

Accingeteui Amanti

Battaglia A 10.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 37

Tenore Terzo

A l'arm' à l'ar - ma

28
8 But - tè sel - le Gli ne - mi - ci Gli ne - mi - ci Gli ne -

Musical score for 'The Ballad of the Green Grownsman'. The score consists of two staves. The top staff shows a melodic line with a tempo of $\text{d.} = \infty$ and a time signature of 2. The bottom staff shows lyrics in a traditional ballad style. Measure 32 ends with a fermata over the last note. Measure 33 begins with a 6/4 time signature, followed by a 4/2 time signature. The lyrics for measure 33 are: 'mi - ci son vi - ci - ni' and 'But - tè sell' à ca - uall' à ca - uall' à ca -'.

Musical score for 'The Star-Spangled Banner' on page 37. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with a mix of eighth and sixteenth note patterns, and rests. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a vocal line with a mix of eighth and sixteenth note patterns, and rests. The lyrics are written below the notes, corresponding to the vocal parts.

Musical score for voice and piano. The vocal line starts with a half note, followed by a quarter note, a eighth note, another eighth note, a half note, a rest, another eighth note, a quarter note, a quarter note, a half note, a rest, another eighth note, a quarter note, a quarter note. The piano accompaniment consists of eighth-note chords. The lyrics are: ma à l'ar - ma Già par che'l ciel Già par che'l.

A musical score page for orchestra, page 43. It features a soprano vocal line on a five-line staff. The lyrics are: "ciel", "rim - bom - be", "Ec - co che'l cam - po scor - re", and "l'In -". The vocal line includes several rests and dynamic markings such as forte and piano.

46

a - mo - ra - to stuol del fier Cu - pi - do

51

E d'ogn in - tor - no E d'ogn in - torn' è'l gri - do

54

E d'ogn' in - tor - no E d'ogn' in - tor - no E d'ogn' in - tor - no E d'ogn' in -

57

torn' è'l gri - do E di Gnacchar' e Tam - bur - ri Dob - be dob - be dob -

61

be dob Dob - be dob - be dob E strep - pi - to - se

64

e strep - pi - to - se Trombe Trom - - be Sù sù sol - da - ti

68

à l'ert' à l'er - ta Che la Vit - to - ria che

71

la Vitto - ria è cer - ta Fa - ri - ra - ri - ra - ron - fa Fa - ri - ra - ri - ra - ron - fa

75

Fa - ri - ra - ri - ra - ron - fa fan - fan - fan - fan fan - fan - fan - fan - fai - ne.

Battaglia A 10.
Seconda Parte

79

A musical score for voice and piano. The vocal line consists of a single note on each beat. The piano accompaniment has two eighth-note chords per measure. The lyrics are: Da l'al - tra par - - te cor - .

83

A musical score for voice and piano. The vocal line consists of eighth notes. The piano accompaniment has eighth-note chords. The lyrics are: re Co suoi compagn' innan - ti cor - re Co suoi compagn' innant' Il Di - spet - to ve - .

86

A musical score for voice and piano. The vocal line consists of eighth notes. The piano accompaniment has eighth-note chords. The lyrics are: stit' in ros - - si man - ti Ve - di A - . A Roman numeral '6' is placed above the piano staff.

95

A musical score for voice and piano. The vocal line consists of eighth notes. The piano accompaniment has eighth-note chords. The lyrics are: mor Ve - di Amor ar - ma - to Che l'O - tio e la La - sci - uia

99

A musical score for voice and piano. The vocal line consists of eighth notes. The piano accompaniment has eighth-note chords. The lyrics are: tien' à la - to Che gl'au - uer - sa - ri A Roman numeral '11' is placed above the piano staff.

114

A musical score for voice and piano. The vocal line consists of eighth notes. The piano accompaniment has eighth-note chords. The lyrics are: ven - ga - no ga - gliar - di A - mor A Roman numeral '2' is placed above the piano staff.

119

A musical score for voice and piano. The vocal line consists of eighth notes. The piano accompaniment has eighth-note chords. The lyrics are: A - mor vi - bra la fa - - - ce E

122

8 la vil tur - ba E la vil tur - ba E fe - ri -

126

8 - ti di stral E fe - ri - - ti di stral E fe - ri -

130

8 - ti di stral mol - ti di lo - ro

2 d. = d

136

8 go - - glio l'Or - go - - - glio corr' e fre - me

139

8 corr' e fre - me corr' e fre - me Vc - cid' urt' & ab - bat - te

143

8 in - fran - ge infrang' e pre - me Vc - - cid' urt' & ab -

147

8 - batt' in - frang' e _____ pre - - - me _____ e pre - - me.

Battaglia A 10.
Terza Parte

151

Cle - lia Cle - lia Cle - lia Che cing' il crin di gi - gli

157 2

d'o - ro Sten - de de suoi begl' occh' il chia-ro lam-po

163 2

E per gl'a - cu - ti dar - di a - moroset - ti sguar -

170

di a - moroset - ti sguar - di Gli ne-mi - ci d'Amor Gli ne-

175

mi - ci d'Amor saett' e pig - glia e ri - si

179

Lu - sin - ghe Lusin - ghe Dol - - ci pa - rol'

183

e ba - ci Al - ti con - ten - ti Son' al ne - mi - co stuol Son' al ne -

187

mi - co stuol ar - mi pungen - ti E pian - ti e trist' ac -

192 3

cen - ti e fo - co Son' à l'a - mi - che sguau - dre

199

ac - cu - ti dar - di ac - cu - ti dar - di ac - cu - ti dar - di

Battaglia A 10.
Quarta & vlt[ima] Parte

203

In tan - - - to a - doss' a-doss' a-doss' a -

206

dos - so in - nant' innant' innan - ti 4 2 3 4 6 Ser - ra

214

ser - ra serra ser - ra serra ser - ra ser - ra ser - ra ser - - - ra

218

à la bat - ta - glia à la bat - ta - glia à

222

la bat - ta - glia Ven - det - ta ven - det - ta ven -

226

det - ta A - - - mazz' a - mazz' a -

230

- mazz' a - mazz' a - maz - za tif taf tof tif taf tof

234

tof. tof tof tif taf tof taf tof

238

tof ti - fe-re ta - fe-re to - fe-re tif taf tof tif taf tof tif tof

241

tif taf tof tif tif taf tif taf tof

244

3

Mi ren - do mi ren - do mi ren - do Fa - ri - ra - ri - ra - ron

250

Fa - ri - ra - ri - ra - ron Fa - ri - ra - ri - ra - ron - fa Fa - ri - ra - ri - ra - ron - fa

253

2

La gior - na - ta è vin - - ta La gior - na - ta è

258

vin - ta La gior - na - ta è vin - ta è vin - ta

262

che sen va vit-to - ri - o - so che sen va vit-to - ri - o - so che sen

265

va vit-to - ri - o - so Vi - ua Far - ne - si e Pij Far - ne -

269

si e Pi - j per mil - le lu - stri per mil - le

272

lu - stri per mil - - le per mil - le lu - stri.