

Frau
ROSA FLEISCH

Drei

MAVIERSTÜCKE

VON

Ignatz Brüll.

— Op. 13. —

23,430. N^o 1. Schlummerlied. Pr. 45 Nkr 7½ Ngr.

23,431. N^o 2. Saltarella..... „ 75 „ 12½ „.

23,432. N^o 3. Romanze..... „ 60 „ 10 „

Eigenthum für alle Länder
Eingetragen in



mit Vorbehalt aller Arrangements.
das Vereins-Archiv.

WIEN, FRIEDRICH SCHREIBER,

K.K. Hof-Kunst-und Musikalienhandlung

(vormals C.A. Spina)

— PRESSBURG, FILIALE —

Medaille I. Classe der Pariser Welt-Industrie-Ausstellung 1855
Verdienst-Medaille der Wiener-Weltausstellung.

déposé

1874

1. SCHLUMMERLIED.

Molto moderato.

Ignaz Brüll, op. 13.

Piano.

The musical score is written for piano in C major, 3/4 time. It consists of four systems of music. The first system is marked 'p dolce' and includes a 'Ped.' (pedal) instruction. The second system includes a 'tr' (trill) instruction. The third and fourth systems continue the melodic and harmonic development. The score is written for piano with treble and bass staves joined by a brace.

Druck von A. Eckel in Wien.

F.S. 23430.

Stich von F. Haber in Wien.

4 Poco più animato.

First system of musical notation for piano, measures 1-4. The bass staff begins with a piano (*p*) dynamic and a *legato* instruction. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation for piano, measures 5-8. The treble staff shows a melodic line with some grace notes. The bass staff continues the accompaniment. A mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) marking appear in the final measure.

Third system of musical notation for piano, measures 9-12. The music becomes more intense with a *poco stringendo* (becoming more urgent) marking and a forte (*f*) dynamic. The treble staff has a triplet of eighth notes in measure 9.

Fourth system of musical notation for piano, measures 13-16. The tempo returns to normal (*a tempo*). The music features a decrescendo (*dim.*) and a ritardando (*ritard.*) leading into a pianissimo (*pp*) *legato* section in the final measure.

Fifth system of musical notation for piano, measures 17-20. The music concludes with a *riten.* (ritardando) marking. The treble staff has a triplet of eighth notes in measure 17.

Tempo I.

5

p

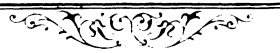
tr

longa.
tr
morendo e
dim. al pp

p

pp *riten.*

2. SALTARELLA.



Ignaz Brüll, op. 13.

Piano. *Allegro assai.*



The musical score is written for piano and consists of four systems of music. The first system begins with a piano (p) dynamic and a tempo marking of 'Allegro assai.' The key signature is G major (one sharp). The second system features a key signature change to F major (one flat). The third system includes a crescendo (cres.) and mezzo-forte (mf) dynamic marking. The fourth system concludes with a piano (p) dynamic marking.



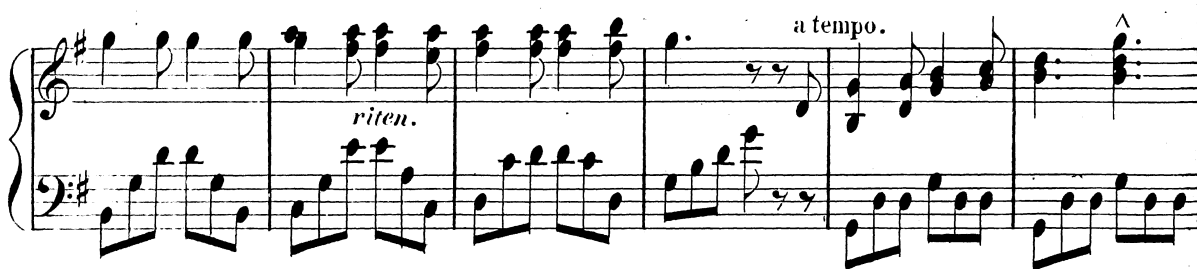




First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic marking. The bass staff has a *p* dynamic marking. The key signature is one sharp (F#).



Second system of musical notation, continuing the piece. The key signature remains one sharp (F#).



Third system of musical notation. The treble staff includes the marking *riten.* (ritardando) and *a tempo.* (return to tempo). The key signature is one sharp (F#).



Fourth system of musical notation. The key signature changes to two sharps (F# and C#).



Fifth system of musical notation. The key signature remains two sharps (F# and C#).

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a *cres.* (crescendo) marking. The bass clef staff contains a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the second measure.

Second system of musical notation. The treble clef staff continues with chords and eighth notes. The bass clef staff continues with the eighth-note accompaniment. A dashed line above the treble staff indicates a melodic line or phrasing.

Third system of musical notation. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with some rests. The bass clef staff continues with the eighth-note accompaniment.



The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings.

Key markings include *cres.* (crescendo) and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 4. A trill is marked with *tr.* and a slur. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo.

ROMANZE.

Moderato.

