Original-Compositionen

für

Pianoforte zu 4 Händen

von

L. VAN BEETHOVEN.

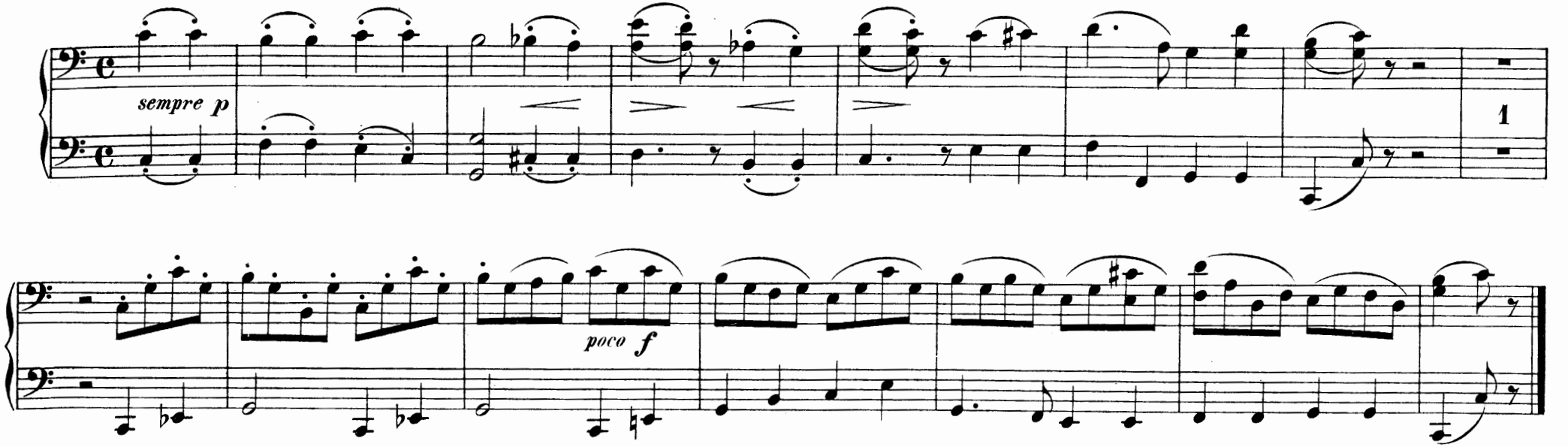
LEIPZIG.
C. F. PETERS.

VARIATIONEN

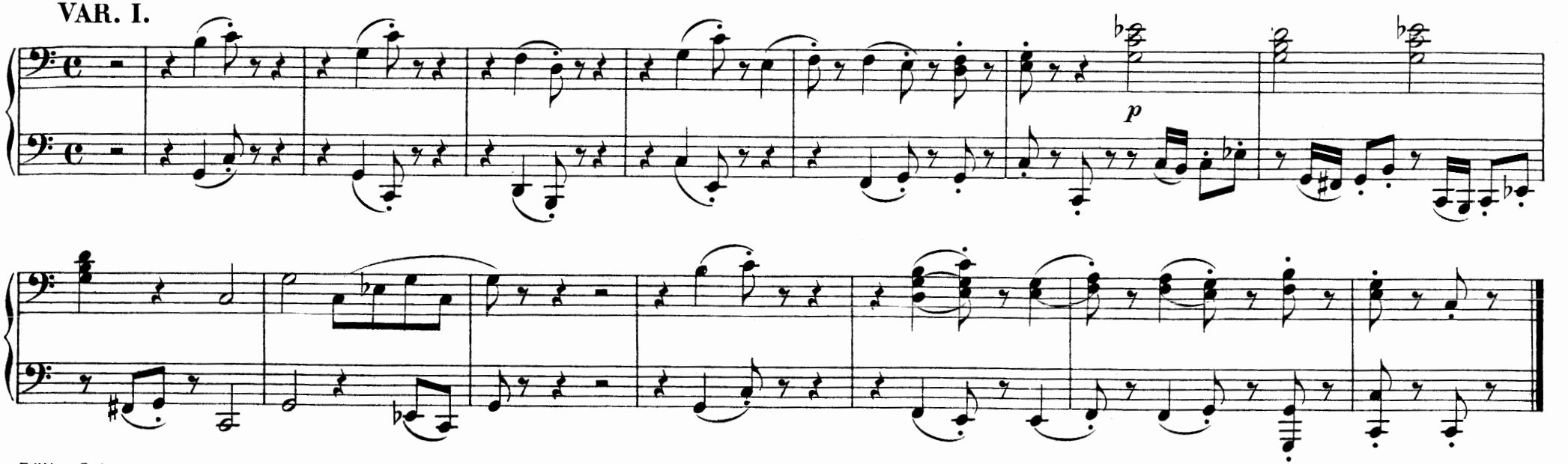
über ein Thema vom Grafen von Waldstein.

THEMA.

Andante con moto.



VAR. I.



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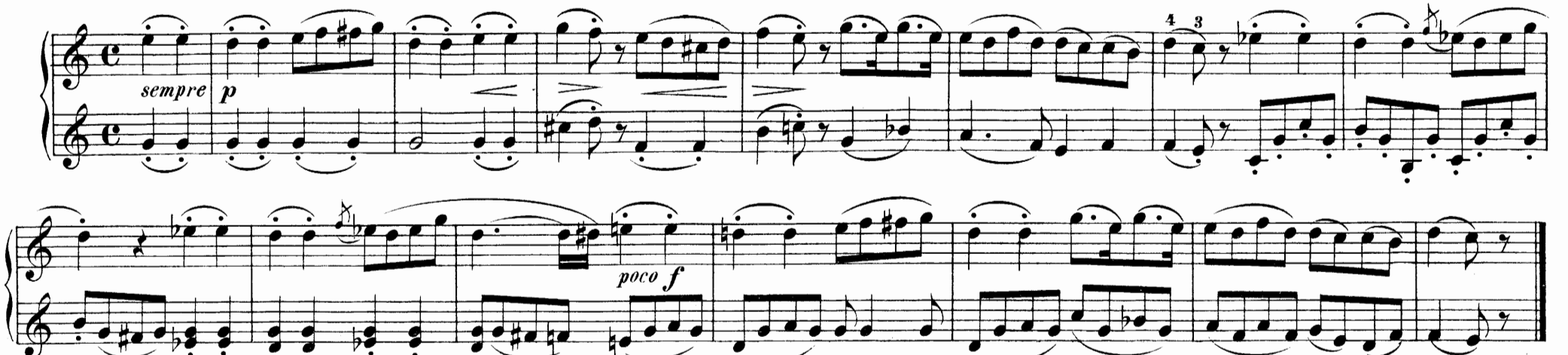

