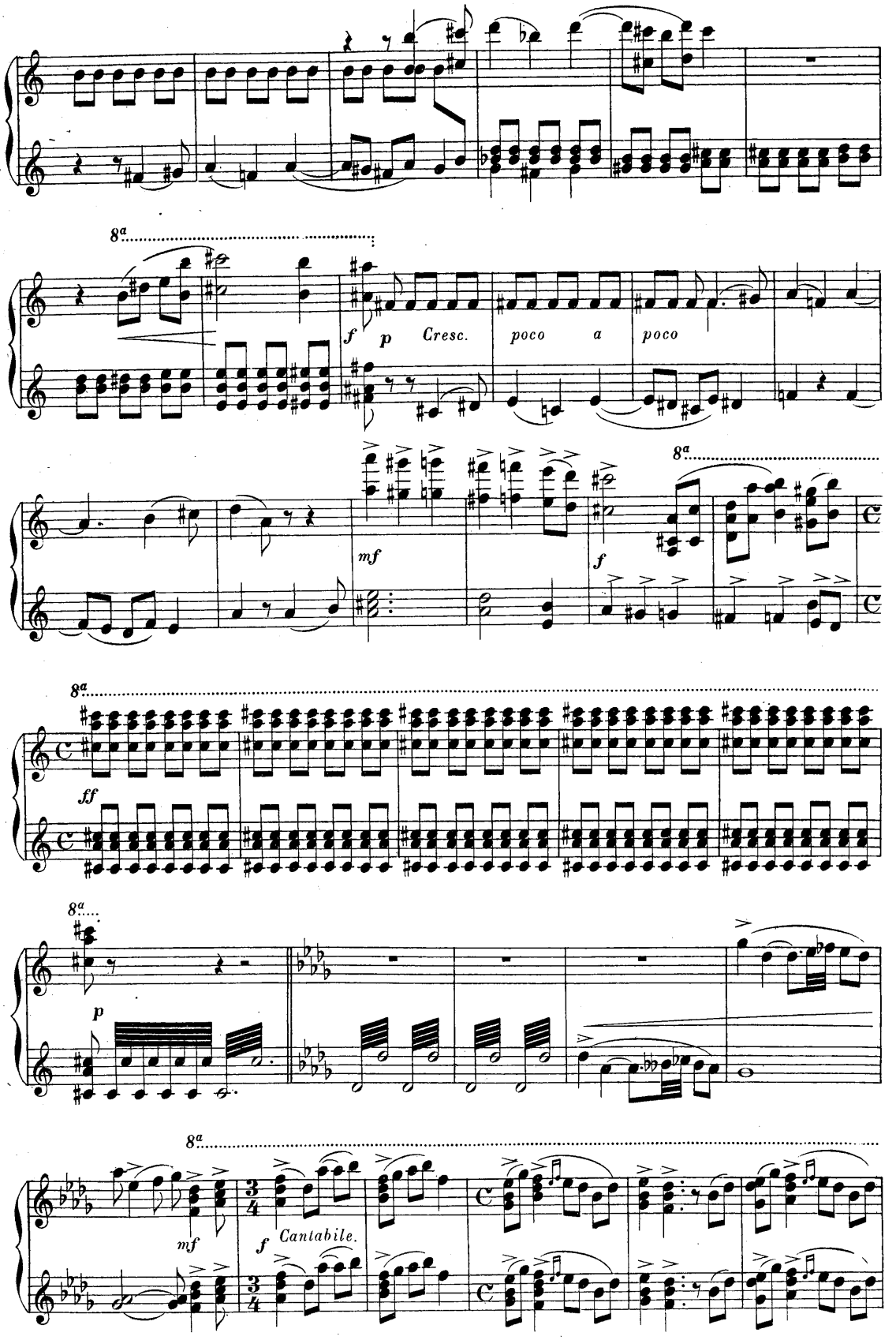
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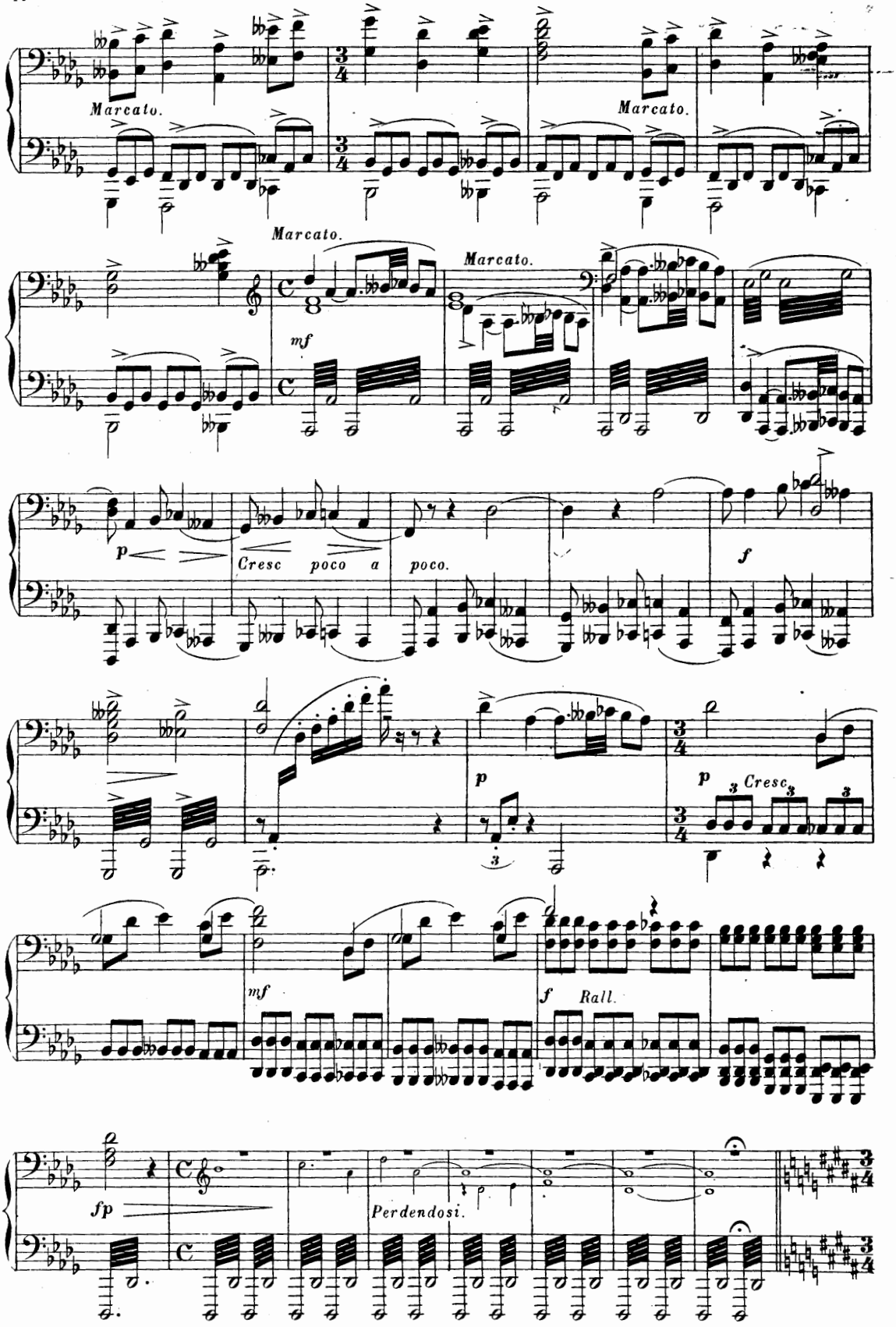
Cantabile.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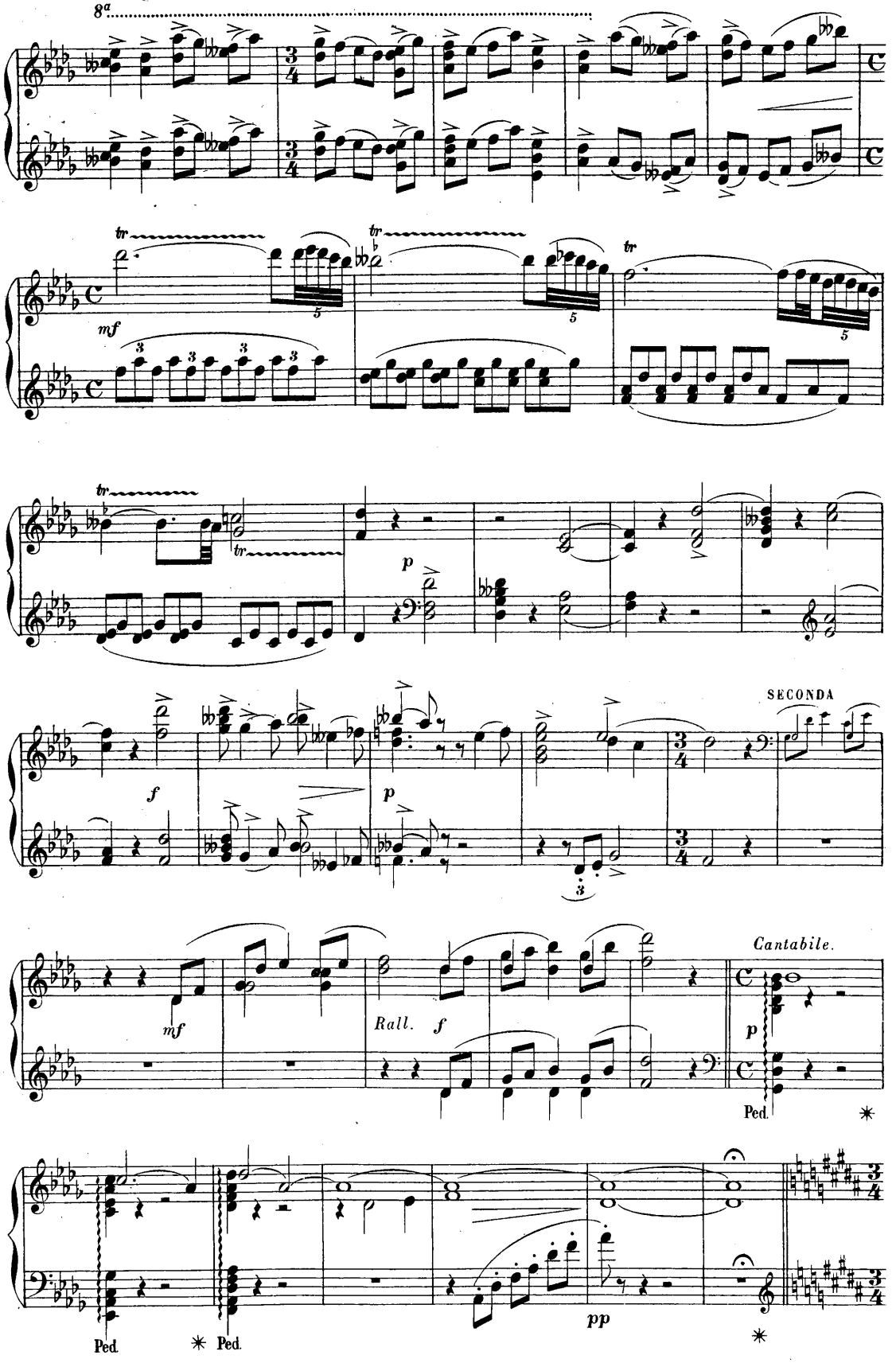
Rall.
fp
Perdendosi.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SECONDA
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Cantabile.
Ped.
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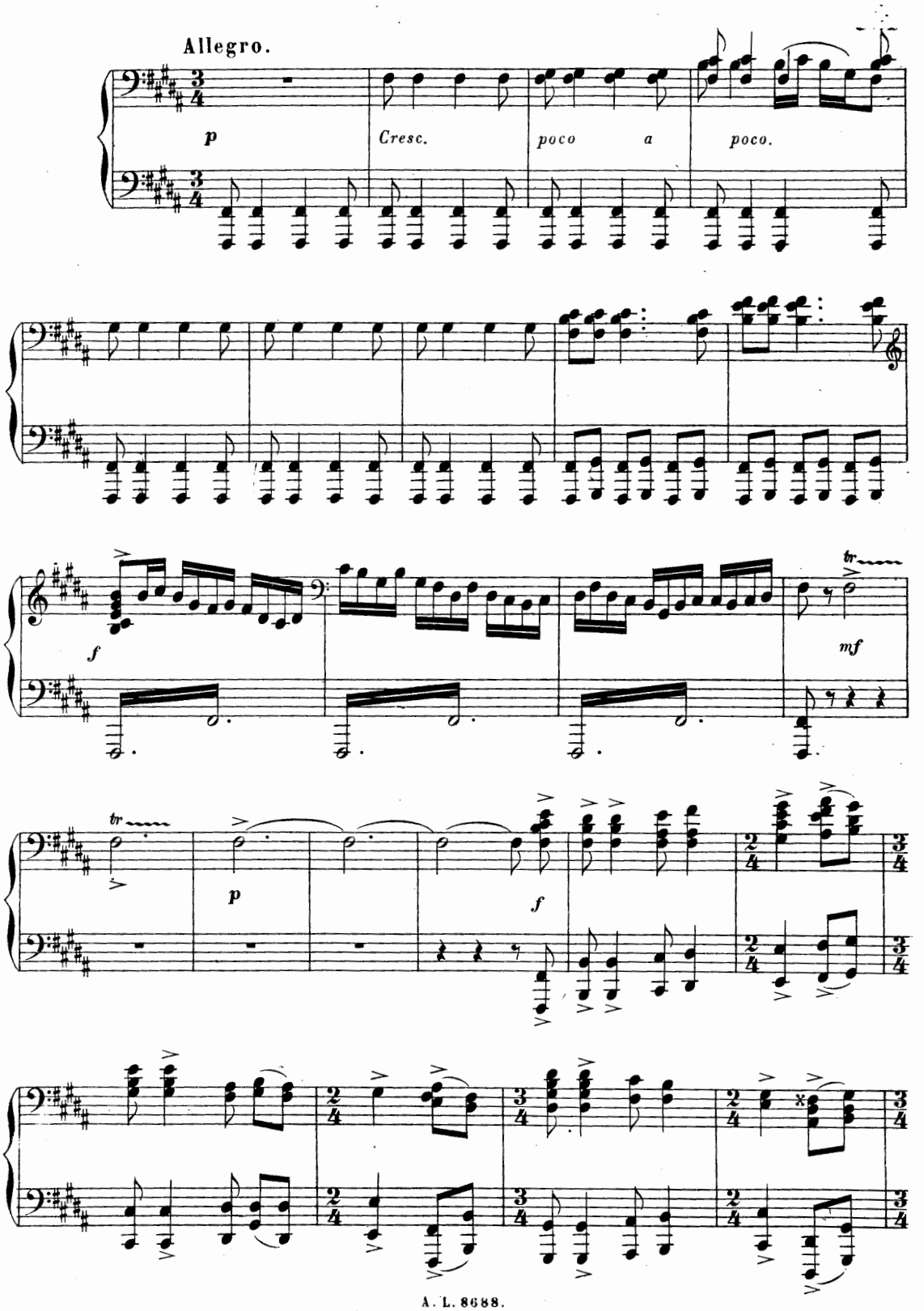
IV



