

# Cantate

„Meine Seele röhmt und preist.“

Für Tenor.

P. 189.



## Cantate.

„Meine Seele röhmt und preist.“

The musical score consists of three systems of five staves each. The instruments are listed vertically on the left: Flauto, Oboe, Violino, Tenore, and Continuo. The first system starts with a rest for Flauto, followed by Oboe, Violino, Tenore, and Continuo playing eighth-note patterns. The second system begins with a forte dynamic for Oboe and Violino, followed by Tenore and Continuo. The third system continues with eighth-note patterns for all instruments.

The musical score consists of three systems of four staves each, written in common time with a key signature of one flat. The top system features soprano and alto voices above a piano staff, with bass and tenor voices below. The middle system also features soprano and alto voices above the piano, with bass and tenor voices below. The bottom system follows a similar pattern. The piano part is indicated by a treble clef and a bass clef, with dynamic markings like *piano* and *tr*. The lyrics are integrated into the vocal parts:

*Mei - ne See - le, mei - ne*

*See - le rühmt und preist,*      *rühmt und preist,*

mei - ne See - le,

pianissimo

mei - ne See - le, mei - ne See - le rühmt und preist,

rühmt und preist Got - tes Huld, Got - tes

The musical score consists of three staves of music. The top staff uses soprano and alto voices. The middle staff uses alto and bass voices. The bottom staff uses bass voice. The music is in common time, with a key signature of one flat. The vocal parts are primarily in eighth-note patterns. The lyrics are in German, appearing under the middle staff. The first section of lyrics is "Huld und rei - che Gü - te," followed by a dynamic marking "pianissimo" above the bass staff, and then "Got - tes Huld und rei - che Gü - te, Got - tes." The second section of lyrics is "Huld und rei - - che Gü - - te." The third section of lyrics is identical to the second. The music concludes with a final section of lyrics "Huld und rei - - che Gü - - te." The notation includes various slurs, grace notes, and dynamic markings like "(tr)." The bass staff also features some rhythmic patterns involving sixteenth and eighth notes.

Und mein Geist, Herz und

Sinn und ganz Ge - mü - the ist in meinem Gott er - freut,

der mein Heil und Hel - fer heisst, der mein Heil und Hel - fer

heisst, mein Heil und Hel - fer, der mein Heil und Hel - fer heisst.

*Da Capo.*

**RECITATIV.**

Tenore. 

Denn seh' ich mich und auch mein Leben an, so muss mein Mund in die - se Wor - te

Continuo.

**Andante.**

bre - chen: Gott,

Gott! was hast du doch an mir ge -

than, an mir, an mir. was hast du doch an mir ge - than! Es ist mit tau - send

Zun - gen nicht ein - mal aus - zu - spre - chen, wie gut du bist, wie freundlich dei - ne Treu', wie

reich dein' Lie - be sei. So sei dir denn Lob, Ehr' und Preis ge - sun - gen!

(8)

**ARIE.**

Andante.

Tenore. 

Continuo. 













Adagio.

Gott mich nicht ver-gisst, mich nicht, weil Gott mich nicht ver-gisst.

§  
*Dal Segno.*

## RECITATIV.

Tenore.      15      O was vor gro - sse      Din - ge      treff' ich an al - len Or - ten

Continuo.      15      an, die Gott an mir ge - than, wo - vor ich ihm mein Herz zum Op - fer brin - ge. Er

(6)                  (6)

thut es, dessen Macht den Himmel kann um-schränken, an dessen Na-mens Pracht die Se - raphim in

(5)                  (6)

De-muth nur ge-den-ken. Er hat mir Leib und Le - ben, er hat mir auch das Recht zur Se - lig -

(6)                  (5b)

keit, und was mich hier und dort er - freut, aus lau - ter Huld ge - ge - ben.

(6)                  (6)

## ARIE.

Flauto.      3      - - - - -      - - - - -      - - - - -      - - - - -

Oboe.      3      - - - - -      - - - - -      - - - - -      - - - - -

Violino.      3      - - - - -      - - - - -      - - - - -      - - - - -

Tenore.      3      - - - - -      - - - - -      - - - - -      - - - - -

Continuo.      3      - - - - -      - - - - -      - - - - -      - - - - -

Musical score for four voices and basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is indicated by a bass clef and a bass staff. Measures 1-5 show various rhythmic patterns and dynamics.

Musical score for four voices and basso continuo. Measures 6-10 continue the musical line. The basso continuo part is indicated by a bass clef and a bass staff. The word "pianissimo" appears twice in the vocal parts.

Musical score for four voices and basso continuo. Measures 11-15 show the vocal entries. The basso continuo part is indicated by a bass clef and a bass staff. The lyrics "Dei - ne Gü - te, dein Er - bar - men, dein Er - bar - men" are written below the bass staff.

Musical score page 1. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal line (top staff) has lyrics: "wäh - ret, Gott, zu al - ler Zeit, wäh -". The piano part (middle staff) has a dynamic marking "piano". The bassoon part (bottom staff) has a dynamic marking "p.". The vocal line continues in the next section.

Musical score page 2. The score continues from the previous page. The vocal line (top staff) has lyrics: "ret, Gott, zu al - ler Zeit,". The piano part (middle staff) has a dynamic marking "f". The bassoon part (bottom staff) has a dynamic marking "p.". The vocal line continues in the next section.

Musical score page 3. The score continues from the previous page. The vocal line (top staff) has lyrics: "zu al - ler Zeit.". The piano part (middle staff) has a dynamic marking "p.". The bassoon part (bottom staff) has a dynamic marking "p.". The vocal line concludes with a final note.

Du er - zeigst Barm-

- her - zig - keit, Barm - her - zig - keit de - nen dir er - geb' - nen Ar - men, de - nen

dir er - geb' - nen Ar - men, Barm - her - zig - keit de - nen dir er - geb' - nen Ar - men.

*Da Capo.*