

Piccolo

# Die Puppenfee

Vorspiel

Josef Bayer  
1852 - 1913

**Allegro**

2

*p*

*8va-* 1

11

*p*

*ff* to Flauto

19 **Moderato**

2

14

1. 2 35 2

3. 4

rit.

37 **Moderato**

Walzer

2

*p*

*p*

46

10

*p*

62

2

*p*

1. 2.

70 69

*ff*

76

2

rit.

2

*p*

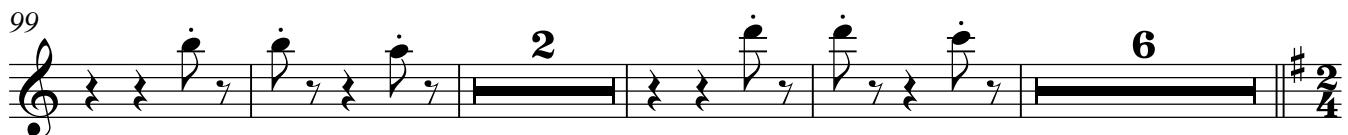
84

2

10

<sup>2</sup>Piccolo

Piccolo



111 Allegro

Measure 111: Treble clef, common time, key signature of two sharps. Measures 111-112: Two measures of eighth-note patterns. Measure 112 ends with a double bar line and a key signature of three sharps.

123

Measure 123: Treble clef, common time, key signature of two sharps. Measures 123-124: Two measures of eighth-note patterns. Measure 124 ends with a double bar line and a key signature of three sharps.

1 Allegro

No. 1

Measure 1: Treble clef, common time, key signature of two sharps. Measures 1-2: Two measures of eighth-note patterns. Measure 2 ends with a double bar line and a key signature of one sharp.

12

Measure 12: Treble clef, common time, key signature of two sharps. Measures 12-13: Two measures of eighth-note patterns. Measure 13 ends with a double bar line and a key signature of one sharp.

19 Moderato

16

14

Measure 19: Treble clef, common time, key signature of two sharps. Measures 19-20: Two measures of eighth-note patterns. Measure 20 ends with a double bar line and a key signature of one sharp.

51

Measure 51: Treble clef, common time, key signature of two sharps. Measures 51-52: Two measures of eighth-note patterns. Measure 52 ends with a double bar line and a key signature of one sharp.

<sup>q=110</sup>  
I [Allegro ma non troppo]

No. 2  
5

Measure 5: Treble clef, common time, key signature of one sharp. Measures 5-6: Two measures of sustained notes. Measure 6 ends with a double bar line and a key signature of one flat.

6

22

Measure 6: Treble clef, common time, key signature of one flat. Measures 6-7: Two measures of sustained notes. Measure 7 ends with a double bar line and a key signature of one flat.

28

2

Measure 28: Treble clef, common time, key signature of one flat. Measures 28-29: Two measures of sustained notes. Measure 29 ends with a double bar line and a key signature of one flat.

Piccolo

Piccolo  
No. 3 Auftritt des Bauern

3

1 Lento  $q=60$

9 un poco più mosso

18

5 2 23 8

1. 2.

7

Tempo 1  $q=60$

5

No. 4 Engländer

1 Moderato

36

No. 5 Schlechte Puppe

1 Moderato

5 2 3

15 mp f mf

24 2 3

32 f mp 5 3

41 3

45 Lento

ff

12

<sup>4</sup>  
Piccolo

57

8

**Piccolo**

f

ff

No. 6 Die Oberösterreicherin + Zwischenspiel

I Lento

TACET

Allegro

TACET

to Flauto

No. 7 Baby + Zwischenspiel

I Allegretto

TACET

5

1.

f

2.

64

f

I Allegretto

No. 8 Chinesin

2

6

p

14

18

1.

2.

20

21

6

2

to Flauto

33

Zwischenspiel

8

Piccolo

Piccolo

5

No. 9 Spanierin

1 Vivace q. = 72

Musical score for Piccolo, No. 9 Spanierin, Vivace tempo. The score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and common time (indicated by a '3'). Measure 1 begins with a single note. Staff 2 starts with a treble clef, a key signature of one sharp, and common time (indicated by a '3'). Measures 3, 16, 15, and 7 are shown. Staff 3 starts with a treble clef, a key signature of one sharp, and common time (indicated by a '3'). Measure 56 shows a single note.

