

Accingeteui Amanti

Battaglia A 10.
Transposed a fourth down

Orazio Vecchi (1550-1605)
Selva di Varia Ricreatione, Venezia 1590, no. 37

Basso Sec.

Ac - cin - ge - - teu' A - man - - - ti à l'alt' _

4

im - pre - sa E Stat' à la di - fe - sa Ec - co ec - co ec - co che contr' A -

8

mo - re se'n vien' il rio Di - spet - to Ch'in sua cu - sto-dia hà e-let - to

12

La Ge - lo - sia lo Stra - tio _ E lo Sdegn'

16

e'l Tor - men - to Ec - co ecc' il ma - cro Li - uo - re Spiegar l'in -

21

segn' _ u - dit' u - dit' già'l ru - mo - re A l'arm' à l'ar - ma à l'arm' à

25

l'ar - ma But - tè sel - le But - tè sel - le à ca - uall' à ca - uall' à ca - uall'

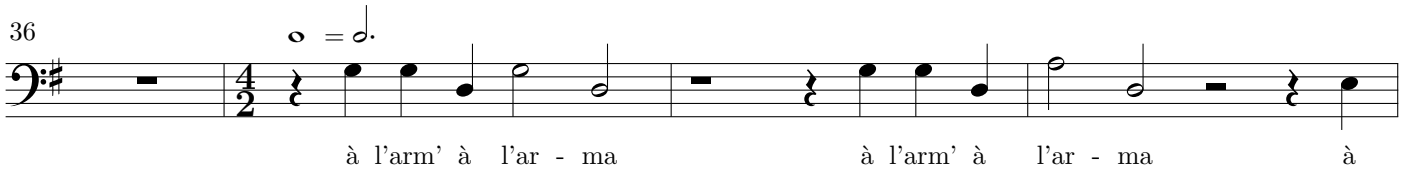
28

Sù sù fi - di sù sù fi - di fan - ta - ci - ni Gli ne - mi - ci

31

Gli ne - mi - ci But - tè sell' à ca - uall' à ca - uall' à ca - uall'

36



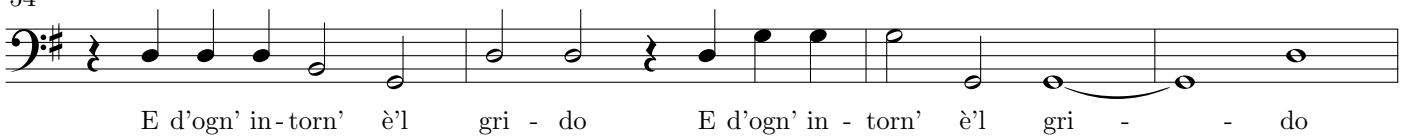
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43



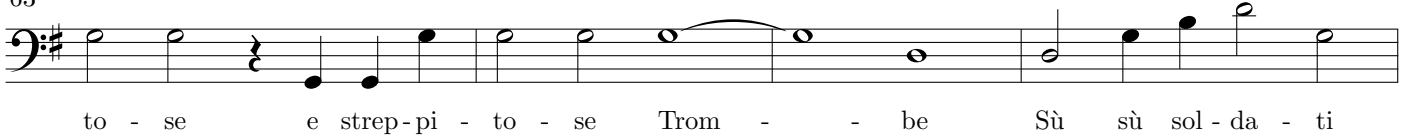
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58



63



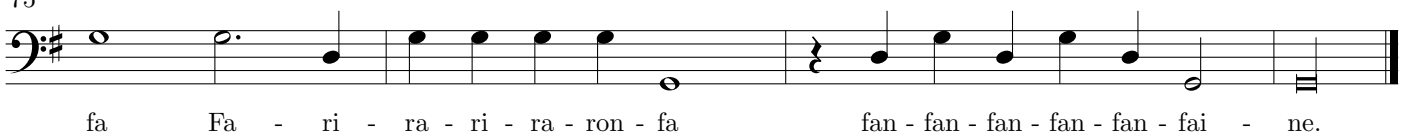
67



71



75



Battaglia A 10.
Seconda Parte

Da l'al - tra par - te cor - re Co suoi compagn' innan -

ti cor - re Co suoi com - pagn' in - nan - ti

Ve-di là ve-di là com - pa - ri - re La Spe - ranz'

e l'Ar - dir' e l'Ar - dir' e l'Ar - di - re Che son del

Fa - re - tra - to Se - gua - - - ci fi - di

Fan - fa - ri - ra - ron Fan - fa - ri - ra - ron - fa Fan - fan - fan - fan - fan - fan - fan - fan - fa - ri -

