

Festival Day

E. J. Robertson Op.35

ALLEGRO

Flute

Piccolo/Flute II

Oboes

Bb Clarinet I

Bb Clarinet II

Bassoons

Horns I & II in F

Horns III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III & Tuba

Timpani

Percussion
1 player - Cymbals & Snare Drum

Violin I

Violin II

Viola

Cello

Bass

ALLEGRO
♩ = 126
con sord. div.
ppp
con sord. div.
ppp
con sord.
ppp
con sord.
ppp

10

Flt/
Picc. *tr. --* *cresc.* *f*

Oboes *f* I.

Clts *pp* *cresc.* *cresc.* *f*

Bsns *f*

Horns *f* + II

Trpts *f* a.2

Trbns
&
Tuba *f*

Timp.

Perc.

Vlns *cresc.* *f*

Vlas *cresc.* *f*

Vlcs *cresc.* *f*

Bass *cresc.* *f*

Flt/
Picc. *tr. ---* *dim.* *p* *cresc.*

Oboes *dim.* *p*

Clts *dim.* *dim.* *p* *cresc.*

Bsns *dim.* *p*

Horns *a. 2* *dim.* *mf*

Trpts *dim.* *mf*

Trbns &
Tuba *a.2* *dim.* *mf*

Timp. *tr. ---* *f* *dim.* *tr. ---*

Perc.

Vlns *dim.* *unis.* *dim.* *p* *cresc.*

Vlas *dim.* *p* *cresc.*

Vlcs *dim.* *p* *cresc.*

Bass *dim.* *cresc.*

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlns

Vlas

Vlcs

Bass

mf cresc.

f cresc.

ff

mf cresc.

f cresc.

ff f

f cresc.

ff f

mf

f

ff f

mf cresc.

ff f

mf cresc.

ff

I mute on

mf

ff

f

Tuba

tr. -----

mf cresc.

ff

mf

mutes off

mf

ff

pizz.

(arco)

ff f

20

This page of a musical score, marked with rehearsal number 20, features a variety of orchestral instruments. The woodwinds (Flute/Piccolo, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones & Tuba) sections play sustained notes and rhythmic patterns. The strings (Violins, Viola, Violoncello, Bass) are playing a rhythmic accompaniment, with the Violins and Viola parts marked *f* and *arco*. The Percussion part includes a snare drum pattern. The score is written in a key signature of two flats and a common time signature.

Flu/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlms

Vlas

Vlcs

Bass

Take Flute

I mute off

dim.

Tuba

Trom. III

dim.

p

dim.

p

p

p

p

30

This musical score page, numbered 30, features a variety of instruments. The woodwinds (Flute/Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Bass) all begin their parts with a *mf* dynamic and a *cresc.* marking. The brass instruments (Horns, Trumpets, Trombones & Tuba) enter later with a *ff* dynamic. The percussion section (Timpani, Percussion) also features *mf* and *ff* dynamics. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*, along with performance instructions like *a.2* for the trumpets. The key signature is B-flat major, and the time signature is 4/4.

40

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

a 2

50

Flt/Picc. *cresc.* *mf* *f*

Oboes

Clts *mf* *f*

Bsns *cresc.* *mf* *p*

Horns

Trpts

Trbns & Tuba

Timp.

Perc. *to CYM.* *f*

No dim.

Vlins *cresc.* *mf* *p* *pp cresc.* *f*

Vlas *cresc.* *mf* *p* *pp cresc.* *f*

Vlcs *cresc.* *mf* *p* *pp pizz. cresc.* *f*

Bass *cresc.* *mf* *p* *pp pizz. cresc.* *f*

Flu/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

f

1.

f

arco

f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. At the top, the Flute and Piccolo parts are written in a single staff. Below them are the Oboes, Clarinets (Clts), and Bassoon (Bsns) parts. The woodwind section continues with Horns, Trumpets (Trpts), Trombones and Tuba (Trbns & Tuba), Timpani (Timp.), and Percussion (Perc.). The string section consists of Violins (Vlins), Viola (Vlas), Violoncello (Vlcs), and Bass. The Flute and Piccolo parts are highly active, featuring intricate melodic lines with many slurs and accents. The Clarinet and Bassoon parts also have significant melodic content. The Bassoon part includes a first ending bracket labeled '1.' and a dynamic marking of *f*. The Viola part has a dynamic marking of *f* and the instruction *arco*. The rest of the instruments are mostly silent, indicated by a horizontal line with a bar across the staff.

