

IX. Es sind doch meiner Körper Glieder

Christoph Rolfs
op. 20

Langsam, getragen $\text{♩} = 52-54$

Es sind doch mei-ner Kör - per

8

Glie - der subito **f** breit erregt noch drastisch
die zu ret - ten ihr ge - dacht lässt sie doch ruhn, wir sehn uns

ritardando----- ruhig, friedlich

12

plötzlich beseelt un poco tenuto
wie - - - der wenn aus der Mü - - dig - keit sie sind er -
beseelt

2

16

wacht. *strahlend und breit*

f *rückblickend* mp

This musical score page contains two staves. The top staff is for the voice, starting with a grace note followed by a quarter note. The bottom staff is for the piano, featuring a bass line and chords. Measure 16 concludes with a dynamic *f* and a vocal line labeled *rückblickend*. The piano part ends with a dynamic *mp*.

19

ritenuto a tempo

mp p

This musical score page contains two staves. The top staff is for the voice, which remains silent for three measures. The bottom staff is for the piano, showing a bass line and chords. The piano part begins with a dynamic *mp*, followed by a measure of silence, then a dynamic *p*.