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SAINT-SAËNS

Variations

On a Theme by Beethoven

Two Pianos, Four-Hands

(HUGHES)

Two-Piano Score: $1.50

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 1449

CAMILLE SAINT-SAËNS

Op. 35

Variations

On a Theme by Beethoven

Two Pianos, Four-Hands

Edited by

EDWIN HUGHES

G. SCHIRMER, INC.

New York

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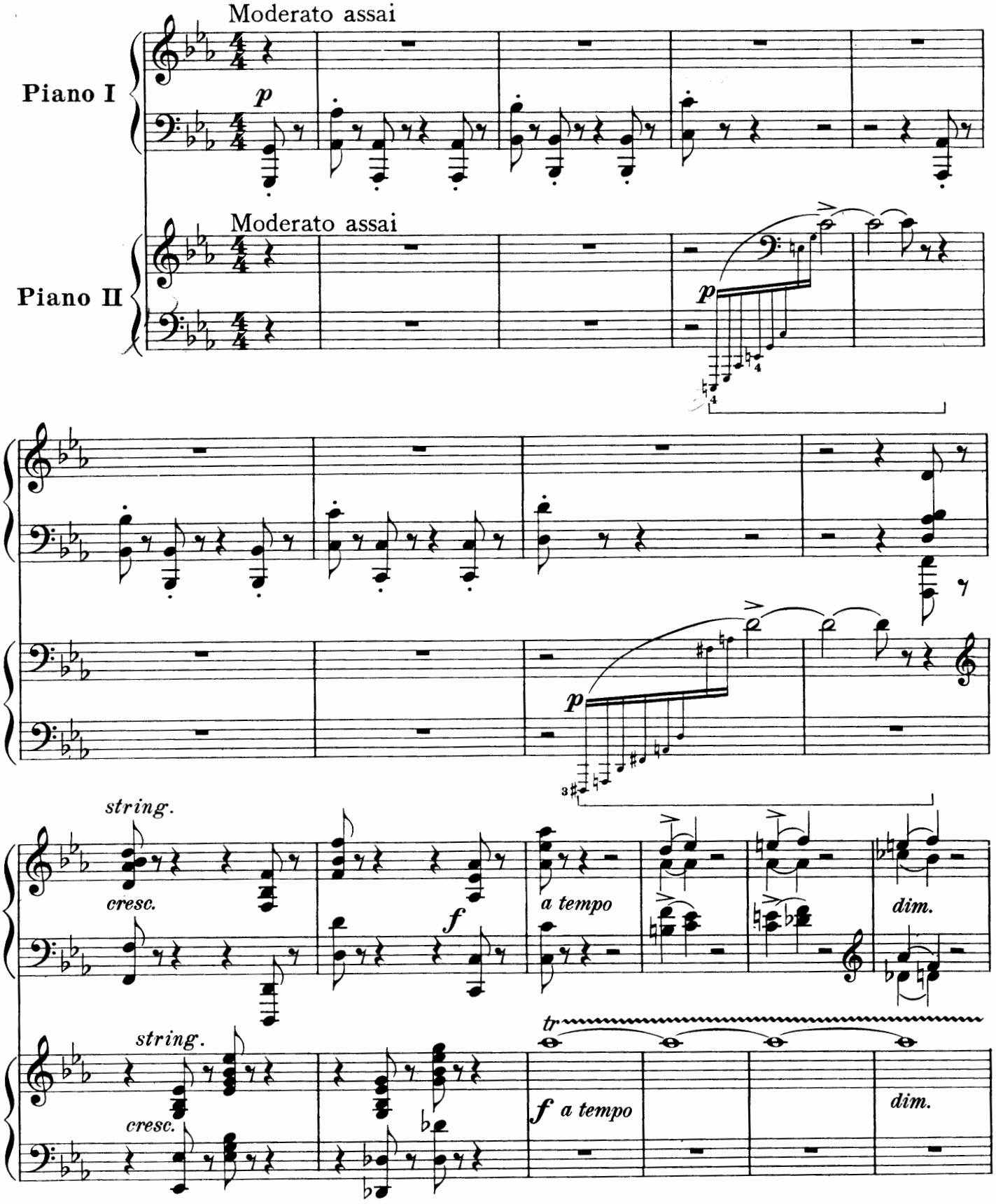
A Monsieur et à Madame Alfred Jaëll

Variations

On a Theme by Beethoven

Edited by
Edwin Hughes

Camille Saint-Saëns. Op. 35



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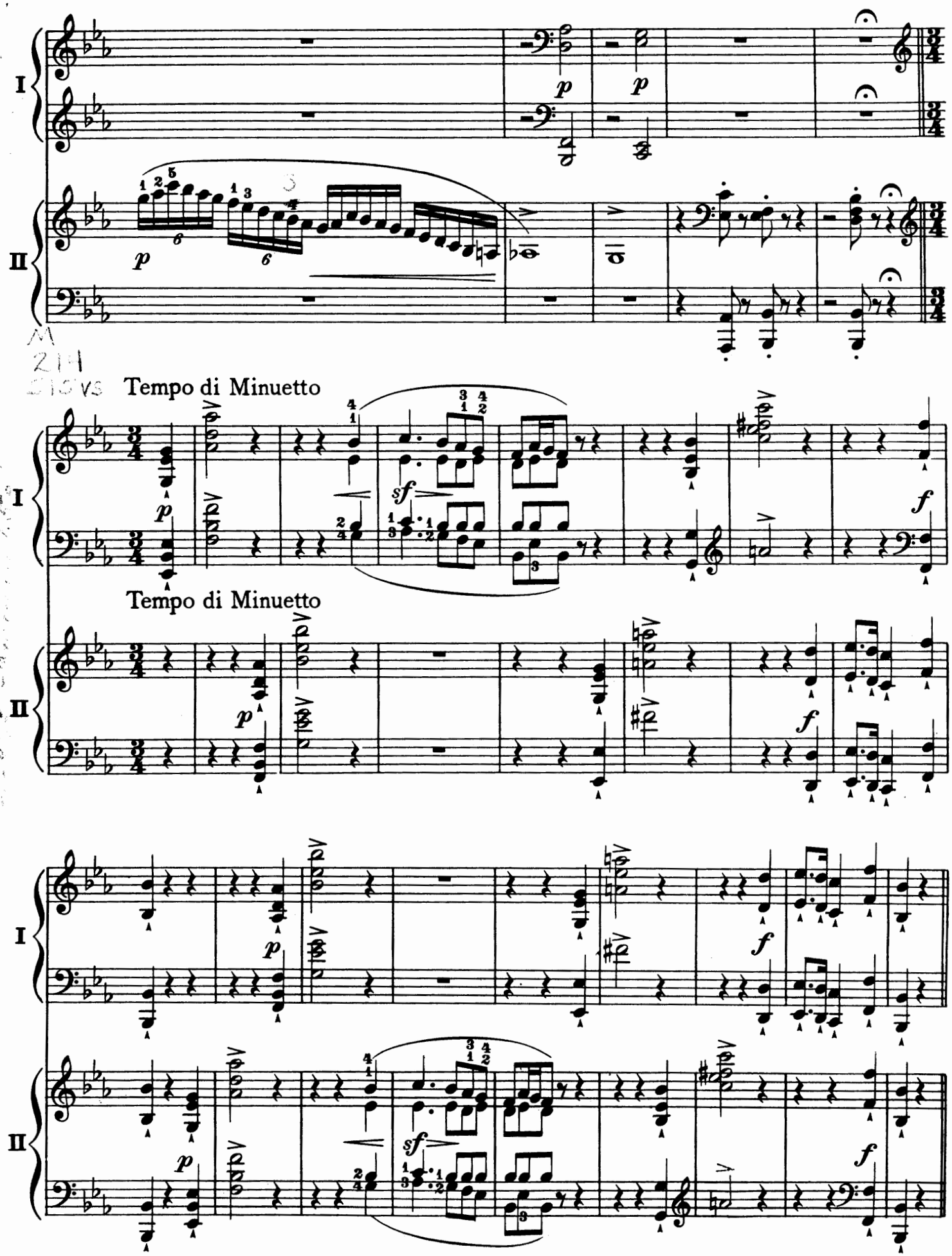
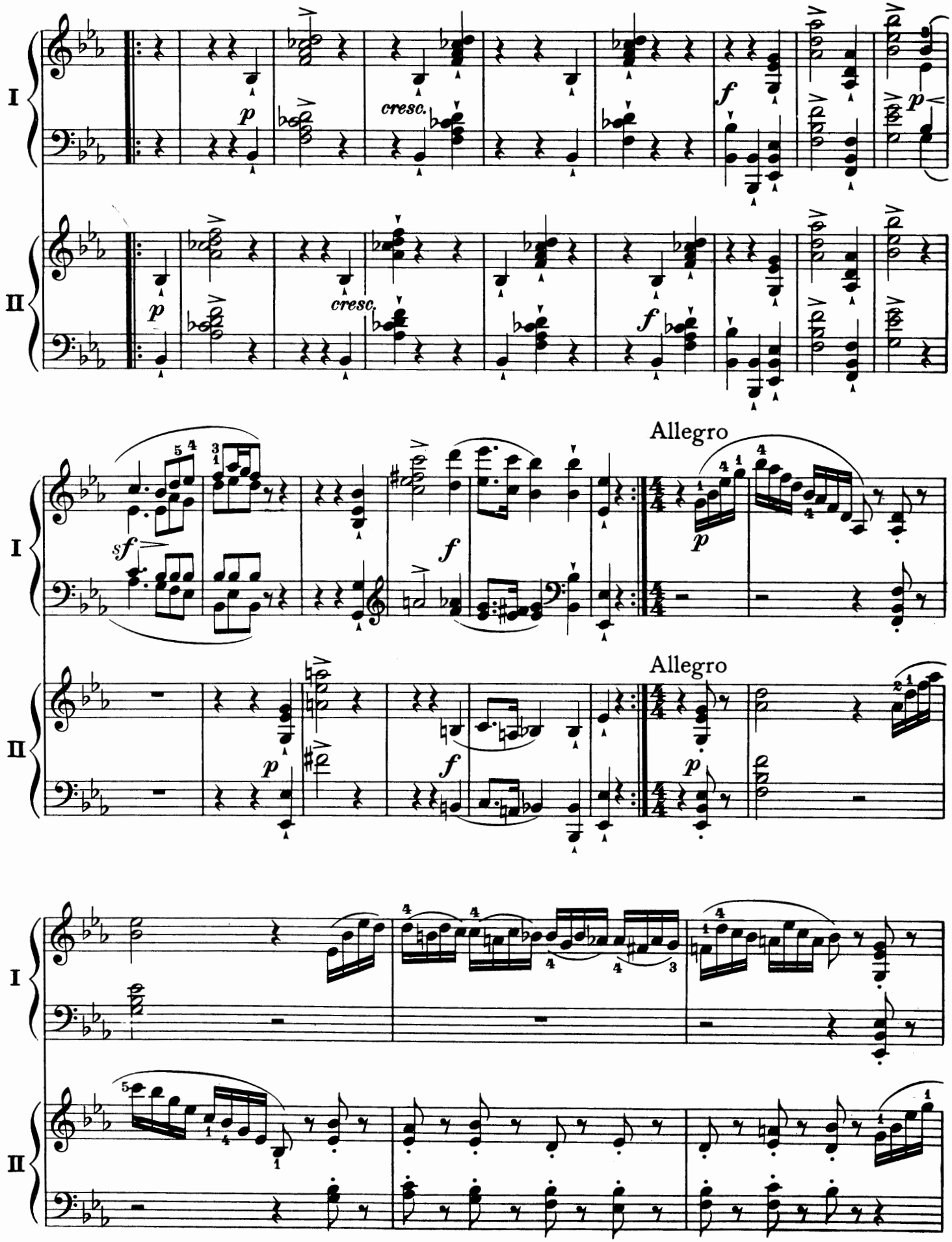