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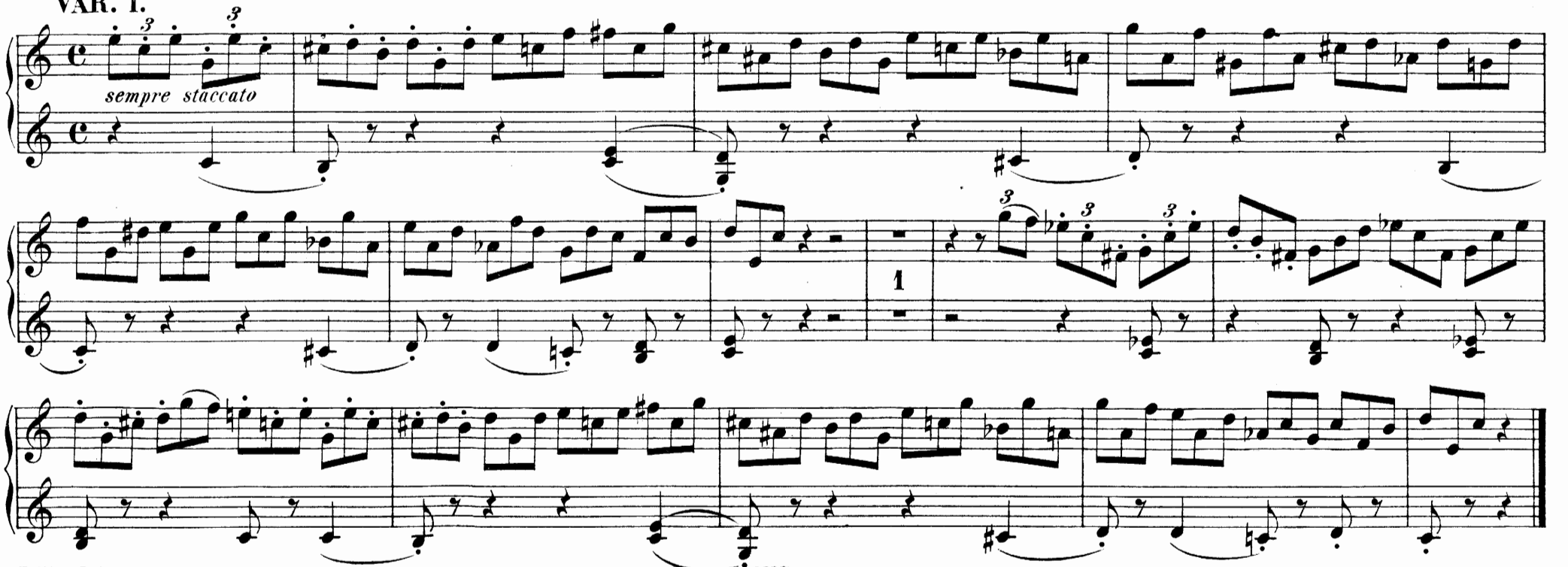

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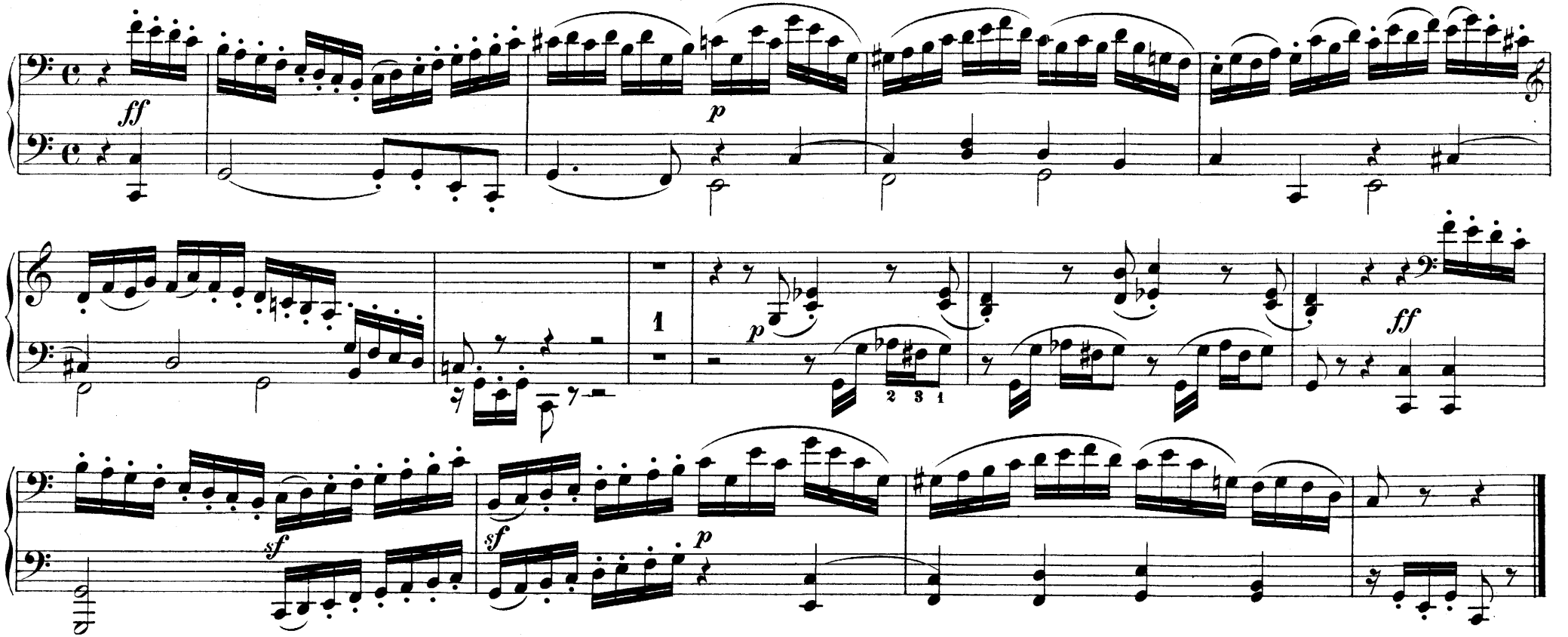
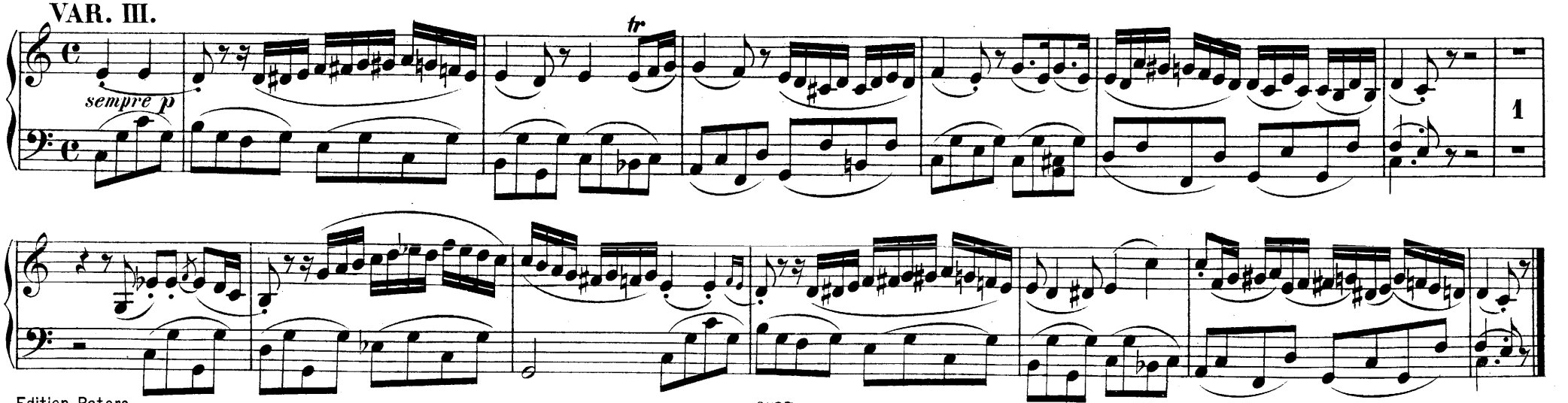


VAR. III.