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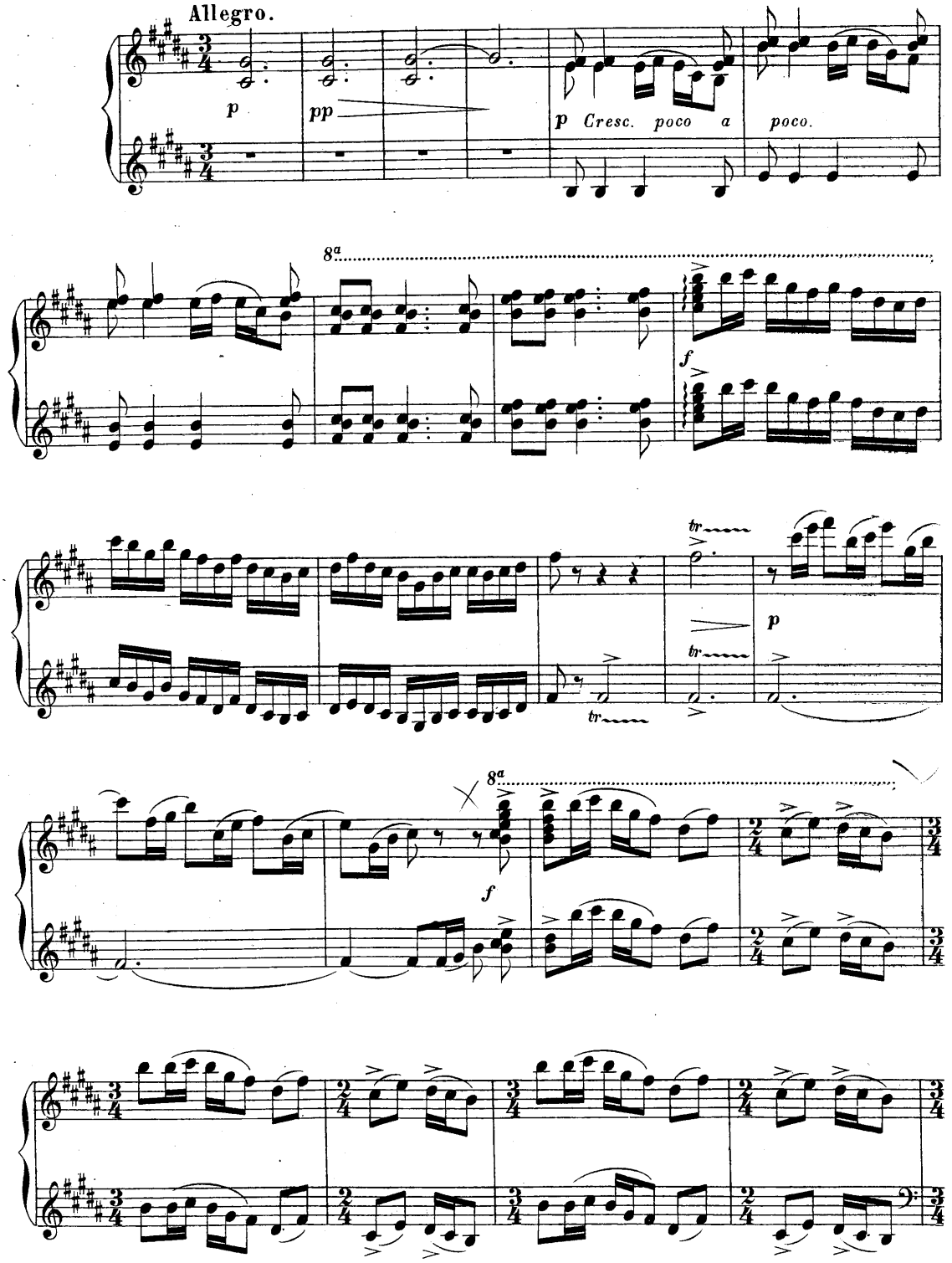