I
II
Tempo di Minuetto
Tempo di Minuetto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II
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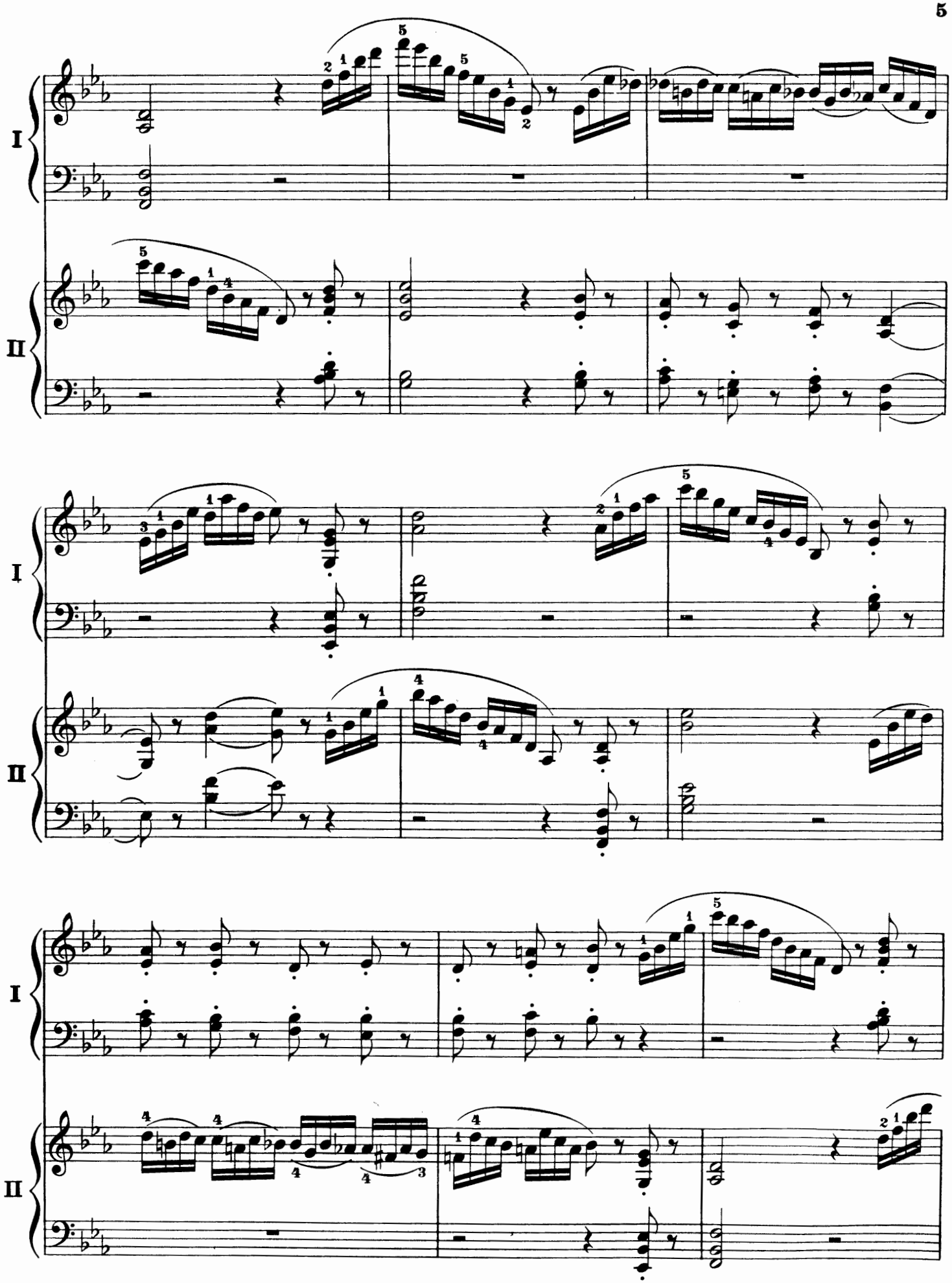
cresc.
f
sf
Allegro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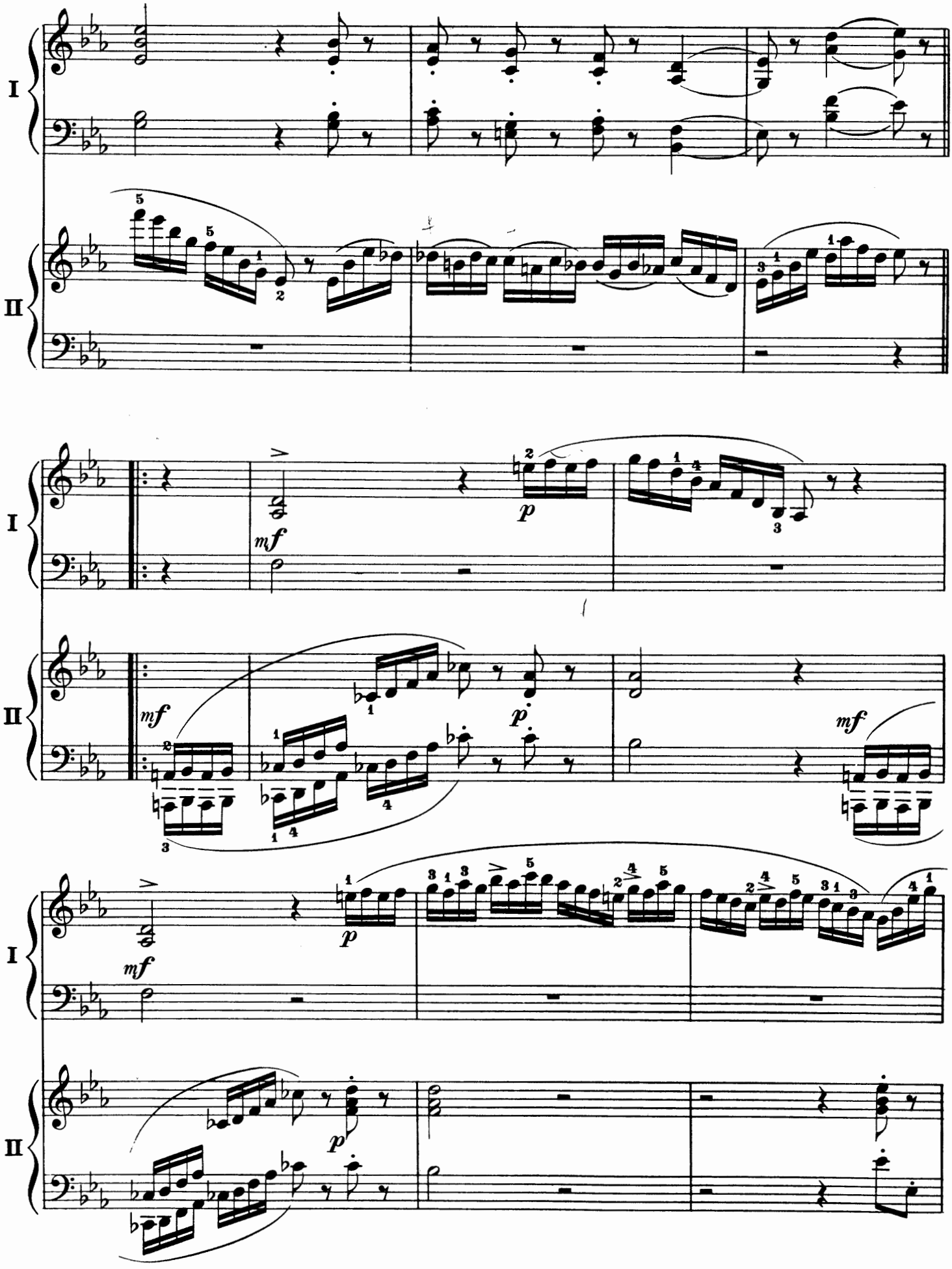
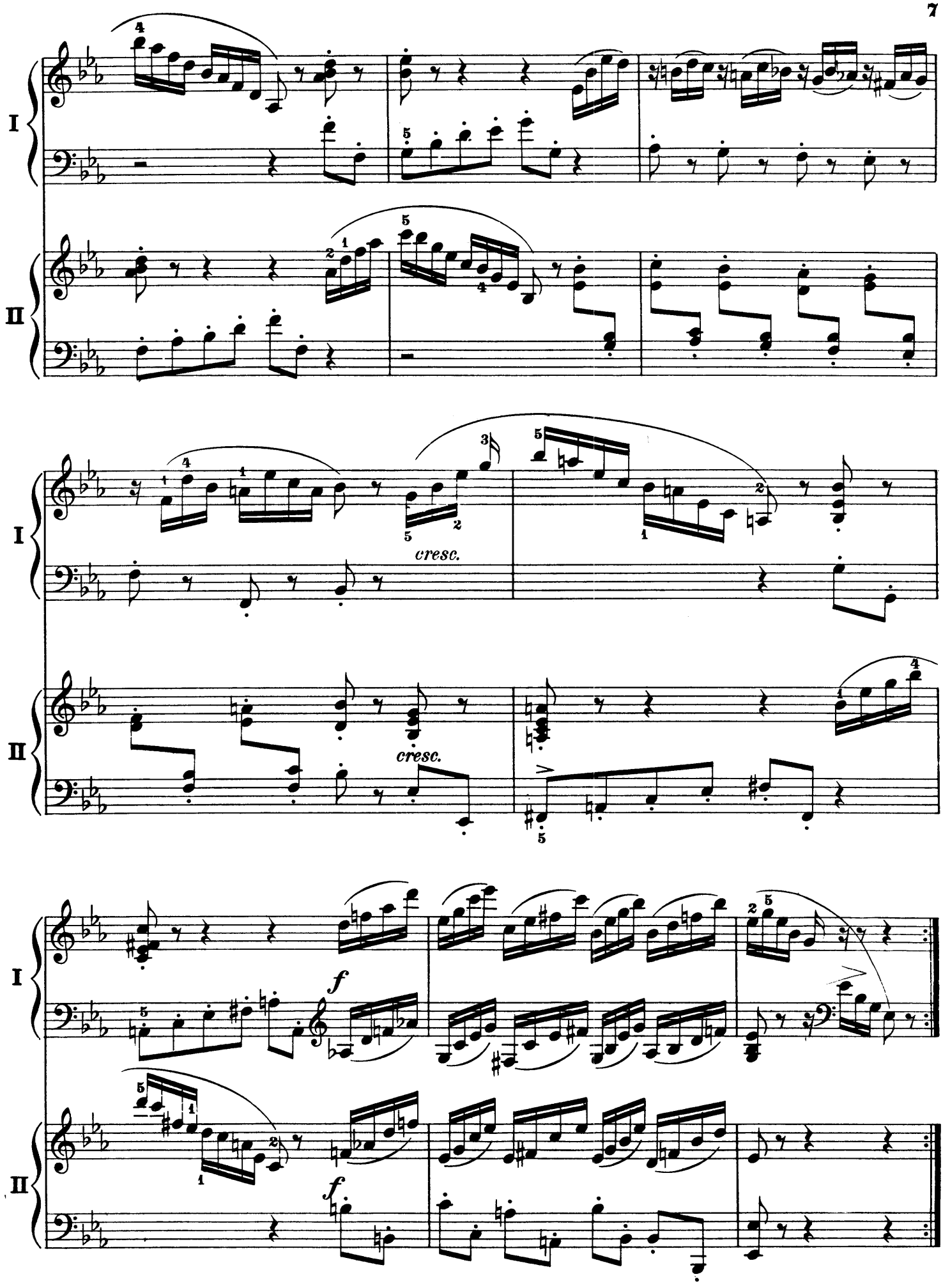
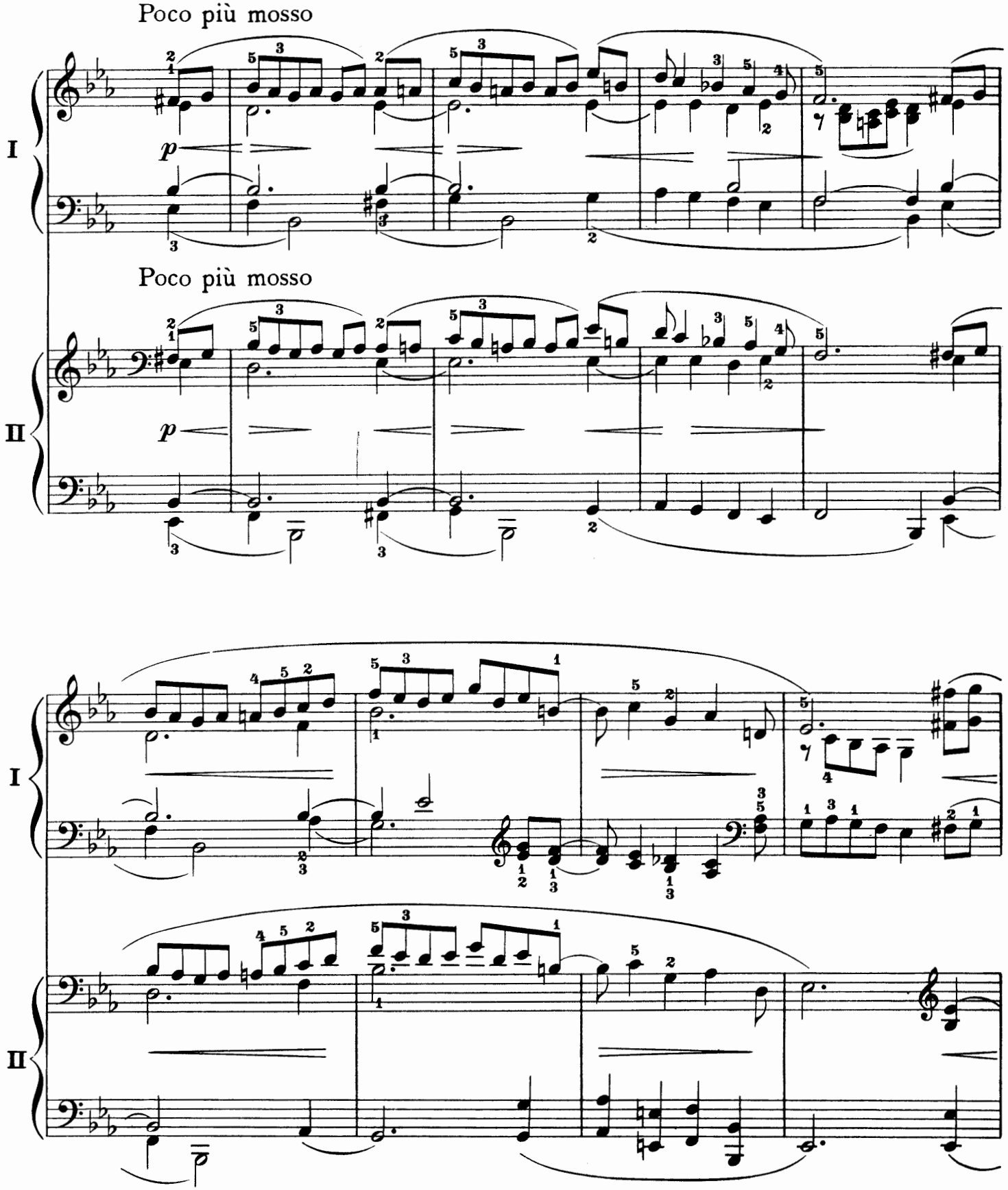
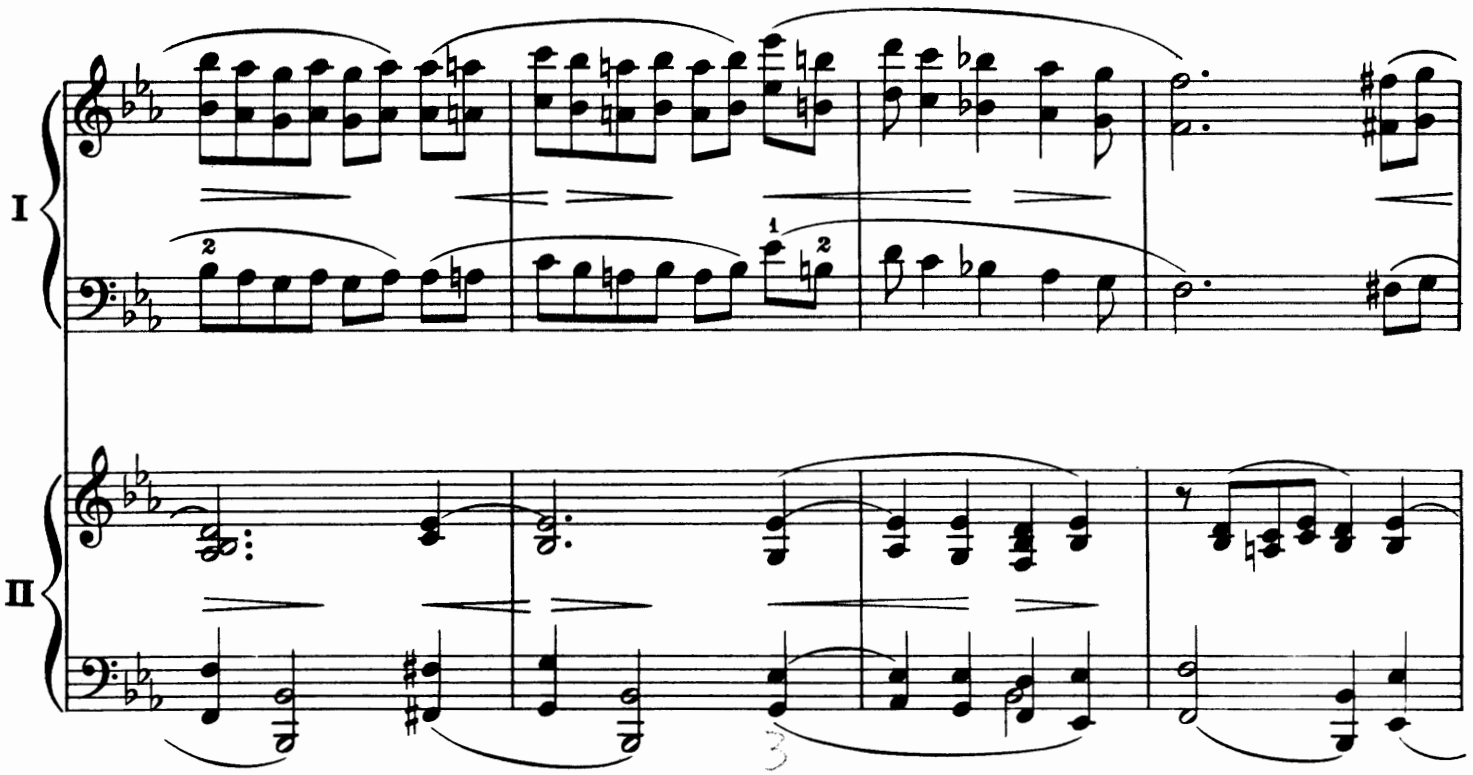
II
I
II
I
II