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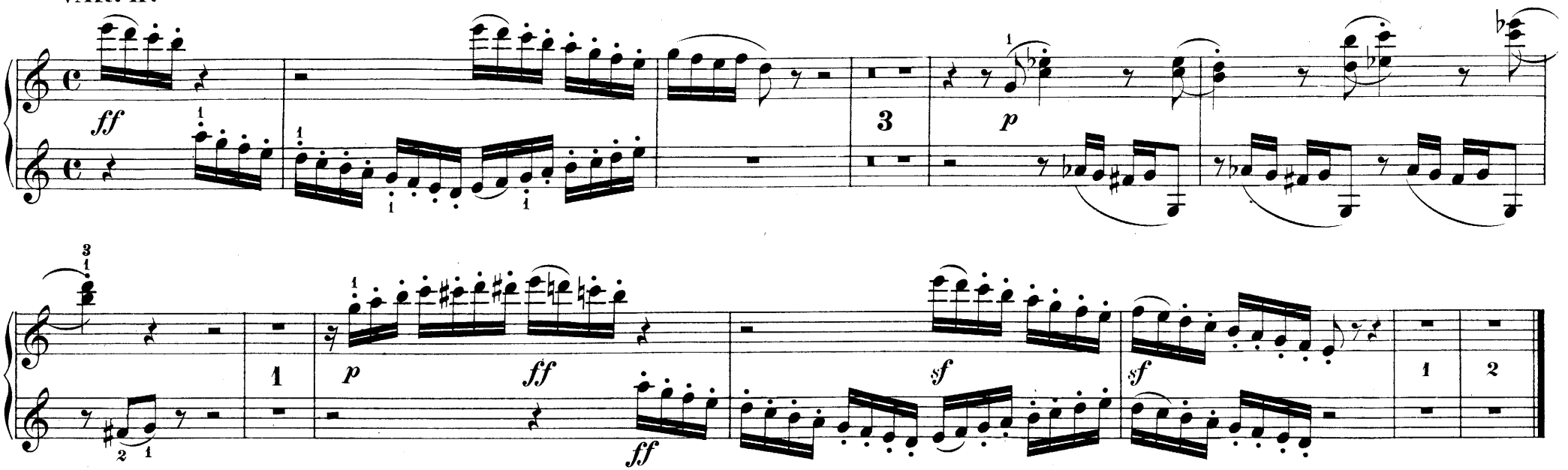

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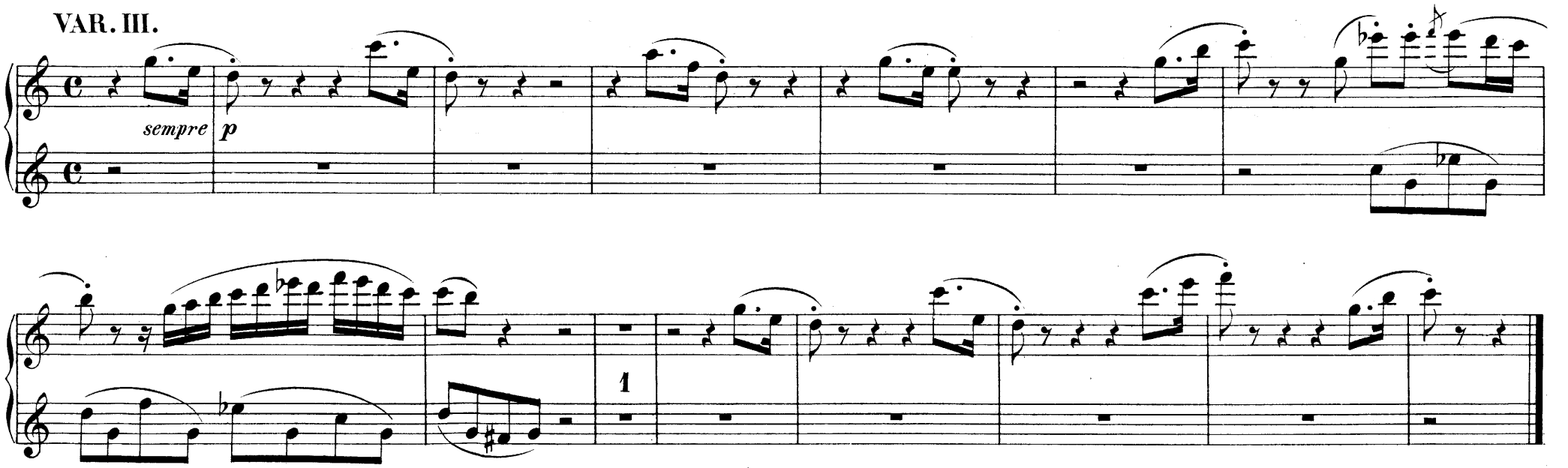
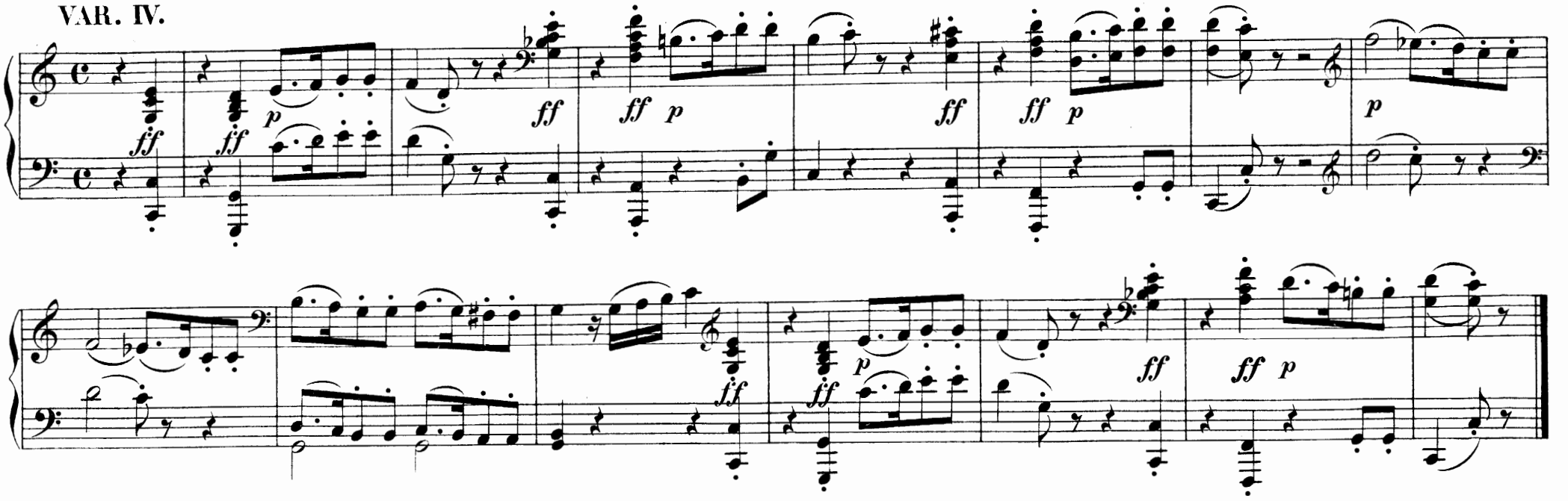
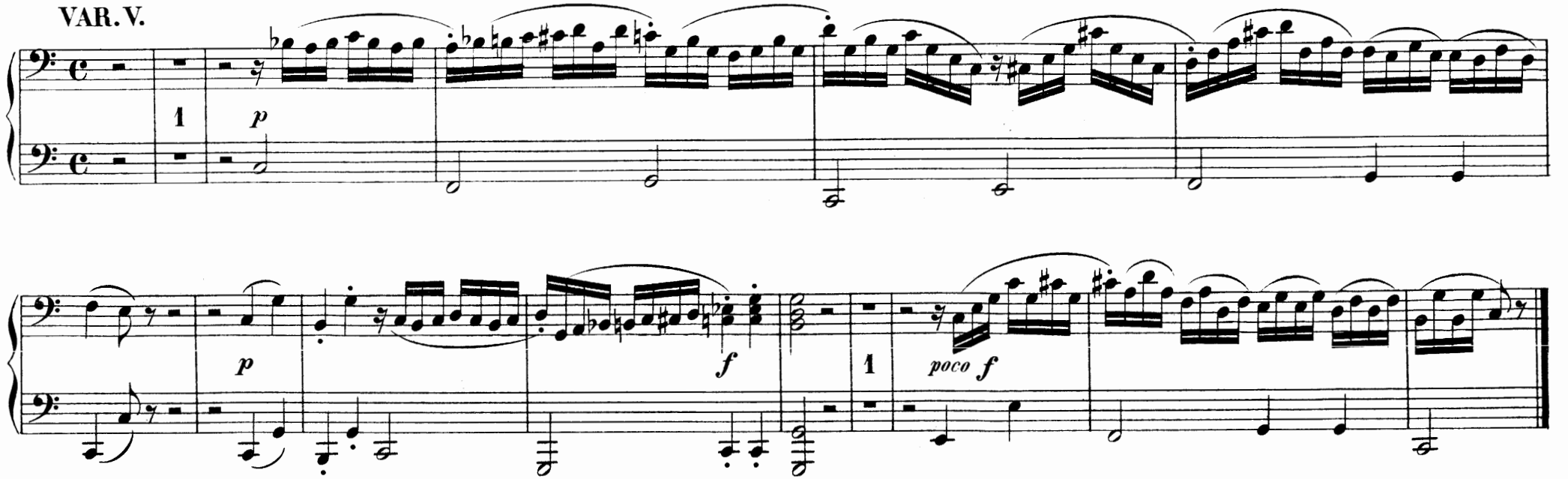