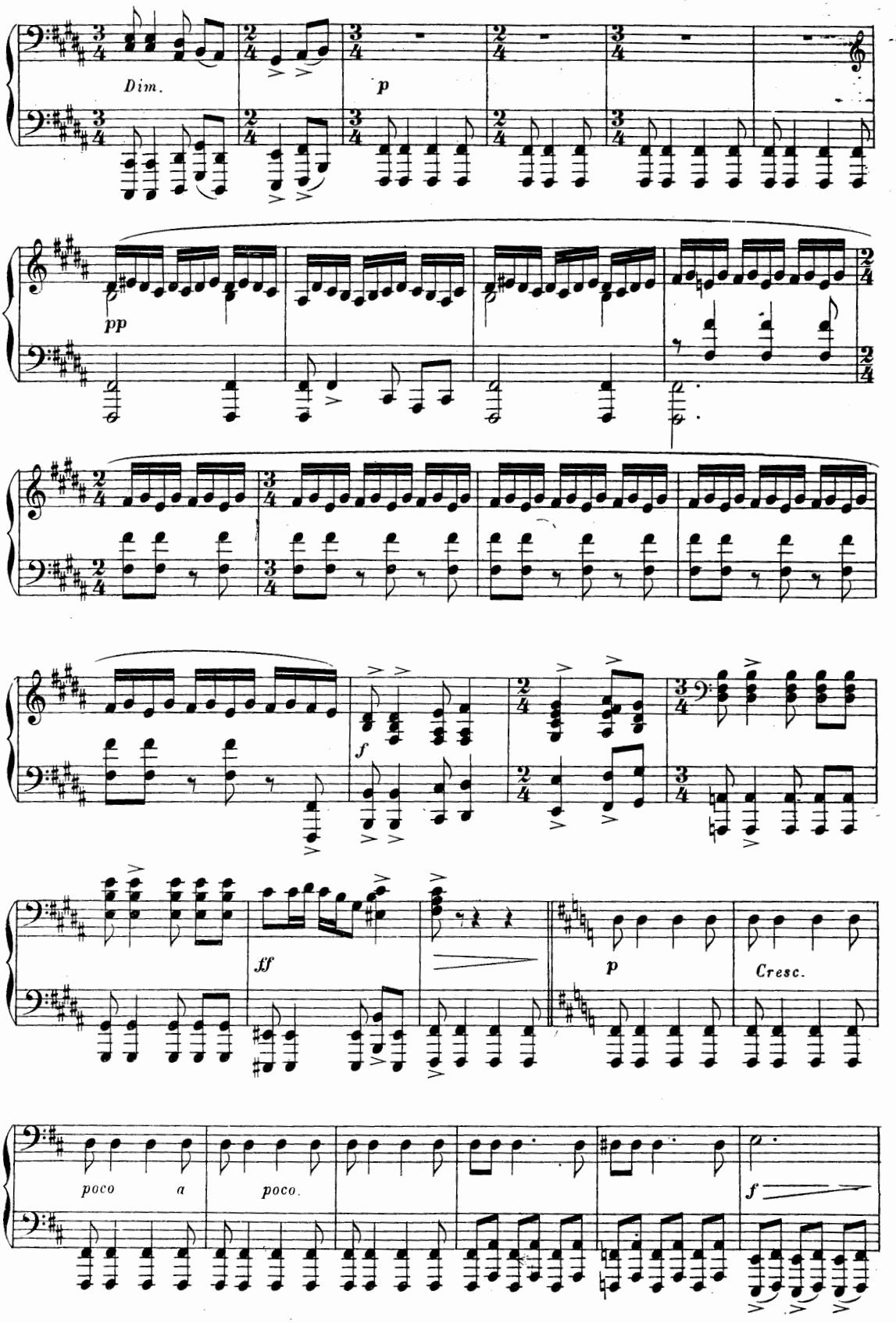
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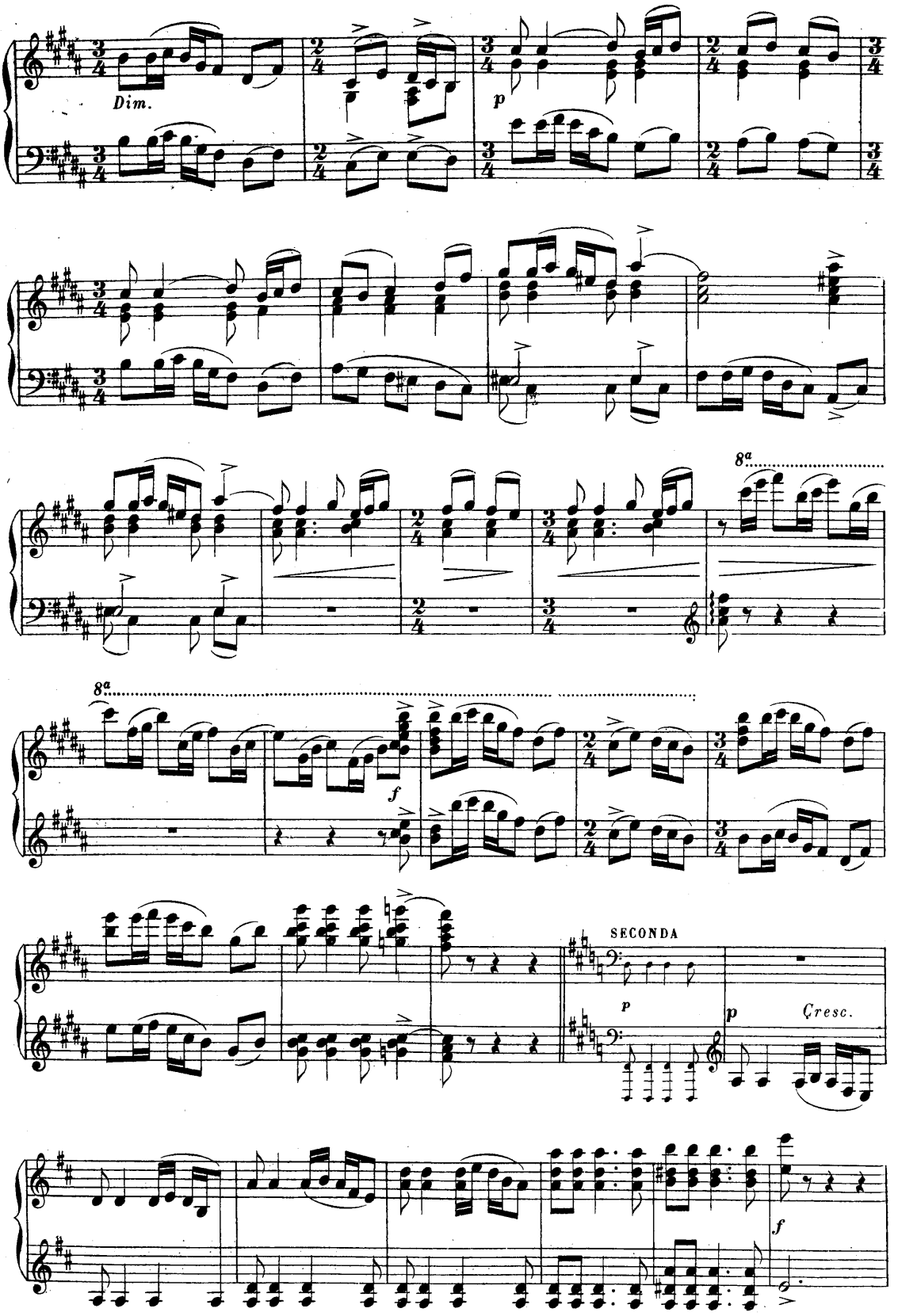
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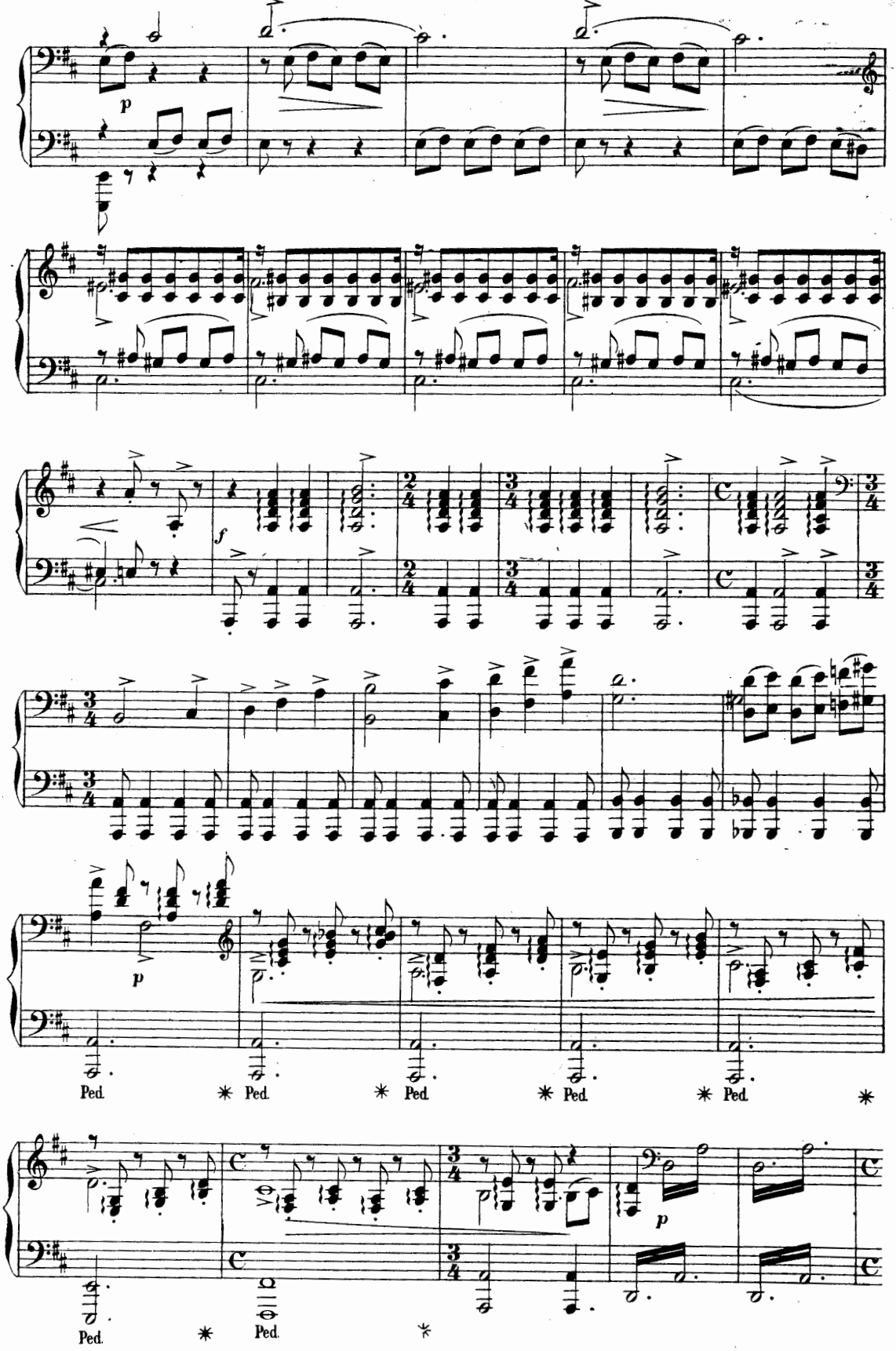
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f
