

Allegro

Timpani in C - G

mpani in C - G

f

[illegible]

7

Exercise 7 is written in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes across three measures. The first measure contains four eighth notes (G2, A2, B2, C3). The second measure contains four eighth notes (D3, E3, F3, G3). The third measure contains a quarter note (A3), an eighth rest, a quarter note (B3), an eighth note (C4), and an eighth rest.

10

A musical staff in bass clef containing two measures. The first measure has four quarter notes: G2, F2, E2, D2. The second measure has a beamed eighth-note pair (G2, A2), followed by a quarter note B2, another beamed eighth-note pair (C3, B2), and a final quarter rest.

13

10

f

25

[illegible]

28

p

31

pp

37 Adagio Tempo primo

mf *f*

40 *mf* *f*

[illegible]

47

47

50

Musical notation for measure 50. The staff is a single bass clef line. It contains four eighth notes (G2, F2, E2, D2), followed by two groups of beamed eighth notes (D2-E2-F2-G2 and G2-A2-B2-C2), and ends with a half note (B1) tied to the next measure.

53 Andante

p

57

60

Timpani in C - G



64



68

*p*

73

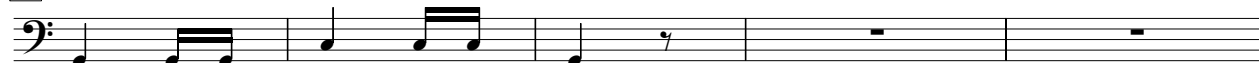
*mf*

77

Vivace

*f*

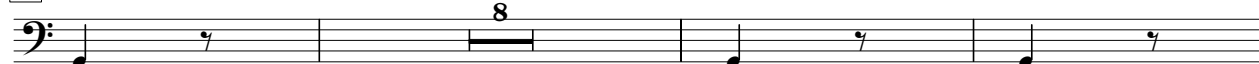
82



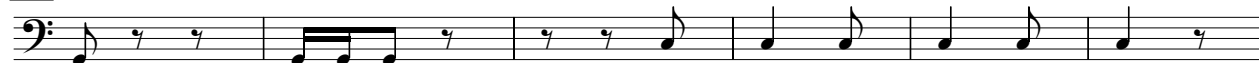
87

*mf*

92

*mf*

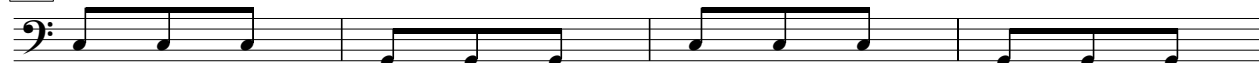
103



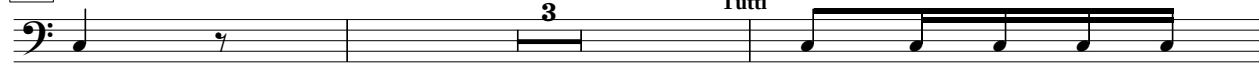
109



117



121



Tutti

ff

126

