

Piccolo

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro

2

p

2

p

8^{va} |

11

p

ff to Flauto

19 **Moderato**

2

14

1. 2

35 2

37 **rit. Moderato**

Walzer

2

p

2

p

46

10

p

2

p

62

2

p

1.

70

69

2.

ff

76

2

rit.

2

p

84

2

10

2
Piccolo

Piccolo

99

111 **Allegro**

123

No. 1

1 **Allegro**

12

19 **Moderato**

51

to Flauto

$q = 110$

1 **[Allegro ma non troppo]**

No. 2

6

28

1 **Lento** $q = 60$

5

1. 2.

7

9 **un poco più mosso** **Tempo 1** $q = 60$

2 5

18 5 1. 2. 23 8

2/4

No. 4 Engländer

1 **Moderato**

36

2/4

No. 5 Schlechte Puppe

1 **Moderato**

5 2 3

8va

mp f

15 mp mf

24 2 3

8va

32 f mp 5

41 3 ff

45 **Lento** 12

2/4 3/4

4
Piccolo

Piccolo

57

8

f

ff

No. 6 Die Oberösterreicherin + Zwischenspiel

1 **Lento** **TACET** **Allegro** **TACET**

to Flauto

No. 7 Baby + Zwischenspiel

1 **Allegretto** **TACET**

5

1. 64

2.

f

No. 8 Chinesin

1 **Allegretto**

2

6

p

14

18

1. 20

2.

21

6

2

to Flauto

33

Zwischenspiel

8

No. 9 Spanierin

1 **Vivace** q. = 72

13

3 16 15 7

7

3/8

4

Detailed description: This is the musical score for the Piccolo part of No. 9 Spanierin. It consists of three staves. The first staff starts at measure 1 with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a single whole note, labeled with the number 13. The second staff starts at measure 14 and contains four measures of whole notes, labeled 3, 16, 15, and 7. The third staff starts at measure 56 and contains a whole note labeled 7, followed by a whole rest, and ends with a double bar line and a key signature change to one flat (Bb) and a 3/4 time signature.

No. 10 Japanerin

1 **Molto lento** 3 1. 2. 4 **Tempo di Masur** 2 4 1.

12 2. Solo mf

17 2 1. 2 19 4

25 3 p mf 6/8

Detailed description: This is the musical score for the Piccolo part of No. 10 Japanerin. It consists of four staves. The first staff starts at measure 1 with a treble clef, key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains a whole note labeled 3, followed by a first ending bracket (1.) and a second ending bracket (2.) with a measure rest. The tempo changes to 'Tempo di Masur'. The staff continues with a whole note labeled 2, a quarter note, an eighth note, and a whole note labeled 4. The second staff starts at measure 12 with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a first ending bracket (2.) and a 'Solo' section marked 'mf' with sixteenth notes. The third staff starts at measure 17 with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole note labeled 2, followed by a first ending bracket (1.) and a second ending bracket (2.) with a measure rest. The fourth staff starts at measure 25 with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a quarter note, a whole note labeled 3, a quarter note, and a whole note labeled 4. The piece ends with a double bar line and a key signature change to one flat (Bb) and a 6/8 time signature.

6
Piccolo

Piccolo
No. 11 Harlekin

1 Allegro q. = 100

8 *mf*

14 2

21 *8va* 1. 2. 24 *f*

25 Allegretto q = 92

32

40 *più mosso* 8 1. 2. 48 *f* Allegretto q = 92

54

59

64 *Agitato* q = 88 *f*

71 1. *8va* 2. *8va* 72 *[f]*

75

80

86

91

to Flauto

No. 12

1 [Tempo ad lib.] Moderato q. =54 14

17 rit. - - - Tempo di Valse 4 2 2

28 10 2

44 2 p

51 2 p

60 10 p

74 2 5

to Flauto

Piccolo

Piccolo

1 **Allegro** No. 13

2 14 2 17 2

19 36 Moderato 3

1 **Andante** No. 14

17

No. 15

1 [Andante] Tempo di Valse

2 2 14

22 2

30

pp

No. 16 Ballabile
("dancing possibly")