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Ped. * Ped. * Ped. * Ped. * Ped. *
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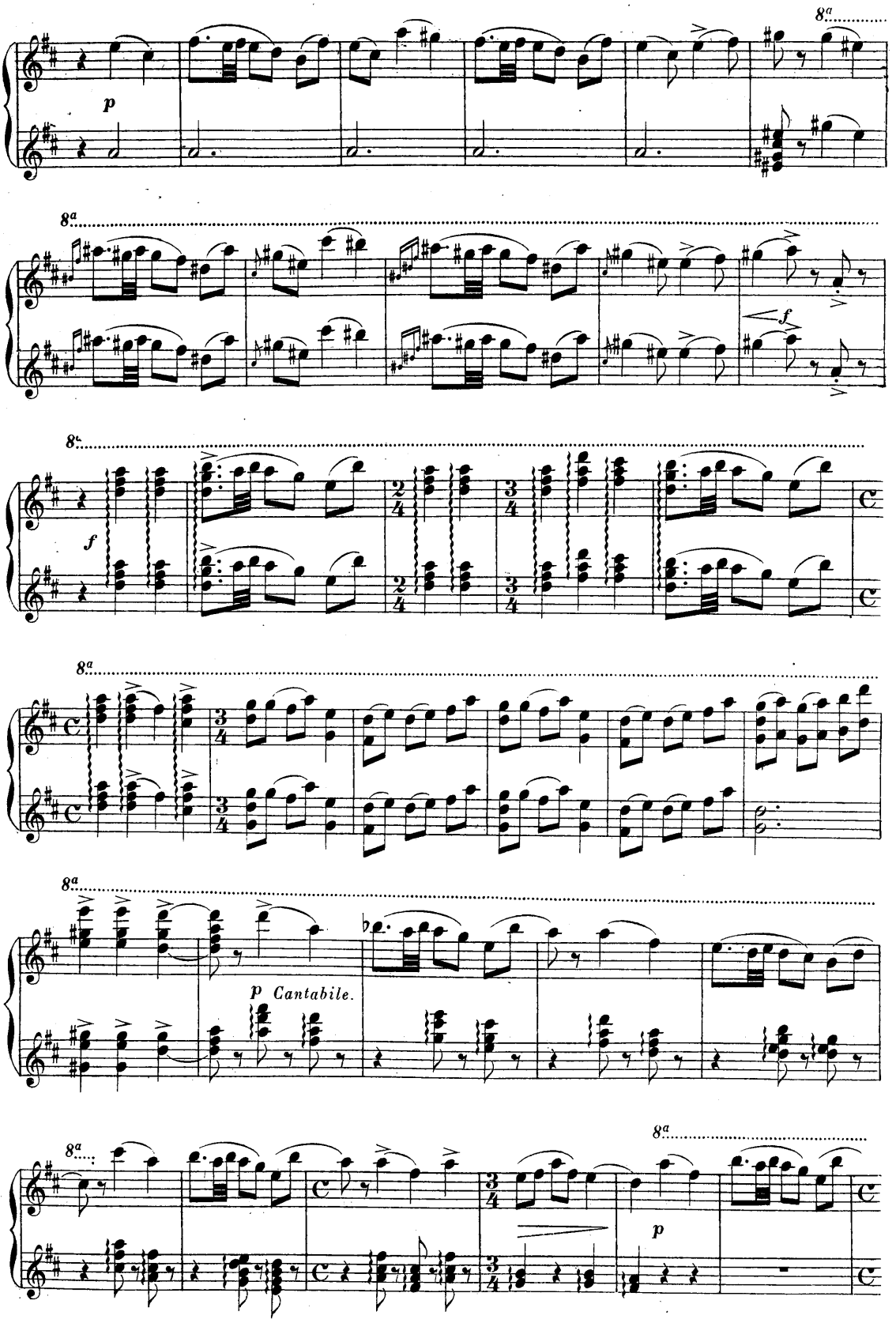
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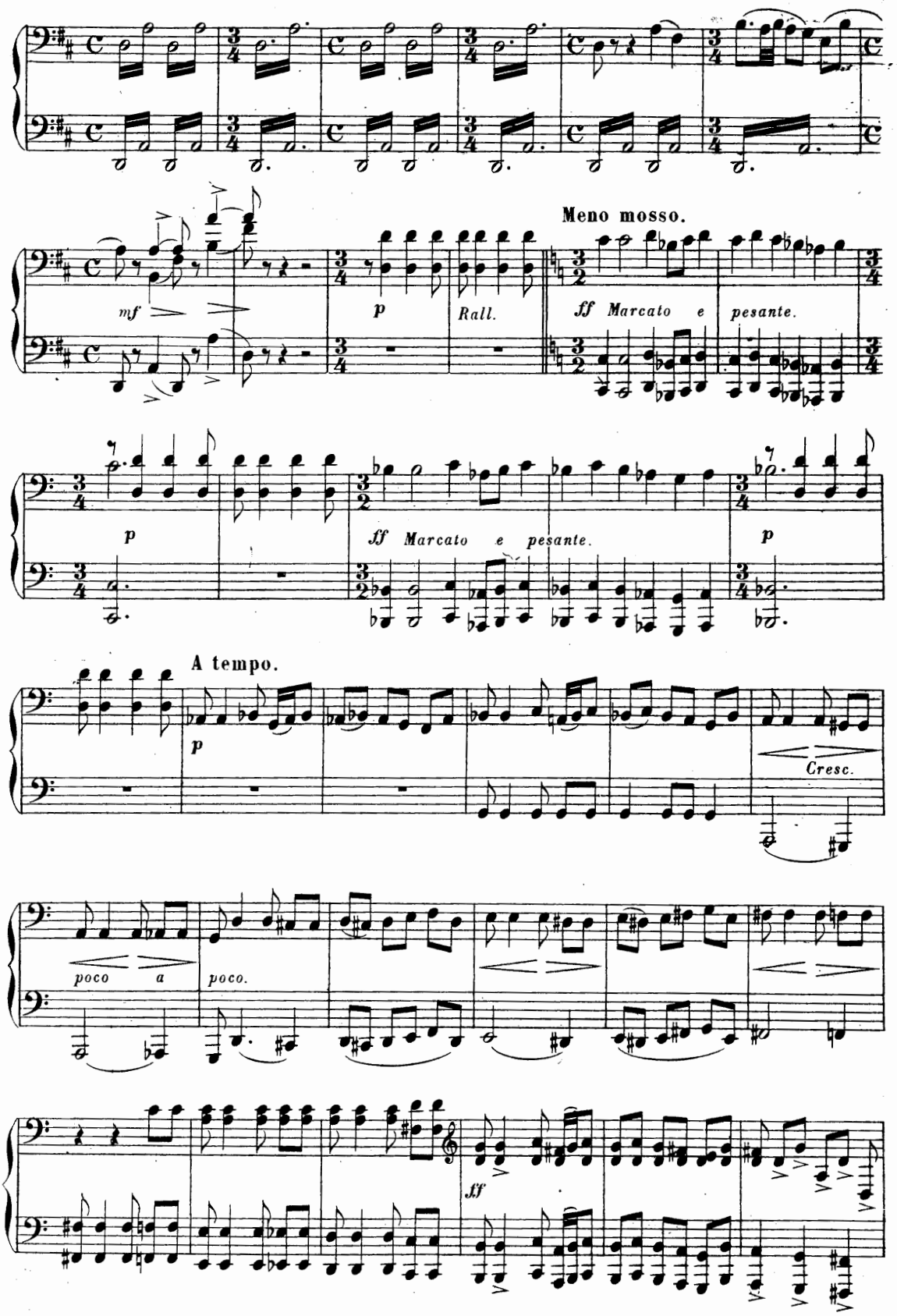
f
p Cantabile.
p


