

Festival Day

E. J. Robertson Op.35

ALLEGRO

Flute

Piccolo/Flute II

Oboes

Bb Clarinet I

Bb Clarinet II

Bassoons

Horns I & II in F

Horns III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III & Tuba

Timpani

Percussion

1 player - Cymbals & Snare Drum

ALLEGRO
♩=126

con sord. div.

ppp

con sord. div.

ppp

con sord.

ppp

con sord.

ppp

ppp

Flt/ Picc. *tr. --* *cresc.* *f*

Oboes *f* *1.*

Clts *pp* *cresc.* *cresc.* *f*

Bsns *f*

Horns *f* *+ II*

Trpts *f* *a.2*

Trbns & Tuba *f*

Timp.

Perc.

Vlns *cresc.* *cresc.* *f*

Vlas *cresc.* *f*

Vlcs *cresc.* *f*

Bass *cresc.* *f*

Detailed description: This is a page of a musical score, page 2 of 2, marked with a box containing the number 10. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones & Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Bass. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure shows the Flute/Piccolo playing a melodic line with trills, while the Clarinets play a rhythmic pattern. The second measure continues the Flute/Piccolo line with trills and the Clarinets with a crescendo. The third measure shows the Flute/Piccolo playing a melodic line with trills, the Oboes playing a melodic line, the Clarinets playing a rhythmic pattern, and the Bassoons playing a melodic line. The fourth measure shows the Flute/Piccolo playing a melodic line with trills, the Oboes playing a melodic line, the Clarinets playing a rhythmic pattern, the Bassoons playing a melodic line, the Horns playing a melodic line, the Trumpets playing a melodic line, the Trombones & Tuba playing a melodic line, the Timpani playing a melodic line, the Percussion playing a melodic line, the Violins playing a melodic line, the Viola playing a melodic line, the Violoncello playing a melodic line, and the Bass playing a melodic line. Dynamics include *tr. --*, *cresc.*, *f*, *pp*, *1.*, *+ II*, *a.2*, and *f*.

Flt/
Picc.

tr. ---

dim.

p *cresc.*

Oboes

dim.

p

Clts

dim.

p *cresc.*

dim.

p *cresc.*

Bsns

dim.

p

Horns

a. 2

dim.

mf

dim.

mf

Trpts

dim.

mf

Trbns
&
Tuba

a.2

dim.

mf

mf

Timp.

tr. ---

f dim.

tr. ---

Perc.

Vlns

dim.

unis.

dim.

p *cresc.*

p *cresc.*

Vlas

dim.

p *cresc.*

Vlcs

dim.

p *cresc.*

Bass

dim.

p *cresc.*

20

[illegible]

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlms

Vlas

Vlcs

Bass

Take Flute

I mute off

dim.

dim.

p

p

p

p

30

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *cresc.*

f *cresc.*

ff

ff *a. 2.*

ff

ff

mf

mf *cresc.*

mf *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

40

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlns

Vlas

Vlcs

Bass

a 2

Detailed description: This is a page of a musical score, rehearsal mark 40. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute and Piccolo, Oboes, Clarinets, Bassoons, and Horns are in the upper woodwinds section. The Trumpets and Trombones & Tuba are in the lower woodwinds section. The Timpani and Percussion are in the lower percussion section. The Violins, Viola, Violoncello, and Double Bass are in the string section. The score shows the first seven measures of the rehearsal mark. The Flute and Piccolo, Oboes, Clarinets, Bassoons, and Violins are all marked with a whole rest. The Horns play a series of chords. The Trumpets play a series of eighth and sixteenth notes. The Trombones & Tuba play a series of chords. The Timpani play a series of eighth notes. The Percussion is marked with a whole rest. The Viola, Violoncello, and Double Bass are all marked with a whole rest.

**Flt/
Picc.**

Oboes

Clts

Bsns

Horns

Trpts

**Trbns
&
Tuba**

Timp.

Perc.

