

Die Puppenfee

Josef Bayer
1852 - 1913

Vorspiel

Allegro

2

p

11

p

ff

19 **Moderato**

2

p

29

35

2.

rit. Moderato

Walzer

2

p

43

2

51

3

2

61

p

67

1.

69

2.

1 Allegro

2

p

2

p

p

12

ff

19 Moderato

6

p

6

p

mf

36

5

p

6

p

No. 2

51

mf

2

q = 110
[Allegro ma non troppo]

1

f

mp

f

mp

f

6

f

10

f

13 Solo

p

9

4
Flöte 1

Flöte 1

25 Solo *mf*

28 *pp*

No. 3 Auftritt des Bauern

1 **Lento** q = 60 *[pp]* 5 1. 7 2. *ff*

9 **un poco più mosso**

12

17 **Tempo 1** q = 60 5 1. 23 2. 8 Solo *p*

No. 4 Engländer

1 **Moderato**

7 *p*

13 3 *p*

20 13

No. 5 Schlechte Puppe

Flöte 1

Flöte 1

5

1 Moderato

5

mp

f

mp

11

f

mp

17

mf

25

mp

f

mp

31

f

mp

37

2

p

3

ff

45 Lento

12

57

2

mf

2

mf

64

f

ff

No. 6 Die Oberösterreicherin

1 Lento

3

q = 132

Ländler

7

1.

6
Flöte 1

Flöte 1

12 **poco più mosso**

17 **mf** **8va**

21 **Lento** **q = 132** **mf**

28 **f**

Zwischenspiel

31 **Allegro** **4** **8va** **p** **3**

43 **8va** **p** **mf** **f**

No. 7 Baby

1 **Allegretto** **6** **8va** **1. 2.** **8va** **p**

11

18 **1. 2.** **6** **8va** **p**

29 **Vivace** **mf**

36 **rit. - - - Lento** **3** **10** **8va** **p**

52 (8)¹ **Lento** **2** **Presto**

p *f*

Zwischenspiel

59 *p* **2** *p* 1.

65 *f* *p* 2. *f* 2/4

No. 8 Chinesin

1 **Allegretto** **2** *fz* **2** *p* **8^{va}**

12 *p*

17 1. 2. 20

21 **8^{va}** **2** **2**

29 **2** **8** **3/4** **8**

No. 9 Spanierin

1 **Vivace** *q. = 72*

7 *ff* **2**

No. 10 Japanerin

1 **Molto lento** 4 1. 4 2. **Tempo di Masur** 2 4 1. 12 2.

13 *Solo* *mf* *p*

18 1. 2 2. 19 *f* *[p]*

23 2 *p*

28 *mf*

No. 11 Harlekin

1 **Allegro** $q. = 100$ 8 *8va-* *mf* 2

15 *8va-*

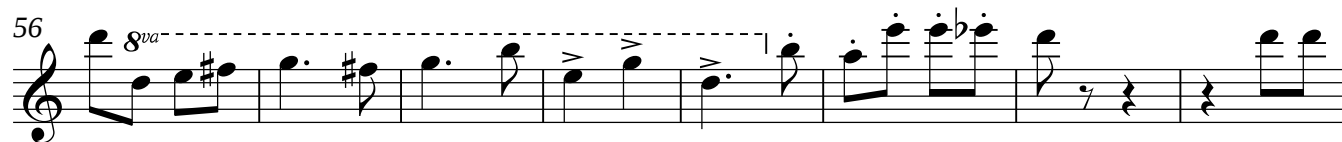
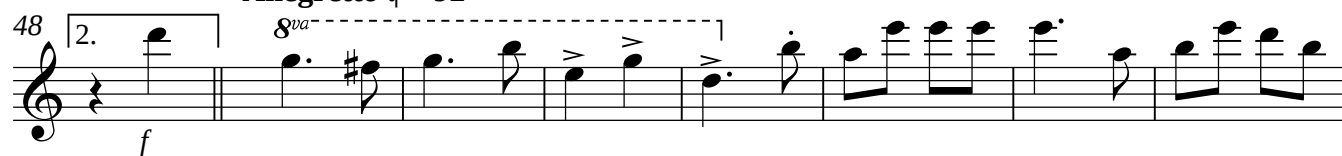
21 *8va-* 1. 2. 24 *f*