mf
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Rall.
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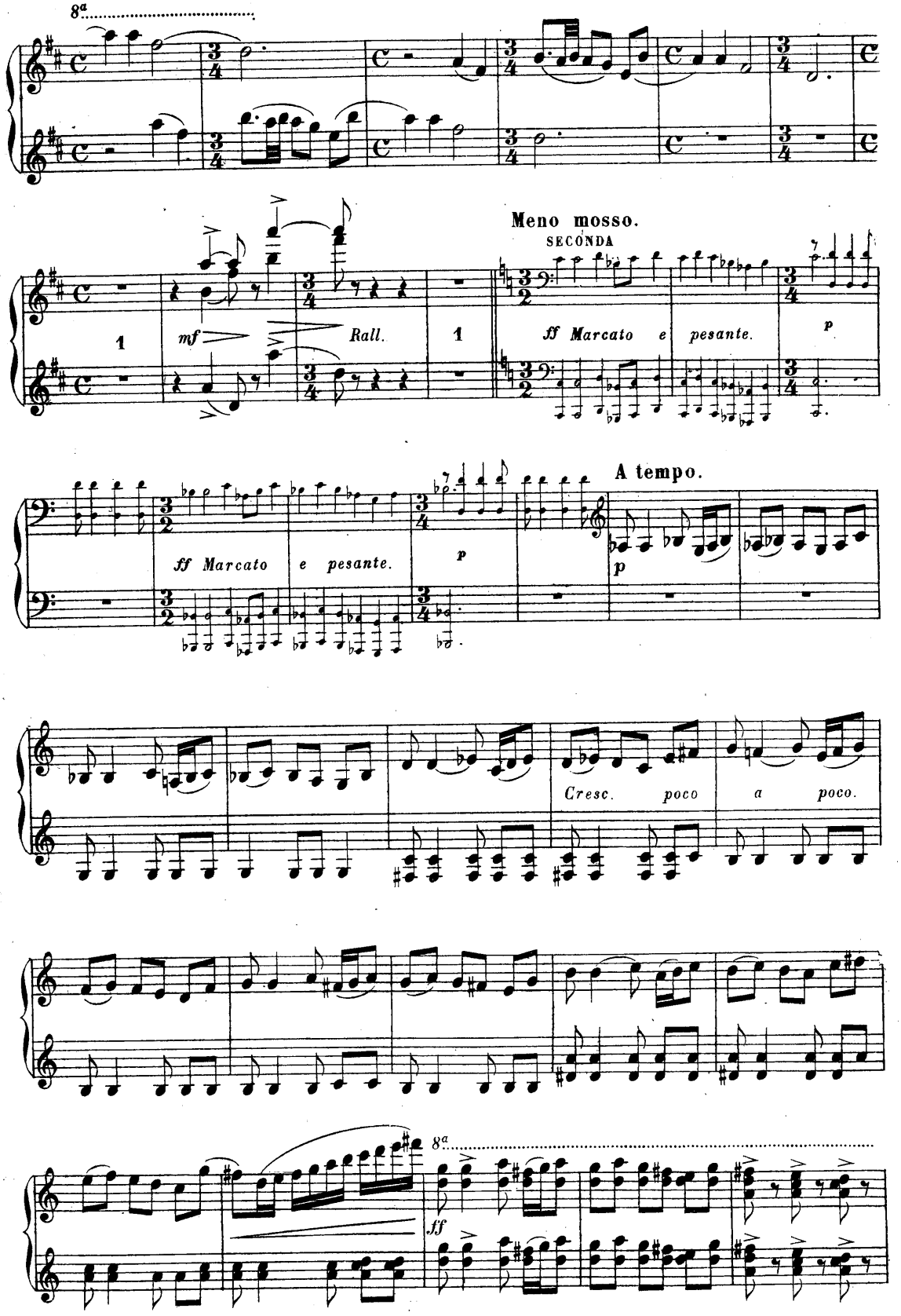
ff Marcato e pesante.
p
ff Marcato e pesante.
p
A tempo.
p
Cresc.
poco a poco.
ff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1
mf
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1
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p
ff Marcato e pesante.
p
A tempo.
p
Cresc. poco a poco.
8a
