



*Meinem lieben Josef
Broschner Marie*

Wiener 1879

Herrn Concertmeister Arnold Rosé zugeeignet.

SUITE
für Violine
mit Klavierbegleitung
von
IGNAZ BRÜLL.
Op. 42.

*Eigenthum des Verlegers für alle Länder.
Den internationalen Verträgen gemäß deponirt*

Wien, Albert J. Gutmann

Kaiserl. Königl. Hof-Musikalienhandlung

Depose à Paris.

K.K. Hofopernhaus.

Ent. Sta. Hall London

Kaiserl. Königl. oesterr.
Leipzig, Fr. Hofmeister.
Stockholm, Abr. Lundquist.



große goldene Medaille.
Christiania, C. Wermuth.
Kopenhagen, Hennings.

New-York, Copyright G. Schirmer 1890.
London, Metzler & Co

Pr. Mk 7.50
R. 9. — oW.

Zur gef. Beachtung:

*In demselben Verlage erschien: Ignaz Brüll, op. 41 Concert für die Violine mit Begl. d. Orchesters
(Johann Lauterbach gewidmet). Ausgabe für Violine mit Klavierbegleitung Preis 10 Mark.
Die Orchesterstimmen (gestochen) 15 Mark. Partitur in Abschrift.*

c 1890

I. Praeludium.

Ignaz Brüll, Op. 42.

Moderato. M. M. ♩ = 92 - 108. (Anfangs sehr ruhig, nach und nach ein wenig bewegter)

Violino. *Sul. C.*
f *Largamente*

Piano. *mf cantabile*

un poco string. *mf* *poco più animato*

tr *f* *legato* *pp* *p*

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line, and the left hand features a more active accompaniment. Dynamics include *p* and *mf*. The tempo/mood marking *cantabile* appears at the end of the system.

Third system of musical notation, measures 9-12. The right hand has a melodic line with some rests. The left hand features a dense, chordal accompaniment. Dynamics include *mf*, *p*, *pp*, and *f*. The tempo/mood marking *tranquillo* appears at the beginning, and *cantabile* appears later. The marking *pp legato* is also present.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line. The left hand features a dense, chordal accompaniment. Dynamics include *f*, *dim.*, *p*, and *p*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line. The left hand features a dense, chordal accompaniment. Dynamics include *p*, *mf*, and *p*. The marking *rit.* appears at the end. A double bar line with a repeat sign is present at the end of the system.

tempo animato

f

animato

acmpre f

ff

f

tr

f

p *3* *legato* *3* *3*

Pp

mf

dim.

The musical score on page 5 consists of two systems of staves. The first system has a single melodic staff and a piano accompaniment staff. The second system has a single melodic staff and a piano accompaniment staff. The key signature is two sharps (F# and C#). The tempo and mood markings include *cantabile*, *cresc.*, *f*, *dim.*, *p*, *pp*, *tranquillo*, *largo*, and *largamento*. The score features various musical notations such as slurs, ties, and dynamic markings.

II. Scherzo.

Allegro assai. M.M. ♩ = 144.

The musical score is for a Scherzo in 2/4 time, marked Allegro assai with a tempo of 144 beats per minute. It is written for piano and violin. The score consists of four systems of music. The first system begins with a piano (p) dynamic. The second system includes a crescendo (cresc.) and a fortissimo (f) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a fortissimo (f) dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the violin part has a more melodic line with slurs and accents.