I
II
mf
p
mf
p
mf
I
II
mf
p
p


I
II
cresc.
cresc.
f
f


Poco più mosso
I
p
Poco più mosso
II
p
I
II


I
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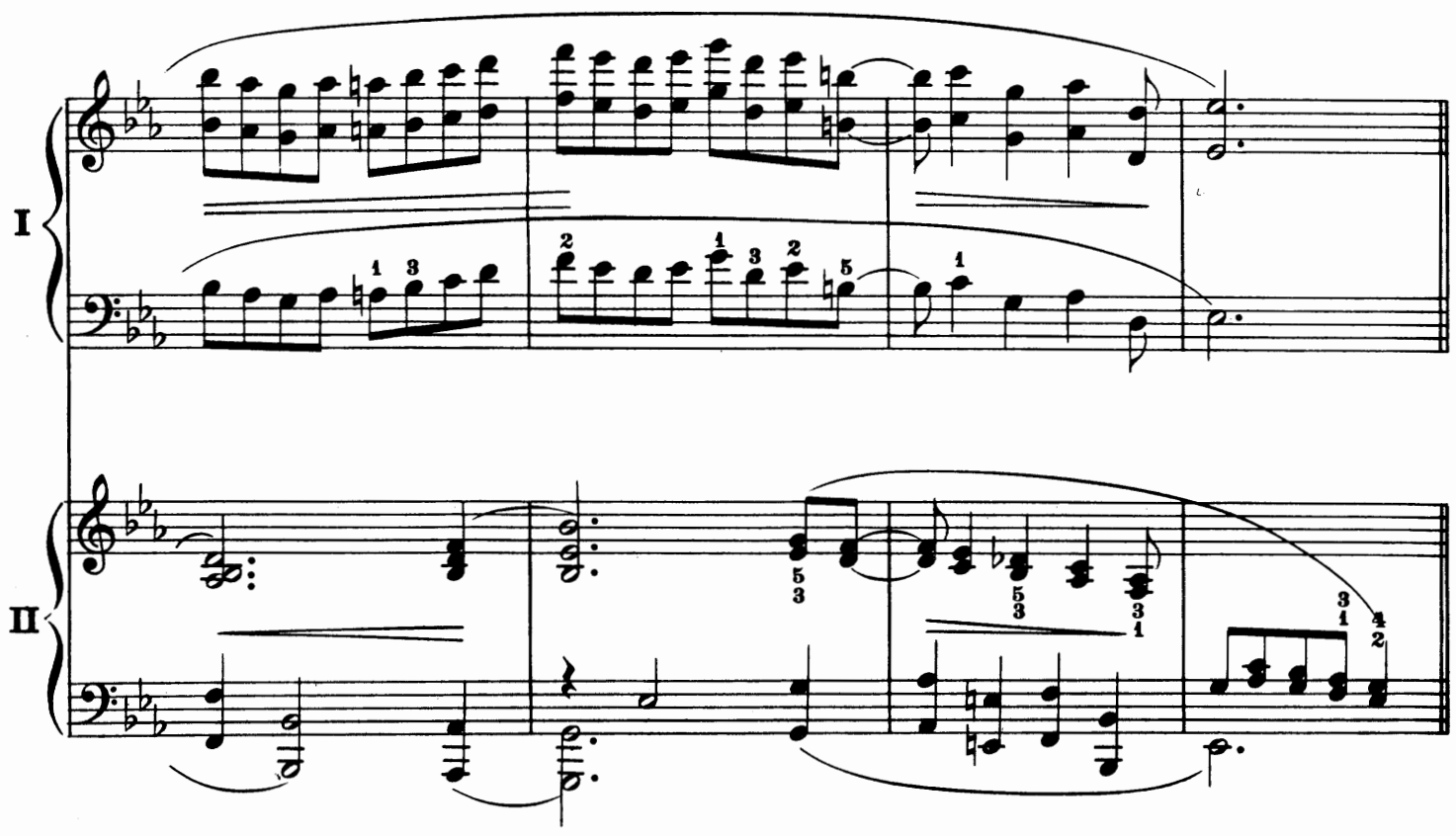
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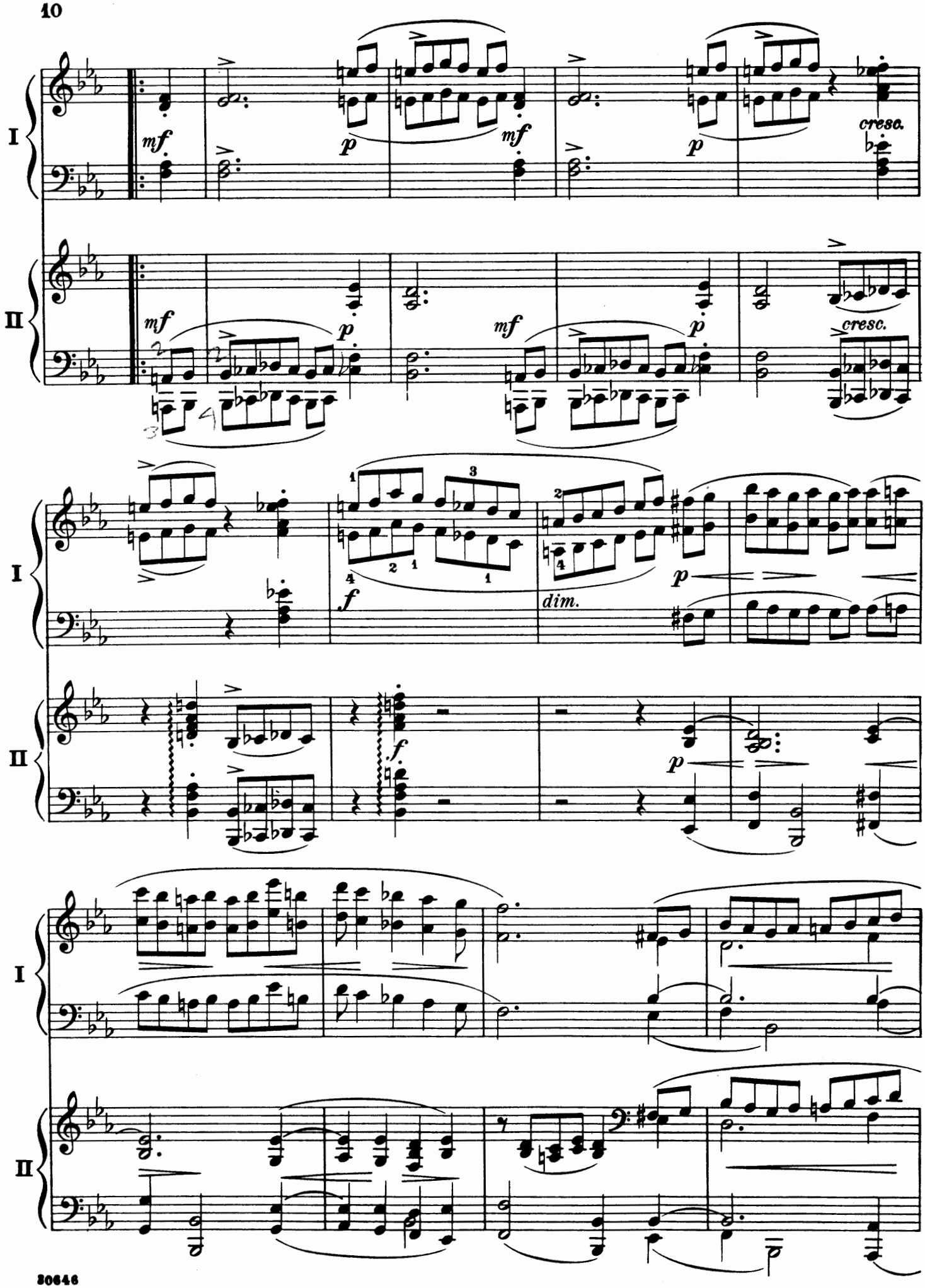
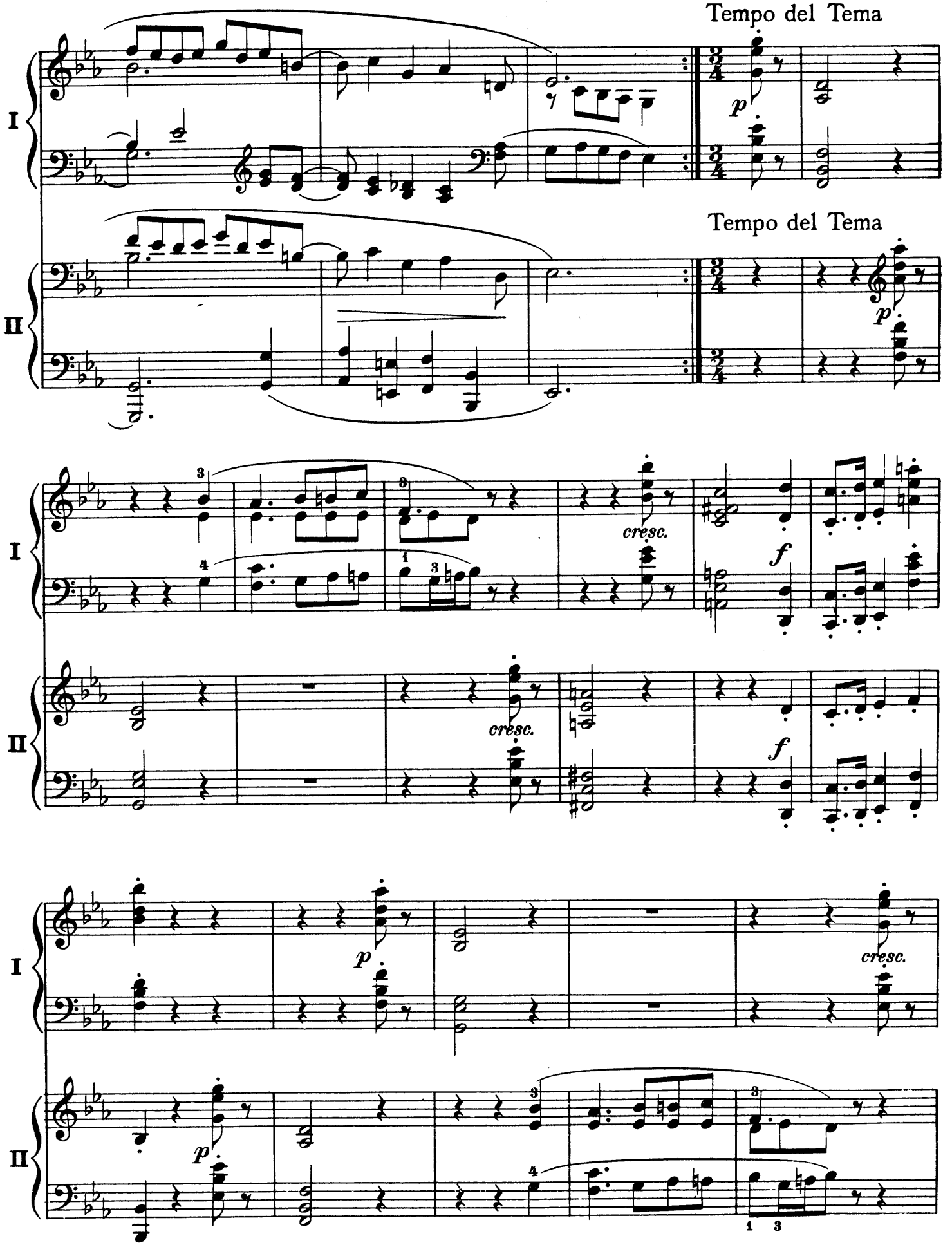
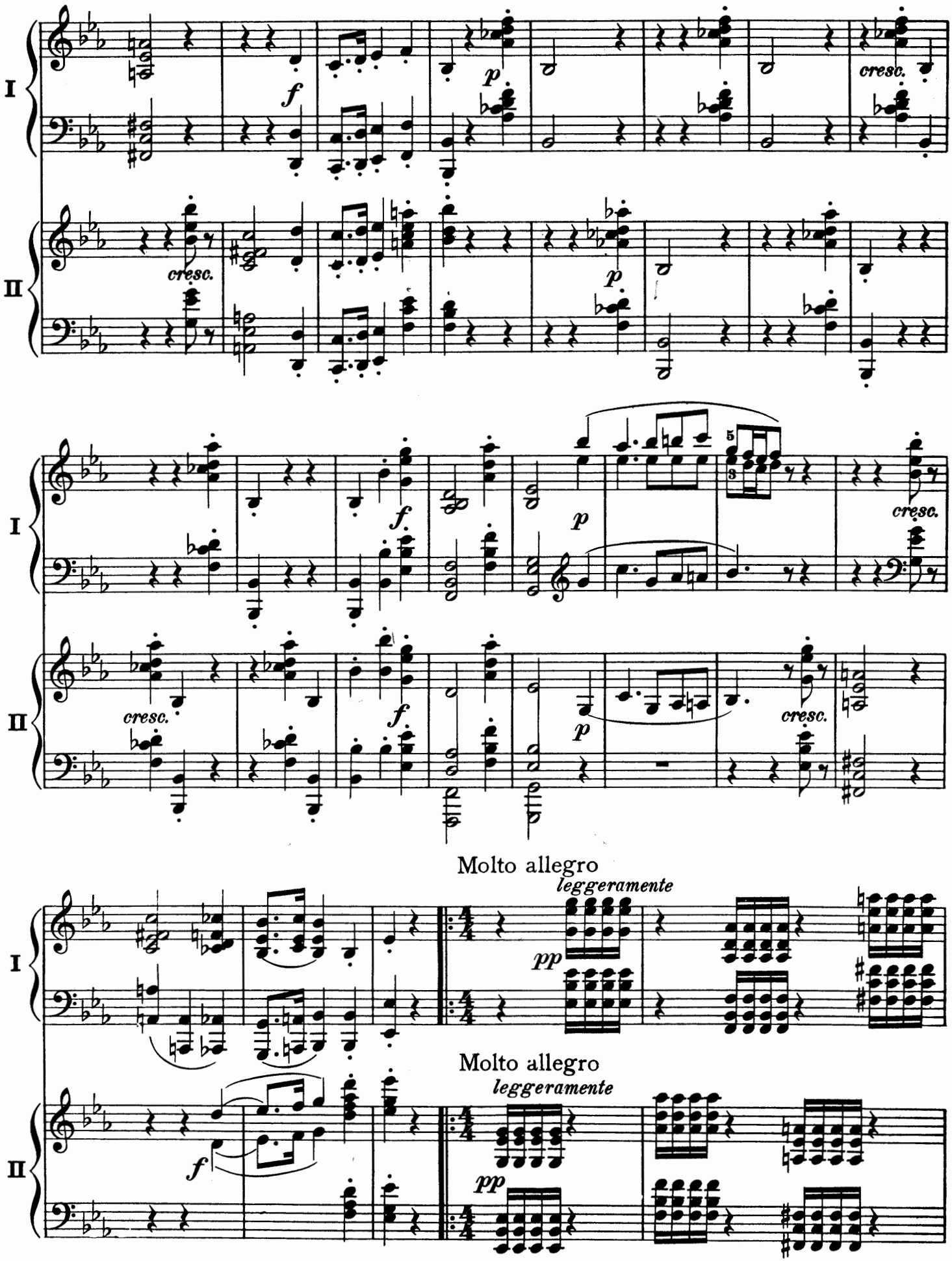
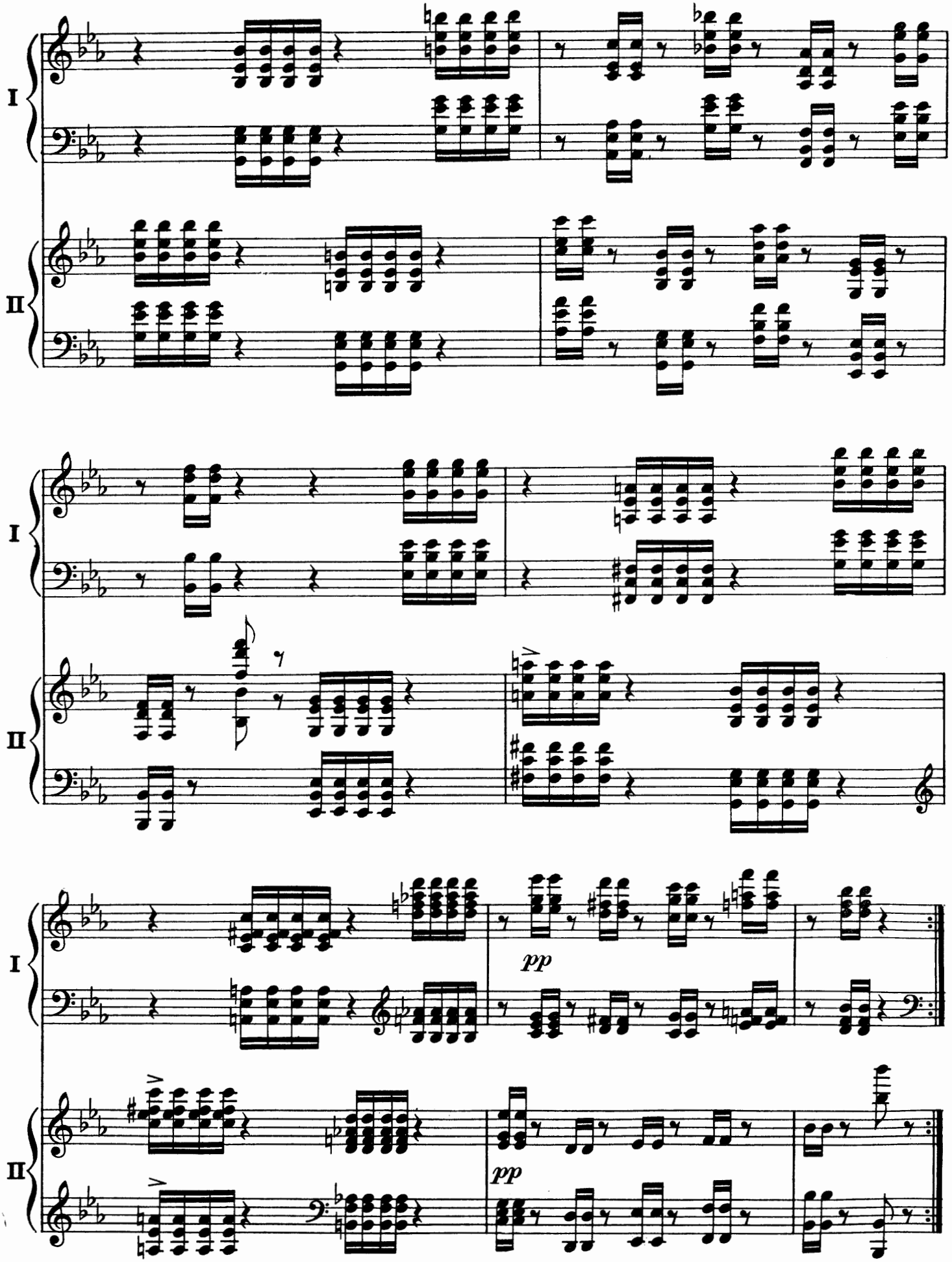
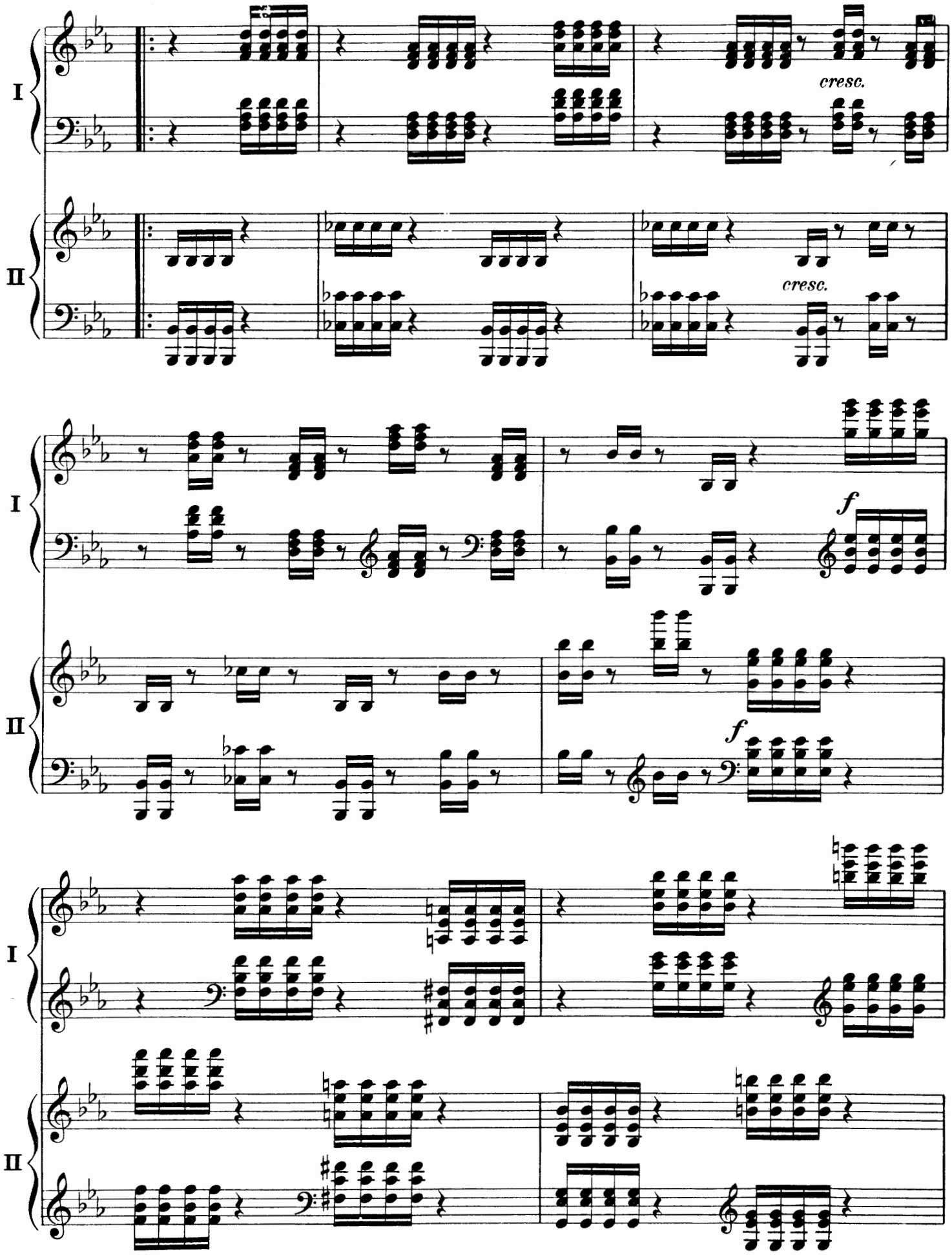
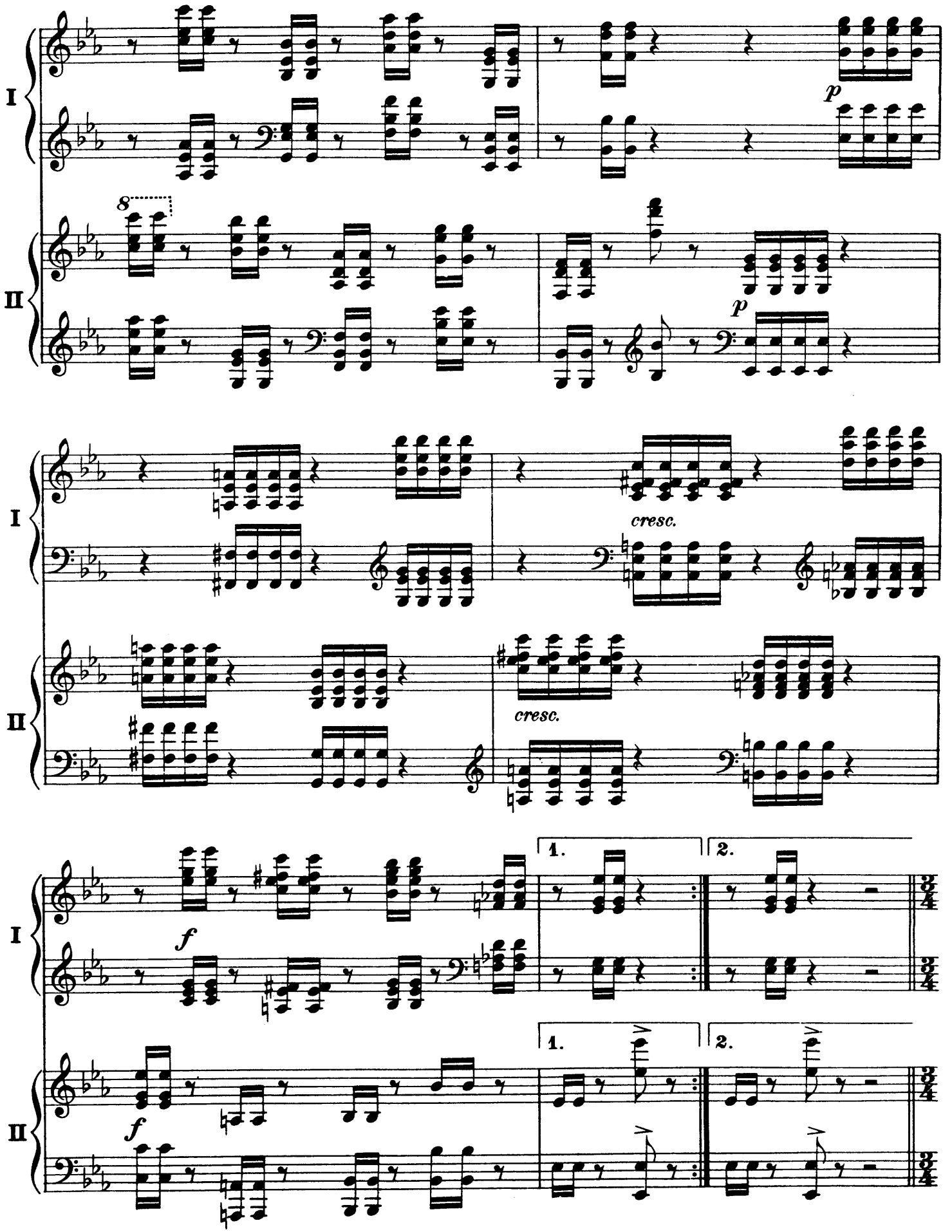

I
II
mf
p
cresc.
f
dim.