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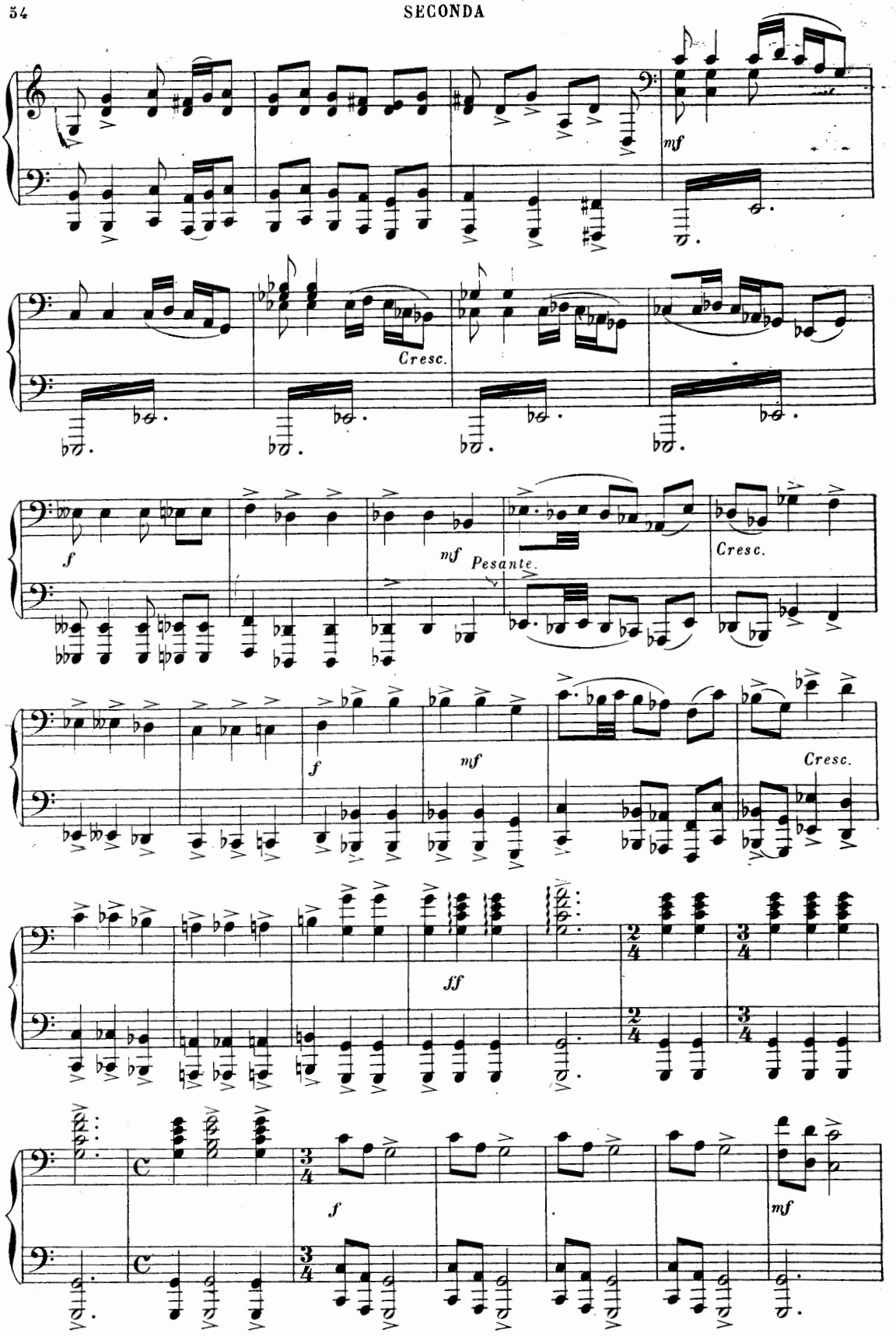
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Cresc.
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mf
Cresc.
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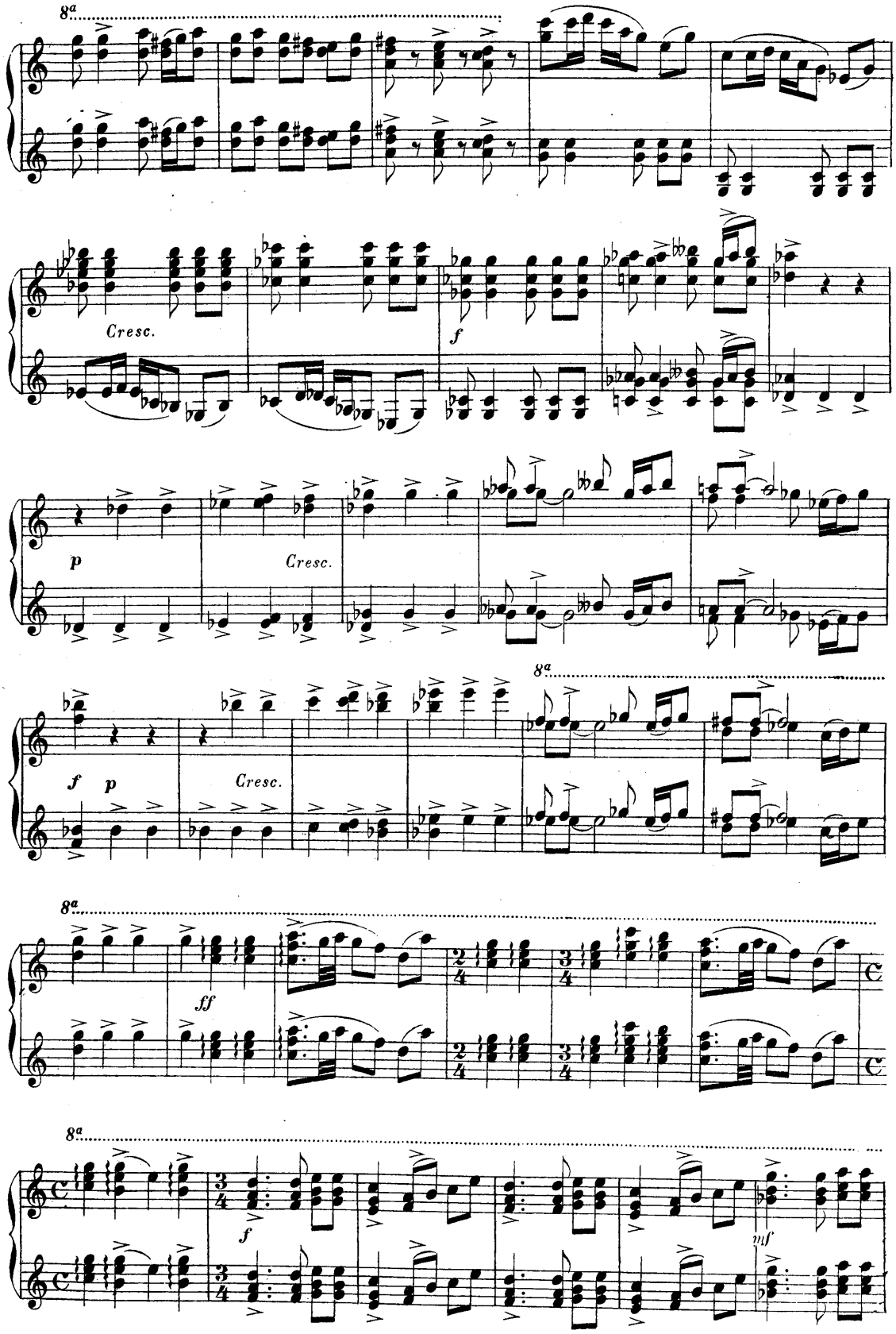
mf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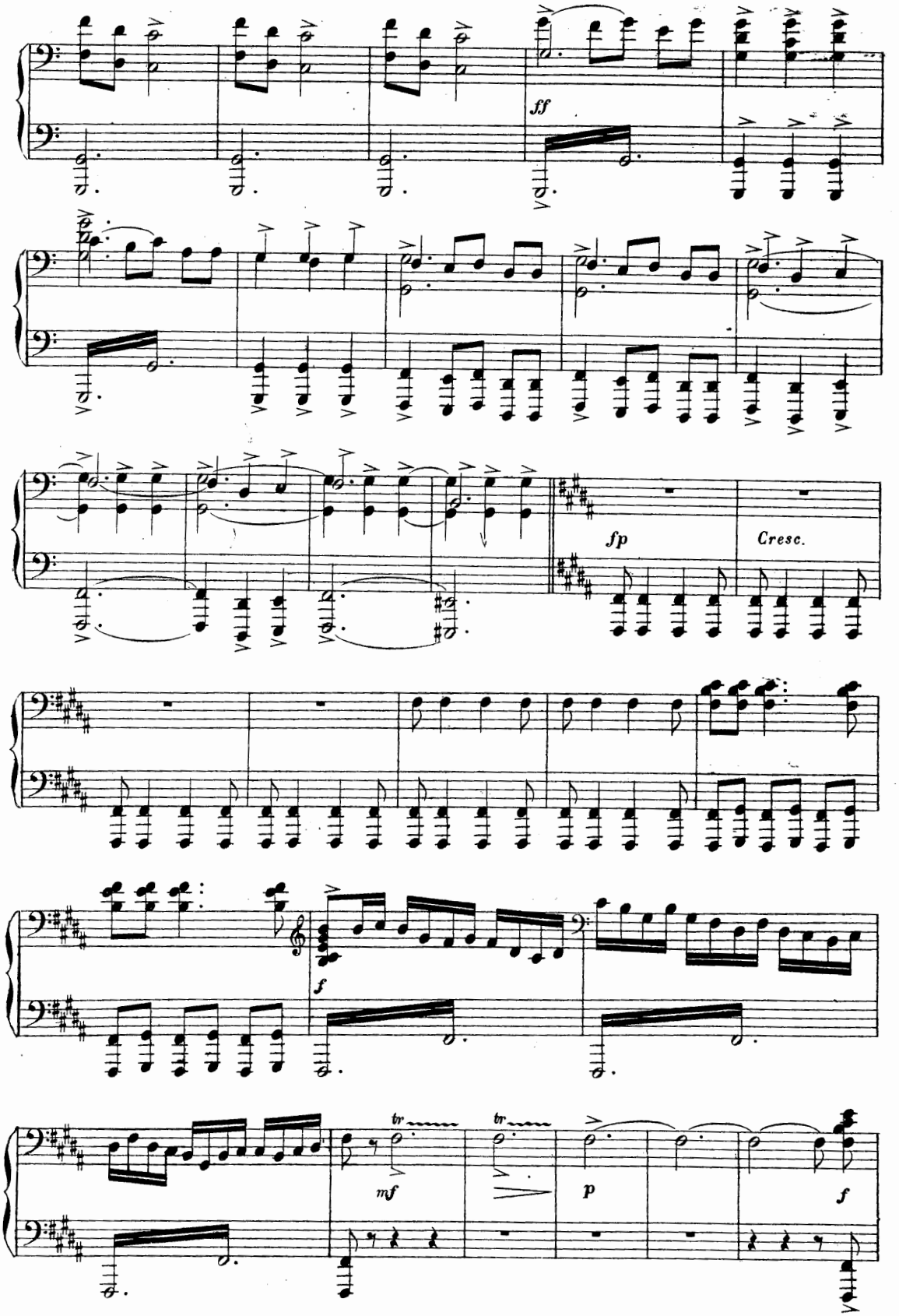
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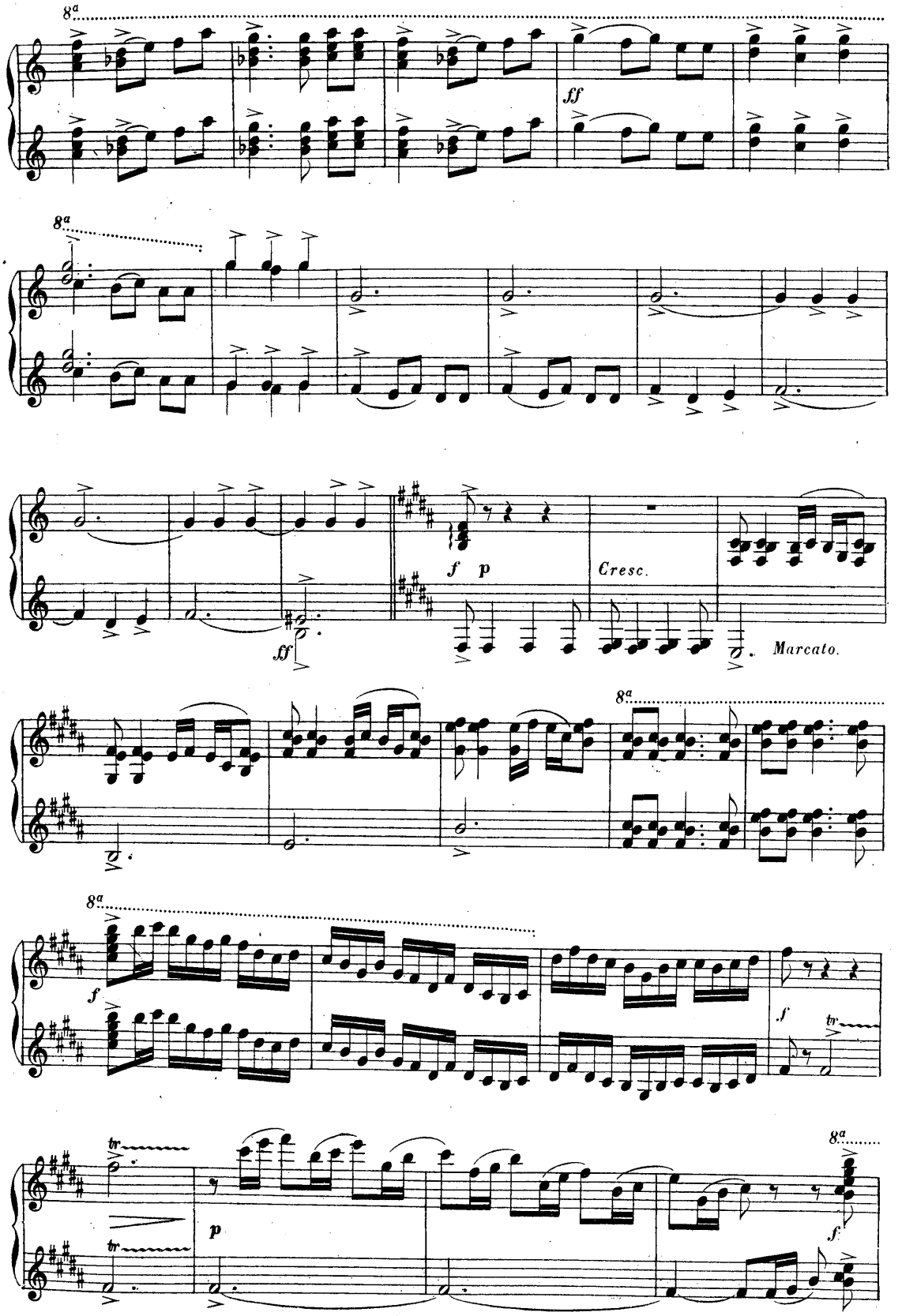
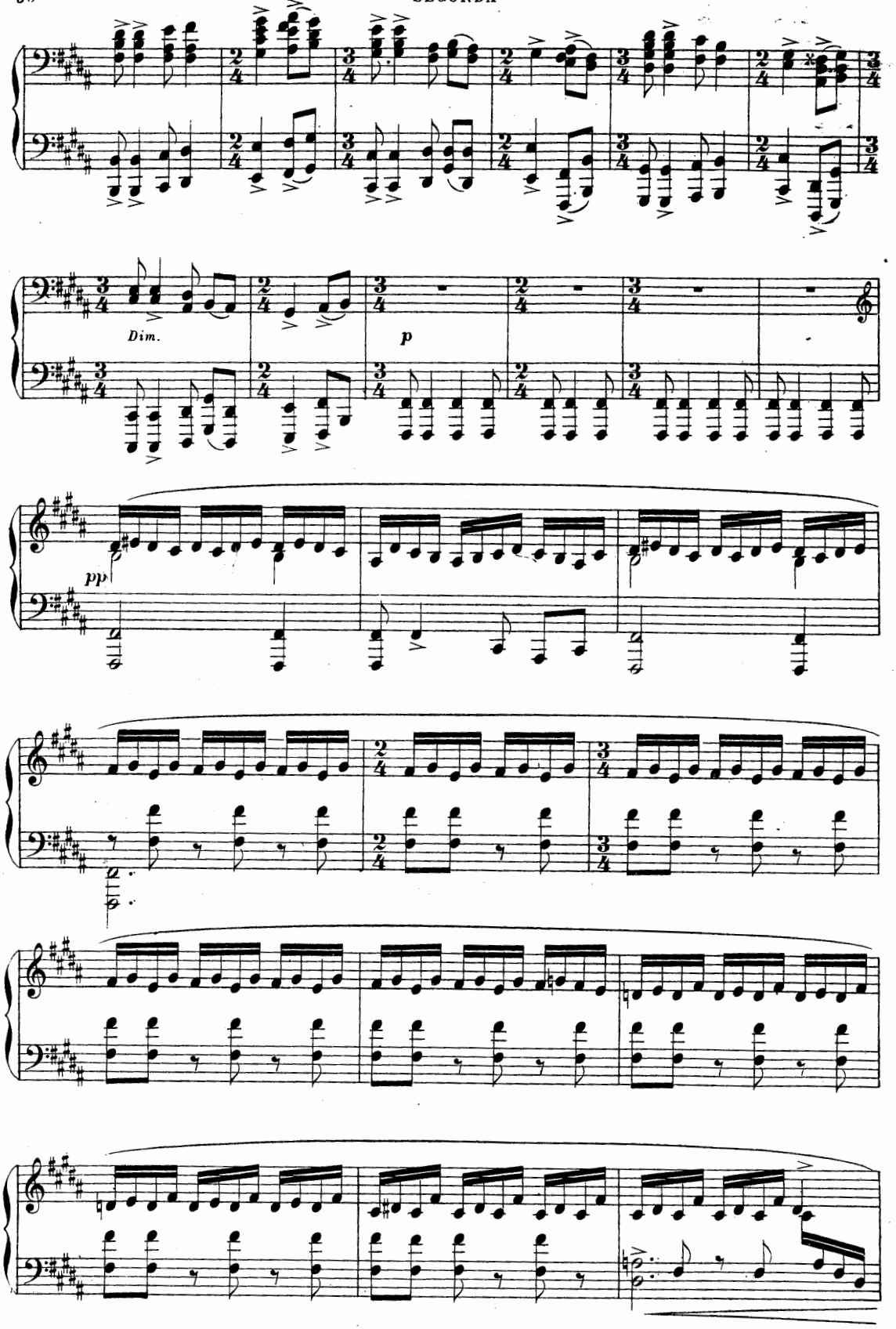