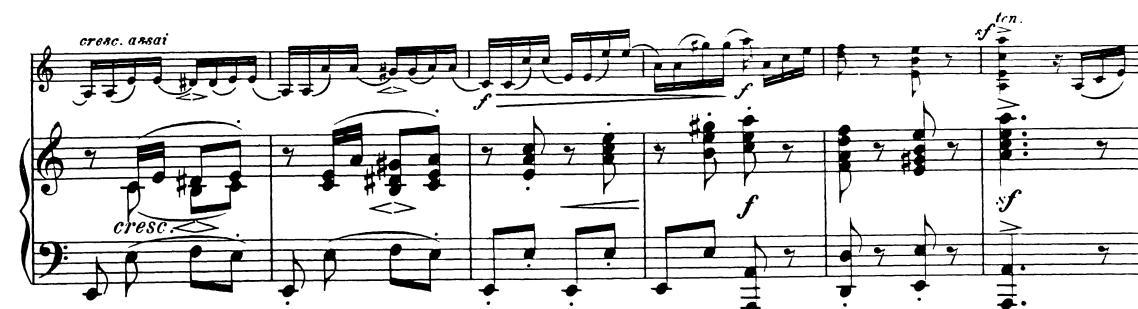
First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The lower staff (bass clef) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The key signature has one sharp (F#).



Second system of musical notation. The upper staff continues with sixteenth-note patterns, marked with a piano (*p*) dynamic. The lower staff features a mezzo-forte (*mf*) section with a piano (*p*) dynamic marking towards the end. The key signature has one sharp (F#).



Third system of musical notation. The upper staff includes a mezzo-forte (*mf*) section and a pianissimo (*pp*) section. The lower staff starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#).



Fourth system of musical notation. The upper staff is marked with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The lower staff also features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The system concludes with a fortissimo (*f*) dynamic and a tenuto (*ten.*) marking. The key signature has one sharp (F#).



Fifth system of musical notation. The upper staff begins with a fortissimo (*f*) dynamic and includes a tenuto (*ten.*) marking. The lower staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The system concludes with a piano (*p*) dynamic. The key signature has one sharp (F#).

8

mf

p

Ped.

mf

p

Ped.

mf cantabile

pp

poco cresc.

mf

diminu.

mp

dim.

p

cresc.

al

f

mf

f

mf

First system of the musical score. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The violin part has a more melodic line with some grace notes. Dynamics include *f* and *dimin. poco*.

Second system of the musical score. The piano part continues with a similar complex texture. The violin part has a more melodic line. Dynamics include *a poco*, *poco a poco*, *p*, and *pp*. The tempo marking *Allegretto con moto. M.M. ♩ = 92.* is present.

Third system of the musical score. The piano part continues with a similar complex texture. The violin part has a more melodic line. Dynamics include *p* and *pp*.

Fourth system of the musical score. The piano part continues with a similar complex texture. The violin part has a more melodic line. Dynamics include *pp*.

poco rit. a tempo
 cresc. f. dim.
 rit. a tempo
 cresc. mf. dim.
 p.
 1.
 1.
 pp.
 2.
 2.
 dim.
 pp.
 a tempo
 tr.
 tr.
 cresc. e accel.
 ff.
 Allegro.
 ff.
 f.
 Tempo I.
 sp.
 sp.

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows a vocal line and piano accompaniment. The fourth system shows a vocal line and piano accompaniment. The fifth system shows a vocal line and piano accompaniment. The sixth system shows a vocal line and piano accompaniment. The score includes various dynamics (p, pp, f, ff, mf, dim., cresc., decresc.), tempo changes (poco rit., a tempo, Allegro, Tempo I), and articulations (tr., tr.).

The musical score consists of six systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The dynamics and articulations are as follows:

- System 1:** Treble staff starts with a piano (*p*) dynamic. Bass staff also starts with a piano (*p*) dynamic.
- System 2:** Treble staff has a forte (*f*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic.
- System 3:** Treble staff has a piano (*p*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic.
- System 4:** Treble staff has a forte (*f*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic.
- System 5:** Treble staff has a piano (*p*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic.
- System 6:** Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a piano (*pp*) dynamic.

Articulations include slurs, accents, and crescendo markings (*cresc.*) in the final system.