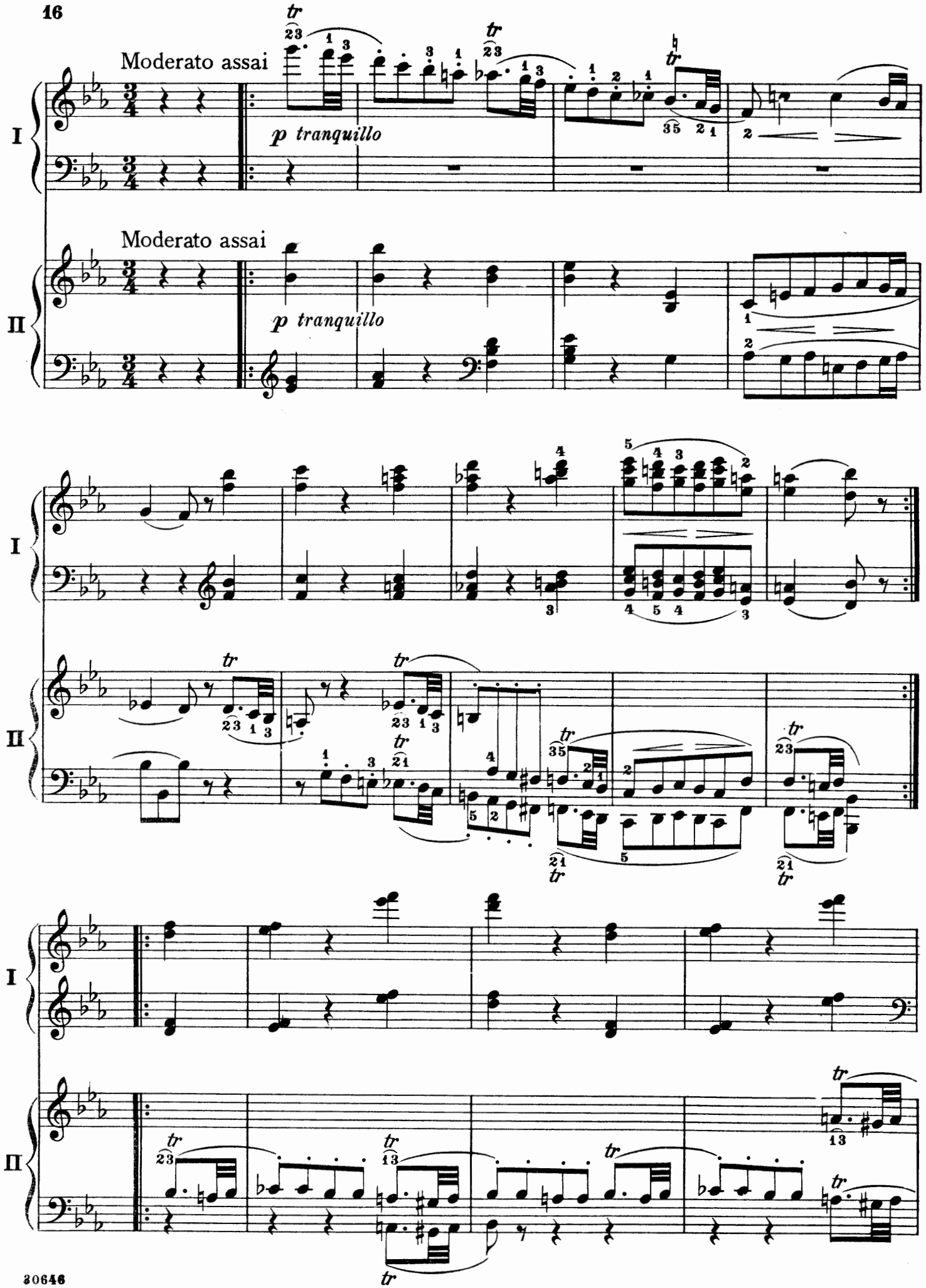

Tempo del Tema
Tempo del Tema
I
II
cresc.
f
p

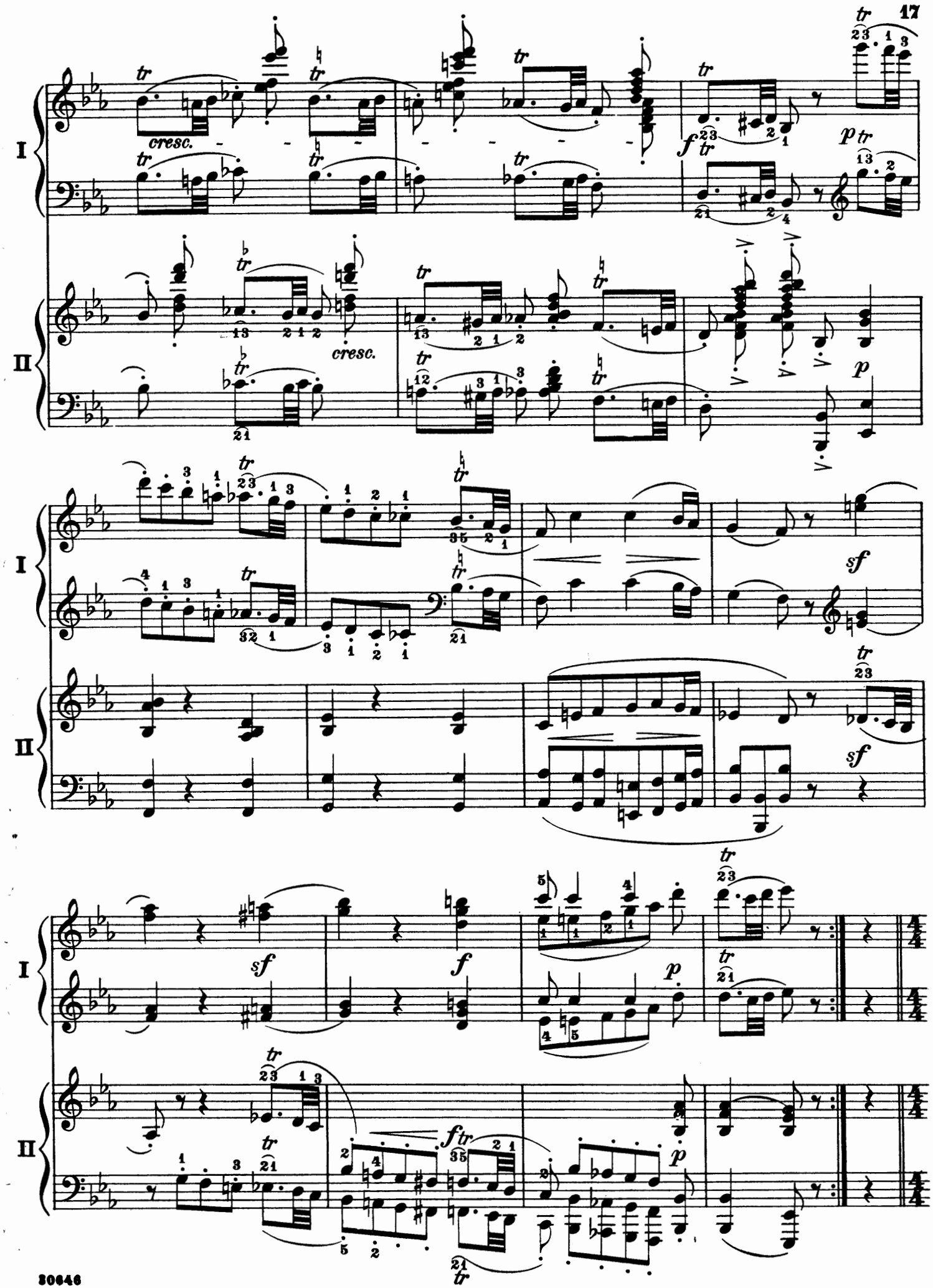

I
II
cresc.
f
p
Molto allegro
leggeramente
pp
Molto allegro
leggeramente

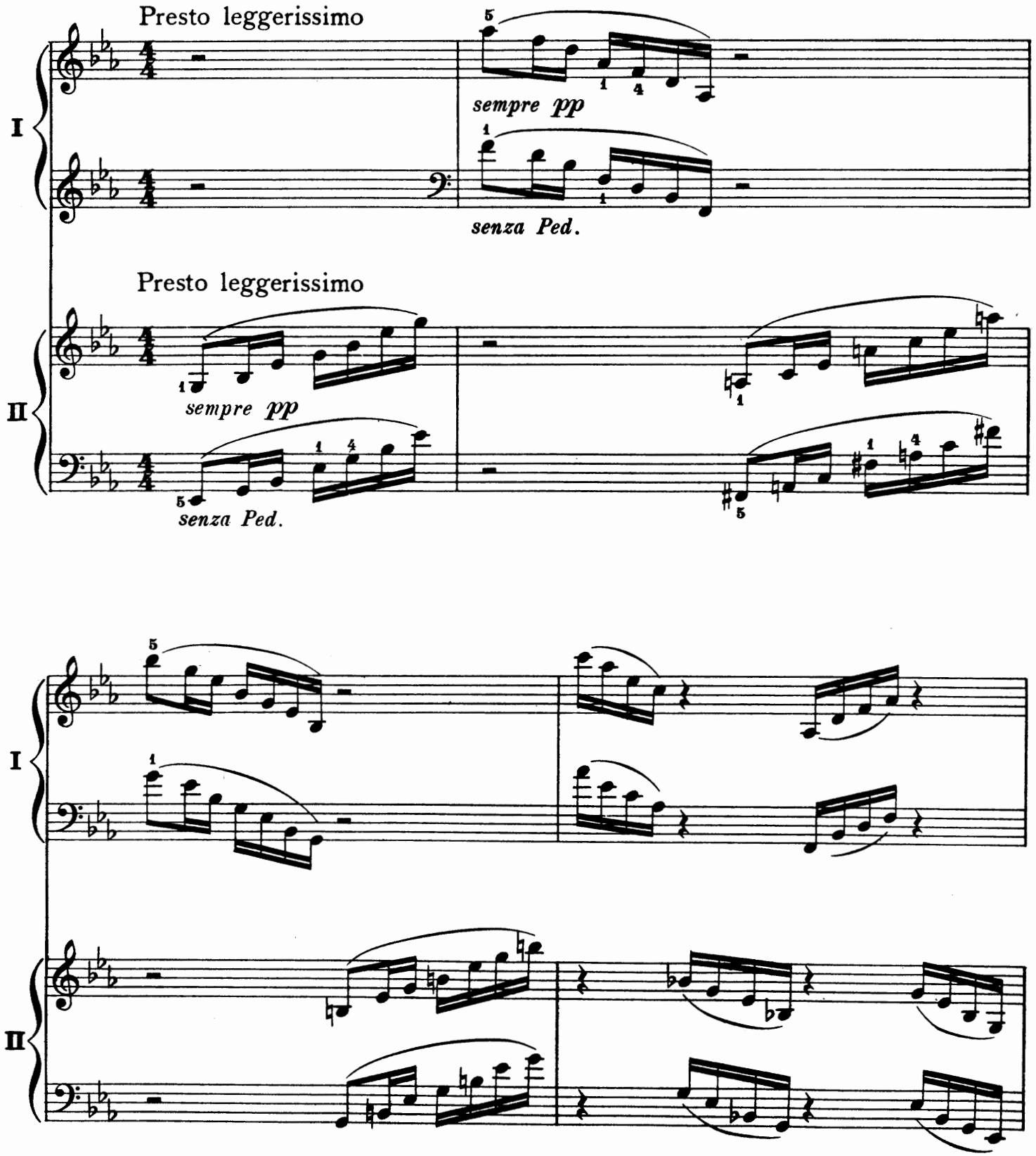

I
II
I
II
pp
I
II
pp

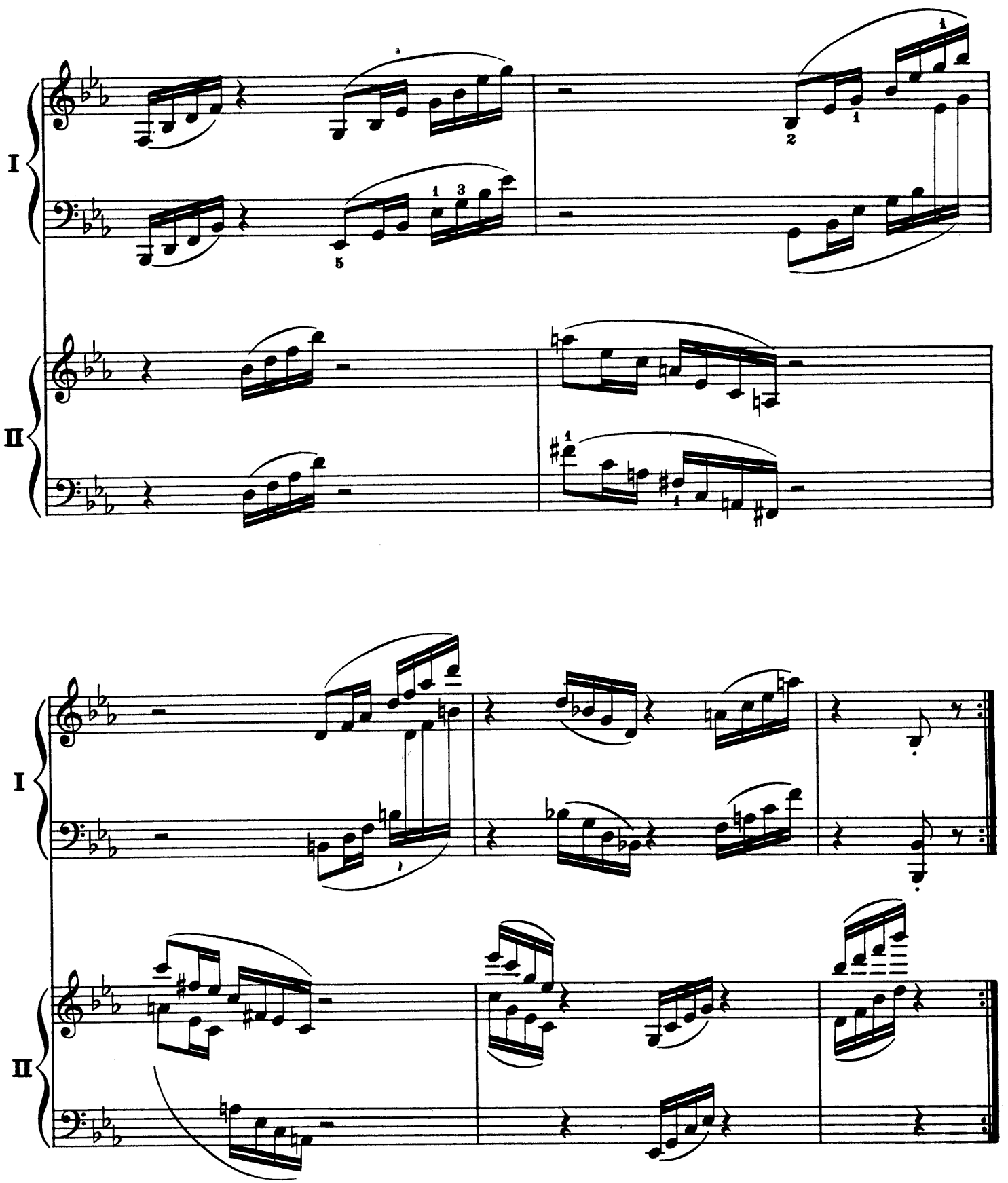

I
II
cresc.
cresc.
f
f
I
II
I
II


I
II
8
p
p
I
II
cresc.
cresc.
I
II
f
f
1.
2.
1.
2.


Moderato assai
p tranquillo
I
II
Moderato assai
p tranquillo


I
II
cresc.
cresc.
f
p
sf
f
p


Presto leggerissimo
sempre pp
senza Ped.
Presto leggerissimo
sempre pp
senza Ped.
I
II
I
II


