

IMPROMPTU

FÜR DAS

Pianoforte

componirt und

ihrer lieben Nichte

ELISABETH BERTUCH

gewidmet

von

EMILIE MAYER.

Op. 44.



Pr. M. 0, 80.

Eigenthum der Verleger.

BERLIN & POSEN

Leipziger Str. 37. | Wilhelm Str. 21.

ED. BOTE & G. BOCK

Hof-Musikalienhändler

J.J.M.M. des Königs u. der Königin und S.K.H. des Prinzen Albrecht v. Preußen.

Leipzig, E. F. Steinacker.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

Lith. Anst. v. C. G. Höder, Leipzig.

IMPROMPTU.

Allegro agitato.

Emilie Mayer, Op. 44.

Piano.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Piano' (p) and features a piano introduction with a 'Ped.' (pedal) marking. The second system continues the piano introduction with 'Ped.' and '*' markings. The third system features a piano introduction with 'Ped.' and '*' markings. The fourth system features a piano introduction with 'Ped.' and '*' markings. The fifth system features a piano introduction with 'Ped.' and '*' markings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

The first system begins with a treble staff containing a series of eighth notes and a bass staff with a whole note chord. A dynamic marking *p* (piano) appears in the second measure. The second system continues with similar rhythmic patterns, featuring a *ped.* (pedal) marking and a *p* dynamic. The third system shows a more complex melodic line in the treble staff with many beamed notes, while the bass staff provides a steady accompaniment. The fourth system features a *dol.* (dolce) marking in the bass staff. The fifth system includes a *un poco rall.* (un poco rallentando) instruction. The sixth system concludes the page with a final melodic phrase in the treble staff and a sustained bass line.

Various performance markings are present throughout, including *ped.* (pedal), *p* (piano), *dol.* (dolce), and *un poco rall.* (un poco rallentando). Asterisks (*) are used as section dividers between measures.

a tempo

p

And. * *And.* * *And.* * *And.* *

f cresc. *f*

f *dim.* *dol.*

And. *

And. *

un poco rall. *a tempo*

p

And. * *And.* *

The image displays a page of a musical score, likely for a piano, featuring six systems of staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- Ped.** (Pedal) markings, often accompanied by an asterisk (*), indicating where the sustain pedal should be used.
- cresc.** (crescendo) marking, indicating a gradual increase in volume.
- f** (forte) and **p** (piano) dynamic markings.
- un poco rall.** (un poco rallentando) marking, indicating a slight slowing down of the tempo.
- p legato** marking, indicating a piano, legato playing style.
- A final **Ped.** marking and an asterisk (*) at the bottom right, suggesting a sustained pedal effect at the end of the piece.

The score is presented in a clear, professional layout, typical of a printed musical manuscript.