1 *q* = 144

3 3 7

17 2 *p* *mf*

24 2 *p*

29 1. 2 2. 31 2

f

33 **9** **4** 1. 2. 48 2.x to Flauto

mf

49 **7** 1. 2. 56 **7** 1. 2. 64

mf

65 **Lento** *mf*

mf

69 **q = 144** **3** **3** **3** *ff*

ff

83 **q = 112** **2** *p*

p

90 **2**

p

96 1. 2. 100 *mf*

mf

101 **meno mosso** **7** 1. 2. 108 **q = 88** **14** **2** 123 **2**

meno mosso

125 1. 2. 132 **14** 1. 2. 147

meno mosso

148 **5**

meno mosso

153 *tr* *p* *ff* *f* *q = 144*

159 163 *f*

Vivace *q = 144*

164 *f* 3 3 3 3 3 3

170 171 *8va* *ff*

175 (8) 179 *fz*

Moderato

180 *[f]* 3 3 3 3

184 187

Lento *q = 80.* *p* *8va*

194 (8)

200 203

Piccolo

11

q = 144

Tempo di Valse

204 **15** 1. 2. 219

220 **3** **3** **7** ff

236 **2** **2** p

244 **10** **2** p

260 **2** p

268 **2** p mf

275 **2** f

282 1. 2 282 2 14 1. 2 298 2

300 **9** f mf

313 **4** 1. 317 2. 8

12
Piccolo

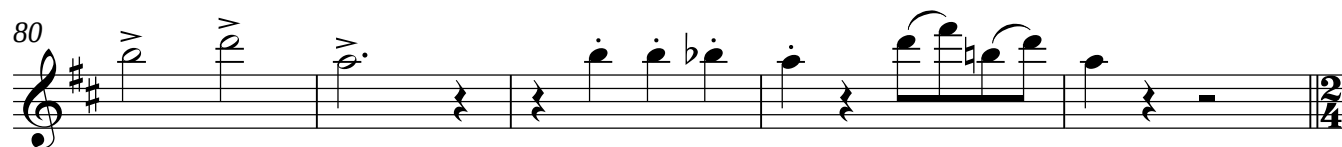
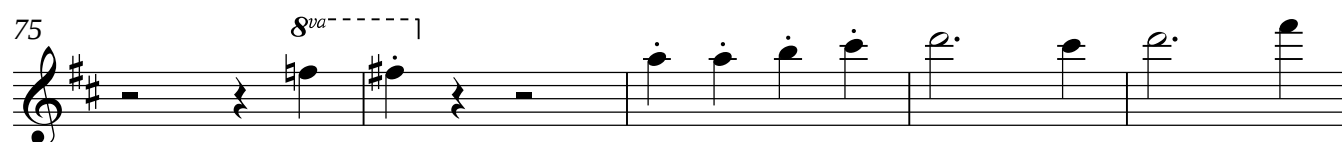
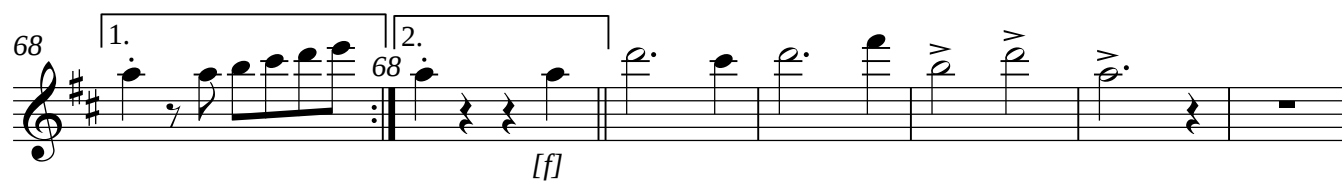
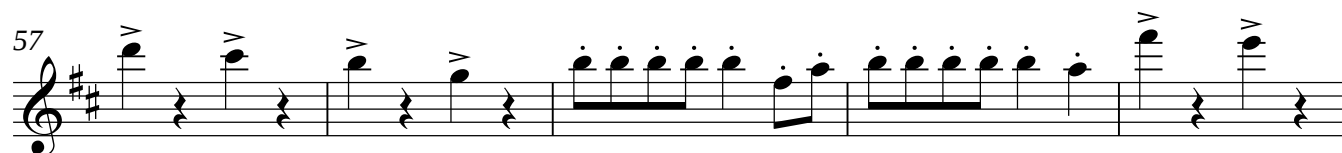
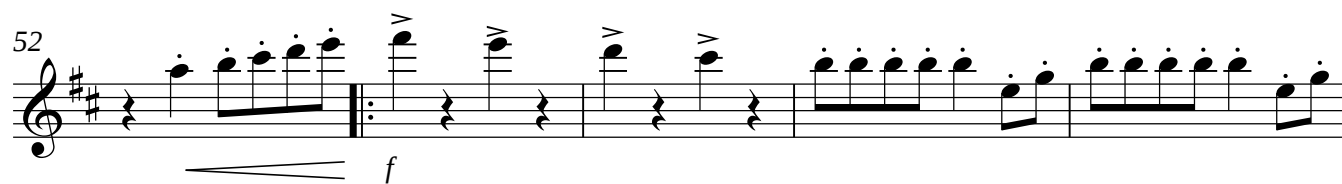
Piccolo