Vlms

Vlas

Vlcs

Bass

cresc.

mf

p

f

No dim.

pizz.

pp cresc.

f

cresc.

to CYM.

f

cresc.

mf

p

pp cresc.

f

cresc.

mf

p

pp pizz.

cresc.

f

cresc.

mf

p

pp cresc.

f

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

1.
f

arco
f

Detailed description: This is a page of a musical score, page 11. It features a variety of instruments. The woodwinds (Flute/Piccolo, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Bass) have active parts. The brass (Horns, Trumpets, Trombones & Tuba) and percussion (Timpani, Percussion) are mostly silent. The Flute/Piccolo and Clarinets play a melodic line with eighth and sixteenth notes. The Bassoon enters in the fourth measure with a forte (f) dynamic. The Viola enters in the fourth measure with a forte (f) dynamic, marked 'arco'. The strings provide a steady accompaniment with eighth notes. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

60

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlns

Vlas

Vlcs

Bass

II

f

III

f

arco

f

arco

f

arco

f

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlns

Vlas

Vlcs

Bass

The musical score for page 13 features a variety of instruments. The woodwinds (Flt/Picc., Oboes, Clts, Bsns, Horns) and brass (Trpts, Trbns & Tuba) sections are mostly silent, with some activity in the Horns section in the second measure. The strings (Vlns, Vlas, Vlcs, Bass) are active throughout, with the Violins and Violas playing a melodic line and the Violoncellos and Basses providing a harmonic foundation. The percussion (Timp., Perc.) is also present, with the Timpani playing a steady rhythm. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

70

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlms

Vlas

Vlcs

Bass

f

I

II

II

Detailed description: This page contains measures 70 through 73 of a musical score. The woodwind section is active, with Flute/Piccolo, Oboes, Clarinets, and Bassoons playing various melodic and rhythmic lines. The Oboe part begins with a first ending bracket in measure 70. The Bassoon part has a second ending bracket in measure 72. The string section, including Violins, Viola, Violoncello, and Bass, is mostly silent, with some initial notes in measure 70. The percussion section is also silent. A dynamic marking of *f* (forte) is present in measure 70 for the Clarinet part.

Flt/
Picc.

f

p
Take Piccolo

Oboes

f

I
p

Clts

dim.
p

Bsns

II

I

a 2
p

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlms

f

p

Vlas

f

Vlcs

f
arco

p
pizz.

Bass

f

p

Detailed description of the musical score: The score is for a 15-measure passage. The Flute/Piccolo part begins with a forte (f) melody in the first measure, which then rests, followed by a piano (p) section where the Piccolo is instructed to 'Take Piccolo'. The Oboes enter in the third measure with a first (I) ending, playing piano (p). The Clarinets play a descending scale in the first measure, then a first ending (I) in the third measure, and a piano (p) section in the fifth measure. The Bassoons play a second ending (II) in the first measure, a first ending (I) in the third measure, and a second ending (a 2) in the fifth measure, all at a piano (p) dynamic. The Horns, Trumpets, Trombones & Tuba, Timpani, and Percussion are all silent throughout the passage. The Violins play a forte (f) melody in the first measure, then a piano (p) section in the fifth measure. The Viola plays a forte (f) melody in the first measure, then rests. The Violoncello plays a forte (f) melody in the first measure, then a piano (p) section in the fifth measure, marked 'arco' and 'pizz.'. The Bass plays a forte (f) melody in the first measure, then a piano (p) section in the fifth measure.

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

cresc.

f

cresc.

cresc.

cresc.

mf

f div. a3

f dim.

cresc.

f *dim.*

f

80*ritard.**a tempo*

Flt/Picc. *p* *cresc.* Piccolo

Oboes *p* *cresc.*

Clts *p* *cresc.*

Bsns *a 2* *p* *p cresc.*

Horns

Trpts *p* *cresc.*

Trbns & Tuba *Trb. III* *p* *cresc.*

Timp. *dim.* *p* CYM. struck with soft mallet to S.D.

Perc.

Vlns *ritard.* *dim.* *a tempo* *2 desks only* *p* *pizz.* *cresc.*

Vlas *mf dim.* *p* *pizz.* *cresc.*

Vlcs *mf* *dim.* *p* *pizz.* *cresc.*

Bass *mf* *p* *cresc.*

[illegible]