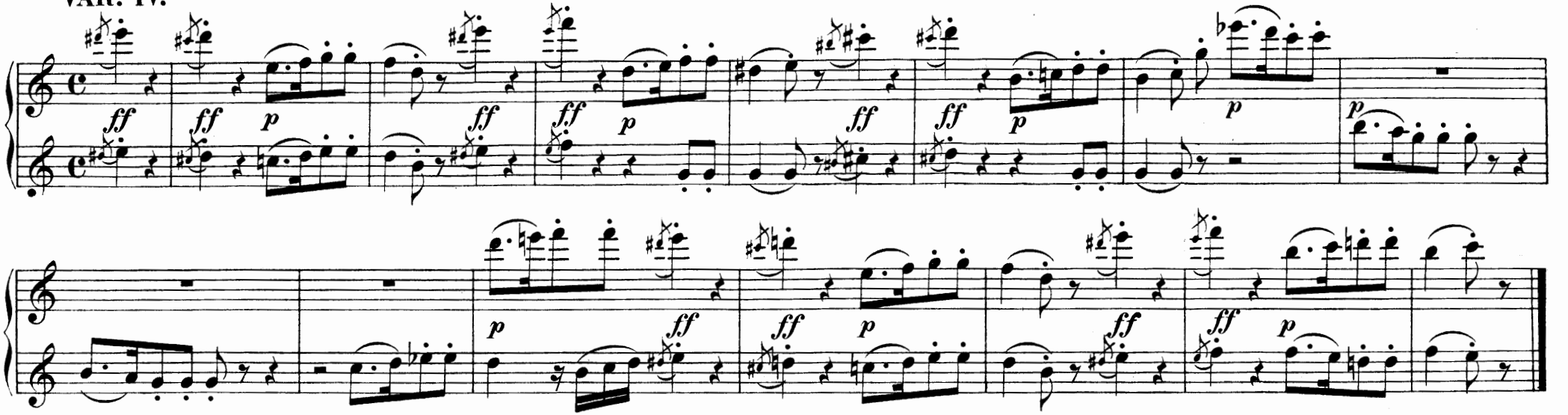
VAR. IV.



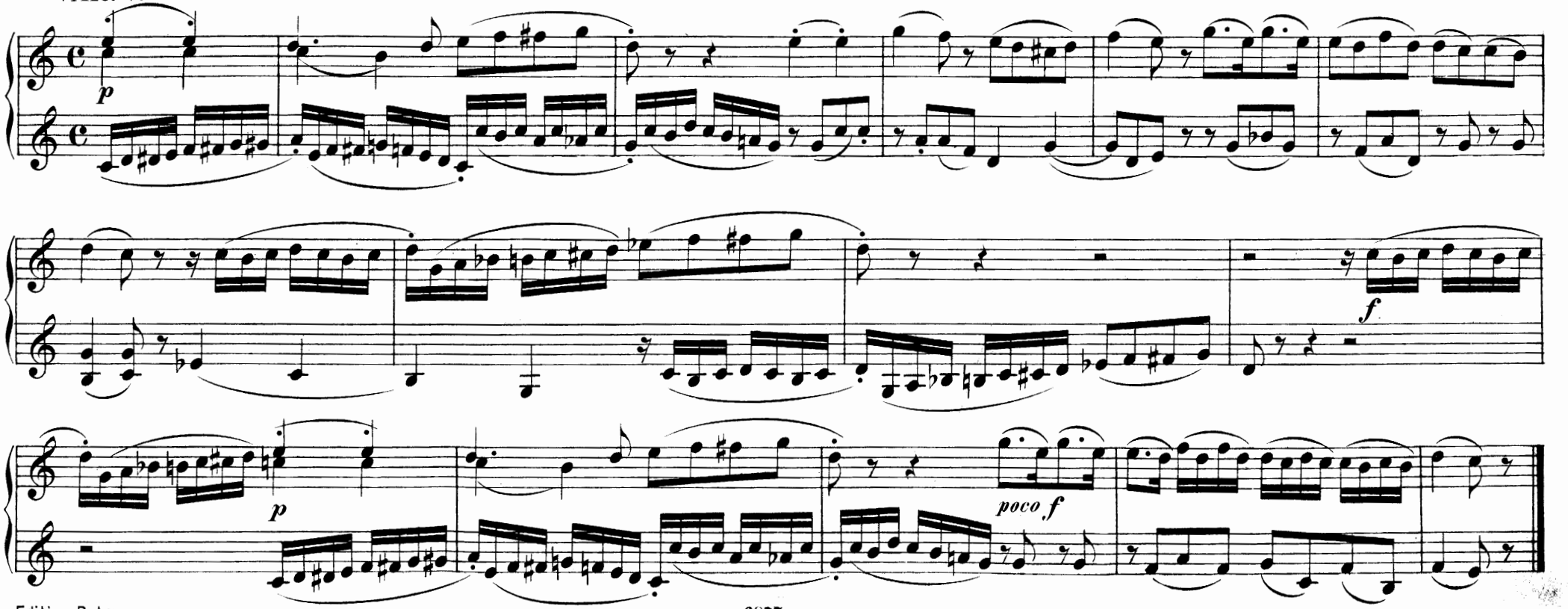
VAR. V.