No. 17

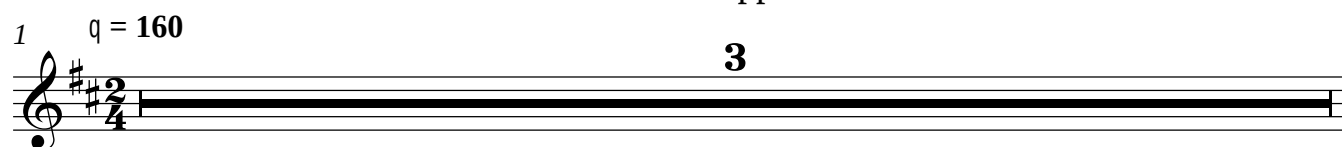
1 $q = 144$ **6** Solo mp $h = 100$ **Marcia** **2**

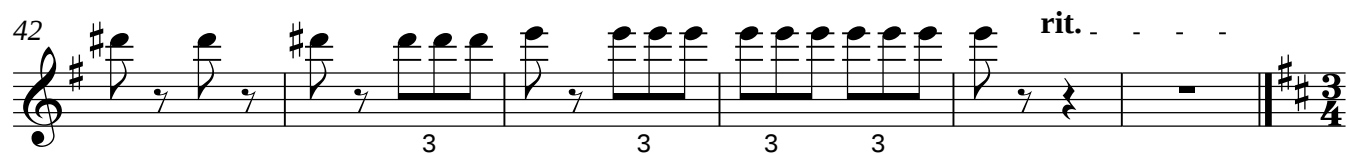
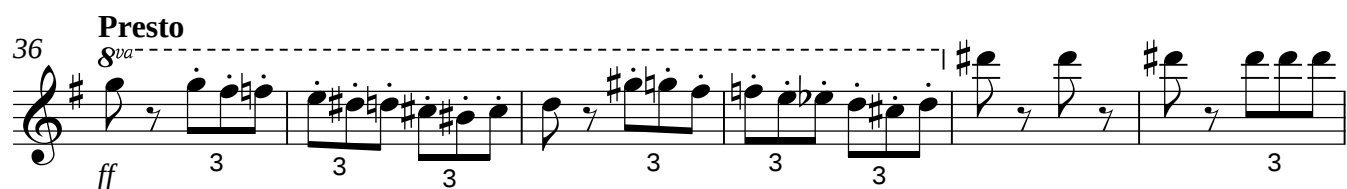
No. 18 Marcia

1 $h = 100$ f **6** **11** **16** $[f]$ **22** $8va$ **29** **33** p **45** f f **2**



No. 19 Galopp





No. 20 Valse

1 $q = 144$

2

p

9

10

2

to Flauto

25

6

Allegro

2

14

2

1.

2.

47

49

8

Allegro

7

64

3

3

3

3

3

[ff]

66

2

2

p

74

6

to Flauto

82

4

Moderato