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flt/Picc.**: Flute and Piccolo, playing a melodic line with a forte (*f*) dynamic.
- Oboes**: Playing a melodic line with a forte (*f*) dynamic, marked with a first ending (*I.*) and a piano (*p*) dynamic.
- Clts**: Clarinets, playing a melodic line with a forte (*f*) dynamic.
- Bsns**: Bassoons, playing a melodic line with a forte (*f*) dynamic.
- Horns**: Playing a melodic line with a forte (*f*) dynamic.
- Trpts**: Trumpets, playing a melodic line with a forte (*f*) dynamic, marked with a first ending (*I.*) and a piano (*p*) dynamic.
- Trbns & Tuba**: Trombones and Tuba, playing a melodic line with a forte (*f*) dynamic, marked with a first ending (*I.*) and a piano (*p*) dynamic.
- Timp.**: Timpani, playing a melodic line with a forte (*f*) dynamic.
- Perc.**: Percussion, playing a melodic line with a forte (*f*) dynamic.
- Vlins**: Violins, playing a melodic line with a forte (*f*) dynamic.
- Vlas**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vlcs**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Bass**: Playing a melodic line with a forte (*f*) dynamic, marked with a first ending (*I.*) and a piano (*p*) dynamic.

The score includes various dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). It also features articulation marks like slurs and accents. The page is numbered 100 in the top left corner.

♩ = 96

110

Somewhat slower

Flt/
Picc.

p

Oboes

Clts

p espress.

Bsns

Horns

p *dim.*

Trpts

Trbns
&
Tuba

dim. *dim.*

Timp.

Perc.

ritard.
tutti

Somewhat slower

Vlins

p *dim.* *ppp*

arco

p *dim.* *ppp*

Vlas

Vlcs

Bass

120

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlms

Vlas

Vlcs

Bass

cresc. *dim.* *cresc.* *mf* *dim.*

cresc. *mf* *dim.* *p* *cresc.* *mf*

arco *ppp* *cresc.* *mf* *dim.* *p* *cresc.* *mf*

arco *ppp* *cresc.* *mf* *dim.* *p* *arco* *cresc.* *mf*

mf *p* *cresc.* *mf*

130**140**

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlns

Vlas

Vlcs

Bass

mf

I

cresc. *dim.* *cresc.* *dim.* *cresc.*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

150

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlms

Vlas

Vlcs

Bass

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *f*

mf dim. *p* *cresc.* *ff*

mf dim. *p* *cresc.* *ff*

mf *cresc.* *f*

S.D. *tr.* *tr.* *tr.* *tr.* *to CYM.*

pp *cresc.* *ff*

f dim. *mf* *pizz.* *p cresc.* *ff*

f dim. *mf* *cresc.* *f* *p cresc.* *ff*

f dim. *mf* *cresc.* *f dim.* *p cresc.* *ff*

f dim. *mf* *cresc.* *f dim.* *p cresc.* *ff*

f dim. *mf* *cresc.* *f dim.* *p cresc.* *ff*

160

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlms

Vlas

Vlcs

Bass

p cresc. *ff*

a 2 *p cresc.* *ff*

ff

ff *a. 2*

ff

I *ff* *III* *ff*

> p < *ff* *a 2* *ff*

> p < *ff* *tr. ----*

p cresc. *ff* *CYM* *clashed* *ff*

arco *p cresc.* *ff* *arco* *ff*

ff

p cresc. *ff* *arco* *ff*

[illegible]

180

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlms

Vlas

Vlcs

Bass

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

a 2 *p* *cresc.* *ff*

p *cresc.* *ff*

a 2 *p* *cresc.* *ff*

a 2 *ff* *a 2*

trb. III *p* *cresc.* *ff* *a 2*

CYM. *to S.D.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p arco *cresc.* *ff*

p arco *cresc.* *ff* *pizz.*

p *cresc.* *ff*

190

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

tr. ----

ff

arco

Detailed description: This page of a musical score covers measures 188 through 191. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute/Piccolo, Oboes, Clarinets, Bassoons, Horns) plays melodic lines with various articulations like accents and slurs. The brass section (Trumpets, Trombones & Tuba) provides harmonic support with sustained chords and moving lines. The percussion section (Timpani, Percussion) is mostly silent, with a single note in the timpani at measure 191. The string section (Violins, Viola, Violoncellos, Bass) features a rhythmic pattern of eighth and sixteenth notes in the violins, while the other strings play sustained notes. Measure 191 includes performance instructions for a timpani roll ('tr. ----') and a fortissimo ('ff') dynamic, and the bass line is marked 'arco'.

Flt/
Picc.

Oboes

Clts

Bsns

Horns

Trpts

Trbns
&
Tuba

Timp.

Perc.

Vlins

Vlas

Vlcs

Bass

tr. ----

tr. ----

tr. ----

tr. ----

S.D. tr.--

tr.--

tr. ----

tr. ----

mf *cresc.* *ff*