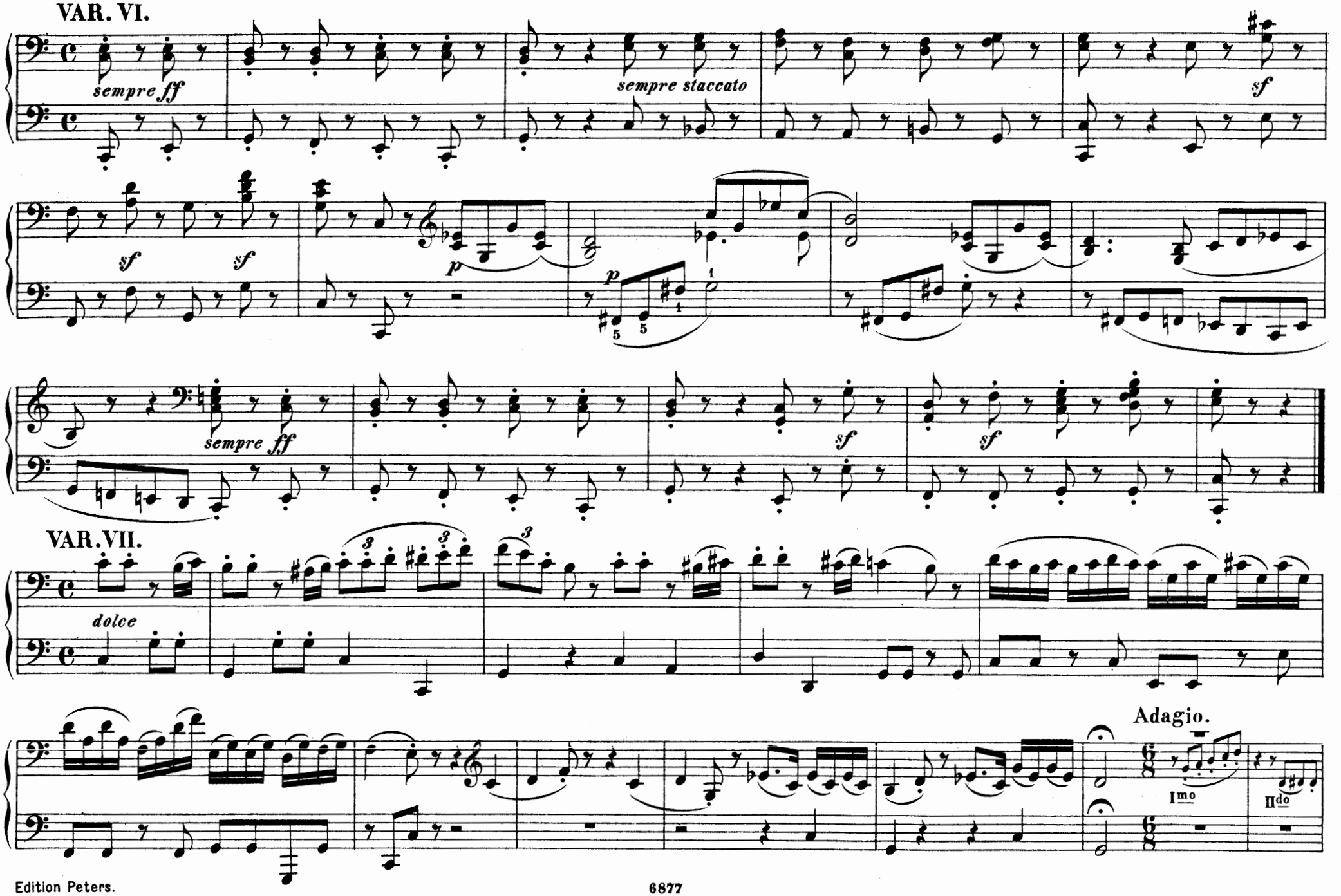


VAR. IV.



VAR. V.




VAR. VI.
sempre ff
sempre staccato
sf
sf
sf
p
p
sempre ff
sf
sf
VAR. VII.
dolce
Adagio.
I^mo
II^do

VAR. VI.

sempre staccato

sempre ff

sf *sf* *sf*

p

sempre ff

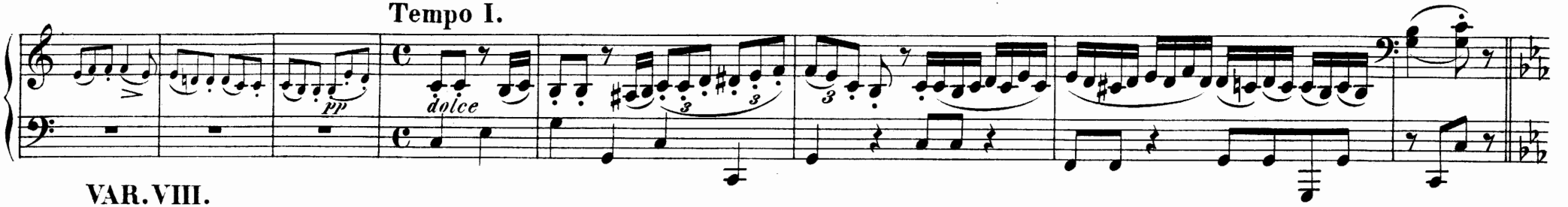
sf *sf*

VAR. VII.