ra Dob - be dob - be dob - be dob - - be dob - - e dob _____

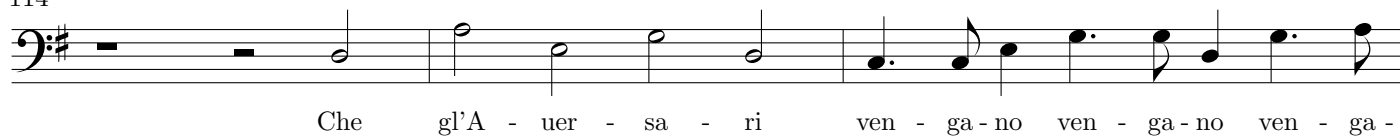
— Tut - ti à gli sten - dar - di E non sia - te tar - di Dob -

110

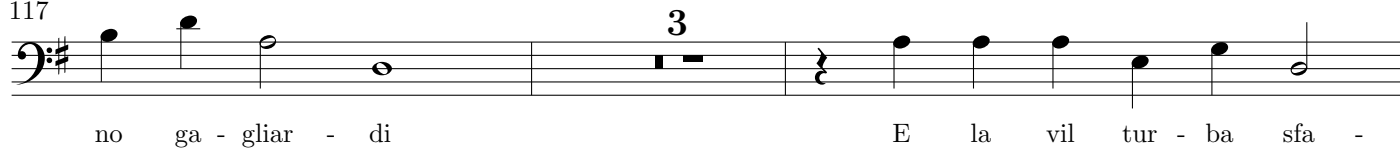
be dob - be dob - be dob - - be dob

Detailed description: This musical notation is for the vocal line of the song 'Be Dobbe Dobbe'. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: a half note G2 (labeled 'be'), a half note A2 (labeled 'dob'), a half note B2 (labeled '-'), a half note C3 (labeled 'be'), a half note D3 (labeled 'dob'), a half note E3 (labeled '-'), a half note F#3 (labeled 'be'), a half note G3 (labeled 'dob'), a half note A3 (labeled '-'), a half note B3 (labeled '-'), a half note C4 (labeled 'be'), a half note D4 (labeled 'dob'), and a final whole note G3 (labeled 'be'). The lyrics are written below the staff, aligned with the notes.

114



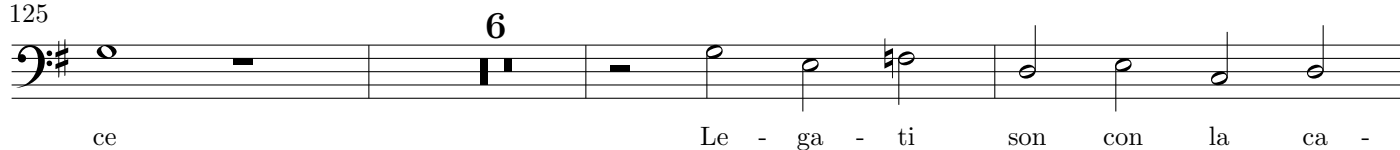
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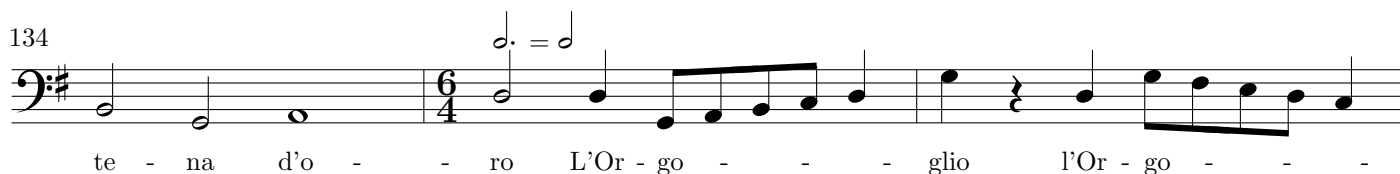
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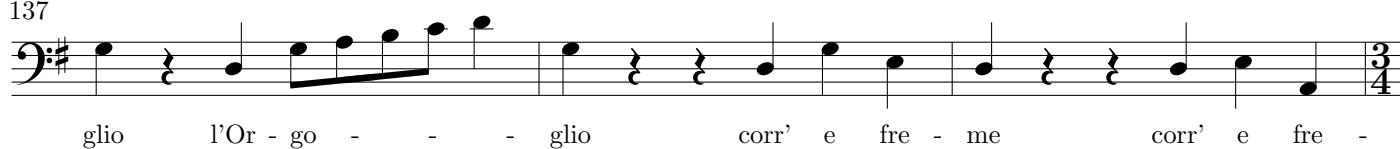
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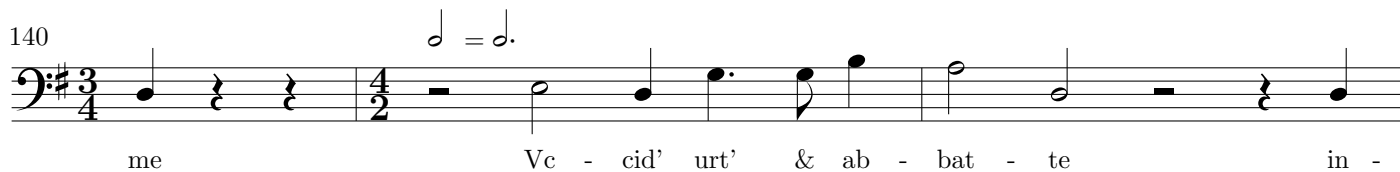
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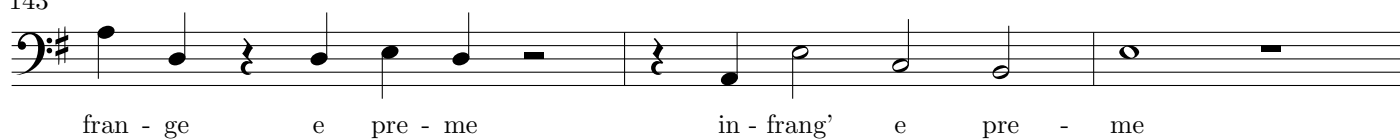
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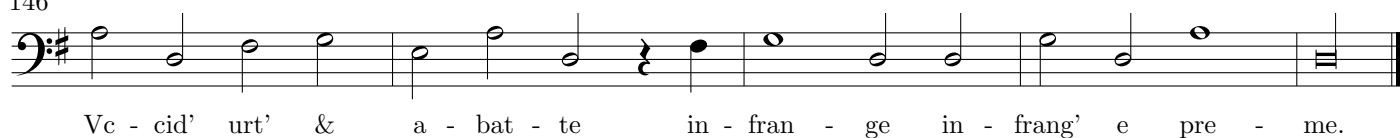
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143