8a
ff
8a
ff
f p
Cresc.
Marcato.
8a
8a
f
f
tr
tr
tr
p
8a
f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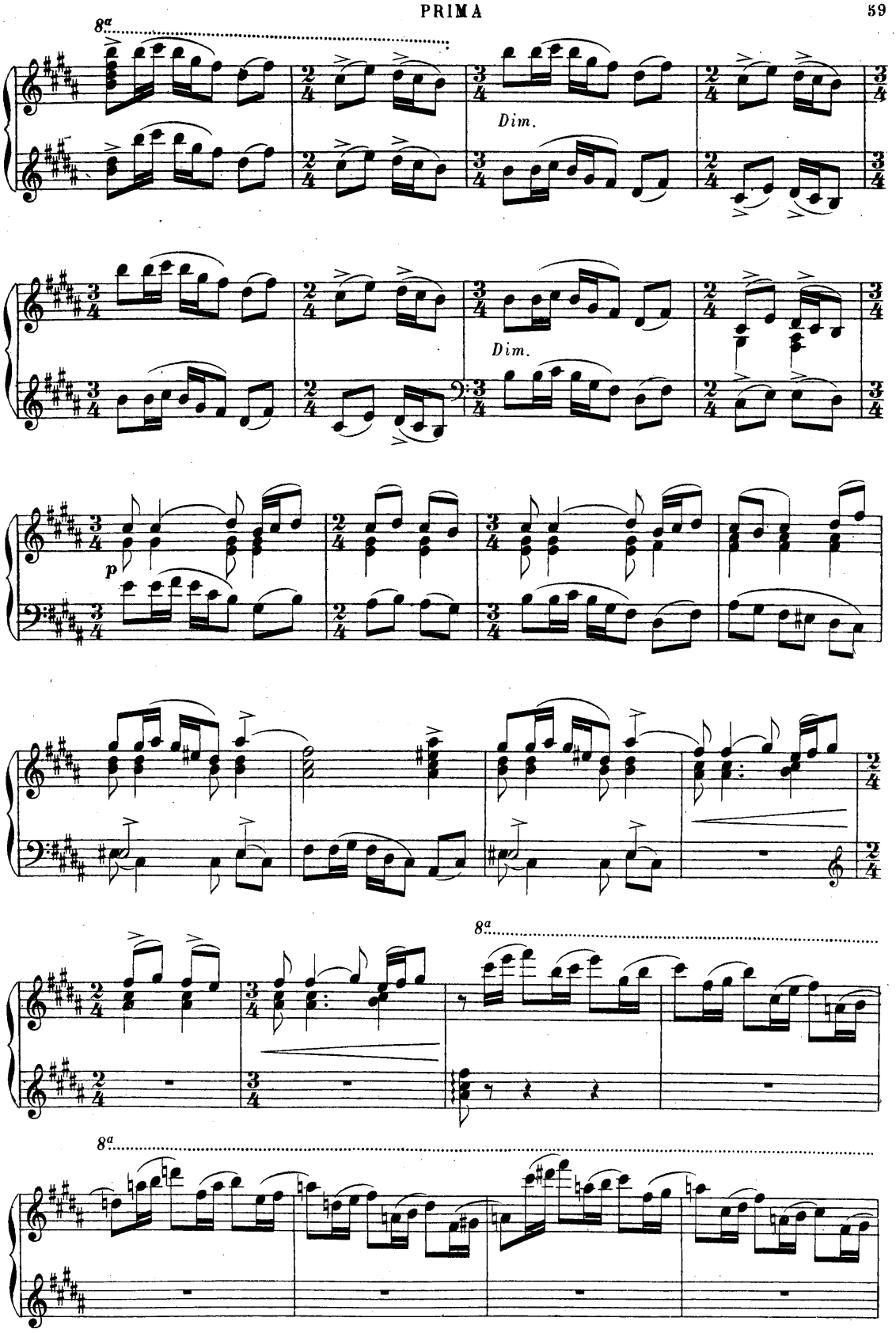
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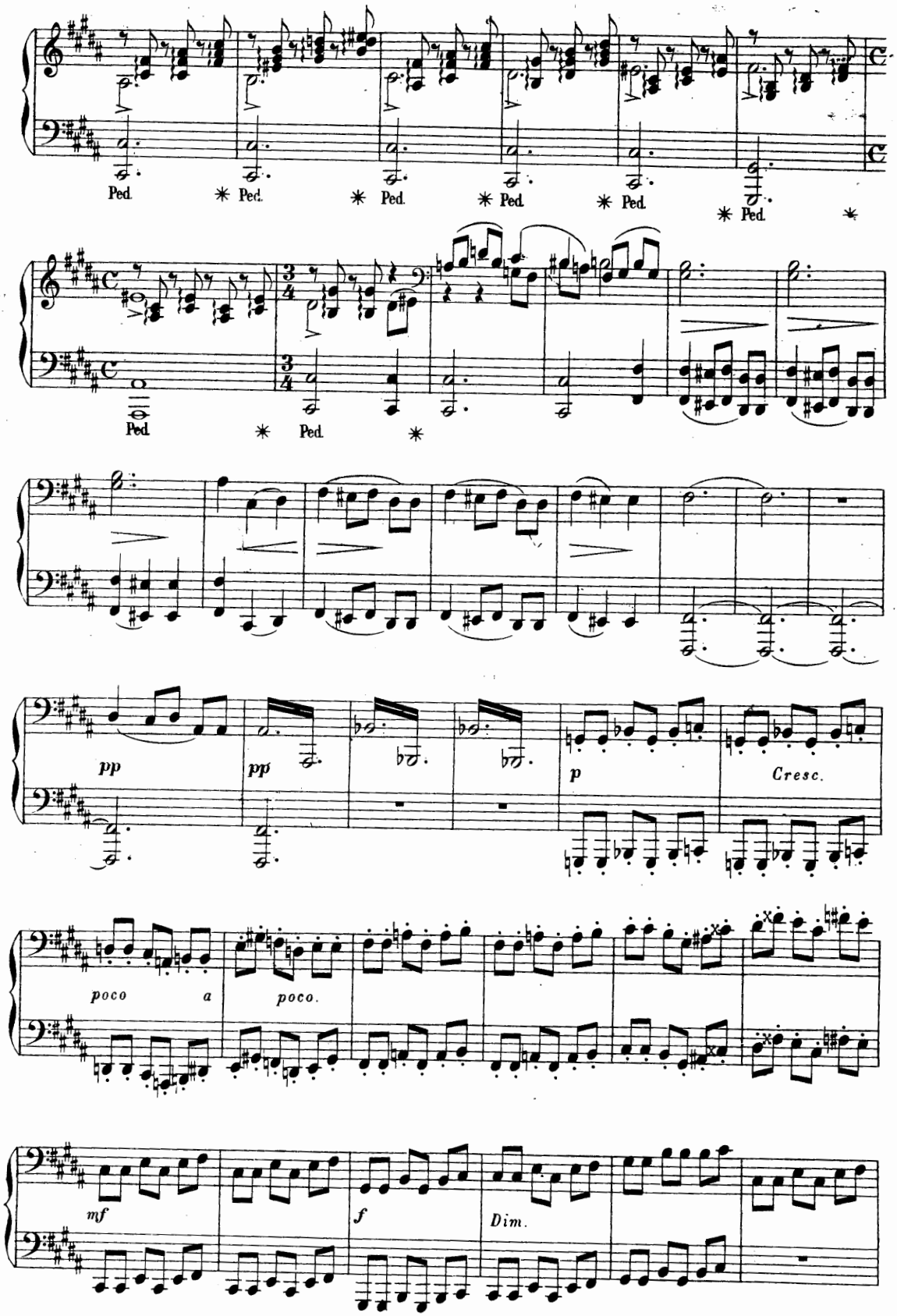
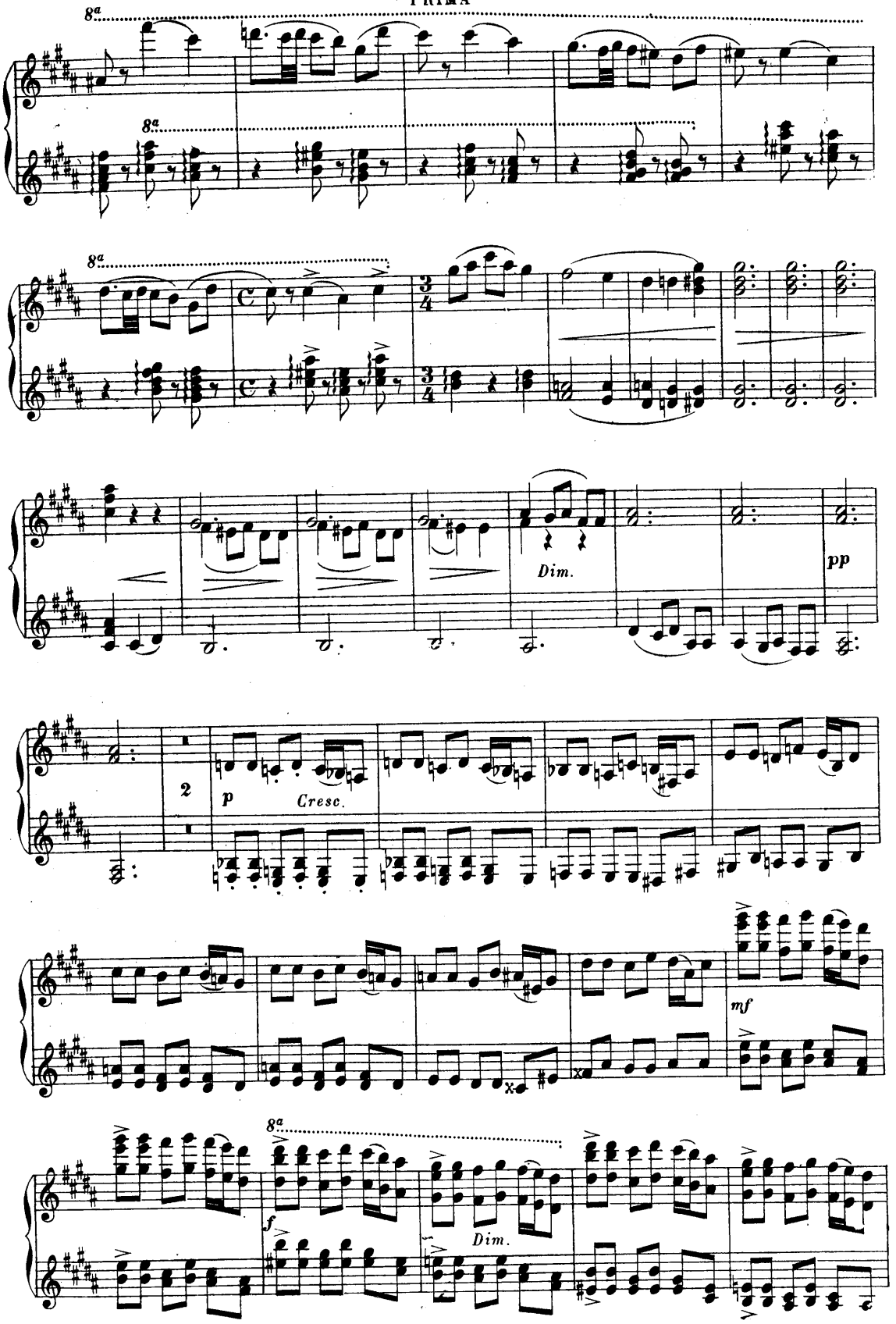
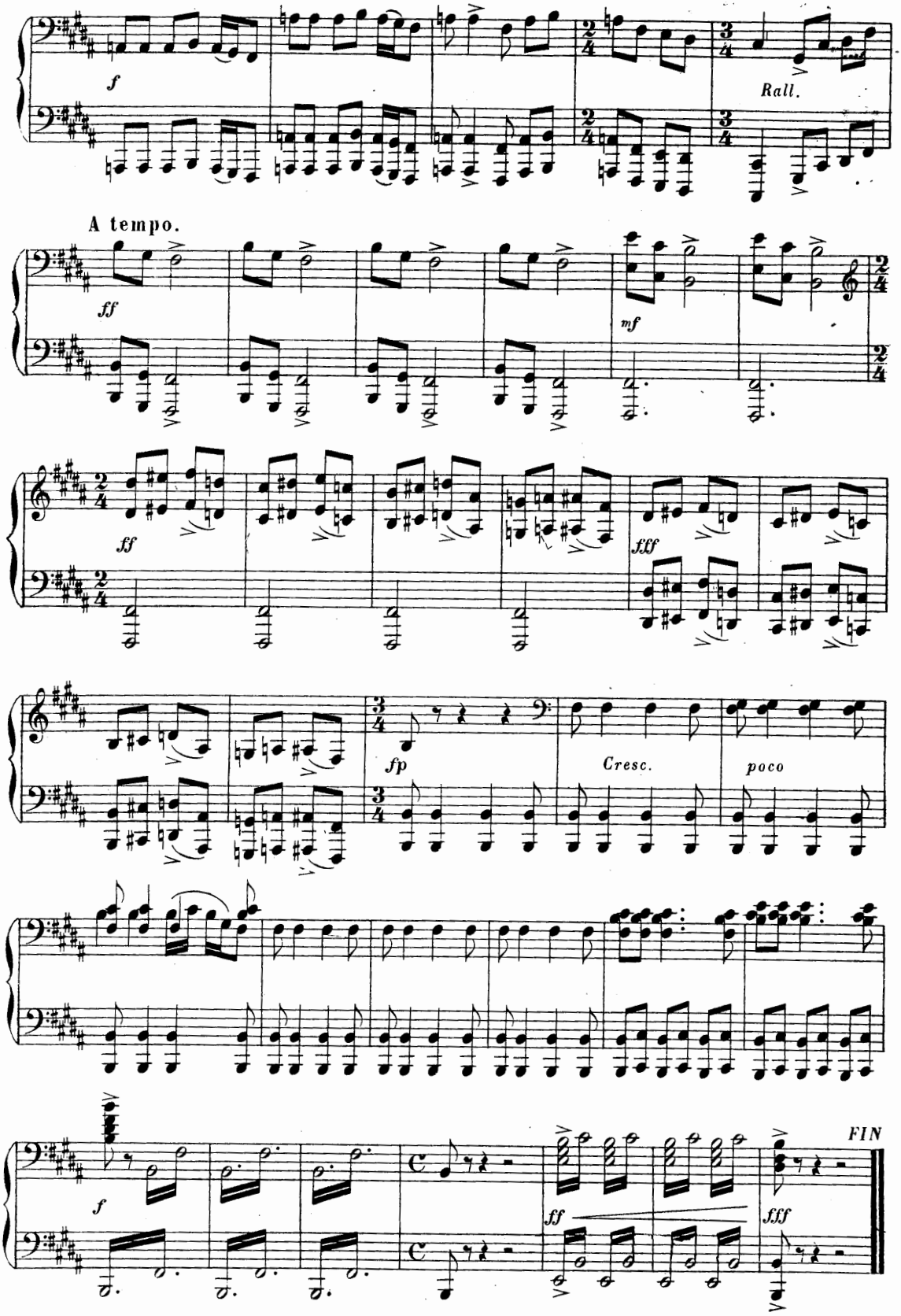
Dim.
Dim.
p
8a
8a