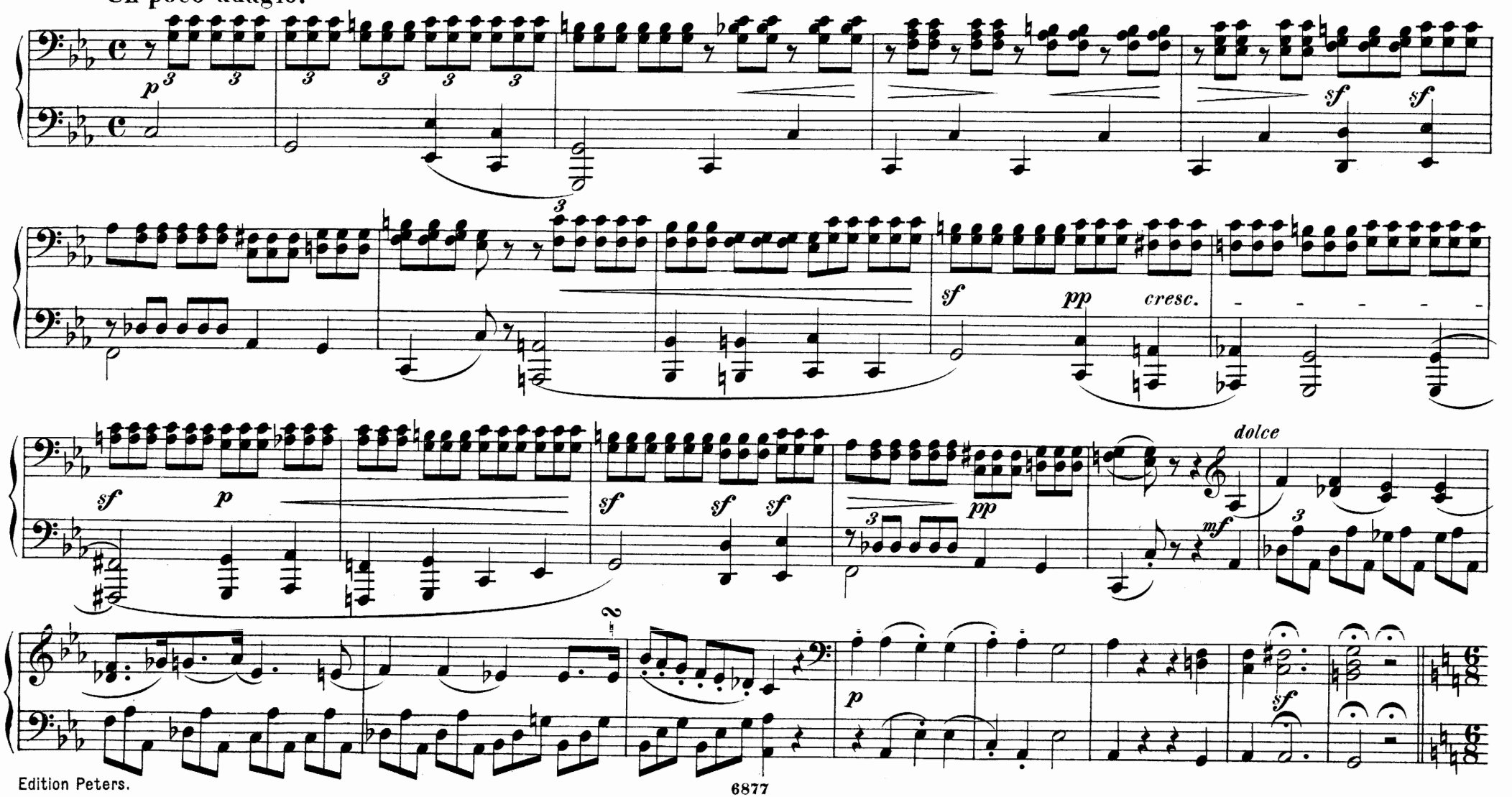
dolce

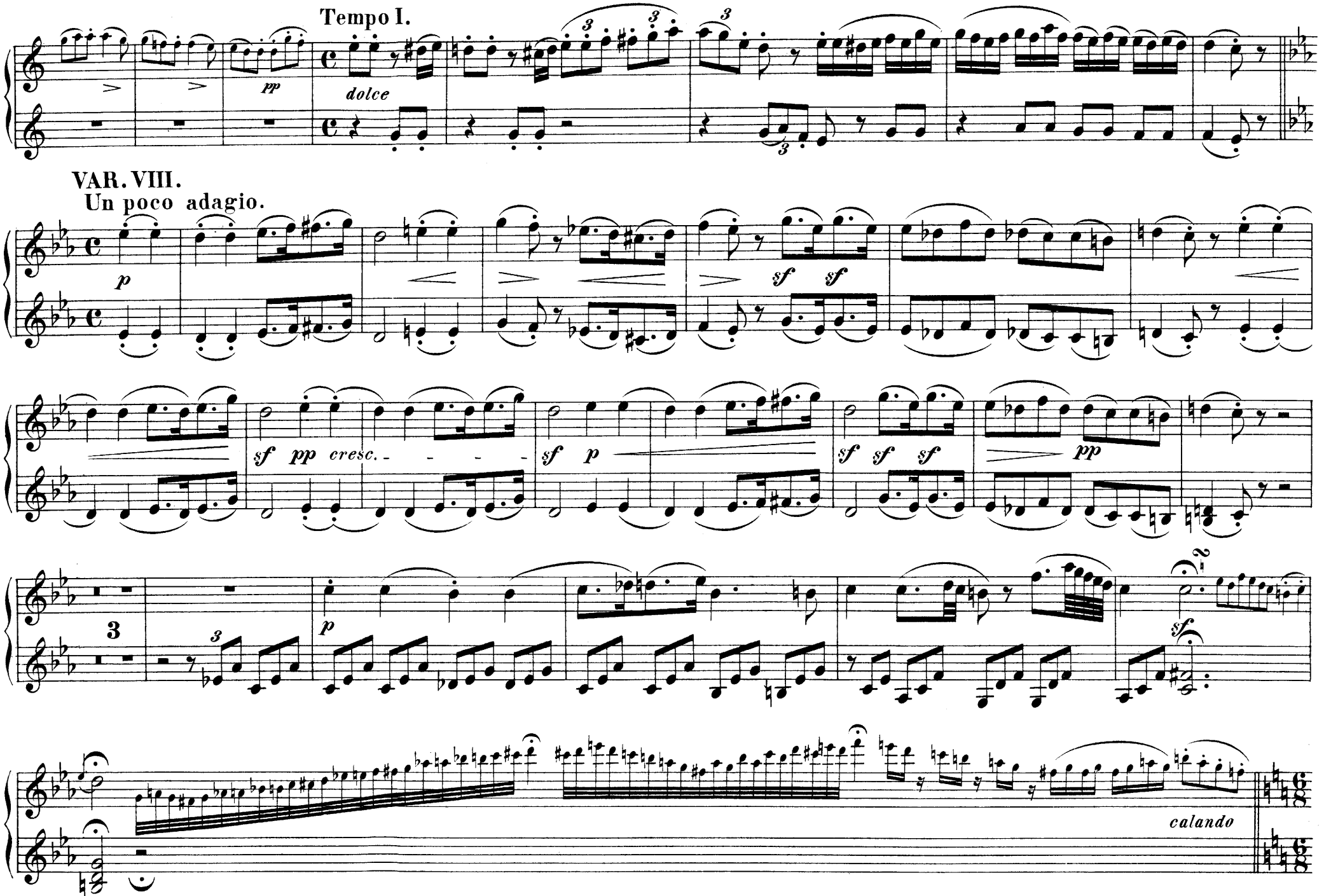
Adagio.