146



Battaglia A 10.
Terza Parte

151 3

Che cing' il crin _____ di gi - gli d'o - ro Che

157

cing' il crin _____ di gi - gli d'o - ro E in fin da l'Ind' al Mo - ro

161

Per ar - co Per ar - co o - pra le ci - - - - - glia

166 5

Et _____ à gran me - ra - ui - glia Gli nemi - ci d'Amor saett' e pi - glia

174

Gli nemi - ci d'Amor Sguar - di Lu - sin - ghe Lu -

179 3

sin - ghe Lusin - ghe At - ti leg - gia - - - - - dri

185

Son' al ne - mi - co stuol Son' al ne - mi - co stuol ar - - - - -

188

- mi pun - gen - ti Cu - re So - spi - ri Ghiac - cio

193

e Mar - tir' _____ e fin - ti sguar - - - - - di

198

Son' à l'a - mi - che sguar - dre ac - cu - ti dar - di ac - cu - ti ac - cu - ti dar - di.

Battaglia A 10.
Quarta & vlt[ima] Parte

203

Grid' il co - rag - gio s'Ar - di - re A - doss' a - doss' in - nant' in -

211

nan - ti O ar - di - ti Aman - ti o ar - di - ti A - man - ti Ser - ra ser - ra

216

serra ser - ra serra ser - ra ser - ra Tutt' à la bat - ta - glia Tutt' à la bat - ta - glia

220

à la bat - ta - glia à la bat - ta - glia

223

E'l ne - mi - co e'l ne - mi - co e'l ne - mi - co as - sa - glia A - mazz'

227

a - mazz' a - mazz' a - mazz' a - maz - za a - mazz' a - mazz' a - maz -

231

za tif tof tif taf tof tof tof tof tof

236

ti - fe - re ta - fe - re to - fe - re ti - fe - re ta - fe - re to - fe - re tif

239

taf tof tif taf tof tif taf tif taf tif tof tif taf tof tif tif

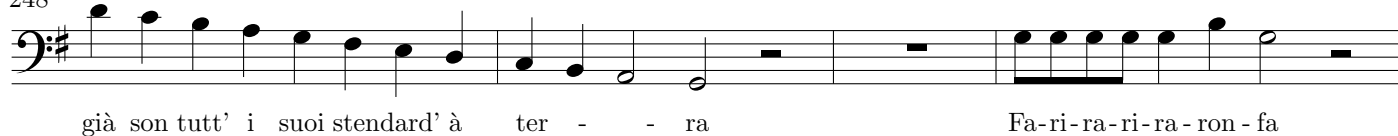
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262



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268



272

