

# Die Puppenfee

Vorspiel

Josef Bayer  
1852 - 1913

**Allegro** 17 **Moderato** 2 12

34 1. 2. 1. Solo 35

37 **rit. Moderato** **Walzer** 8 *p*

51 8 *p*

65 1. 2. 69

71 *ff* *f* 2 **rit.**

81 8 *p*

95 8 *p*

107 **Allegro** 2 7

Horn 1.,2. in F

Horn 1.,2. in F

118

*mf* **6** *mf* *f* *ff* a2

1 Allegro

No. 1

**11**

12

**6** *ff* **8** *p* **6** *mf* Moderato

36

**6** *mf* **6** **6**

51

1 *q = 110*  
[Allegro ma non troppo]

No. 2

*f* a2 *f* *mp* a2

6

10

12

**12**

26

1. *mf* *pp*

1 **Lento**  $q = 60$  No. 3 Auftritt des Bauern

1. 2. *[pp]* *f* *f*

7 **un poco più mosso**

2. *ff*

11

16 **Tempo 1**  $q = 60$

a2 *f* *mf*

23

1. 2. *f* a2

28

1 **Moderato** No. 4 Engländer

4 3 5 1. *p* *p* *p*

19

6 3 *p* *p*

31

2 *p*

4  
Horn 1.,2. in F

Horn 1.,2. in F

No. 5 Schlechte Puppe

1 Moderato

5 2 2 mp mp

4 2 f f

2 2 4 mp mp mf

2 mf ff

a2 2 p

2 p

10 f ff

No. 6 Die Oberösterreicherin

q = 132

1 Lento

Ländler

12 2. poco più mosso

a2

19 1. 2. q = 132 Lento

29 Allegro Zwischenspiel

16

No. 7 Baby

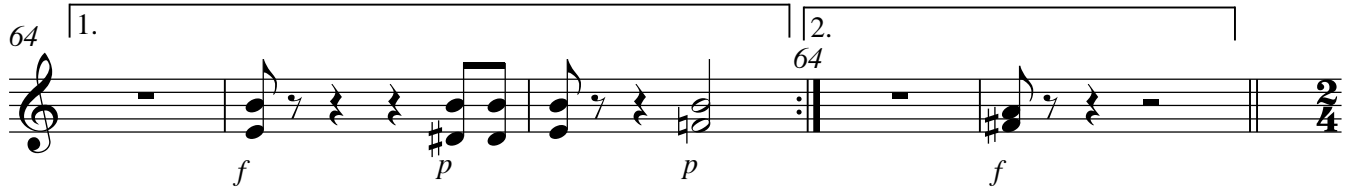
1 Allegretto

17 1. 2. Vivace

Zwischenspiel

38 rit. 3 Lento 12 Lento 1. Solo Presto 5

64



1.

64

2.

f

p

f

2/4

1 **Allegretto**

No. 8 Chinesin



2

3

3

1.

2.

20

1.

3

3

3

3

6

p

p

mf

3/4

Vivace  $q. = 72$

No. 9 Spanierin

1 *a2*

7 *ff*

14

24

33 *f* *a2* *f*

43 *a2*

54 *a2* *f*

59 *a2*

No. 10 Japanerin

1 **Molto lento**

1. *mf* *mf*

5 **Tempo di Masur** **4** *p*

13 *p*

1. *a2* 2. 4

1. 12 2. 19

8  
Horn 1.,2. in F

Horn 1.,2. in F

21

[p] 4 1. p

No. 11 Harlekin

1 Allegro q. = 100

8 6 4 [mf]

21

mf 1. 2. 24

25 Allegretto q = 92

f

32 a2

40 più mosso

7 1. 2. 48

49 Allegretto q = 92

f

56 a2

64 Agitato q = 88

f a2

71

1. 2. 72 [f]



78 1. 80 2. a2

85

No. 12

1 [Tempo ad lib.] Moderato q. =54

7 a2

12

17 rit. - - - 1. 3 8 p

32 8

46 1. p

54 8 p

66 8

Horn 1.,2. in F

Horn 1.,2. in F

78

*p*

No. 13

1 Allegro

*mp*

17

*p*

56 Moderato

*p*

No. 14

1 Andante

*mp*

13

*f*

No. 15

1 [Andante] Tempo di Valse

*pp*

No. 16 Ballabile  
("dancing possibly")

1 q = 144

Musical notation for measures 1-16. Includes dynamics *ff* and rehearsal marks 3, 3, 7.