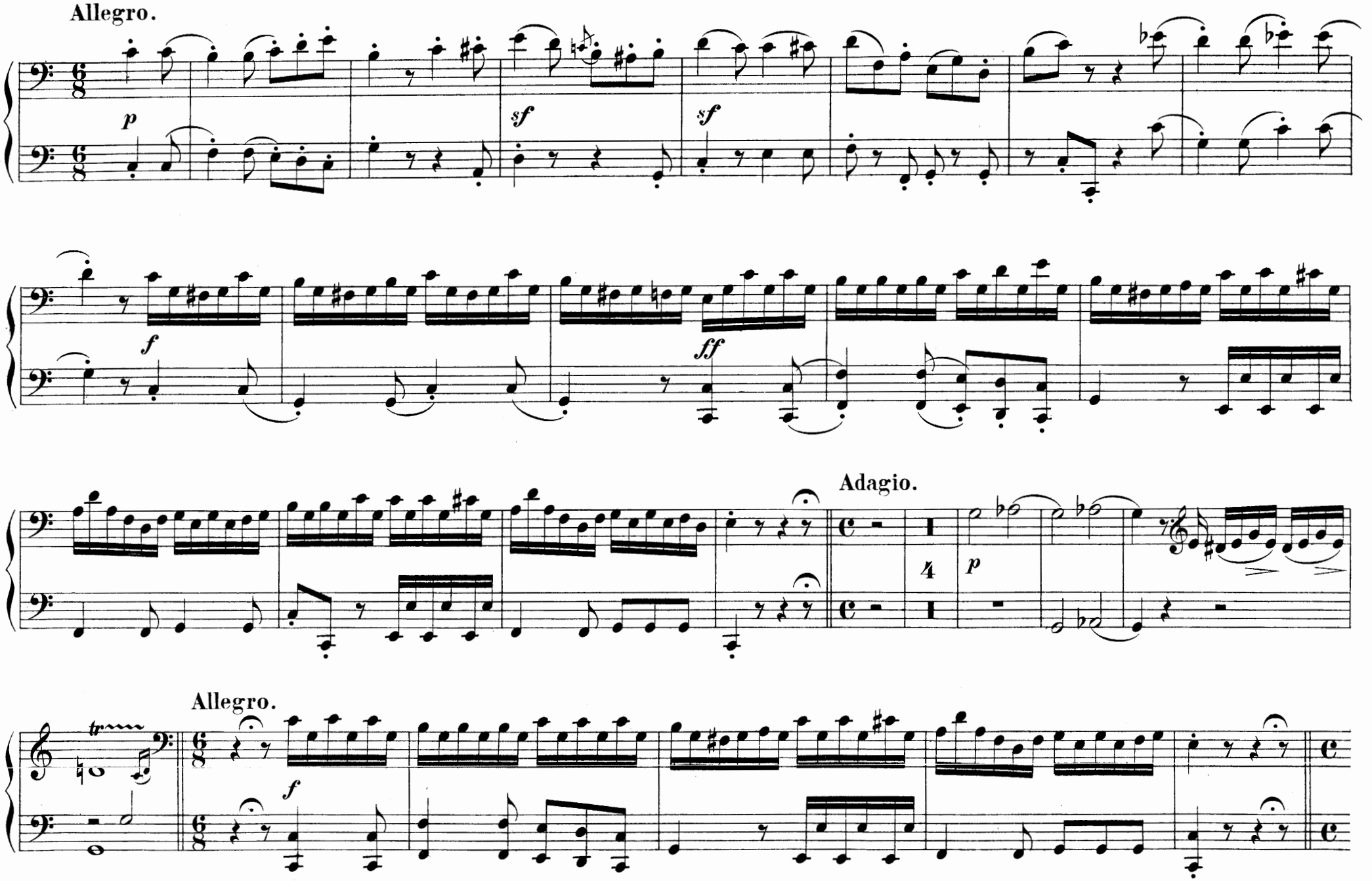
Tempo I.