25 **Allegretto** $q = 92$ *8va-*

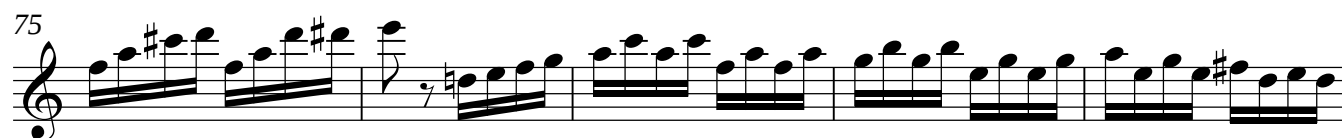
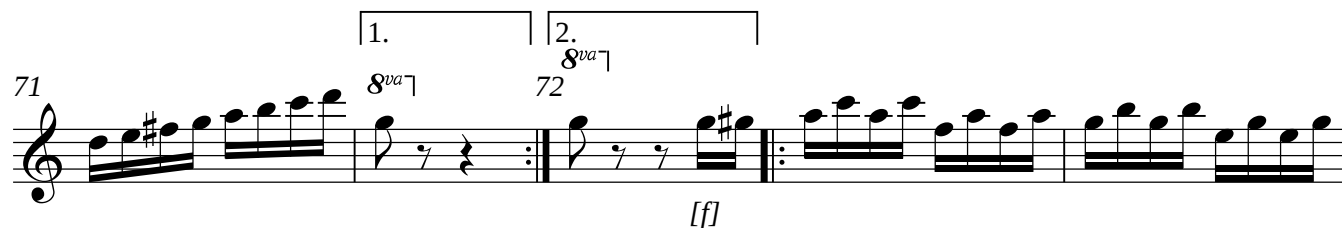
32 *8va-*

40 **più mosso** 8 1.

Allegretto q = 92



Agitato q = 88



1 [Tempo ad lib.] Moderato $q. = 54$

8

16 (8)^{va} rit. - - Tempo di Valse

26

34

44

49

54

62

The musical score for Flute 1, No. 12, is presented in a single system. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The initial tempo is 'Moderato' with a quarter note equal to 54 beats per minute. The time signature starts as 3/4, changes to 6/8 at measure 8, and returns to 3/4 at measure 16. The tempo changes to 'Tempo di Valse' at measure 16. The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features various musical notations including slurs, ties, and repeat signs. The piece concludes with a double bar line at measure 62.

12
Flöte 1

Flöte 1

72 *p* 2

78

1 **Allegro** No. 13 **13** 1. 2 17 2. 2

f *mp*

19 *p* *p*

28 3 *p*

38 9 Solo 3

p

56 **Moderato** 3

No. 14

1 **Andante** 8 *mp*

13 *f*

16

No. 15

1 [Andante] **Tempo di Valse** 2 2

pp

Measures 9-28 of the musical score for Flöte 1. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of three staves. Measures 9-15 show a melodic line with eighth and sixteenth notes. Measures 16-24 contain a triplet of eighth notes, followed by a half rest, and then a pair of eighth notes. Measure 25 features a half note, followed by a half rest, and then a quarter note. The piece concludes with a double bar line and a key signature change to one sharp (F#), with a 3/4 time signature.

No. 16 Ballabile
("dancing possibly")

Measures 1-48 of the musical score for No. 16 Ballabile. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of six staves. Measures 1-9 show a melodic line with eighth and sixteenth notes. Measures 10-22 contain a half note, followed by a half rest, and then a quarter note. Measures 23-28 show a melodic line with eighth and sixteenth notes. Measures 29-32 contain a half note, followed by a half rest, and then a quarter note. Measures 33-40 show a melodic line with eighth and sixteenth notes. Measures 41-44 contain a half note, followed by a half rest, and then a quarter note. The piece concludes with a double bar line and a key signature change to one sharp (F#), with a 3/4 time signature.

49 *8va* *f*

55 (8) 1. 2. 56 7 1. 64 2.

65 **Lento** *mf* *8va*

69 *q* = 144 3 *ff* 3 3

83 *q* = 112 *p* 2

90 2

97 3 1. 100 2. **meno mosso** 7 1. 108 2.