I
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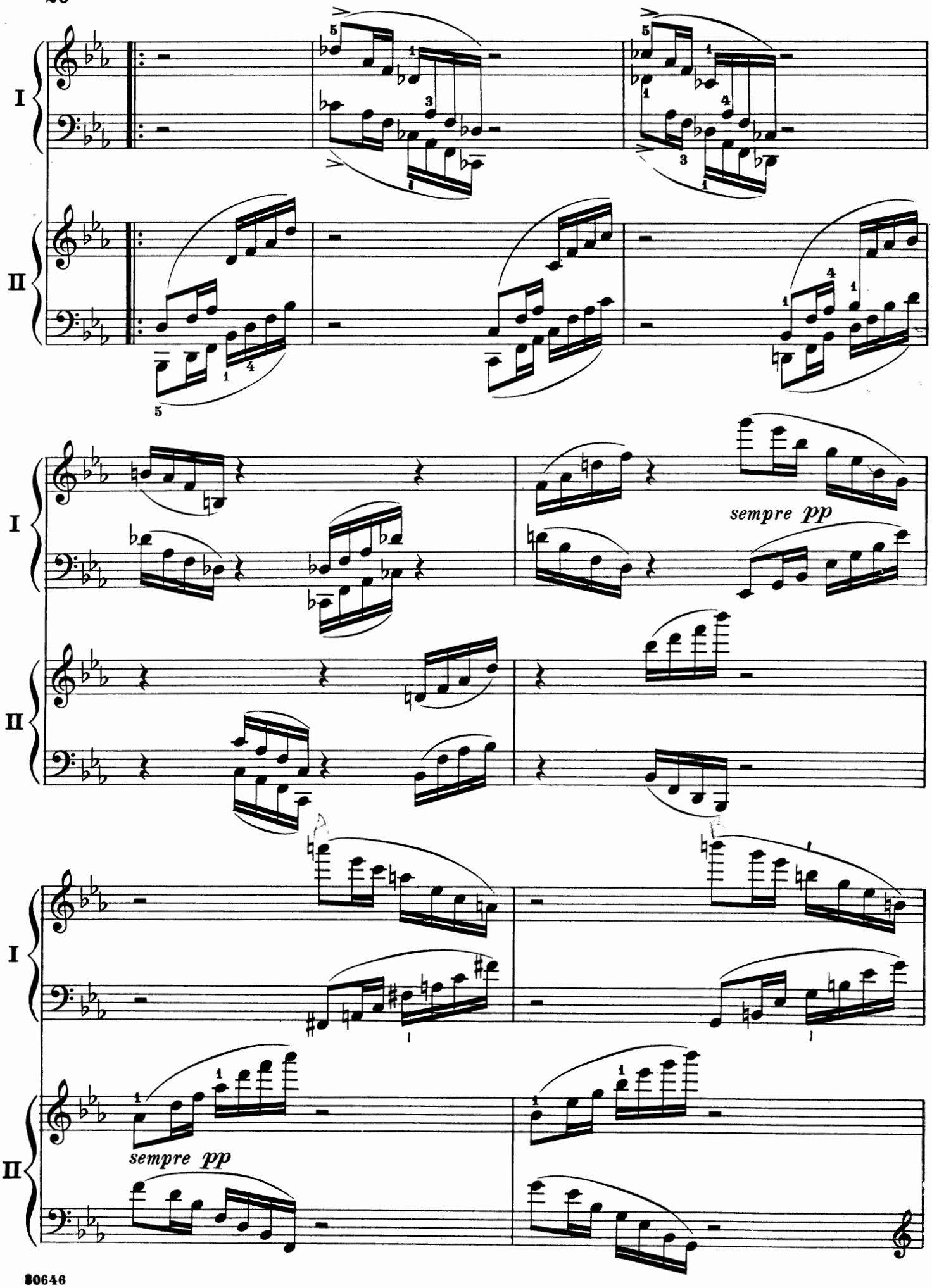
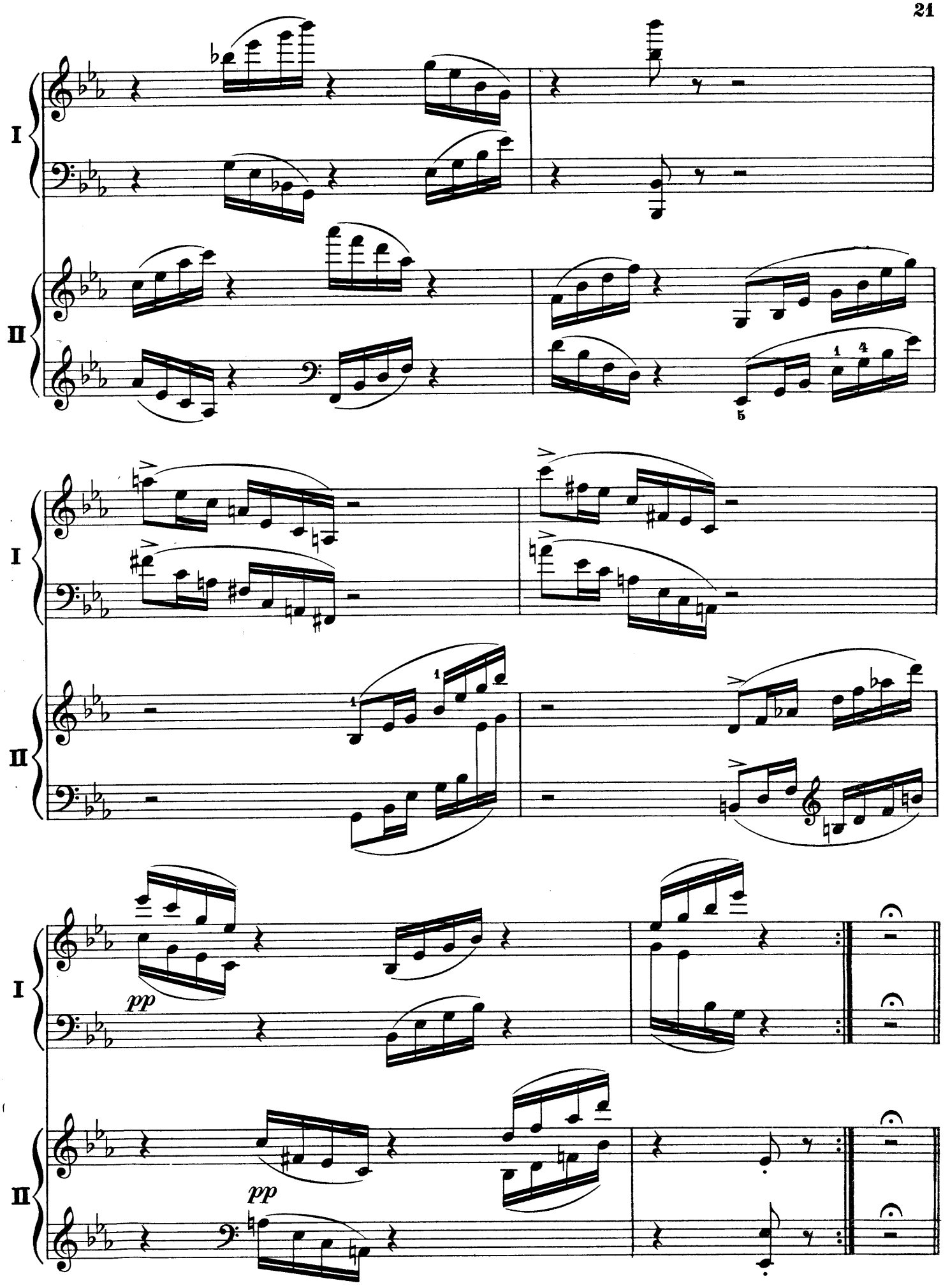
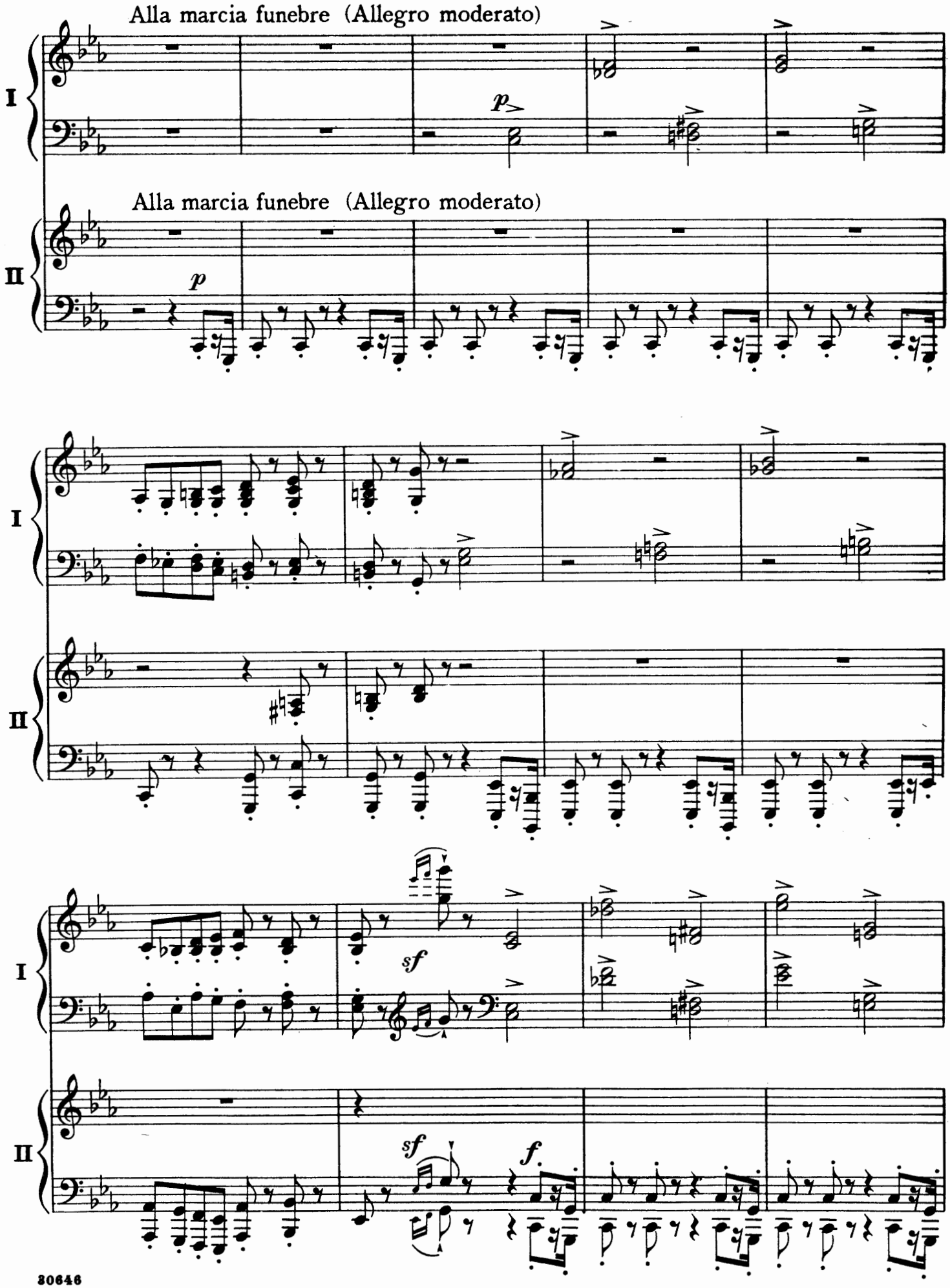
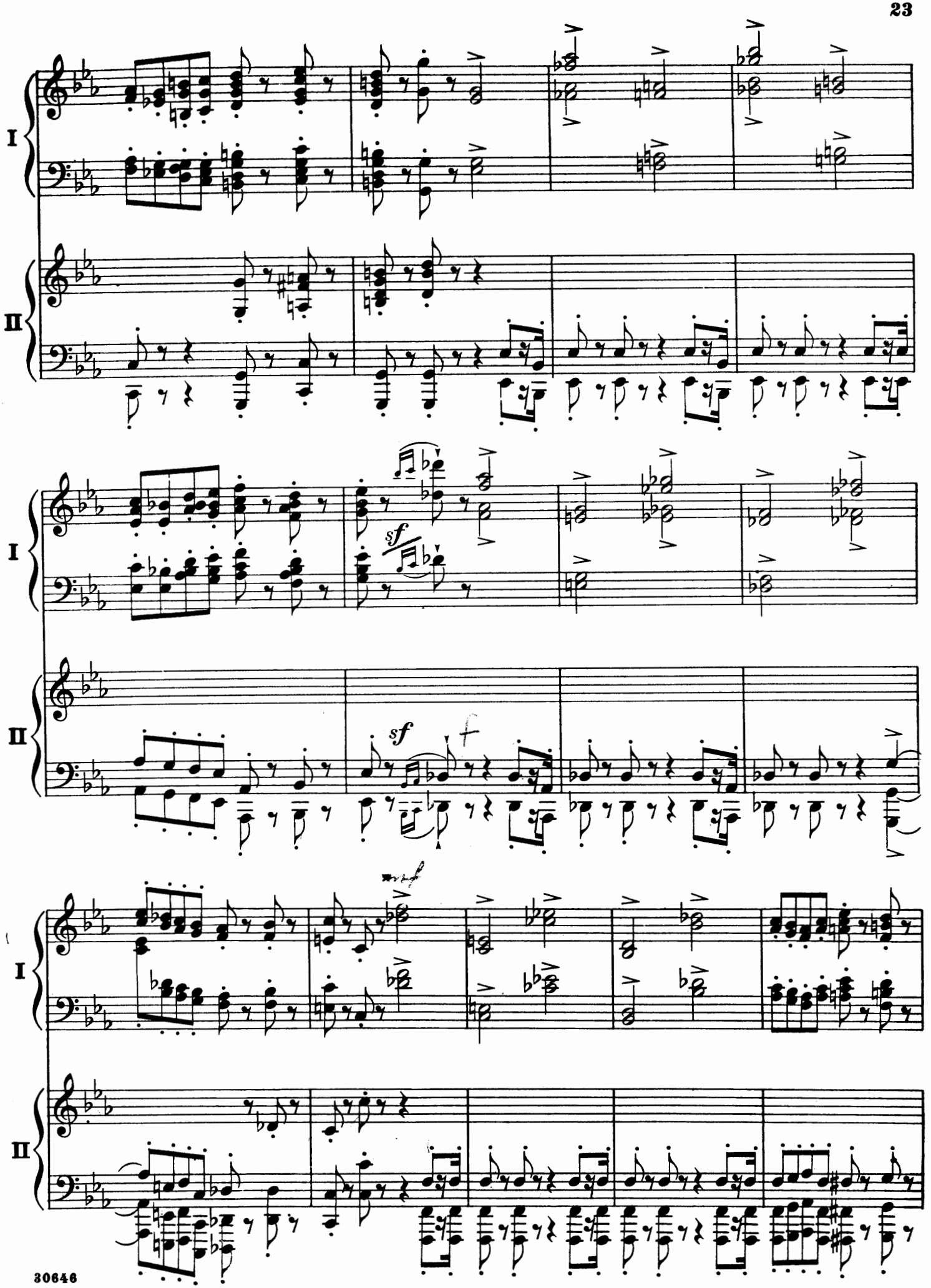
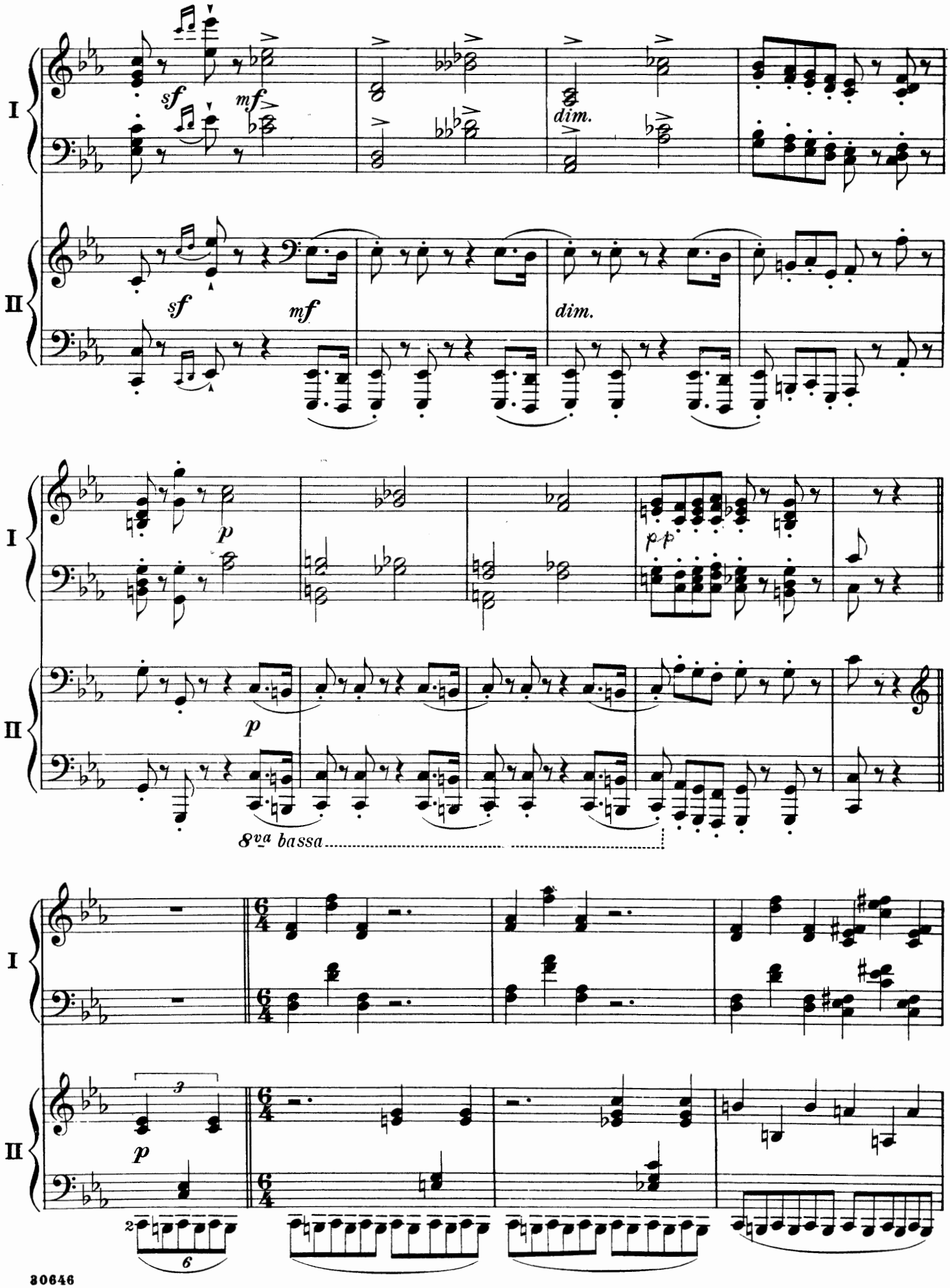
I
II


I
II
sempre pp
I
II
sempre pp
I
II


I
II
I
II
I
II
pp
pp


Alla marcia funebre (Allegro moderato)
I
p
Alla marcia funebre (Allegro moderato)
II
p
I
II
I
sf
II
sf
f


I
II
sf
sf
mf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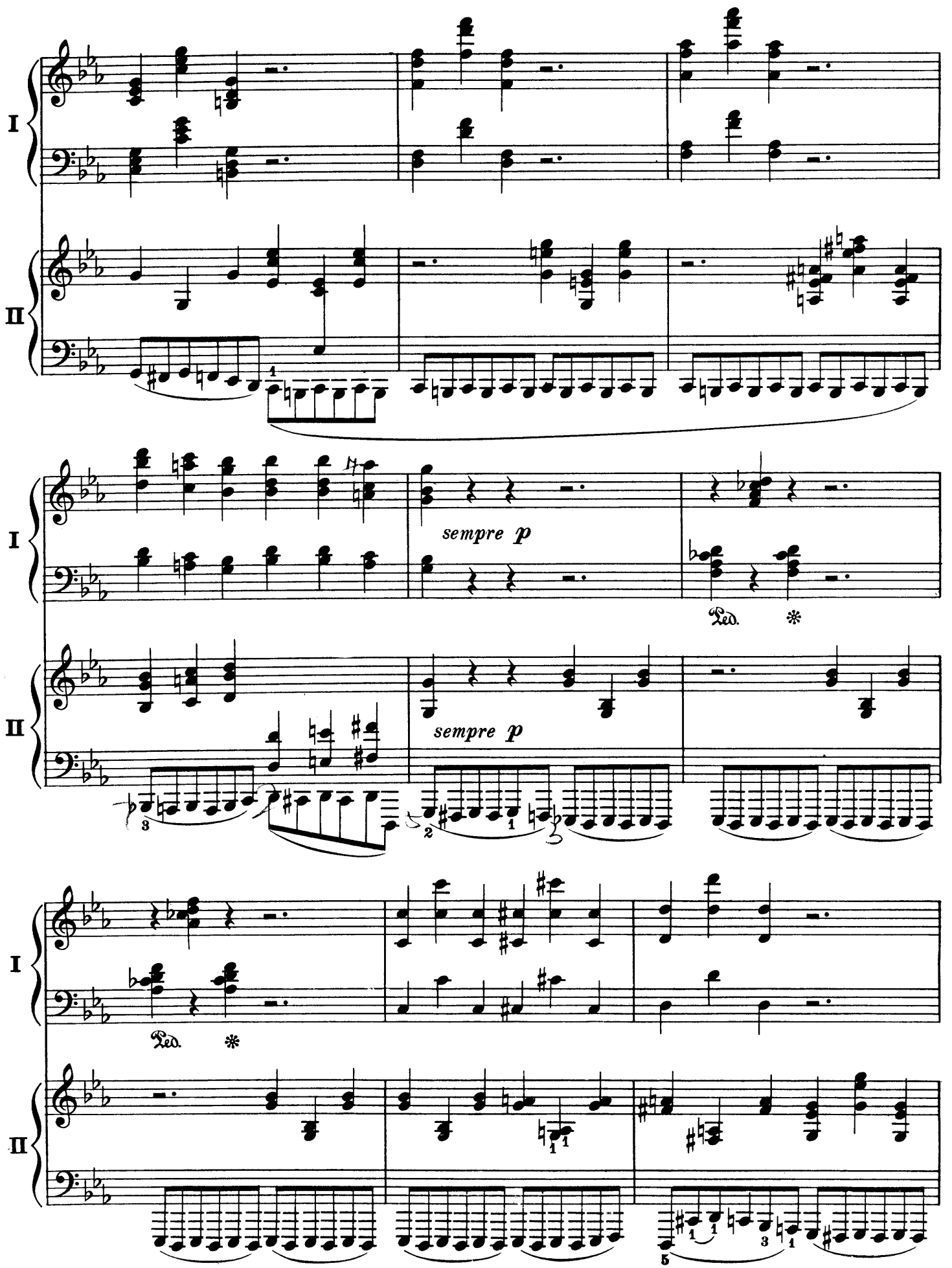
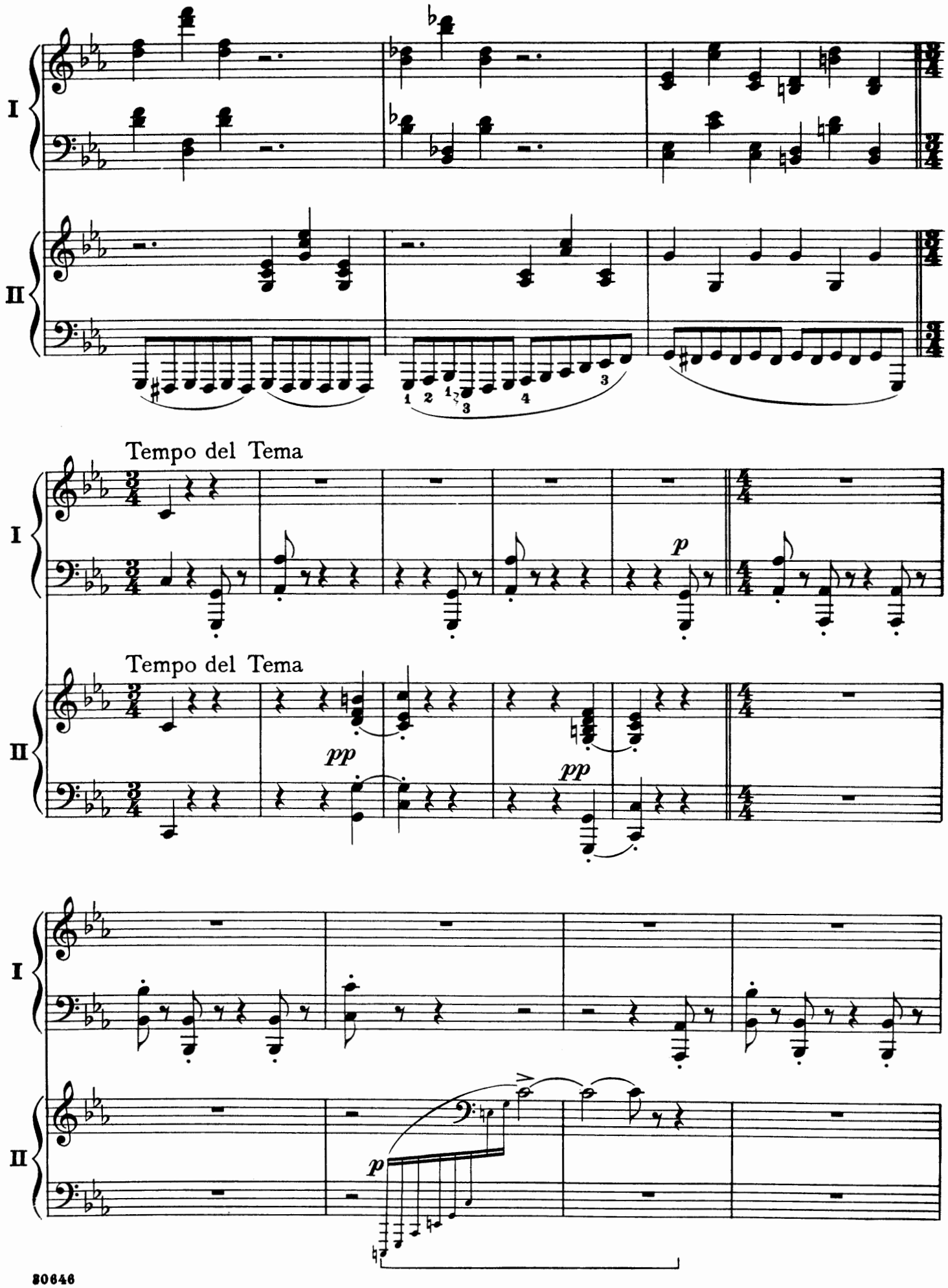
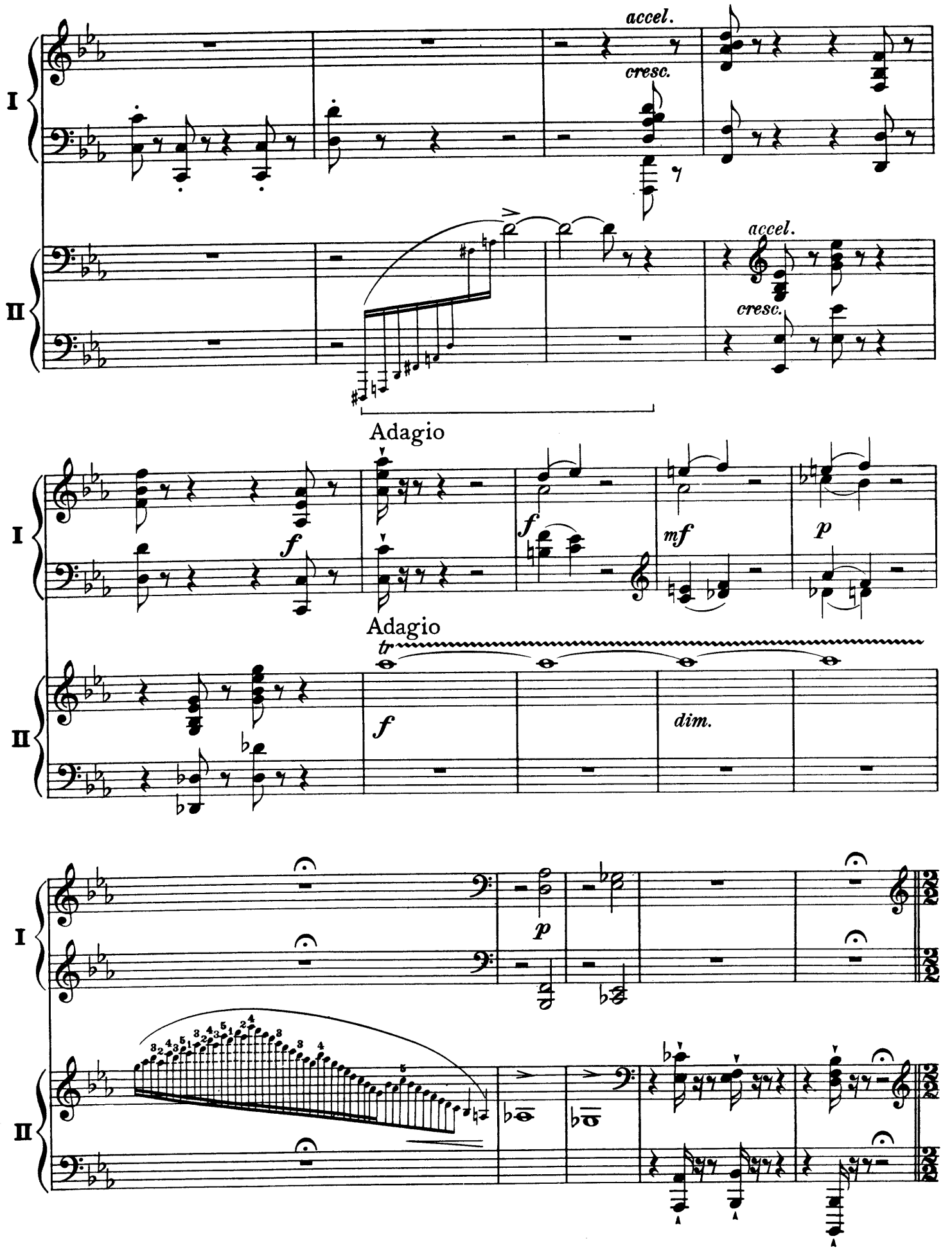
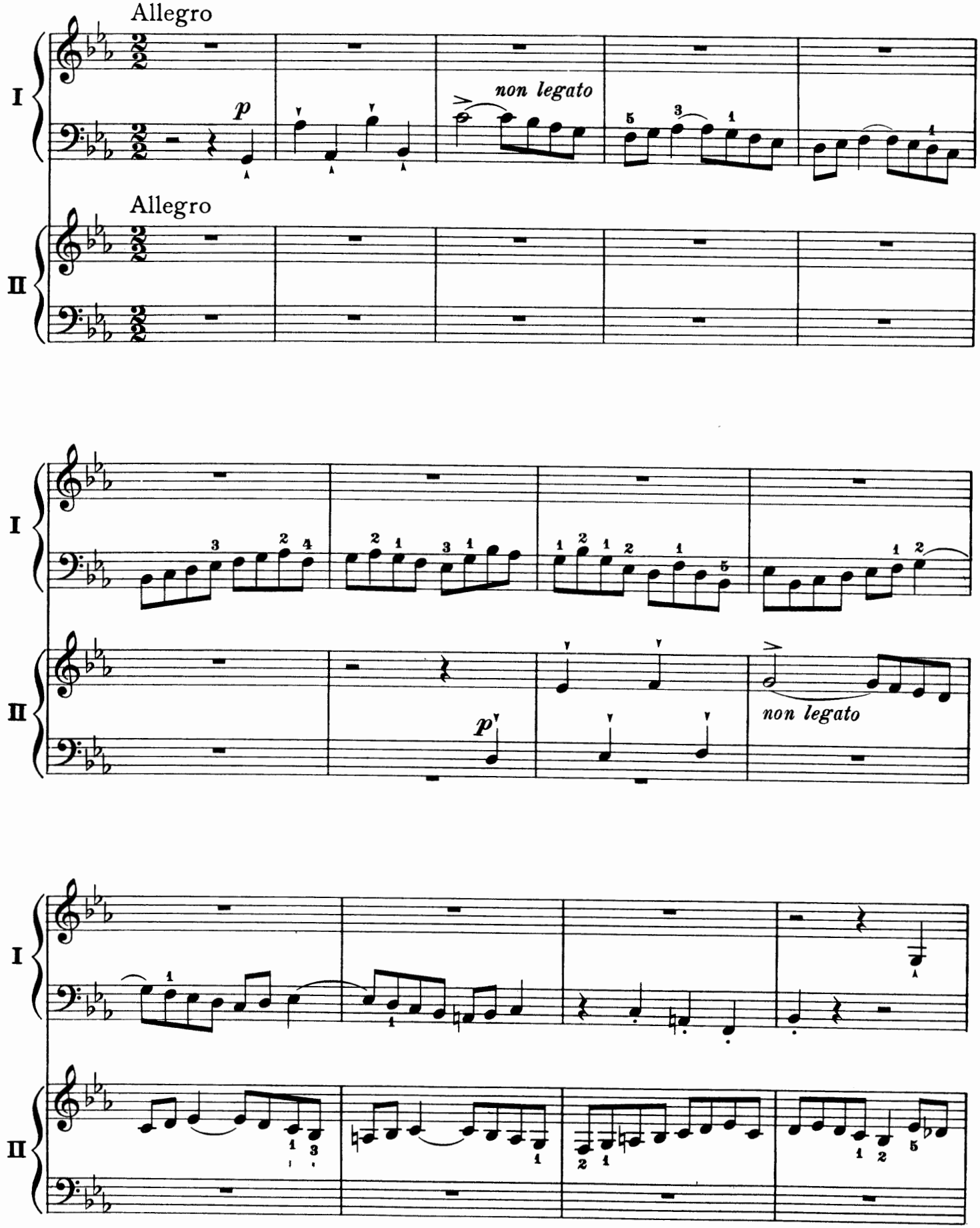
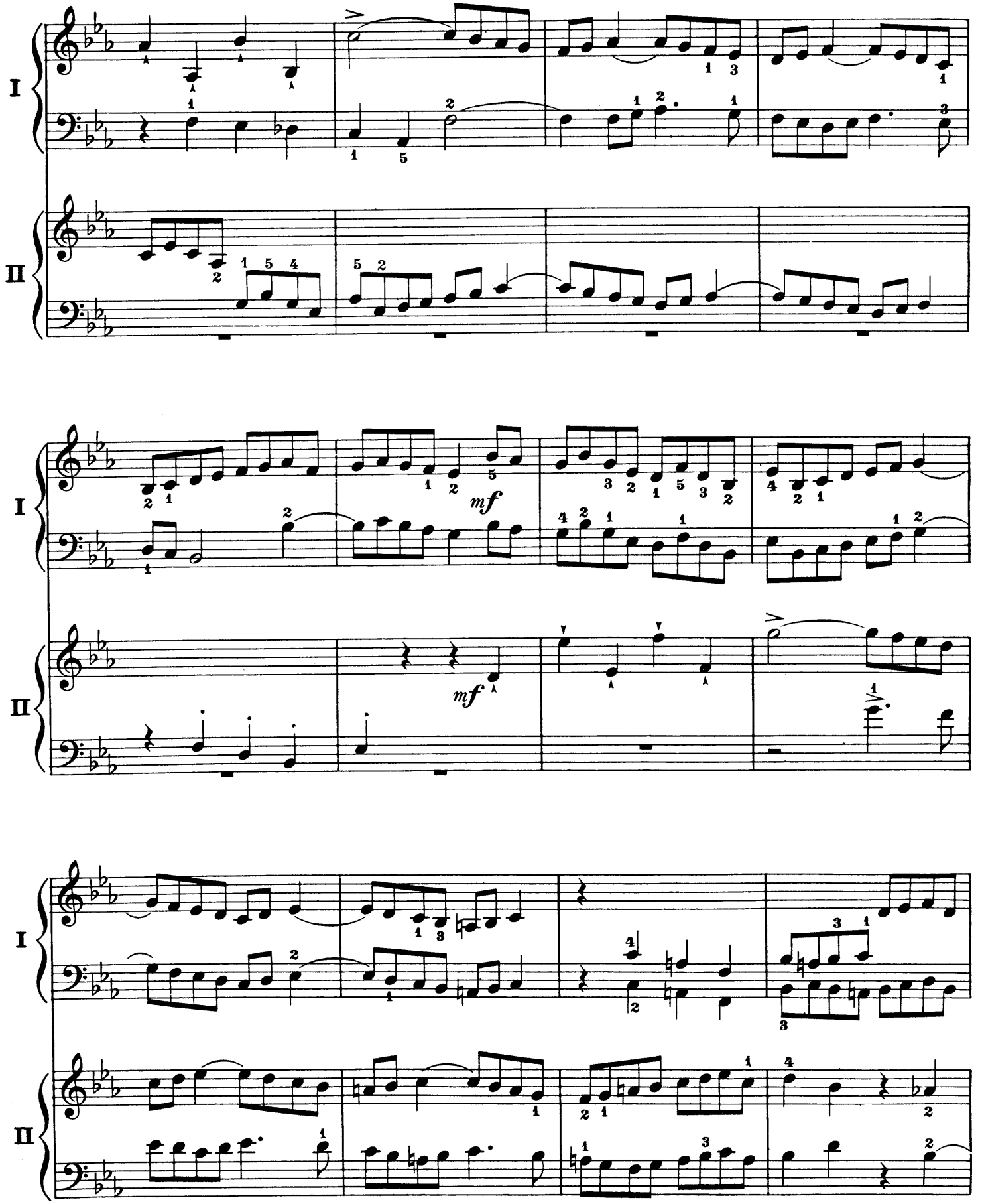
II
sf
mf
dim.
p
pp
8va bassa