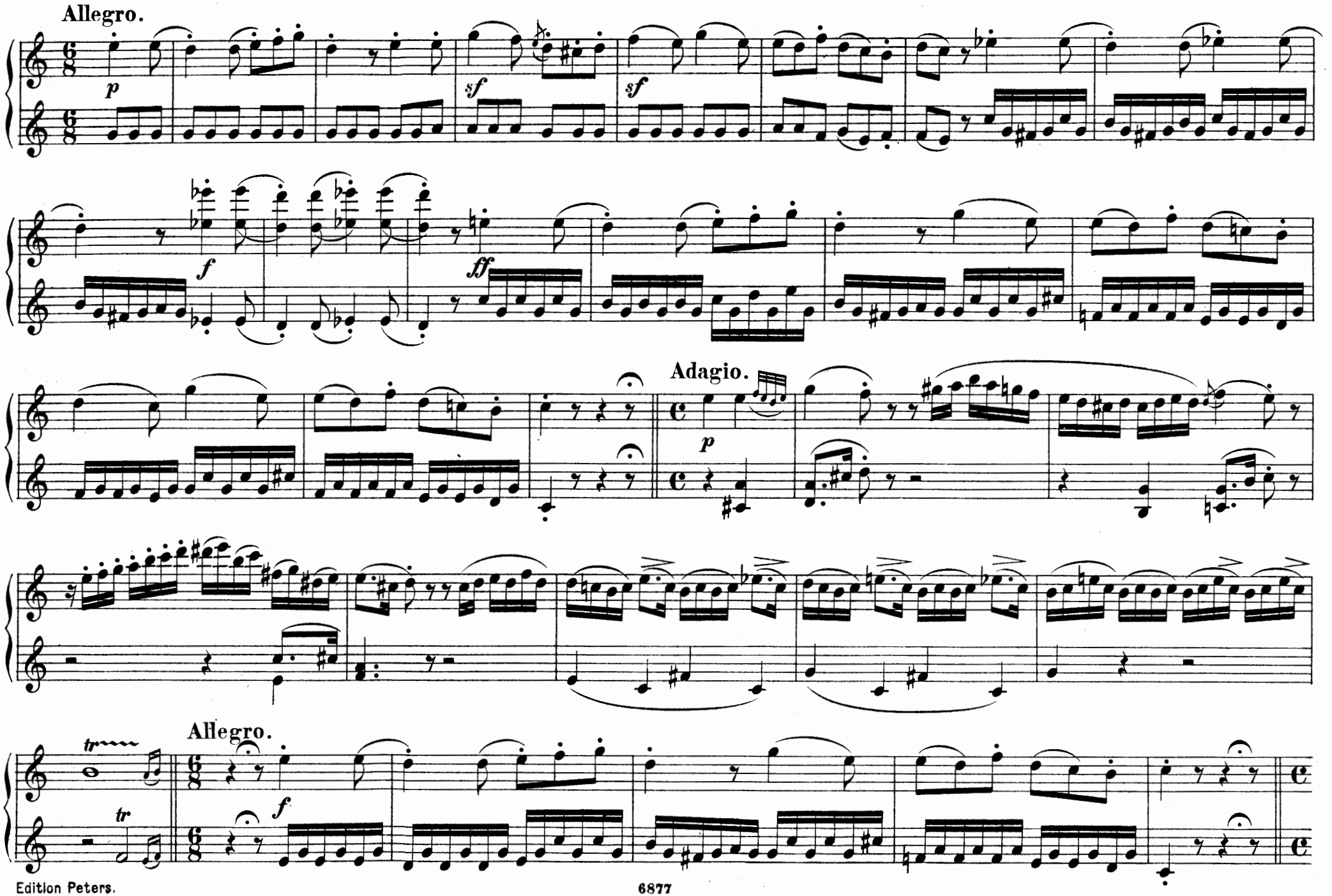


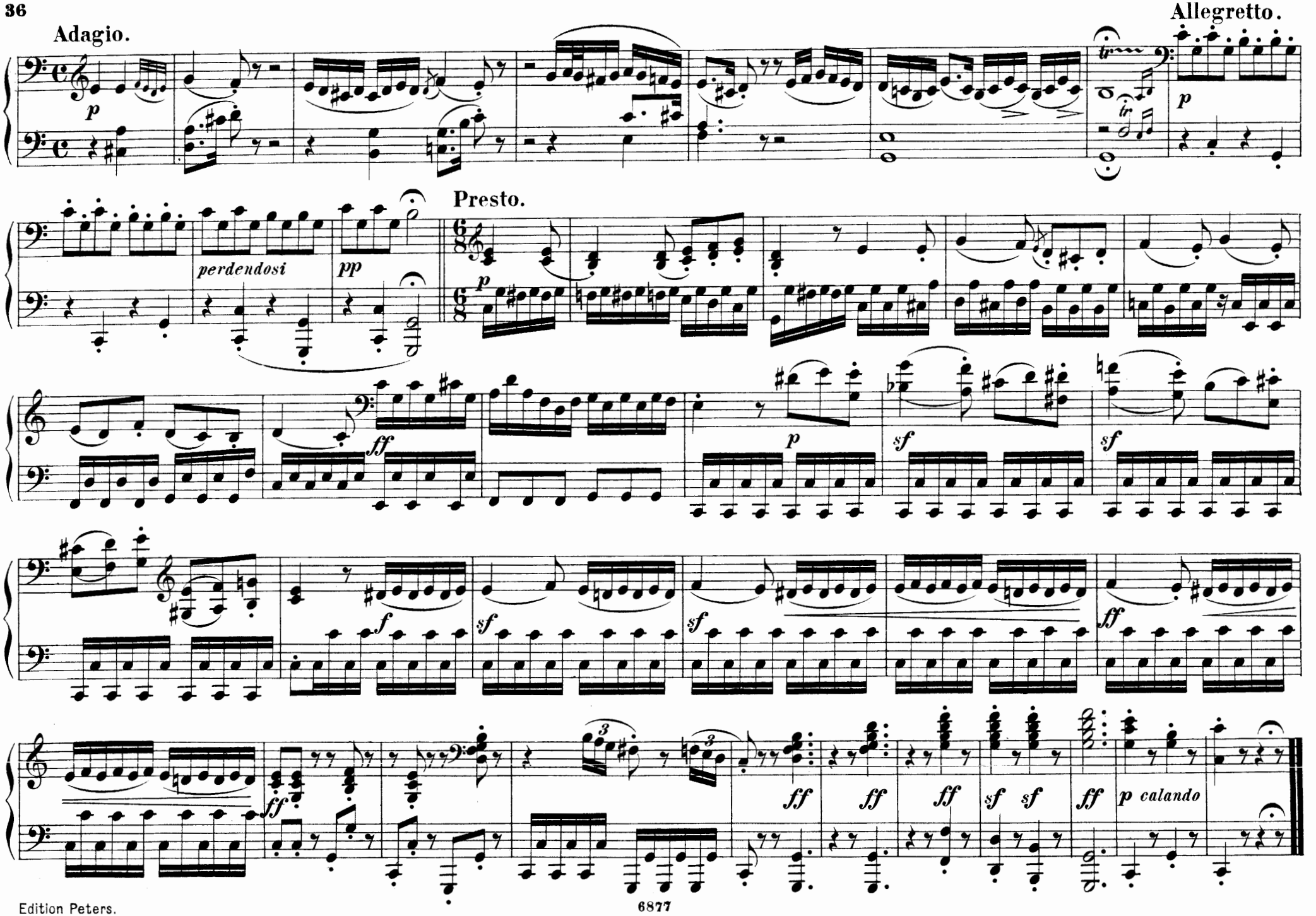
VAR. VIII.
Un poco adagio.

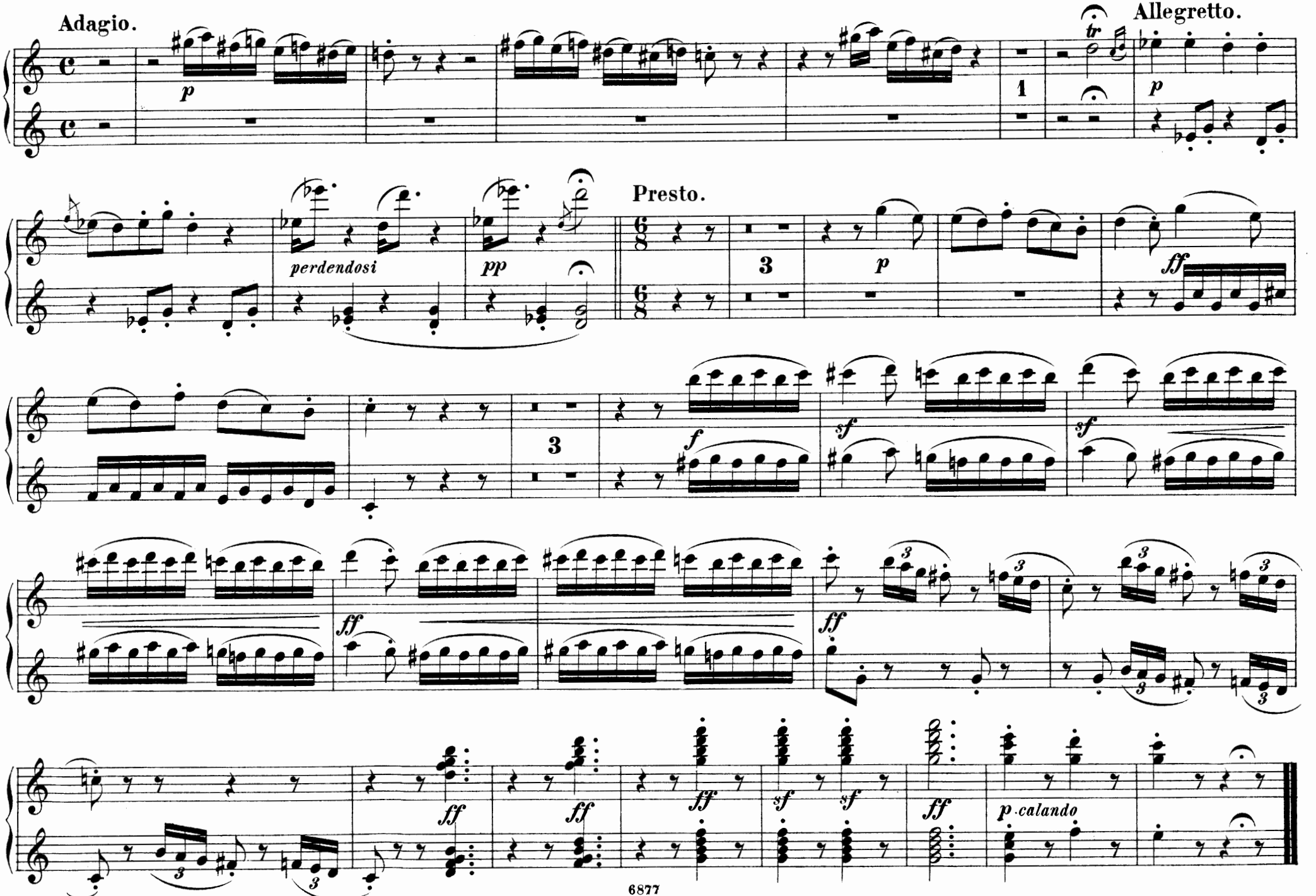



Tempo I.
dolce
pp
VAR. VIII.
Un poco adagio.
p
sf sf
sf pp cresc.
sf p
sf sf sf
pp
3
p
sf
calando


Allegro.
p
sf
sf
f
ff
Adagio.
4
p
Allegro.
f


Allegro.
p
sf
sf
f
ff
Adagio.
p
tr
tr
Allegro.
f


Adagio.
Allegretto.
Presto.
perdendosi
pp
p
ff
sf
f
p calando



Edition Peters.