III. Reigen.

Allegretto un poco vivace. M.M. ♩:80. *Durchweg äusserst zart.*

con sordino.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The tempo is 'Allegretto un poco vivace' with a metronome marking of 80 beats per minute. The mood is 'Durchweg äusserst zart' (entirely very delicate). The score includes various dynamic markings: *pp* (pianissimo) at the beginning of the first system, *ppp* (pianississimo) in the second measure of the first system, *pp* in the first measure of the third system, *pp* in the first measure of the fourth system, and *p* (piano) in the first measure of the fifth system. The instruction *con sordino.* (with sostenuto pedal) is written above the first system. The instruction *Senza Ped.* (without pedal) is written below the first system. The instruction *cantabile* is written above the fifth system. There are several slurs and ties throughout the score. A double asterisk (**) is placed below the bass staff in the third system, and a single asterisk (*) is placed below the bass staff in the fourth system. The score ends with a double bar line.

This musical score is for a piano and voice piece, page 14. It is written in G major (one sharp) and 4/4 time. The score consists of five systems of staves. The first system shows the vocal melody and piano accompaniment. The second system includes dynamic markings: *mf* (mezzo-forte) for the piano, *p* (piano) for the voice, and *pp* (pianissimo) for the piano. It also features tempo markings: *rit.* (ritardando) and *a tempo*. The third system continues the vocal melody with a *rit.* marking. The fourth and fifth systems show the piano part with a *p* (piano) marking. The score concludes with a double bar line.

14

p

mf

p

pp

rit.

a tempo

rit.

p

This musical score is for a piano piece, measures 1 through 24. It is written in G major (one sharp) and 3/4 time. The score is organized into five systems, each with a right-hand (RH) and left-hand (LH) staff. The first system (measures 1-8) features a continuous eighth-note pattern in the RH and a steady quarter-note bass line in the LH. The second system (measures 9-16) continues the RH pattern while the LH introduces a more complex, flowing line. The third system (measures 17-24) shows the RH pattern concluding and the LH line becoming more melodic. The fourth system (measures 25-32) begins with a new RH pattern and a more active LH. The fifth system (measures 33-40) features a final RH pattern and a concluding LH line. Dynamics include *mf* (measures 1-8), *cantabile* (measures 9-16), *p* (measures 25-32), and *pp* (measures 33-40).

mf
cantabile

cantabile *p* *pp*

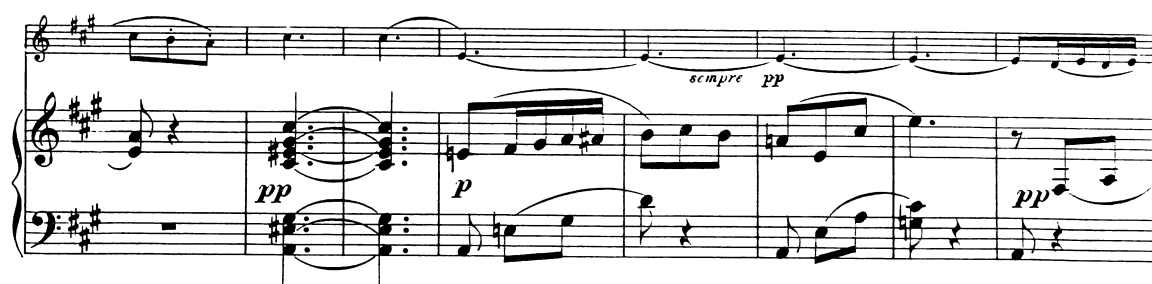
This musical score is for a piano piece, measures 1 through 24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for a grand piano with a treble and bass staff. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 5-8) includes a *pp* (pianissimo) dynamic marking and a *Red.* (ritardando) instruction. The third system (measures 9-12) features a *pp* dynamic marking and a *Red.* instruction. The fourth system (measures 13-16) includes a *mf* (mezzo-forte) dynamic marking and a *cantabile* instruction. The fifth system (measures 17-20) features a *p* (piano) dynamic marking and a *cantabile* instruction. The sixth system (measures 21-24) features a *p* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *mf* and a tempo change to *p a tempo*. The lower staff (bass clef) contains a harmonic accompaniment with a dynamic marking of *pp a tempo* and a tempo change to *rit.*