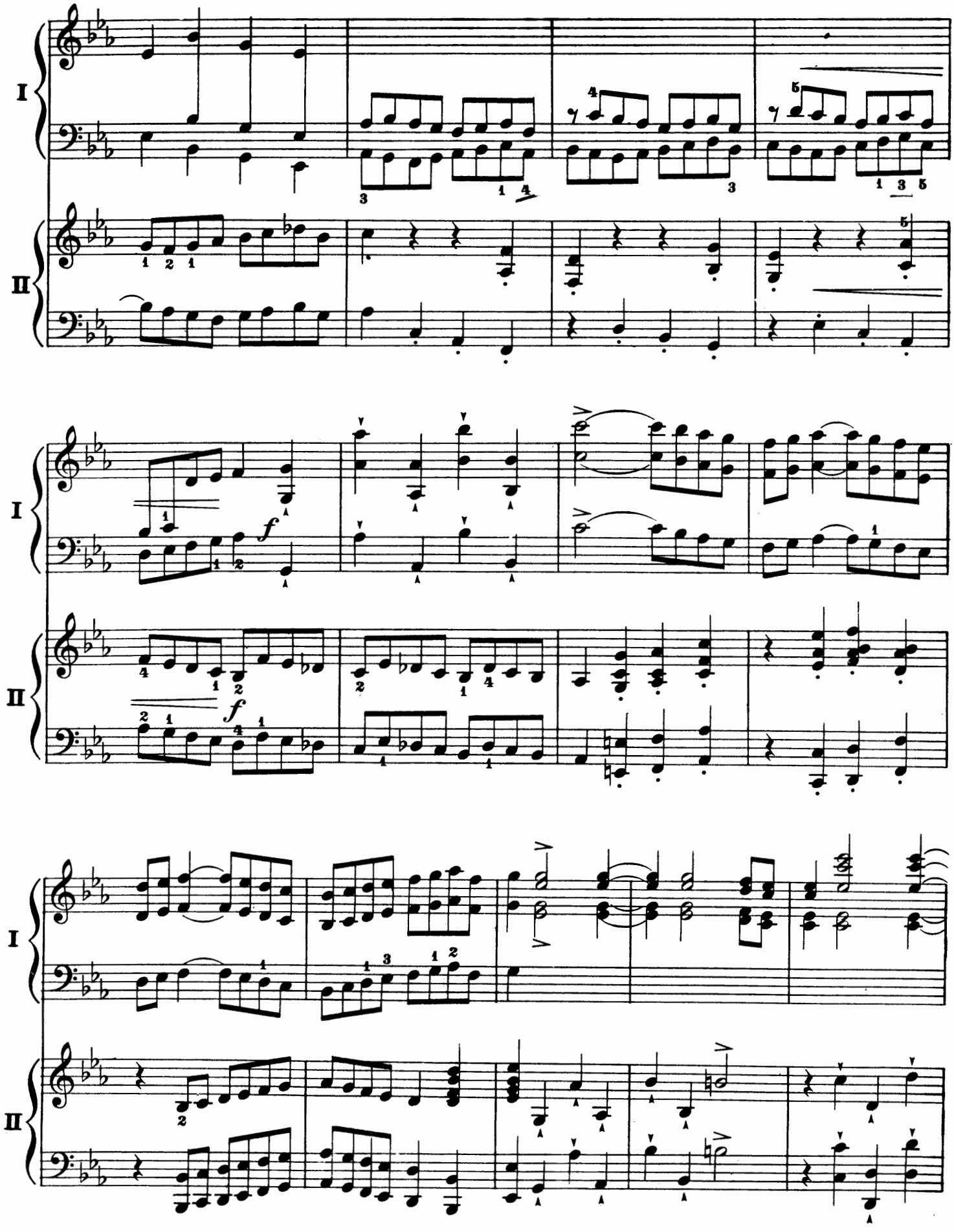

I
II
sempre p
sempre p
Ped.
Ped.


I
II
Tempo del Tema
p
Tempo del Tema
pp
pp
I
II
p


I
II
accel.
cresc.
accel.
cresc.
Adagio
f
f
mf
p
Adagio
tr
f
dim.
I
II
p


Allegro
I
p
non legato
Allegro
II
I
II
p
non legato
I
II


I
II
mf
mf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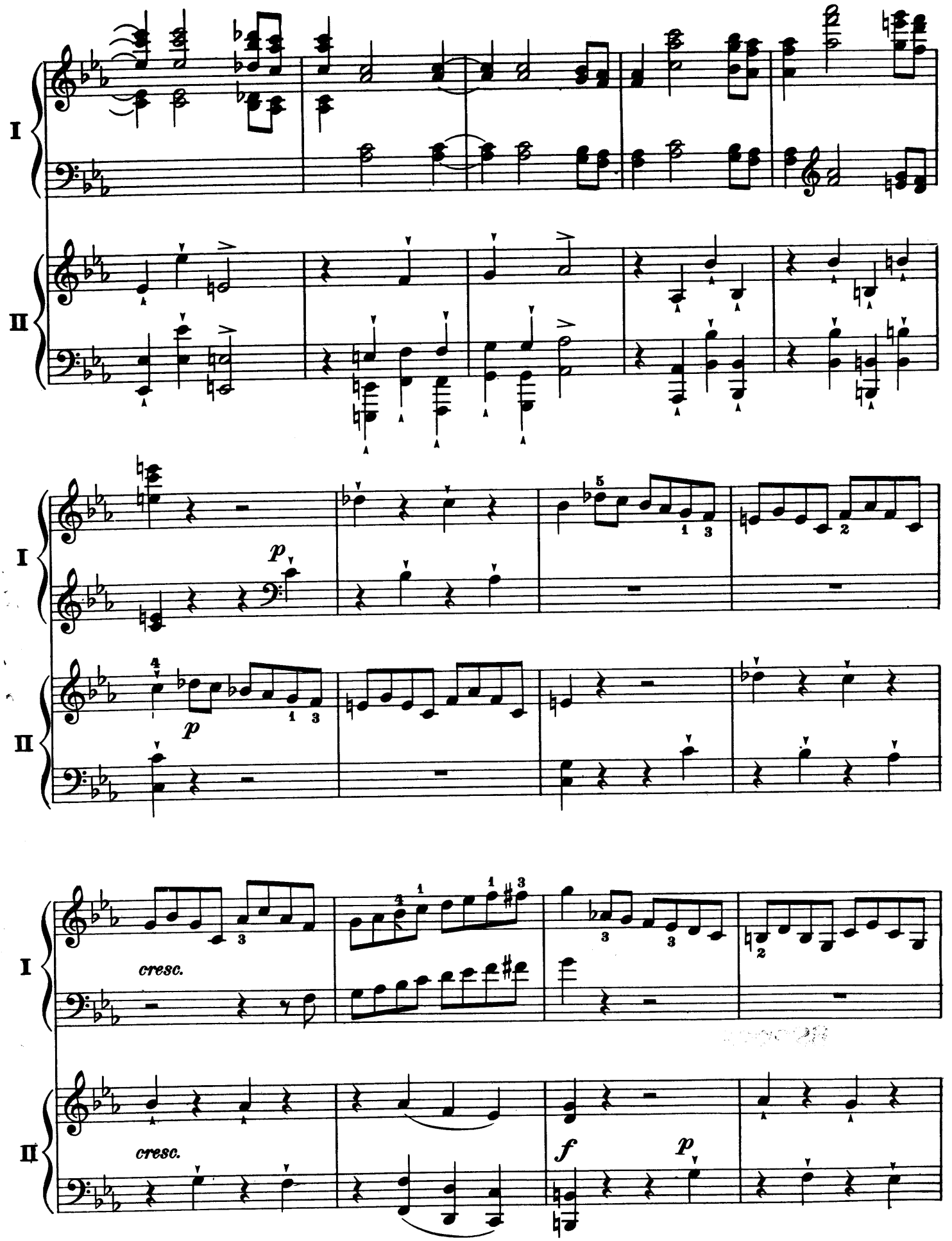
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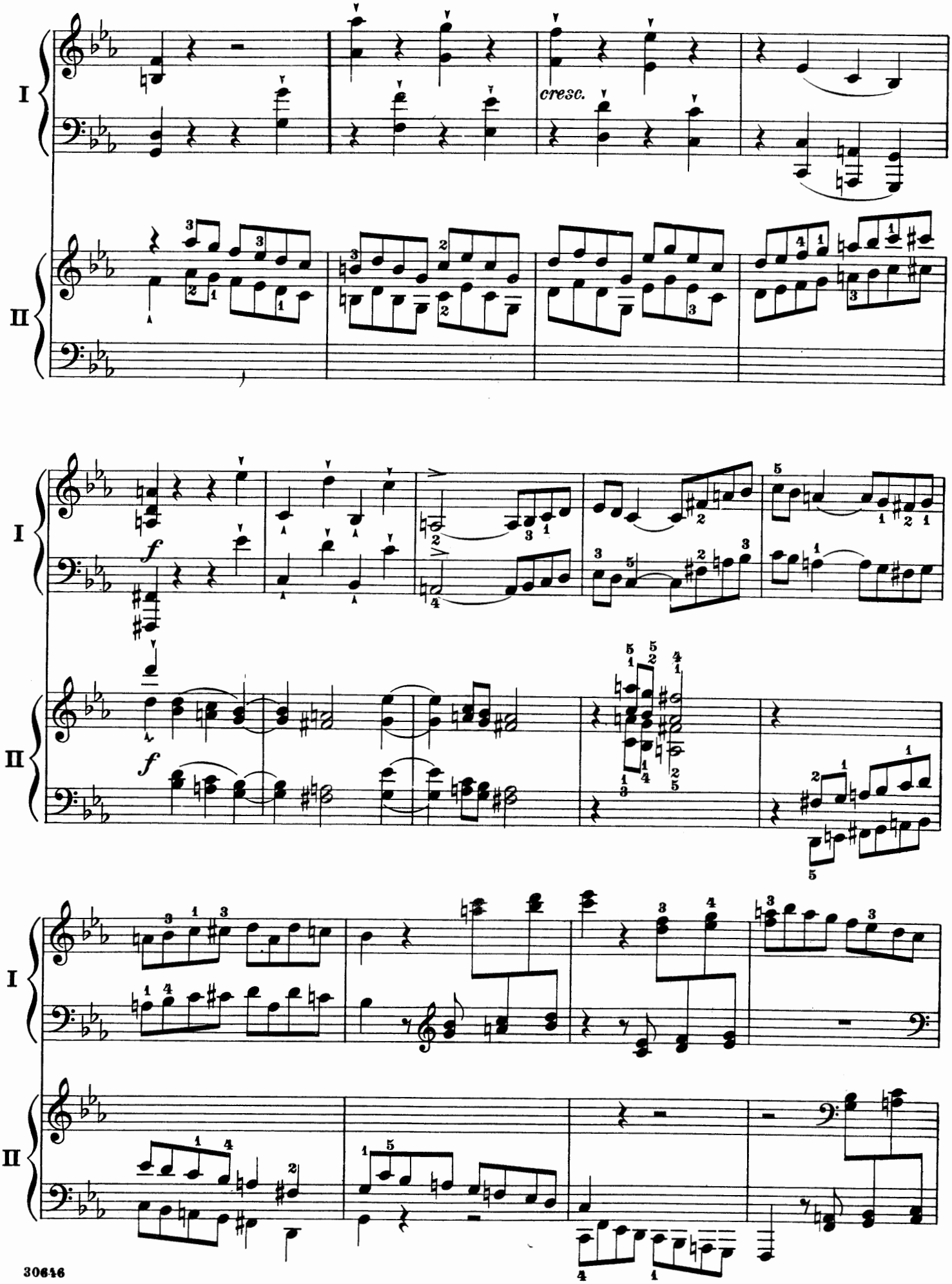
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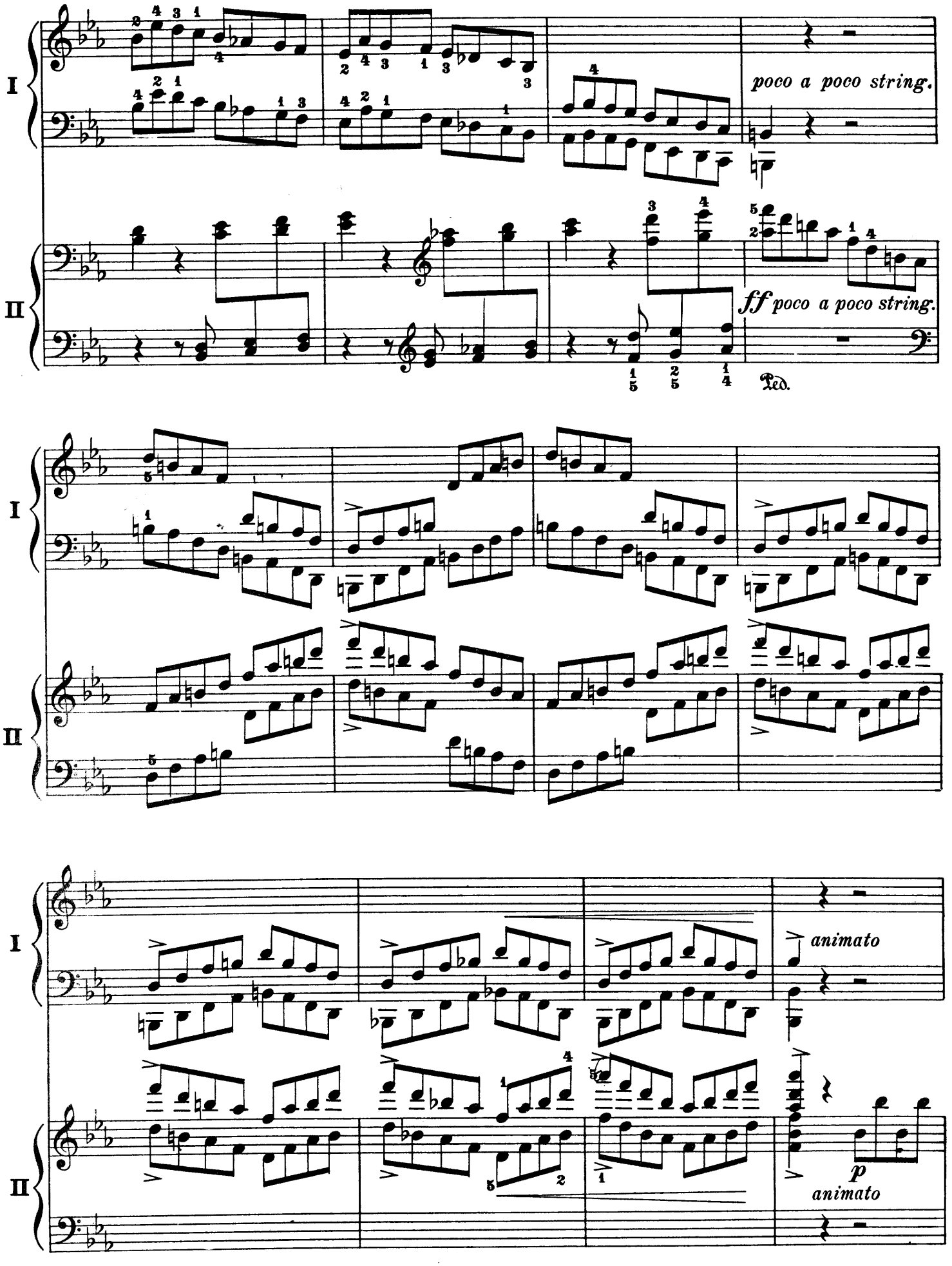
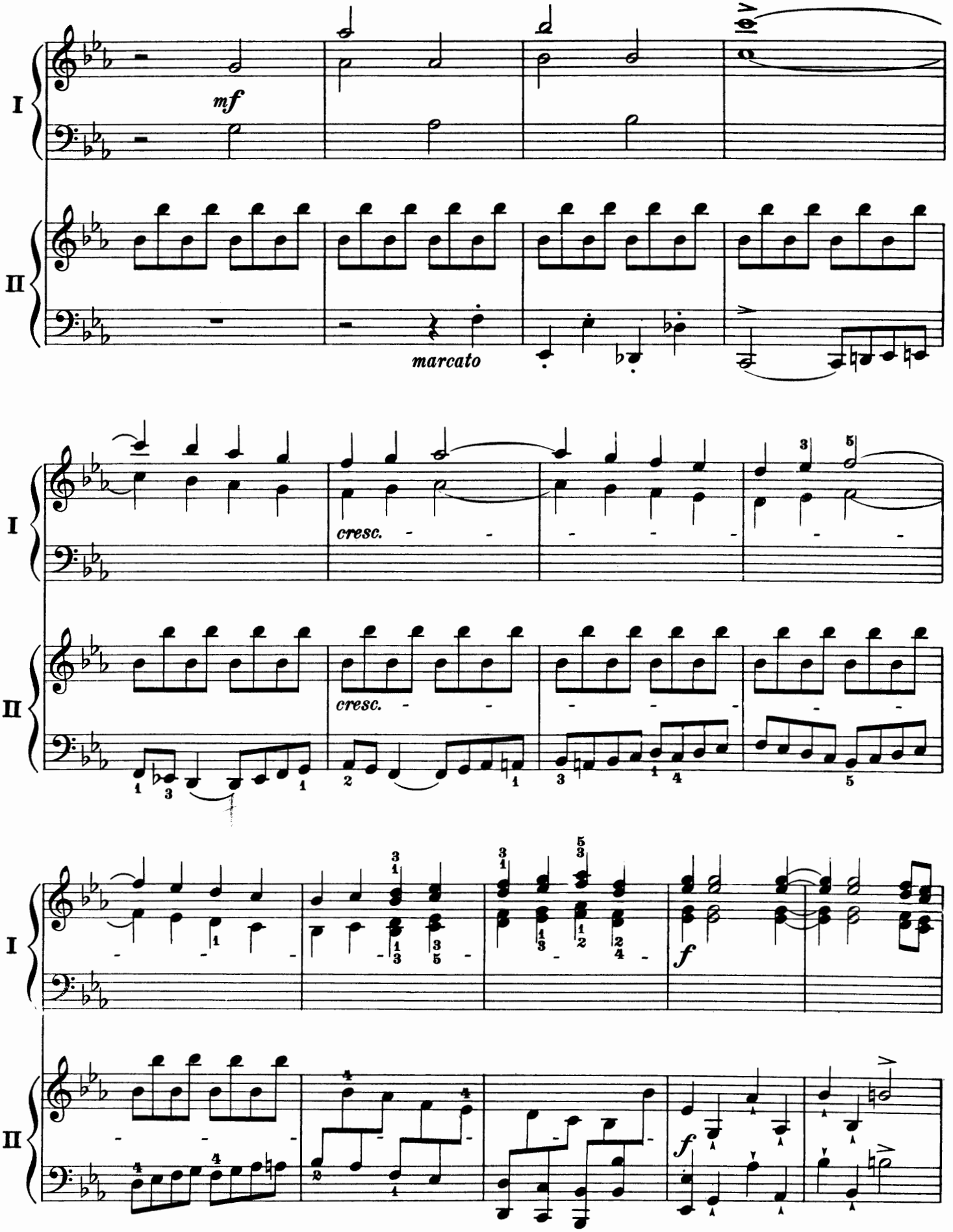