The image displays a musical score for a piano piece, divided into two sections: 'Moderato' and 'Animato'.

Moderato Section:

- Tempo:** Moderato.
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- First System:**
 - Treble Clef:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4.
 - Bass Clef:** Accompaniment of chords: G2-B2, G2-B2, G2-B2, and G2-B2.
 - Dynamic:** *mf* (mezzo-forte).
 - Pedal:** Indicated by 'Ped.' and a star symbol.
- Second System:**
 - Treble Clef:** Continues with eighth notes and a half note.
 - Bass Clef:** Chords: G2-B2, G2-B2, G2-B2, and G2-B2.
 - Dynamic:** *p* (piano).
 - Pedal:** Indicated by 'Ped.' and a star symbol.
- Third System:**
 - Treble Clef:** Continues with eighth notes and a half note.
 - Bass Clef:** Chords: G2-B2, G2-B2, G2-B2, and G2-B2.
 - Dynamic:** *mf* (mezzo-forte).
 - Pedal:** Indicated by 'Ped.' and a star symbol.
- Fourth System:**
 - Treble Clef:** Continues with eighth notes and a half note.
 - Bass Clef:** Chords: G2-B2, G2-B2, G2-B2, and G2-B2.
 - Dynamic:** *p* (piano).
 - Pedal:** Indicated by 'Ped.' and a star symbol.

Animato Section:

- Tempo:** Animato.
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Fifth System:**
 - Treble Clef:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4.
 - Bass Clef:** Accompaniment of chords: G2-B2, G2-B2, G2-B2, and G2-B2.
 - Dynamic:** *mf* (mezzo-forte).
 - Pedal:** Indicated by 'Ped.' and a star symbol.
- Sixth System:**
 - Treble Clef:** Continues with eighth notes and a half note.
 - Bass Clef:** Chords: G2-B2, G2-B2, G2-B2, and G2-B2.
 - Dynamic:** *mf* (mezzo-forte).
 - Pedal:** Indicated by 'Ped.' and a star symbol.
- Seventh System:**
 - Treble Clef:** Continues with eighth notes and a half note.
 - Bass Clef:** Chords: G2-B2, G2-B2, G2-B2, and G2-B2.
 - Dynamic:** *mf* (mezzo-forte).
 - Pedal:** Indicated by 'Ped.' and a star symbol.
- Eighth System:**
 - Treble Clef:** Continues with eighth notes and a half note.
 - Bass Clef:** Chords: G2-B2, G2-B2, G2-B2, and G2-B2.
 - Dynamic:** *mf* (mezzo-forte).
 - Pedal:** Indicated by 'Ped.' and a star symbol.

Animato.

First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and a 7-measure rest. Bass staff features a triplet of eighth notes and a 7-measure rest. Pedal points are marked with 'Ped.' and asterisks below the bass staff.

Second system of musical notation. Treble staff features a triplet of eighth notes and a 7-measure rest. Bass staff features a triplet of eighth notes and a 7-measure rest. Pedal points are marked with 'Ped.' and asterisks below the bass staff. The word 'Animato.' is written below the bass staff.

Third system of musical notation. Treble staff features a triplet of eighth notes and a 7-measure rest. Bass staff features a triplet of eighth notes and a 7-measure rest. Pedal points are marked with 'Ped.' and asterisks below the bass staff. The word 'legato.' is written below the bass staff.

Fourth system of musical notation. Treble staff features a triplet of eighth notes and a 7-measure rest. Bass staff features a triplet of eighth notes and a 7-measure rest. Pedal points are marked with 'Ped.' and asterisks below the bass staff. The word 'dimin.' is written below the bass staff.

Fifth system of musical notation. Treble staff features a triplet of eighth notes and a 7-measure rest. Bass staff features a triplet of eighth notes and a 7-measure rest. Pedal points are marked with 'Ped.' and asterisks below the bass staff.

F.S. 23432.

Ped. Ped. Ped. Ped.

Ped. *

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. p

mf cantabile.

dimin.

ppp

dolce

Ped. * *Ped.* * *Ped.* * *Ped.* *

The score consists of five systems of piano music. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and single notes. The second system continues the melody and accompaniment. The third system introduces a dynamic change to *ppp* (pianissimo) and includes a *dimin.* (diminuendo) marking. The fourth system features a *dolce* (dolce) marking and includes a trill in the right hand. The fifth system concludes the piece with a final chord and a *Ped.* marking. The score is marked with various dynamics, including *mf*, *ppp*, and *dolce*, and includes a *cantabile* tempo indication. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate pedaling instructions.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a harmonic accompaniment. Pedal points are marked with "Ped." below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a harmonic accompaniment. Pedal points are marked with "Ped." below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a harmonic accompaniment. Pedal points are marked with "Ped." below the bass staff. The word "legato." is written above the bass staff. The word "Ossia." is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a harmonic accompaniment. Pedal points are marked with "Ped." below the bass staff. The word "p" is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a harmonic accompaniment. Pedal points are marked with "Ped." below the bass staff. The word "dimin." is written above the treble staff. The word "pp" is written above the bass staff.