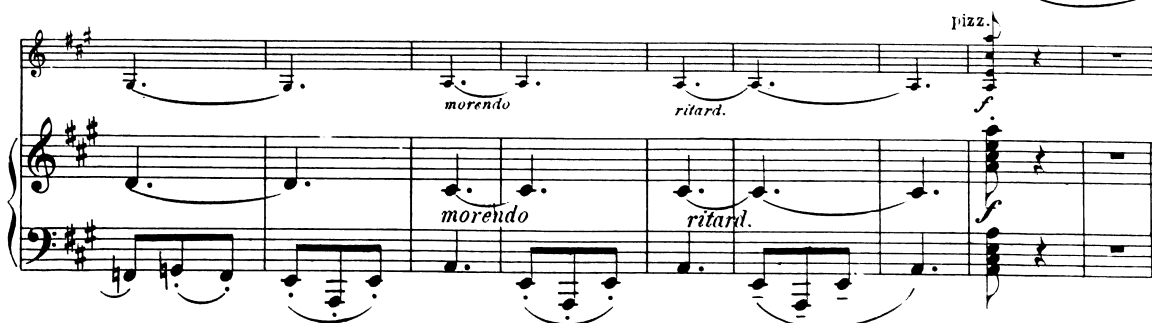
Second system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *pp*. The lower staff (bass clef) contains a harmonic accompaniment with a dynamic marking of *pp*.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *sempre pp*. The lower staff (bass clef) contains a harmonic accompaniment with dynamic markings of *pp*, *p*, and *pp*.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *sempre pp*. The lower staff (bass clef) contains a harmonic accompaniment with a dynamic marking of *sempre pp*.



Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *morendo* and a tempo change to *ritard.*. The lower staff (bass clef) contains a harmonic accompaniment with a dynamic marking of *morendo* and a tempo change to *ritard.*. The system concludes with a *pizz.* (pizzicato) marking.

IV. Thema mit Variationen.

Andante. M.M. ♩=108.

The musical score is written for piano and consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#), and the time signature is 3/4.

- System 1:** The vocal line begins with a melody starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 2:** The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *p* and *mf*. The word *legato* is written above the piano part.
- System 3:** The vocal line features a descending melodic line. The piano accompaniment has a more active texture. Dynamics include *p* and *dim.* (diminuendo). The word *leg.* (legato) is written above the piano part.
- System 4:** The tempo changes to *M.M. ♩=120.* and the mood is *p poco marcato* (piano, slightly more marked). The vocal line has a more rhythmic, eighth-note melody. The piano accompaniment is more active with sixteenth-note patterns.
- System 5:** The tempo remains *M.M. ♩=120.* The vocal line continues with a melodic phrase. The piano accompaniment features a more active texture. Dynamics include *mp* (mezzo-piano).

J. 450 G.

cantabile
mf *legato e espress.* *dim.*

Poco più animato. ММ 135.
p *scherzando* *pp* *legato*

cresc.

mf *f* *mf* *p* *mf* *p* *mf* *cresc.* *ff*

f *p* *mf* *p* *mf* *cresc.* *f*

J. 450 G.

Detailed description: This is a musical score for piano and violin. The first system (measures 125-135) features a violin part with a melodic line marked 'cantabile' and a piano accompaniment of chords and moving lines marked 'mf', 'legato e espress.', and 'dim.'. The second system begins with a tempo change to 'Poco più animato' and a metronome marking of 135. It includes a 'scherzando' section for the violin and a 'legato' section for the piano. The third system continues the 'scherzando' theme with a 'cresc.' (crescendo) marking. The fourth system shows a more complex texture with various dynamics like 'mf', 'f', and 'p'. The fifth system concludes with a 'ff' (fortissimo) section. The score is signed 'J. 450 G.' at the bottom.

Tranquillo. (ma listesso tempo.) M.M. ♩ = 132.