I
II
poco a poco string.
ff poco a poco string.
Ped.
I
II
I
II
animato
p
animato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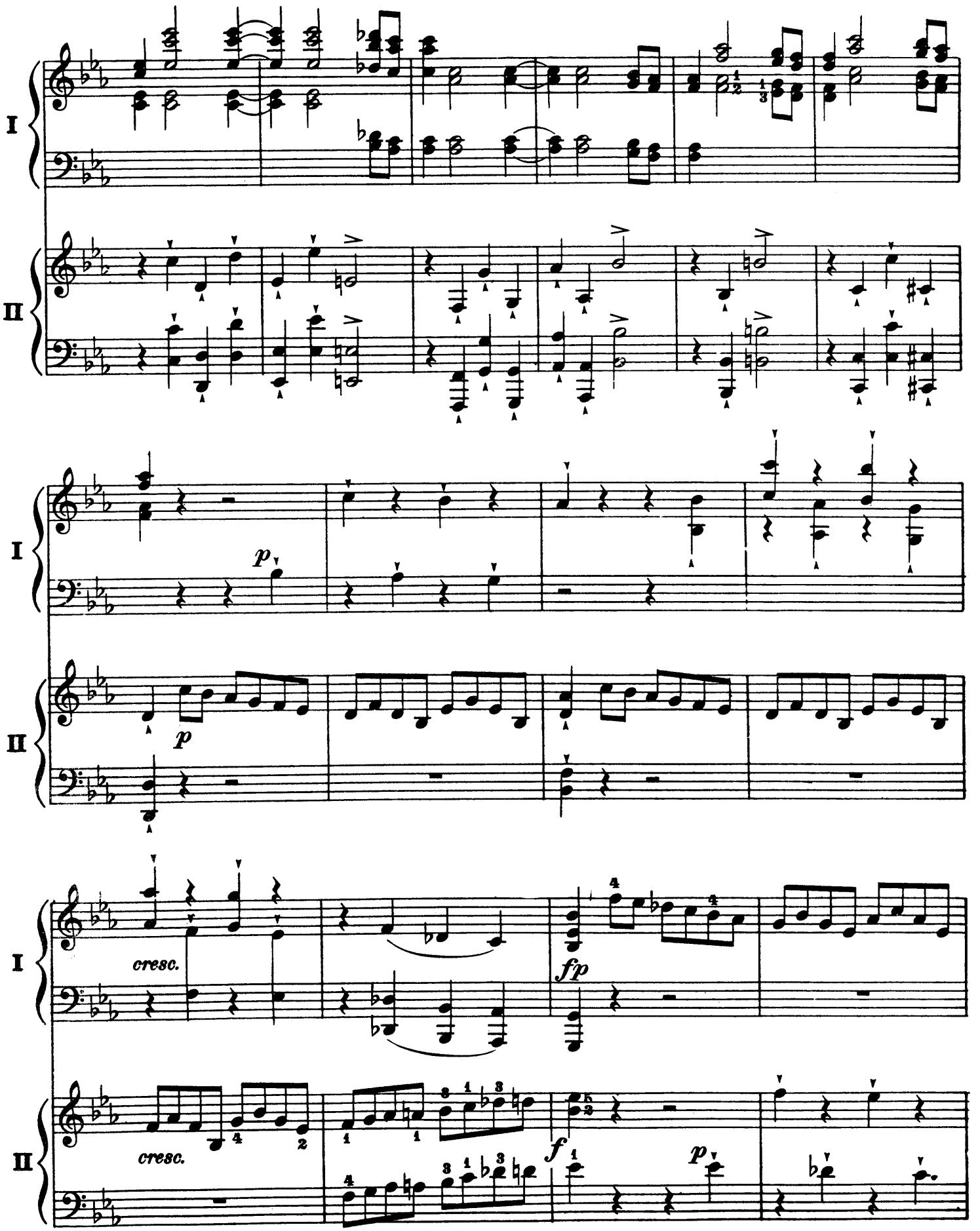
mf
marcato
cresc.
cresc.
f
f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p
cresc.
fp
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f
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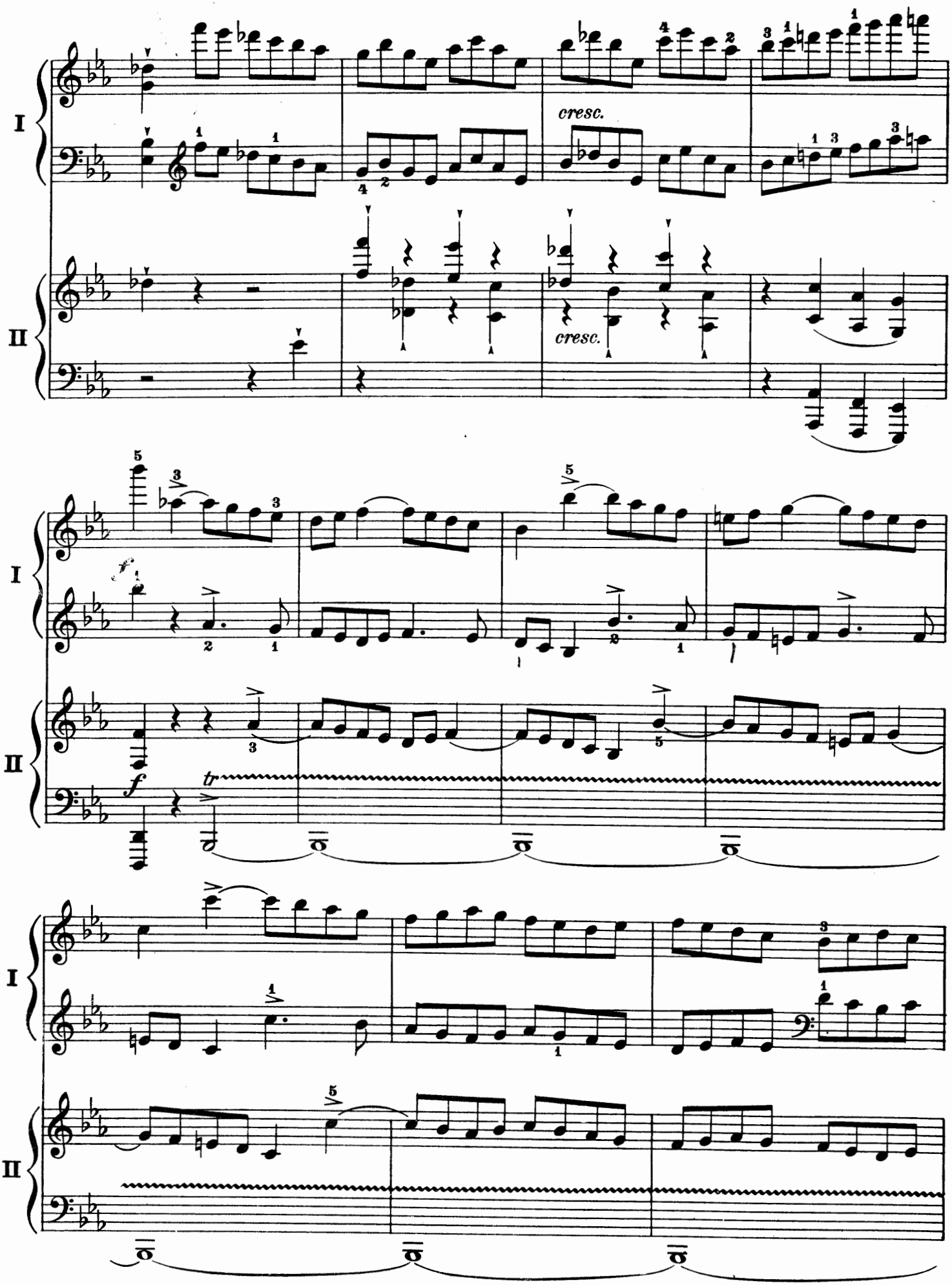
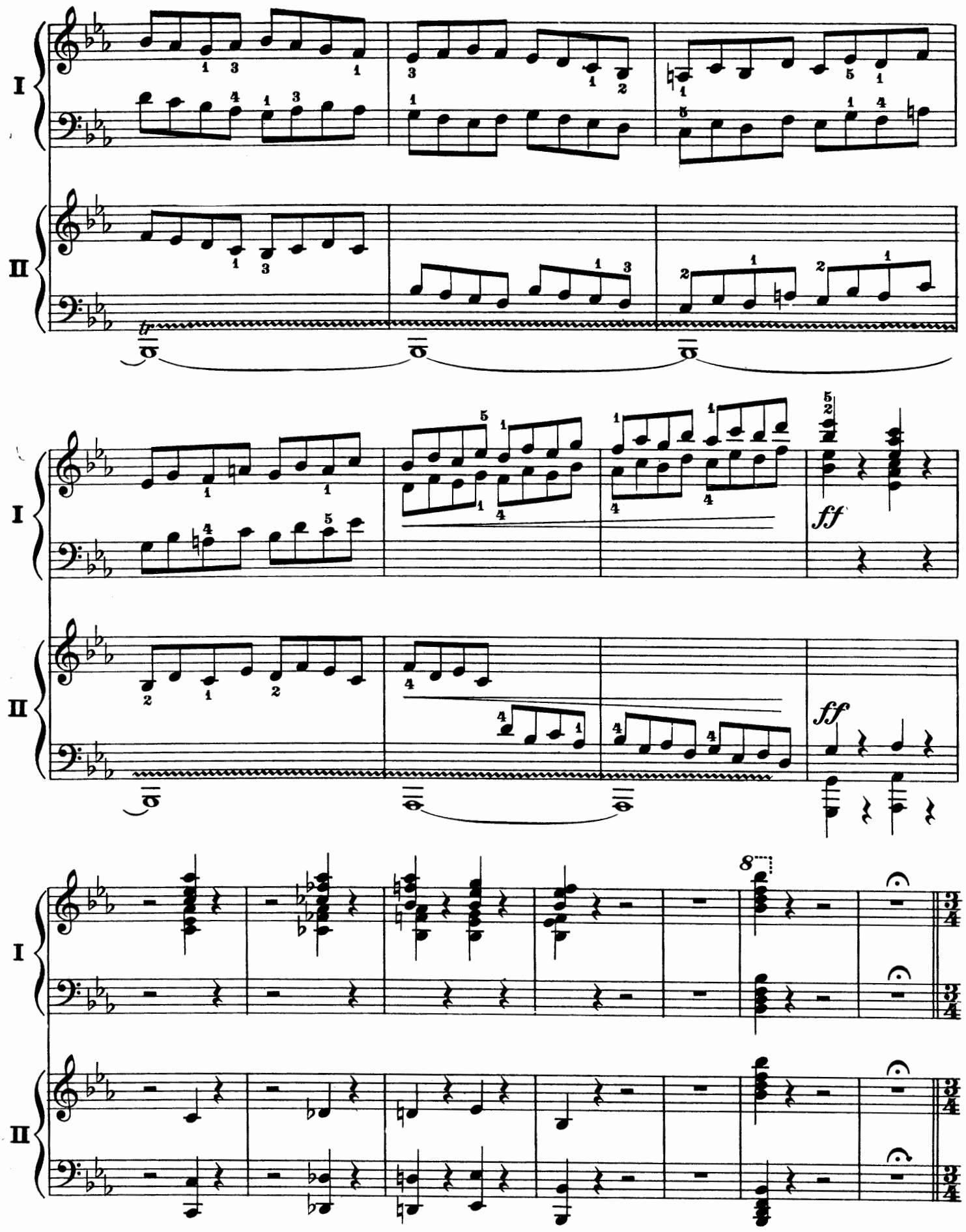