60

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

II
f

III
f

f
arco

f
arco

f
arco

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flu/ Picc.**: Flute and Piccolo staves, mostly containing rests.
- Oboes**: Oboe staff with a dynamic marking of *f* (forte).
- Clts**: Clarinet staff with a melodic line.
- Bsns**: Bassoon staff with a complex rhythmic pattern.
- Horns**: Horn staff with four parts labeled **IV**, **III**, **II**, and **I**.
- Trpts**: Trumpet staff, mostly containing rests.
- Trbns & Tuba**: Trombone and Tuba staves, mostly containing rests.
- Timp.**: Timpani staff, mostly containing rests.
- Perc.**: Percussion staff, mostly containing rests.
- Vlins**: Violin staff with a complex rhythmic pattern.
- Vlas**: Viola staff with a complex rhythmic pattern.
- Vlcs**: Violoncello staff with a complex rhythmic pattern.
- Bass**: Bass staff, mostly containing rests.

70

This page of a musical score, numbered 14 and starting at measure 70, features a variety of orchestral parts. The Flute/Piccolo part has a few notes in the first measure. The Oboe part begins with a first ending (I) and a dynamic marking of *f*. The Clarinet part starts with a second ending (II) and a dynamic marking of *f*. The Bassoon part also begins with a second ending (II). The strings (Violins, Viola, Violoncello, and Bass) have a few notes in the first measure, while the Horns, Trumpets, Trombones & Tuba, Timpani, and Percussion parts are mostly silent.

Flt/
Picc. *f* *p*
Take Piccolo

Oboes *f* *p* I

Clts *dim.* *p*

Bsns *p* II I a 2

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins *f* *p*

Vlas *f*

Vlcs *f* *p*
arco pizz.

Bass *f* *p*

This musical score page (16) features a variety of instruments. The woodwind section includes Flute/Piccolo, Oboes, Clarinets, and Bassoons, all showing a crescendo and reaching a forte dynamic. The brass section, including Horns, Trumpets, Trombones & Tuba, and Bass, also shows a crescendo, with the Bass part ending in a forte dynamic. The string section, including Violins, Violas, and Cellos, shows a crescendo and ends with a forte dynamic and a diminuendo. The percussion section includes Timpani and Percussion, with the Timpani part ending in a mezzo-forte dynamic. The score is written in a key with one flat and a 4/4 time signature.

Flu/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlns

Vlas

Vlcs

Bass

cresc.

f

cresc.

f

cresc.

f

cresc.

cresc.

f

mf

cresc.

f
div. a3

f dim.

f dim.

cresc.

f

dim.

f

80

ritard.

a tempo

Flt/Picc. *p* *cresc.* Piccolo

Oboes *p* *cresc.*

Clts *p* *cresc.*

Bsns *a 2* *p* *p cresc.*

Horns

Trpts *p* *cresc.*

Trbns & Tuba *Trb. III* *p* *cresc.*

Timp. *dim.*

Perc. *p* CYM. struck with soft mallet to S.D.

Vlns *ritard.* *dim.* *a tempo* *p* *pizz.* *2 desks only* *cresc.*

Vlas *mf dim.* *p* *pizz.* *cresc.*

Vlcs *mf* *dim.* *p* *pizz.* *cresc.*

Bass *mf* *p* *cresc.*

Flt/
Picc. *mf* *dim.* *p*

Oboes *mf* *dim.* *p* I

Clts *mf* *dim.* *p*

Bsns *mf* *dim.*

Horns *mf* *dim.* *p* I II

Trpts *mf*

Trbns &
Tuba *mf* *dim.* *p*

Timp. *p*

Perc.