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
pp
p
Cresc.
poco a poco.
mf
f
Dim.


8a
8a
8a
Dim.
pp
2
p
Cresc.
mf
8a
f
Dim.


f
Rall.
A tempo.
ff
mf
ff
fff
fp
Cresc.
poco
f
ff
fff
FIN

A tempo.

f

Rall.

ff

8a

mf

ff

8a

p Cresc.

poco a

poco.

8a

f

8a

tr

tr

ff

tr

7

fff

FIN

Paris, Imp. Delpiésente, Rue Rodier, 49.

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Piano seul, Piano à Quatre Mains et Deux Pianos de la Bibliothèque

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108.	**Rubinstein (A.).** Op. 75. Album Péterhof. Douze pièces (7e, 8e)	6 »
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122.	— Op. 15. Scènes d'enfants (5e)	[illegible]
152.	— Op. 16. Kreisleriana (7e)	[illegible]
153.	— Op. 21. Novelletten (7e)	[illegible]
154.	— Op. 26. Folies d'un carnaval de Vienne (7e)	[illegible]
124.	— Op. 68. Album pour la jeunesse (5e)	[illegible]
155.	— Op. 82. Scènes de la forêt (7e)	[illegible]
125.	— Op. 124. Feuillets d'Album (5e)	[illegible]
209.	**Sicherbatcheff (N.).** Zigzags. Suite humoristique	[illegible]
555.	**Szulc (J.).** Quatre morceaux	[illegible]
281.	**Tivadar Nachèz.** Op. 14. Danses tziganes d'après des airs hongrois (7e, 8e)	[illegible]
348.	**Vienne.** Op. 17. Suite Bourguignonne. Sept pièces (6e, 8e)	[illegible]
562.	**Zilcher (F.).** Douze pièces faciles, 1re série (3e, 5e)	[illegible]
576.	— Douze pièces faciles, 2e série (3e, 5e)	[illegible]

PARTITIONS POUR PIANO SEUL

165.	**Adam (Ad.).** Le Bijou perdu, opéra-comique en 3 actes	[illegible]
162.	— Si j'étais Roi, opéra-comique en 3 actes	[illegible]
260.	**Coedès (A.).** La Belle Bourbonnaise, opéra-comique en 3 actes	[illegible]
472.	**Desormes.** Mars et Vénus. Ballet en 1 acte	[illegible]
191.	**Donizetti (G.).** Lucie de Lammermoor, grand opéra en 3 actes	[illegible]
200.	**Hüe (G.).** Cœur brisé, pantomime en 1 acte	[illegible]
109.	**Lajarte (Th. de).** Les Jumeaux de Bergame, ballet-pantomime en 1 acte	[illegible]
295.	**Leroux (X.).** Les Perses. Tragédie d'Eschyle, musique de scène	[illegible]
313.	**Mozart (W.-A.).** Don Juan, opéra	[illegible]
20.	**Pessard (E.).** Le Capitaine Fracasse, opéra-comique en 3 actes	[illegible]
91.	— Tabarin, grand opéra en 2 actes	[illegible]
215.	**Pierné (G.).** Le Collier de Saphirs, pantomime en 1 acte	[illegible]
269.	**Pugno (R.).** Pour le Drapeau, mimodrame en 2 actes	[illegible]
303.	**Rossini (G.).** Le Barbier de Séville, opéra-comique	[illegible]
571.	**Szulc (J.).** Une nuit d'Ispahan, ballet-pantomime en 1 acte	[illegible]
120.	**Vasseur (L.).** La Brasserie, ballet-pantomime en 1 acte	[illegible]
81.	**Verdi (G.).** Aïda, grand opéra en 4 actes	[illegible]
306.	**Weber (C.-M.).** Freischütz, opéra	[illegible]

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322.	**Bonis (Mel.).** Suite en forme de valses (6e)	[illegible]
202.	**Borodine (A.).** Première Symphonie en *mi bémol* majeur (7e)	[illegible]
203.	— Deuxième Symphonie en *si* mineur (7e)	[illegible]
486.	**Cui (C.).** Suite miniature : Petite marche. — Impromptu à la Schumann. — Cantabile. — Souvenir douloureux. — Berceuse. — Scherzo rustique	[illegible]
19.	**Ghys (H.).** Op. 27. Six pièces en forme de valses (7e)	[illegible]
47.	— Op. 27. Six Polonaises (5e)	[illegible]
8.	**Gouvy (Th.).** Op. 59. Six morceaux (7e)	[illegible]
285.	**Hüe (G.).** La Belle au bois dormant, réduite par H. Frène (7e, 8e)	[illegible]
17.	**Lack (Th.).** Op. 21. Tableaux de genre. Douze pièces (6e)	[illegible]
171.	**Pessard (E.).** Op. 37. Comédie italienne. Quinze pièces (6e)	[illegible]
5.	— Op. 22. Dix pièces (7e)	[illegible]
2.	**Ravina (H.).** Op. 78. Pièces intimes (6e, 7e)	[illegible]
208.	**Rimsky-Korsakoff (N.).** Antar, symphonie (8e)	[illegible]
347.	**Rubinstein (A.).** Op. 70. Quatrième Concerto (*ré* mineur), par G. Sandré (8e)	[illegible]
355.	**Schmitt (F.).** Sept pièces. Le recueil (6e, 8e)	[illegible]
128.	**Schumann (R.).** Op. 66. Tableaux d'Orient (6e)	[illegible]
127.	— Op. 85. Douze pièces	[illegible]
	Tivadar Nachèz. Op. 14. Danses tziganes d'après des airs hongrois, divisés en deux cahiers	
286.	— Premier cahier (7e)	[illegible]
287.	— Deuxième cahier (7e)	[illegible]
106.	**Wintzweiller (E.).** Six Valses (Souvenirs d'Alsace) (5e)	[illegible]

PARTITIONS POUR PIANO A QUATRE MAINS

OPÉRA, OPÉRA-COMIQUE

72.	**Adam (Ad.).** Si j'étais Roi, opéra-comique en 3 actes	15 »
130.	**Verdi (G.).** Aïda, grand opéra en 4 actes	18 »

DEUX PIANOS ET QUATRE MAINS

	Benjamin Godard et **Marie Jaell.** Vingt pièces	
129.	Premier Piano (6e)	[illegible]
129 *bis*.	Piano d'accompagnement (6e)	[illegible]