No. 10 Japanerin

1 Molto lento

Musical score for Piccolo, No. 10 Japanerin. The score consists of five staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and common time (indicated by a '3'). Measures 1 and 2 are shown. Staff 2 starts with a treble clef, a key signature of one flat, and common time (indicated by a '4'). Measure 12 shows a dynamic 'mf' and a 'Solo' instruction. Staff 3 starts with a treble clef, a key signature of one flat, and common time (indicated by a '2'). Measures 17, 19, and 25 are shown. Staff 4 starts with a treble clef, a key signature of one flat, and common time (indicated by a '4'). Measures 1, 2, and 3 are shown. Staff 5 starts with a treble clef, a key signature of one flat, and common time (indicated by a '6'). Measures 19 and 25 are shown.

<sup>6</sup>  
Piccolo

Piccolo  
No. 11 Harlekin

1 Allegro q. = 100

8

mf

14 2

21 8va - | 1. | 2. | f

25 Allegretto q = 92

32

40 più mosso 8 1. | 2. | 48 f Allegretto q = 92

54

59

64 Agitato q = 88 f

71 8va - 1 | 2. | 8va - 1 | [f]

72

Piccolo

Piccolo

7

75

1. 2.

80 80

86 *tr* *8va*

(8) 91 *ff*

to Flauto

## No. 12

*I* [Tempo ad lib.]

Moderato q. = 54

**14**

17 rit. **Tempo di Valse**

**4** **2** *p*

**10** **2**

**2** *p*

**2** **2** *p*

**10** *p*

**2** **5** *p*

to Flauto

**Piccolo**

*I Allegro*

**2**

**19**

**36**

**Piccolo**

No. 13  
**14**

1.

**2**

17

**2**

**Moderato**

**3**

*I Andante*

**17**

No. 14

**1**

[*Andante*]

**Tempo di Valse**

*pp*

No. 15

**22**

**2**

**14**

*pp*

**30**

**2**

**14**

**2**

**2**

*pp*

No. 16 Ballabile  
("dancing possibly")

*I*       $q = 144$

**3**

**3**

**7**

**17**

*p*

*mf*      ——————

**24**

*p*

**2**

1.

**2**

**2**

**29**

*f*

2.

**31**

**2**

## Piccolo

9

## Piccolo

153 *tr.* *p* *ff* *f* *q = 144*

159 *Vivace q = 144*

164 *f* *3* *3* *3* *3* *ff*

170 *1. 2.* *171* *8va* *ff* *1. 2.*

175 (8) *fz*

**Moderato**

180 *[f]* *3* *3* *3* *3* *1. 2.*

184 *3* *3* *1. 2.* *187*

188 *Lento q = 80.* *p* *8va*

194 (8) *1. 2.*

200 *1. 2.* *203*

The sheet music consists of ten staves of musical notation for piccolo. The first five staves are in G clef, while the last five are in F clef. The music includes dynamic markings such as *p*, *ff*, *f*, *[f]*, and *ff*. Articulation marks like *tr.* and *8va* are also present. Tempo changes include *q = 144* and *q = 80.*. The score features various performance techniques like grace notes and slurs. Measure numbers are provided at the start of each staff, and some measures are grouped by brackets labeled 1. and 2.

## Piccolo

11

**q = 144**  
**204** **Tempo di Valse**

**15**

1. 2.  
**219** - -

**220**

**236**

**244**

**260**

**268**

**275**

**282** 1. 2. 282 2. 2. 14 1. 2. 298 2. 2.

**300**

**313** 4 1. 317 2. 8 3



The image shows six staves of musical notation for piano, arranged vertically. The first staff begins at measure 52, marked with a treble clef, a key signature of two sharps, and a tempo of  $\frac{1}{8}$ . It features a dynamic marking *f* below the staff. The second staff begins at measure 57, continuing the treble clef and key signature. The third staff begins at measure 62, also in treble clef and key signature. The fourth staff begins at measure 68, marked with a treble clef, a key signature of one sharp, and a tempo of  $\frac{1}{8}$ . It includes a dynamic marking *[f]* and a bracketed section labeled "1." and "2.". The fifth staff begins at measure 75, marked with a treble clef, a key signature of one sharp, and a tempo of  $\frac{1}{8}$ . The sixth staff begins at measure 80, marked with a treble clef, a key signature of one sharp, and a tempo of  $\frac{1}{8}$ . The time signature for the last two measures is indicated as  $\frac{2}{4}$ .

## No. 19 Galopp

*I*      q = 160

3

## Piccolo

4

11

17

*f*

1. 20  
*mf*

21

*f*

*tr.*

29

*tr.*

*8va*

36

**Presto**

*8va*

*ff*

42

*rit.*

$\frac{3}{4}$

## No. 20 Valse

1      q = 144      2

*p*

9      10

to Flauto

25      Allegro      6      2      14      2      1.      2.

47

49      Allegro      8      7

64      [ff]

3

66      Tempo di Valse      2      2

*p*

74      6

to Flauto

82      Moderato      4