

Zanni I
(Soprano)

Zanni et Magnifico

Prima parte

Johann Eccard

The musical score consists of two staves of music for soprano voice. The first staff begins with a treble clef, a key signature of one flat, and common time. The lyrics are: "O mes-sir, o pa-tru _____ o non pos plu can - tar, o". Measure 7 starts with "non pos plu can - - tar, _____ o non pos plu can - - -". Measure 12 continues with "tar, per - che crep del - la fam. Ma con que, _____ sa non g'a -". Measure 18 follows with "vi mai pan quan - t'a vo-ref, sa non g'a-vi mai pan quant'a vo - ref? An -". Measure 24 has "de-v'a fa in-pi - ca, an - de-v'a fa in-pi - ca. Mo con que, mo con que, sa". Measure 29 continues with "non g'a - vi, sa non g'a - vi mai pan quan-t'a vo - ref, quan-t'a vo - ref, _____ quan -". Measure 35 has "t'a vo - ref? An - de-v'a fa in-pi - ca, in - pi - - ca, an - de-v'a fa in-pi -". Measure 40 concludes with "ca, an - de-v'a fa in-pi - ca, an - de-v'a fa in-pi - ca, in - pi - ca."

Seconda parte

The second part of the score begins at measure 45 with a treble clef, a key signature of one flat, and common time. The lyrics are: "Che vi pia - se, si - gnor, che vi pia - se - si - gnor? Che bra-mef, ser men-chiu, che bra - mef, _____ che bra - mef, _____ ser men -". Measure 56 starts with "chiu? Cu cu cu cu cu cu, cu cu cu cu cu cu cu, ve - ne di - spre -". The score ends with a final measure containing a fermata over a bass note.

[62]

gio. Hor - su, hor - su, vi - - a pa - ge, hor - su, vi - a pa - ge. E

[67]

voi ol me sa - la - - ri: qua-ran - ta tre se - si di bon ar - gent. U, do,

[74]

ter, qua-ter, ter, qua-ter. An-de in bor-del, an-de in bor-del. Am re -

[80]

- co - man - di, mes - sir, am re - co-man - di, am re - co-man - di,

[85]

mes - sir, o pa - tru, am re - co-man - di.