Vlns *tutti* *mf* *arco* *dim.* *pizz.* *p* *2 desks only* *div.*

Vlas *mf* *arco* *dim.* *pizz.* *p*

Vlcs *mf* *dim.* *p*

Bass *mf* *dim.* *p*

Flt/ Picc. *cresc.* *f* *dim.* *p cresc.* *f*

Oboes *cresc.* *f* *dim.* *f*

Clts *cresc.* *f* *dim.* *p cresc.* *f*

Bsns *f*

Horns *cresc.* *f*

Trpts *f*

Trbns & Tuba *cresc.* *f* *dim.* *p cresc.* *f*

Timp. *tr. -----* *tr. ---* *p cresc.* *f*

Perc. *S.D.* *mf*

Vlns *cresc.* *f arco* *dim.* *p cresc.* *f*

Vlas *cresc.* *f arco* *dim.* *p cresc.* *f*

Vlcs *cresc.* *f* *dim.* *p cresc.* *f*

Bass *cresc.* *f* *dim.* *p cresc.* *f*

tutti

100

This page contains the musical score for rehearsal mark 100. The score is for a full orchestra and includes the following parts:

- Flu/Picc.**: Flute and Piccolo, playing a melodic line with a grace note and a dynamic marking of *f*.
- Oboes**: Playing a melodic line with a grace note and a dynamic marking of *f*. A first ending (I.) is marked with a dynamic of *p*.
- Clts**: Clarinets, playing a melodic line with a grace note and a dynamic marking of *f*.
- Bsns**: Bassoons, playing a melodic line with a grace note and a dynamic marking of *f*.
- Horns**: Playing a rhythmic accompaniment of eighth notes.
- Trpts**: Trumpets, playing a rhythmic accompaniment of eighth notes. A first ending (I.) is marked with a dynamic of *p*.
- Trbns & Tuba**: Trombones and Tuba, playing a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present, along with the instruction *trb. III*.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.
- Vlins**: Violins, playing a melodic line with a dynamic marking of *p*.
- Vlas**: Violas, playing a melodic line with a dynamic marking of *p*.
- Vlcs**: Violoncellos, playing a melodic line with a dynamic marking of *p*.
- Bass**: Double Bass, playing a melodic line with a dynamic marking of *p* and the instruction *pizz.*

♩=96 **110**
Somewhat slower

Flu/Picc. *p*

Oboes

Clts *p espress.*

Bsns

Horns *p* *dim.*

Trpts

Trbns & Tuba *dim.*

Timp.

Perc.

Vlins *ritard. tutti* *p dim.* *arco* *ppp*

Vlas

Vlcs

Bass

Detailed description: This page of a musical score contains measures 110 through 115. The tempo is marked 'Somewhat slower' with a metronome marking of quarter note = 96. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 110. The woodwind section includes Flute/Piccolo, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The brass section includes Trumpets, Trombones & Tubas, and Timpani. The string section includes Violins, Violas, Violas, and Basses. Dynamics include piano (*p*), piano fortissimo (*ppp*), and decrescendo (*dim.*). Performance instructions include *ritard. tutti* and *arco* for the violins.