First system of the 'Tranquillo' section. The right hand (treble clef) features a melody with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A *p legatissimo* marking is present in the left hand.

Second system of the 'Tranquillo' section. The right hand continues the melodic line with various intervals and rests. The left hand maintains the accompaniment with some chordal textures.

Allegretto. M.M. ♩ = 108.

First system of the 'Allegretto' section. The right hand has a more rhythmic melody. The left hand features a steady accompaniment. A *p* (piano) dynamic is indicated at the start of the right hand.

Second system of the 'Allegretto' section. This system includes dynamic markings: *mf* (mezzo-forte) in the right hand, *mf* in the left hand, *f* (forte) in the left hand, and *p* (piano) in the right hand.

Third system of the 'Allegretto' section. It continues the rhythmic and harmonic patterns with dynamic markings of *mf* in the right hand, *p* in the left hand, and *f* in the right hand.

First system of the musical score. The piano part (bottom) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *sempre f*. The violin part (top) also features a triplet of eighth notes marked *sempre f*. The system concludes with a *marcato* marking.

Con moto. M.M. ♩ = 120.

Second system of the musical score. The piano part (bottom) begins with a *dolce* marking and a *p* dynamic. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The violin part (top) features a triplet of eighth notes.

Third system of the musical score. The piano part (bottom) features a *p* dynamic and a triplet of eighth notes in the right hand. The violin part (top) features a triplet of eighth notes.

Fourth system of the musical score. The piano part (bottom) features a *p* dynamic and a triplet of eighth notes in the right hand. The violin part (top) features a triplet of eighth notes.

Presto. M.M. ♩ = 88.

Fifth system of the musical score. The piano part (bottom) features a *pp* dynamic and a triplet of eighth notes in the right hand. The violin part (top) features a triplet of eighth notes.

This block contains the first ten measures of a musical score. It is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody features a series of eighth-note runs and slurs. The piano accompaniment consists of chords and single notes. A dynamic marking of *sempre p* (piano) is present in measure 6. The piece concludes with a double bar line and repeat dots in measure 10.

Larghetto. M.M. 104.

This block contains measures 11 through 14 of the musical score. The tempo is marked *Larghetto* and the metronome marking is M.M. 104. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The melody is marked *espressivo* and features a long, expressive note in measure 11. The piano accompaniment includes a rapid sixteenth-note figure in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 12. The piece ends with a double bar line and repeat dots in measure 14.

This musical score is for a piano and voice piece, page 23. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal line is on a single staff with a treble clef. The score is divided into three systems. The first system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The vocal line enters in the second system. The piano accompaniment features a complex, rhythmic pattern in the right hand, often with sixteenth or thirty-second notes. The vocal line has a melodic line with some grace notes. The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *Rea.* (Rehearsal) and a double asterisk **** at the end of the piano part. The page number 23 is in the top right corner.

V. Alla Giga.

Allegro ma non troppo, risoluto. M. M. ♩ = 138

mf *cresc.*

mf *cresc.* *p* *mf*

f *sempre f*

Sul G.

cresc. *f* *p*

J. 150 G.

2.

p

p

dim.

pp *f*

pp *fp* *f* *f dim.*

mf *cresc.* *f*

p *cresc.* *mf*

cresc. *f*

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows a vocal line with a second ending bracket and a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The second system continues the vocal line with a *dim.* (diminuendo) marking. The third system features a piano (*pp*) dynamic in the vocal line and a forte (*f*) dynamic in the piano accompaniment. The fourth system includes a piano (*pp*) dynamic in the vocal line and a forte (*f*) dynamic in the piano accompaniment, with a *f dim.* marking. The fifth system shows a mezzo-forte (*mf*) dynamic in the vocal line and a piano (*p*) dynamic in the piano accompaniment, with a *cresc.* (crescendo) marking. The sixth system continues the vocal line with a *cresc.* marking and the piano accompaniment with a *f* (forte) dynamic.

