

Tedesco
(Bass)

Zanni et Magnifico

Prima parte

Johann Eccard

The musical score consists of ten staves of bass notation. Measure numbers 1 through 40 are indicated in boxes at the start of each staff. The key signature is one flat, and the time signature varies between common time and 3/4. The lyrics are in French, with some words written in Italian (e.g., "Mi", "star", "bon", "com-pagnon", "trincke-re", "col", "fla-scon", "pia-se-re", "mo-sca", "far", "gar-aus", "di", "bon"). The vocal line includes several rests and dynamic markings like f and p .

1 Mi star bon com-pa - gnon. Mi star bon com-pa - gnon, bon
9 com-pa-gnon. Mi trincke - re col fla - scon, mi trincke-re col fla - scon.
15 Mi pia - se - re mo - sca - te - le, mi pia - se - re mo - sca - tel -
22 le. Mi far gar - aus, mi far gar - aus di bon, di
29 bon, mi far gar - aus, gar - aus. Mi star bon com - pa - gnon.
35 Mi trincke-re col fla-scon, mi pia - se - re mo - sca - tel - le. Mi
40 far _____ gar - aus di bon. Mi star bon com - pa - gnon.

Seconda parte

The musical score consists of six staves of bass notation. Measure numbers 45 through 70 are indicated in boxes at the start of each staff. The key signature changes to no sharps or flats. The lyrics continue in French, with some words written in Italian. The vocal line includes several rests and dynamic markings like f and p .

45 Mi vo - len - tier star _____ vol. Mi
58 far tutt' in un trunk, tutt' in un trunk. Mi man - ge - re bon pla - tais.
64 Mi fol - le - re star con - ten - te, mi fol - le - re star con - ten - te.
70 Mi non _____ es - ser _____ min - chion. Mi star bon com - pa -

76



81



87

