

Horn Quartet
or 4-part ensemble

Simbol very: Veruju

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

F-horn 1 (*soprano*)

Two choruses, ## 8 and 9 from the
Crysostomos liturgy opus 41

Dovol'no skoro (Rather fast)

f

8

p

15

mf

22

p

29

mf

36

p

ff

43

fff

50

mf

58

p

Taze skorost' (Same tempo)

Horn Quartet
or 4-part ensemble

Simbol very: Veruju

F-horn 1 (*soprano*)

67

76

88

p *mf* *p* *pp*

Detailed description: This block contains three staves of music for F-horn 1 (soprano). The first staff starts at measure 67, the second at measure 76, and the third at measure 88. The music is in G major (one sharp) and features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings. A crescendo from *p* to *mf* is indicated between measures 88 and 89, followed by a decrescendo back to *p* and then *pp* at the end of the staff.

Posle Simbola very: Svjat

Skoro (Fast)

1

8

15

ff

Detailed description: This block contains three staves of music for the section 'Posle Simbola very: Svjat'. The first staff starts at measure 1, the second at measure 8, and the third at measure 15. The music is in G major and marked 'Skoro (Fast)'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and a forte (*ff*) dynamic marking at the beginning of the first staff.