musical score for piano, measures 1-24. The score is written for piano (p) and includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). The key signature is one sharp (F#). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-6) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 7-12) includes dynamic markings *dim.* and *pp*. The third system (measures 13-18) includes dynamic markings *crac.* and *al mf*. The fourth system (measures 19-24) includes dynamic markings *Rev.* and *Rev. J. 150 G.*.

musical score for piano, measures 1-24. The score is written for piano (p) and includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). The key signature is one sharp (F#). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-6) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 7-12) includes dynamic markings *dim.* and *pp*. The third system (measures 13-18) includes dynamic markings *crac.* and *al mf*. The fourth system (measures 19-24) includes dynamic markings *Rev.* and *Rev. J. 150 G.*.

Pa. Pa. Pa. Pa. Pa. Pa. Pa. Pa. Pa. Pa.

Pa. Pa. Pa. Pa. Pa. Pa. Pa. Pa.

cresc.

cresc.

poco stringendo

sempre cresc.

sempre cresc.

largamento

J. 450 G.

Musical score for J. 450 G. The score is written for piano and violin. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into five systems.

System 1: The piano part begins with a sequence of notes marked with fingerings 2, 3, 4, 5, 1, 5, 4, 1. The violin part enters with a melody. Dynamics include *mf*, *cresc.*, *f*, *ritenuto*, and *a tempo*. A section is marked *Ossia*.

System 2: The piano part continues with a melody marked *cresc.* and *mf*. The violin part has a section marked *sempre*. Dynamics include *p* and *mf*.

System 3: The piano part has a section marked *Sul G.*. The violin part continues with a melody. Dynamics include *p*.

System 4: The piano part continues with a melody marked *p*, *cresc.*, *f*, and *p*. The violin part continues with a melody.

System 5: The piano part continues with a melody marked with fingerings 4, 2, 1, and 2. The violin part continues with a melody.

Musical score for a piece in D major, featuring piano and violin parts. The score is divided into three systems, each with a violin staff and a piano staff.

System 1:

- Violin:** Starts with a melodic line, marked *dim.* and *pp*, then *f*. It ends with a whole note chord.
- Piano:** Accompanies with chords and single notes, marked *dim.*, *pp*, *sf*, and *f*. It includes a *pp* *ped.* marking.

System 2:

- Violin:** Continues the melodic line, marked *mf*, *cresc.*, and *f*.
- Piano:** Features a rhythmic accompaniment of eighth notes, marked *f*, *dim.*, *p*, *cresc.*, and *mf*.

System 3:

- Violin:** Continues the melodic line, marked *cresc.* and *f*.
- Piano:** Features a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*.

System 4:

- Violin:** Continues the melodic line, marked *cresc.* and *f*.
- Piano:** Features a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*.

System 5:

- Violin:** Continues the melodic line, marked *cresc.* and *f*.
- Piano:** Features a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*.

System 6:

- Violin:** Continues the melodic line, marked *cresc.* and *f*.
- Piano:** Features a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*.

System 7:

- Violin:** Continues the melodic line, marked *cresc.* and *f*.
- Piano:** Features a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*.

System 8:

- Violin:** Continues the melodic line, marked *cresc.* and *f*.
- Piano:** Features a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*.

I. Praeludium.

Violino.

Moderato. M.M. ♩ : 92-108. (Anfangs sehr ruhig, nach und nach etwas bewegter.) Ignaz Brüll, Op. 42.

G Saite

f Largamente

6

D Saite

p un pochettino

mf stringendo

poco animato

f

p

legato

mf

p

A Saite

mf

p

cresc.

f

A Saite

p

pp

mp

mf

a tempo

rit.

f

f

poco animato

f

Violino.

Violino musical score, first system. It consists of four staves of music. The first staff begins with a 'V' marking and includes dynamics *p*, *legato*, *mf*, and *dim.*. The second staff includes *p*, *mf*, *p*, *cresc.*, and *f*. The third staff includes *p*, *tranne*, and *mp*. The fourth staff includes *p*, *f largamente*, *dim.*, and *A Saite rit.*

II. Scherzo.

Allegro assai. M.M. ♩ = 144.