Musical notation for measures 17-28. Includes dynamics *mf* and *p*, and rehearsal marks 6, 3.

Musical notation for measures 29-32. Includes dynamic *f*, first and second endings, and rehearsal mark 31.

Musical notation for measures 33-43. Includes dynamic *mf* and rehearsal mark 6.

Musical notation for measures 44-48. Includes first and second endings and rehearsal mark 48.

Musical notation for measures 49-55. Includes dynamic *f* and rehearsal mark 1.

Musical notation for measures 56-61. Includes dynamics *mf*, *f*, and *mf*, and rehearsal marks 2., 1., a2, 1.

Musical notation for measures 62-64. Includes dynamic *f*, rehearsal marks 1., 2., and measure number 64.

Musical notation for measures 65-70. Includes tempo marking **Lento** and dynamic *mf*, and rehearsal mark 3.

69  $q = 144$   
*ff*

76

83  $q = 112$   
a2  
*p*

90  
*p*

97  
*p*

101 **meno mosso**  
 $q = 88$   
7 108 8 2.  
*p*

119  
3 2 2  
1. 2.  
123

125  
7 132 8 2.  
*p*

142  
3 2 147

148 **7**  $q = 144$

*ff*

159 **1.** **2.** 163 *ff*

*ff*

164 **Vivace**  $q = 144$

*f*

171 **1.** **2.** 171 *ff*

*ff*

175 **1.** **2.** 179 *fz*

*fz*

180 **Moderato**

*f*

187 **1.** **2.** 187 **Lento**  $q = 80$  **8** *p*

*p*

199 **1.** **2.** 203

*mf*

204  $q = 144$  **Tempo di Valse** **12** **1.** **2.** 219 *mf*

*mf*

220 **3** **3** **7** *ff*

*ff*

236

27 1. 3 6

*p* *mf*

275

3 1.

*f*

282

2. 5 1. [p]

*p*

294

1. 2. 298

300

6 6

*f* *mf* *mf*

312

1. 2.

317

1. 2. 8 8

1 q = 144 No. 17 5

*mp* *mp*

11 h = 100 Marcia 2

1 h = 100 No. 18 Marcia

7

13 1. 2. 16

17 [f]

23

29 1. 2. 32 2.

33 14 1. 2. 48 2.

49 3

53

*f*

59

65

1. 2.

70

*f*

76

81

*f*

2/4



No. 19 Galopp

1 q = 160

Musical notation for measures 1-11. Measure 1 starts with a dynamic marking of *f*. Measure 11 contains a first ending bracket labeled "1." leading to a *mf* dynamic. Measure 10 contains a triplet of eighth notes.

Musical notation for measures 12-20. Measure 12 starts with a triplet of eighth notes. Measure 19 contains a first ending bracket labeled "1." leading to a *f* dynamic. Measure 20 contains a second ending bracket labeled "2." with a "20" below it.

Musical notation for measures 21-27. Measure 21 starts with a dynamic marking of *f*. Measure 27 contains a second ending bracket labeled "2.".

Musical notation for measures 28-35. Measure 28 starts with a dynamic marking of *f*. The passage consists of continuous eighth-note patterns.

36 Presto

Musical notation for measures 36-41. Measure 36 starts with a dynamic marking of *ff*. Measures 37-41 feature triplet markings above groups of eighth notes.

Musical notation for measures 42-47. Measure 42 starts with a dynamic marking of *f*. Measures 43-45 feature triplet markings above groups of eighth notes. Measure 46 is marked "rit." and ends with a 3/4 time signature.

No. 20 Valse

1 *q* = 144

24 2

*p*

31 **Allegro**

2 1. 2 6 [mf]

47 1. 2. 47 1. 4 mf

*p* *mf*

57 **Allegro**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 ff

60 1.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3

66 **Tempo di Valse**

8 p

79

**Moderato**

2 2. p p ffz ff