

Violin 1

Sonate No. 6 a Deux Violons

Jean-Marie Leclair, the Younger (1703–1777)

6

f

dim.

12

p

p

18

f

p

f

24

f

p

f

29

dim.

34

p

39

f

p

f

44

dim. poco a poco

47

p

50

cresc.

f

55 *f* *f*

60

66 *p* *f* *p*

71 *f*

77 *p* *f*

83 *p* *f*

88 *p* *f* *tr* *tr*

93 *tr* *tr* *p*

97 *f*

100 *f* *f*

Violin 1 musical score, measures 104 to 144. The key signature is two sharps (F# and C#). The score is written in treble clef.

Measures 104-107: *f* (forte), *f* (forte), *p* (piano), *p* (piano), *p* (piano). The music features rapid sixteenth-note runs.

Measures 108-111: *f* (forte). The music continues with rapid sixteenth-note runs.

Measures 112-115: *p* (piano). The music continues with rapid sixteenth-note runs.

Measures 116-120: *f* (forte). The music continues with rapid sixteenth-note runs.

Measures 121-125: *p* (piano), *f* (forte). The music continues with rapid sixteenth-note runs.

Measures 126-130: *p* (piano). The music continues with rapid sixteenth-note runs.

Measures 131-134: *f* (forte), *p* (piano), *f* (forte). The music continues with rapid sixteenth-note runs.

Measures 135-139: *p* (piano). The music continues with rapid sixteenth-note runs.

Measures 140-143: *f* (forte). The music continues with rapid sixteenth-note runs.

Measures 144: *p* (piano), *f* (forte). The music continues with rapid sixteenth-note runs.

The score concludes with a double bar line and a key signature change to one flat (Bb) and a time signature change to 3/4.

♩ = 112

Largo

Violin 1 musical score, measures 147-182. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is Largo (♩ = 112). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Measures 147-152: Introduction with a triplet of eighth notes in measure 150.

Measures 153-158: First system, featuring a repeat sign in measure 155.

Measures 159-163: Second system, featuring a triplet of eighth notes in measure 159 and a triplet of eighth notes in measure 162.

Measures 164-167: Third system, featuring a triplet of eighth notes in measure 164 and a triplet of eighth notes in measure 166.

Measures 168-173: Fourth system, featuring a triplet of eighth notes in measure 168 and a triplet of eighth notes in measure 171.

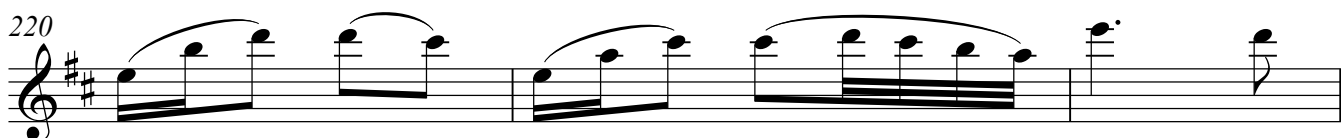
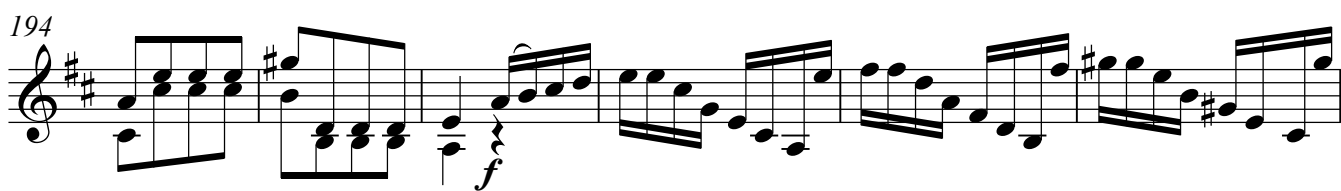
Measures 174-177: Fifth system, featuring a triplet of eighth notes in measure 174 and a triplet of eighth notes in measure 176.

Measures 178-182: Sixth system, featuring a triplet of eighth notes in measure 178 and a triplet of eighth notes in measure 181.

Dynamic markings: *p* (piano) at measures 159, 168, and 174; *f* (forte) at measures 164, 171, and 178; *cresc.* (crescendo) at measure 168.

Rehearsal marks: 147, 153, 159, 164, 168, 174, 178.

Final measure (182) ends with a double bar line and a key signature change to C major (no sharps or flats).

181 **Allegro ma non troppo**

227 *f* *p* *f*

234 *p*

241 *f*

247 *p*

251 *tr* *tr*

255 *tr* *tr* *tr* *tr*

259 *p*

266 *f* *tr* *tr* *tr* *tr* *tr*

269 *p* *f* *tr*

274 *mf*

280 *f*

286 *sf p sf p sf p*

289 *sf p sf cresc. poco a poco sf*

292 *f* *< ff*

297 *tr*

304 *p*

309 *f* *tr*