109 *q* = 88 14 1. 2 123 2. 2

125 7 1. 132 2. 14 2 147

148 5

153 *tr* *q* = 144 *8va*

p *ff* *f*

(8) 159 163 *f*

164 **Vivace** *q* = 144

f 3 3 3 3 3 3

170 171 *8va* *ff*

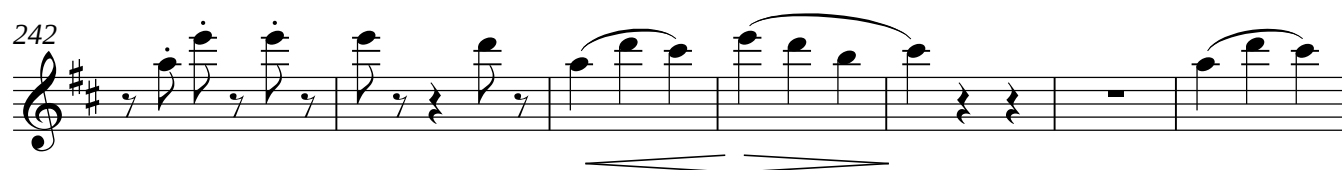
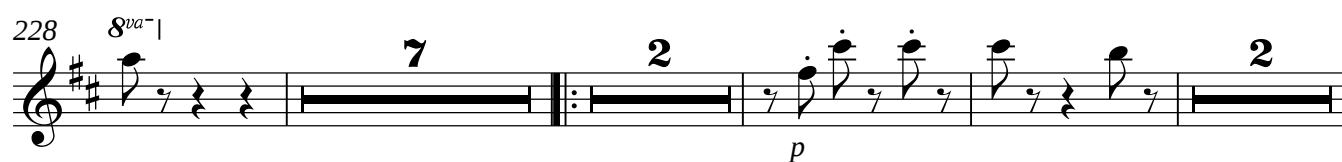
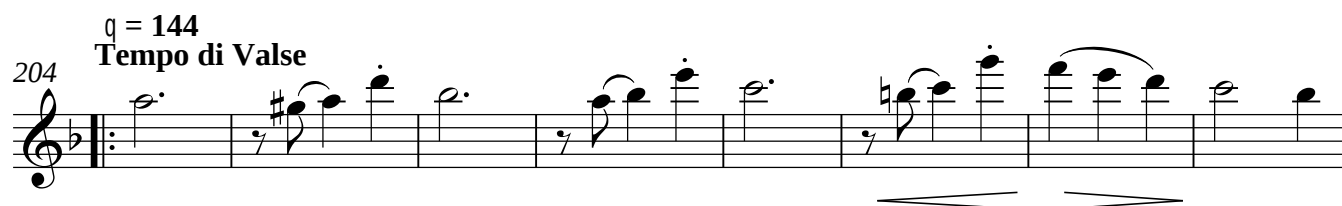
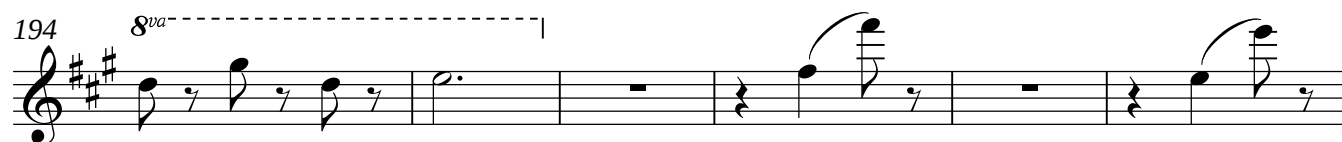
(8) 175 179 *fz*

180 **Moderato**

[*ff*] 3 3 3 3

184 187 188

188 **Lento** *q* = 80 2 *p* 2



268

p *mf*

275

p *f*

[illegible]

300

mf

mf

The image shows a musical score for a piano piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a beamed eighth note G4. A slur covers the last two notes. The third measure is a repeat sign. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure starts with a quarter rest, followed by a quarter note G4, and a beamed eighth note A4. A slur covers the last two notes. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure starts with a quarter rest, followed by a quarter note G4, and a beamed eighth note A4. A slur covers the last two notes. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure starts with a quarter rest, followed by a quarter note G4, and a beamed eighth note A4. A slur covers the last two notes. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure starts with a quarter rest, followed by a quarter note G4, and a beamed eighth note A4. A slur covers the last two notes. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure starts with a quarter rest, followed by a quarter note G4, and a beamed eighth note A4. A slur covers the last two notes. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The score is marked with 'mf' (mezzo-forte) at the beginning of the second measure and at the beginning of the sixth measure.

307

mf

315

1. 2.

317

2

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. There are two first endings, marked "1." and "2.", which lead to a second ending marked "2". The score is numbered 315 and 317. The piece is in 2/4 time.

No. 17

1 $q = 144$ **4** Solo mp $h = 100$ Marcia **2**

9

$h = 100$ No. 18 Marcia

1 f

7

12 8^{va} 1.

16 $[f]$ 2. 8^{va}

23 $(8)^{--}$

29 8^{va} *trm* 1. 2. 32 p

33

39

Flöte 1

19

44 

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 8/8. The system begins with a measure containing a quarter note G4, a quarter rest, and a half note A4. This is followed by a double bar line. The next measure contains a quarter note B4, a quarter rest, and a half note C5. This is followed by a measure with a whole note D5, marked with a '2' above it. The system then continues with a measure containing a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a double bar line. The system ends with three measures, each containing a whole note D5, marked with a 'V' above it. The first measure of the system is marked with a '48' above it. The first measure of the second system is marked with a '2.' above it and an '8va-' below it. The first measure of the third system is marked with a 'f' below it. The first measure of the fourth system is marked with a 'f' below it. The first measure of the fifth system is marked with a 'f' below it.

55

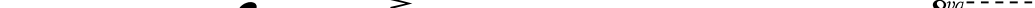
60

Example 10 (continued)

65 (8)

1. 2.

[f]

70 

77

77

82 

No. 19 Galopp

1 $q = 160$

2 *mf*

9

16

f

1. 2. 20 *mf*

21

f

tr

8^{va}

29

tr

8^{va}

Presto

36

ff

3 3 3 3 3 3

8^{va}

42

rit.

3 3 3 3

No. 20 Valse

1 $q = 144$

2 p

9

19

25

31 **Allegro**

2 13 $[mf]$

47

49 $[p]$ mf

57 **Allegro**

$[ff]$

60

63 8^{va}

66 **Tempo di Valse**

(8) 2