Violino musical score, second system (Scherzo). It consists of seven staves of music. The first staff includes *mp* and *cres.*. The second staff includes *cresc.* and *f*. The third staff includes *p₂*. The fourth staff includes *f* and *p*. The fifth staff includes *f* and *p*. The sixth staff includes *p* and *f*. The seventh staff includes *Sul G*, *f*, and *Sul G*.

Violino.

3

This page of a violin score contains ten staves of music. The notation includes various dynamic markings such as *mf*, *pp*, *f*, *sf*, *cresc.*, *assai*, *dimin.*, *mp*, and *poco a poco*. It also features performance instructions like *ten.* and *pp*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingering numbers (1, 2, 3) are indicated throughout. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure marked with a double bar line and a fermata.

Violino .

Allegretto con moto. M. M. ♩ = 92.

dolce

a tempo

f *dimin.* *poco rit.* *pp*

crescendo

1.

a tempo *vivo* *pp*

Allegro. *dimin.* *pp*

string. crescendo. *ff*

Tempo I. *ff* *fp*

cresc.

f *p*

f

Violino .

5

Violino musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The music is marked with various performance instructions: *Sul G.* (twice), *cres - cen - do*, *diminuendo*, *pesante*, *sempre ff*, and *stringendo*. The page number 5 is in the top right corner.

III. Reigen.

Violino.

Allegretto un poco vivace. ♩ = 80. Durchweg äusserst zart.
con sordino

The score is written for Violino in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto un poco vivace' with a quarter note equal to 80 beats per minute. The performance instruction is 'con sordino' (with mute). The dynamics are marked as follows: *pp dolce* (pianissimo, dolce) at the beginning, *mf* (mezzo-forte) in the third staff, *p* (piano) in the fifth staff, *mf* in the sixth staff, *p* in the seventh staff, and *p* in the eighth staff. The tempo markings *riten. a tempo* (ritardando, then a tempo) appear in the sixth and seventh staves, and *ritard.* (ritardando) appears in the seventh staff. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).

Violino .

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *a tempo* in the 10th staff. The score concludes with a first ending bracket and a final measure marked with a '1'.

Dynamic markings: *p*, *pp*, *mf*, *pp*, *p*, *pp*, *mf*, *p*, *pp*, *p*, *pp*, *f pizz.*

Tempo markings: *a tempo*, *rit.*, *dimin.*, *morendo*, *rit.*

First ending: 1

IV. Thema mit Variationen.

Violino.

Andante. M.M. ♩ = 108

p dolce

p

mf legato

M.M. ♩ = 120.

dim.

p

Poco piu animato. ♩ = 138.

scherzando

mf

f

mf

cresc.

Tranquillo (ma l'istesso tempo) ♩ = 132.

ff

p

9

Allegretto. ♩ = 108.

p *f* *mf* *f* *mf* *f* *poco pesante* *sempre* *f*

Con moto. ♩ = 120.

marcato *p*

Presto. ♩ = 88.

p

sempre p

A Saite

Larghetto. ♩ = 104.

espressivo *cresc.* *f* *sempre largamente* *dim.* *p* *mf* *p*

V Alla Giga.

Violino.

Allegro ma non troppo risoluto. $\text{♩} = 138$

6 *mf* *cresc.* *sempre f* Sul G. *p* *dim.* *pp* *f* *cresc.* *ff* *p* *dim.* *pp* *cresc.* *mf*

Violino.

11

Violino. Musical score page 11, featuring multiple staves of music with various dynamics and performance instructions.

Key performance instructions and dynamics include:

- tr* (trill)
- sempre cresc* (always crescendo)
- cresc.* (crescendo)
- poco string.* (a little string)
- ff* (fortissimo)
- a tempo* (at tempo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- sempre f* (always forte)
- Sul G.* (Sul G.)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- tr* (trill)