120

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

cresc. *dim.* *cresc.* *mf* *dim.*

cresc. *mf* *dim.* *p* *mf*

cresc. *mf* *dim.* *p* *cresc.* *mf*

arco *ppp* *cresc.* *mf* *dim.* *p* *cresc.* *mf*

arco *ppp* *cresc.* *mf* *dim.* *p* *arco* *cresc.* *mf*

mf *p* *cresc.* *mf*

130

140

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

mf

I

cresc. *dim.* *cresc.* *dim.* *cresc.*

cresc. *dim.* *cresc.*

Detailed description: This page of a musical score covers measures 130 to 140. The score is for a full orchestra and strings. The woodwind section (Flute/Piccolo, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones & Tuba) are mostly silent, indicated by rests. The Horns part begins in measure 130 with a melodic line starting on a half note G4, marked *mf* and with a first ending bracket labeled *I*. The string section (Violins, Viola, Violoncello, Bass) is active throughout. The Violin I part features a melodic line with dynamic markings: *cresc.* (measures 130-131), *dim.* (measures 132-133), *cresc.* (measures 134-135), *dim.* (measures 136-137), and *cresc.* (measures 138-139). The Viola part follows a similar dynamic pattern. The Violoncello and Bass parts provide a harmonic foundation with sustained notes and some melodic movement.

150

Flu/Picc. *p cresc. ff*

Oboes *p cresc. ff*

Clts *p cresc. ff*

Bsns *mf cresc. f*

Horns *mf dim. p cresc. ff*

Trpts *mf dim. p cresc. ff*

Trbns & Tuba *mf cresc. f ff*

Timp.

Perc. *S.D. tr. tr. tr. tr. to CYM. pp cresc. ff*

Vlins *f dim. mf p cresc. pizz. ff*

Vlas *f dim. mf cresc. f dim. p cresc. ff*

Vlcs *f dim. mf cresc. f dim. p cresc. ff*

Bass *f dim. mf cresc. f dim. p cresc. ff*

160

Flu/
Picc. *p cresc.* *ff*

Oboes *a 2* *p cresc.* *ff*

Clts *ff* *ff* *a. 2*

Bsns *ff*

Horns *I* *ff* *III* *ff*

Trpts *> p <* *ff* *a 2*

Trbns
&
Tuba *> p <* *ff* *tr. ----*

Timp. *p cresc.* *ff*

Perc. *CYM* *clashed* *ff*

Vlins *arco* *p cresc.* *ff* *arco* *ff*

Vlas *ff*

Vlcs *p cresc.* *ff* *arco*

Bass *ff*

170

This page contains the musical score for measures 170 through 179. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are Flute/Piccolo, Oboes, Clars, Bassoons, Horns, Trumpets, Trombones & Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Bass. The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *dim.* (diminuendo) is used in several places, including the Flute/Piccolo, Oboes, Clars, Horns, Violins, Viola, and Bass parts. The Bassoon part includes a first ending bracket labeled 'I'. The Trombone and Bassoon parts have a *pizz.* (pizzicato) marking. The Trumpet part has a triplet marking. The Violoncello and Bass parts also have a *pizz.* marking. The score concludes with a *dim.* marking in the final measure.

180

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

a 2 *p* *cresc.* *ff* *a 2*

p *cresc.* *ff* *a 2*

trb. III *p* *cresc.* *ff* *a 2*

CYM. *ff* *to S.D.*

p *cresc.* *ff*

p *cresc.* *ff*

p arco *cresc.* *ff*

p arco *cresc.* *ff* *pizz.*

p *cresc.* *ff*

This page of a musical score contains measures 187 through 190. The score is for a full orchestra and strings. The instruments are arranged as follows from top to bottom: Flute/Piccolo (Flt/Picc.), Oboes, Clarinets (Clts), Bassoons (Bsns), Horns (Horns), Trumpets (Trpts), Trumpets and Tubas (Trbns & Tuba), Timpani (Timp.), Percussion (Perc.), Violins (Vlns), Viola (Vlas), Violoncello (Vlcs), and Bass.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The first four measures (187-190) show a complex orchestral texture with many instruments playing. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic and harmonic parts. The percussion is mostly silent, with a trill in the timpani and a fortissimo (ff) dynamic marking in the percussion part at the end of measure 190. The bass part has an 'arco' marking in measure 190.

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

tr. ---- tr. ---- tr. ---- tr. ----

S.D. tr.-- tr.-- tr. ---- tr. ----

mf cresc. ff