I
II
cresc.
cresc.
I
II
f
tr
I
II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II
tr
ff
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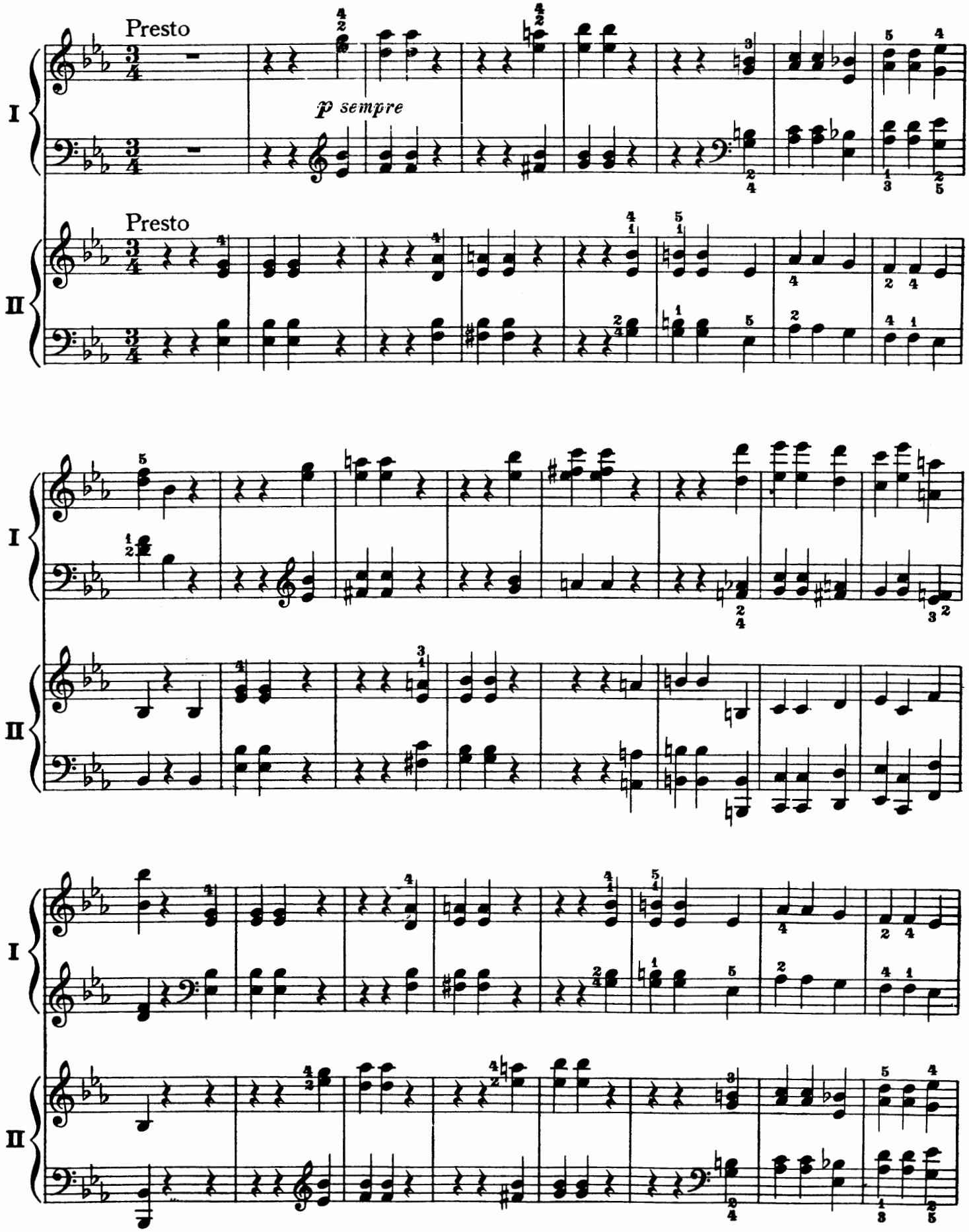
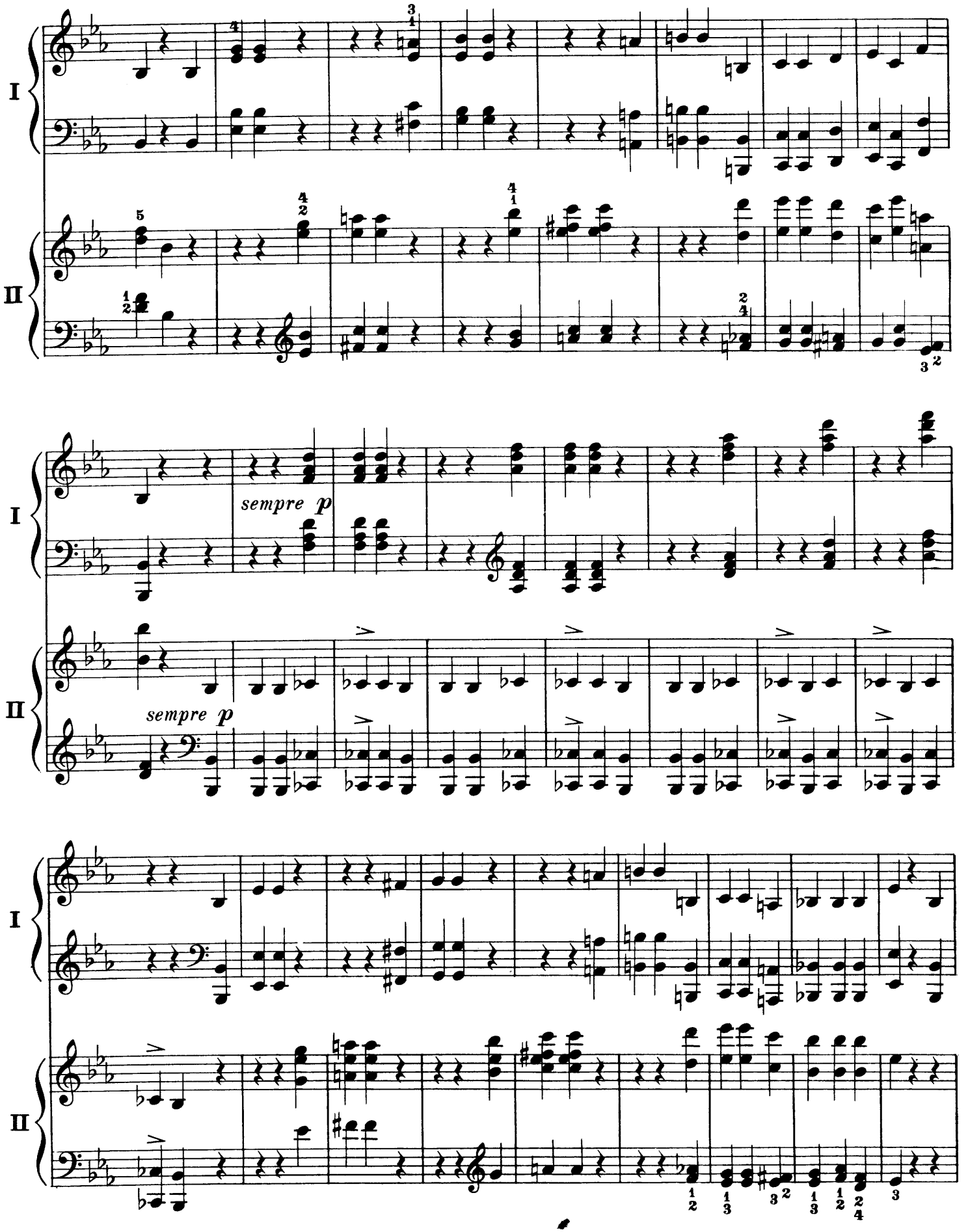
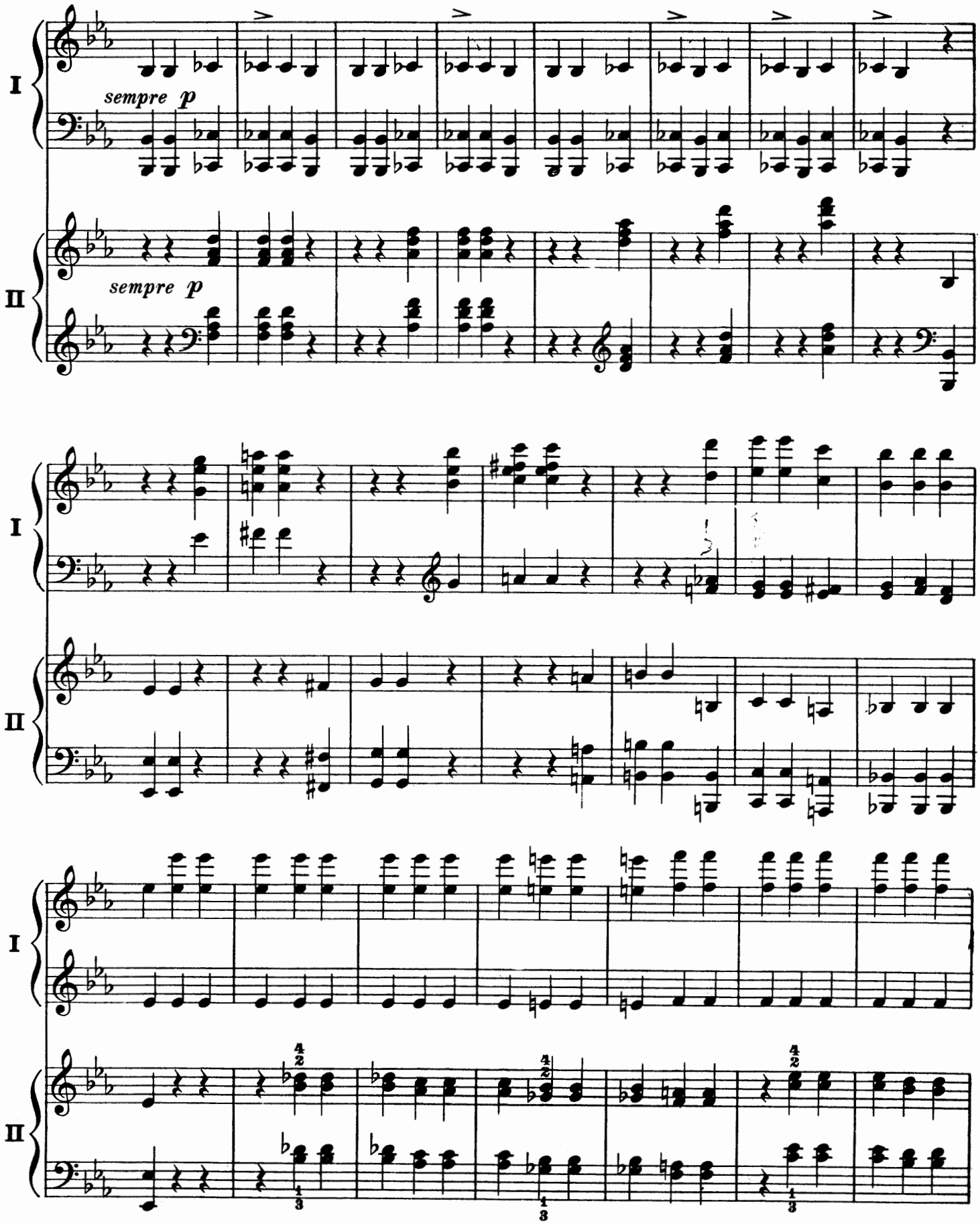
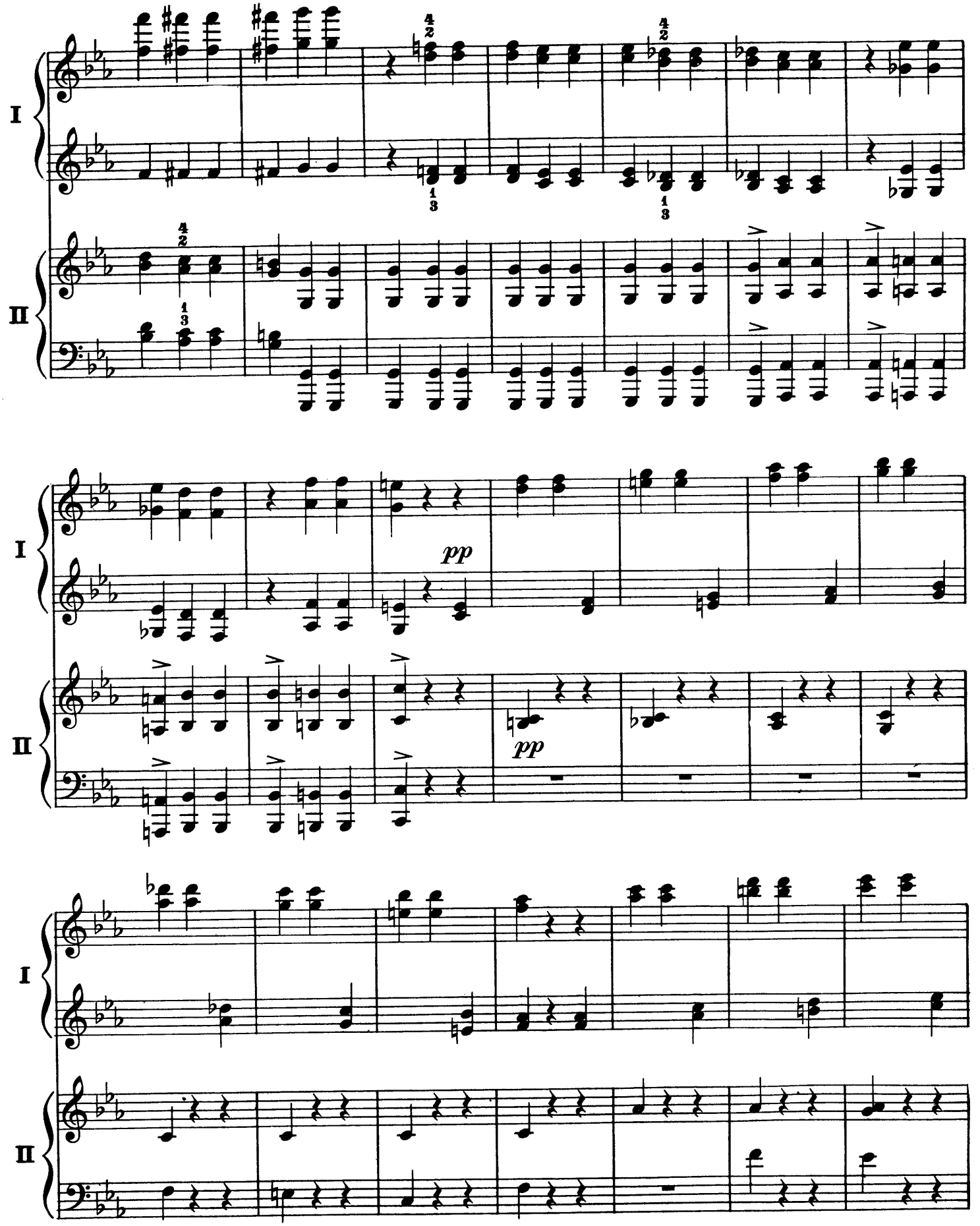
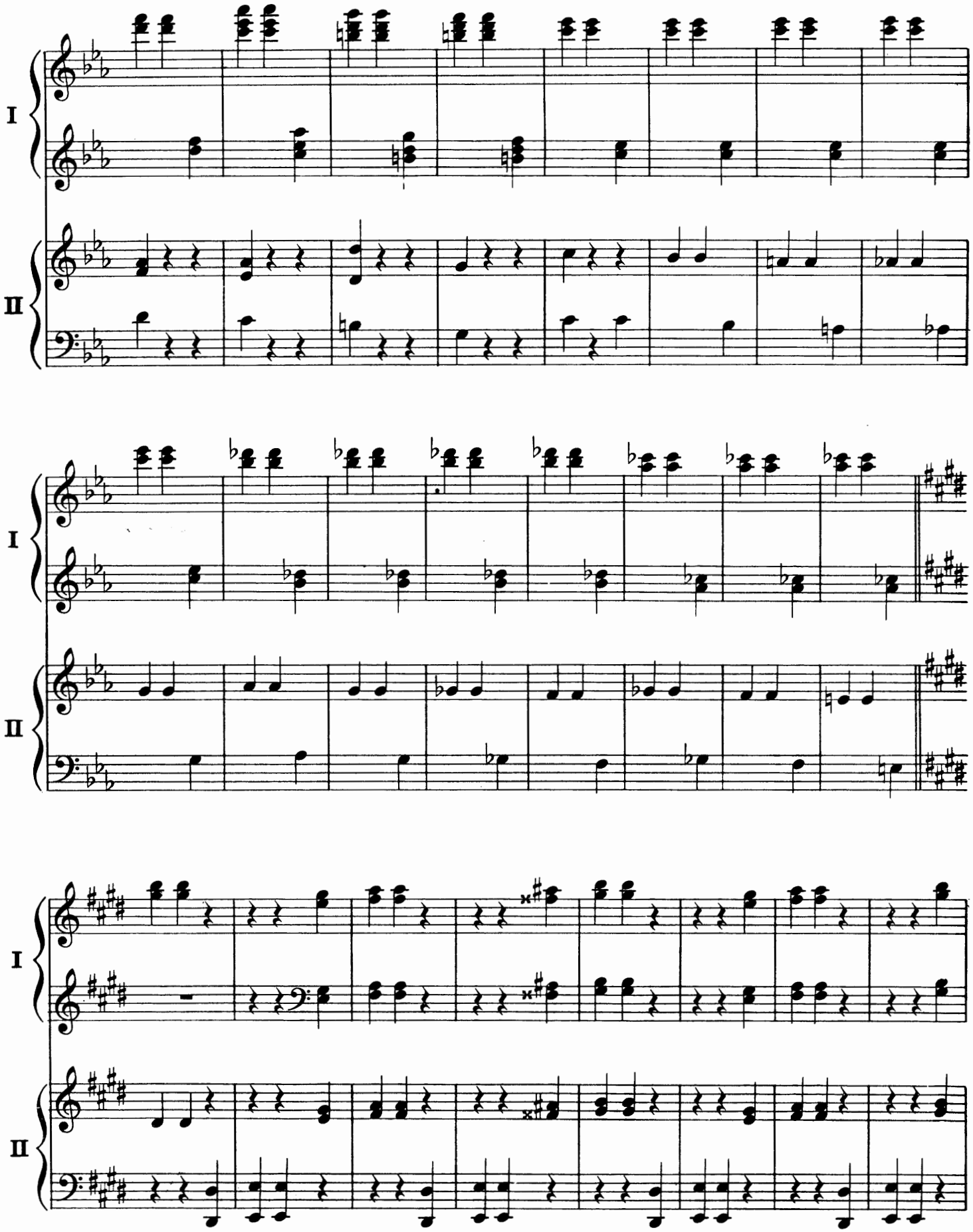
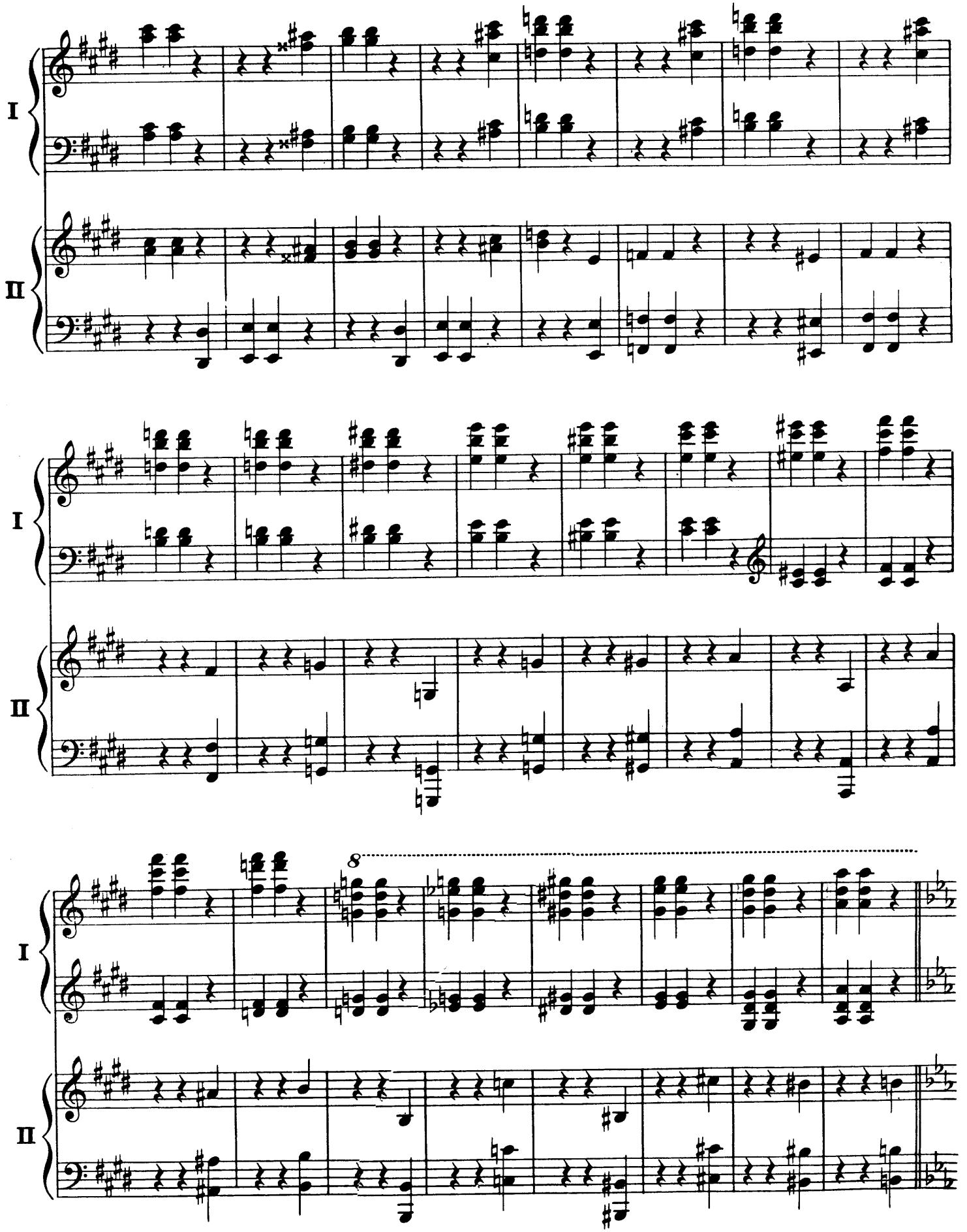

Presto
I
p sempre
Presto
II
I
II
I
II

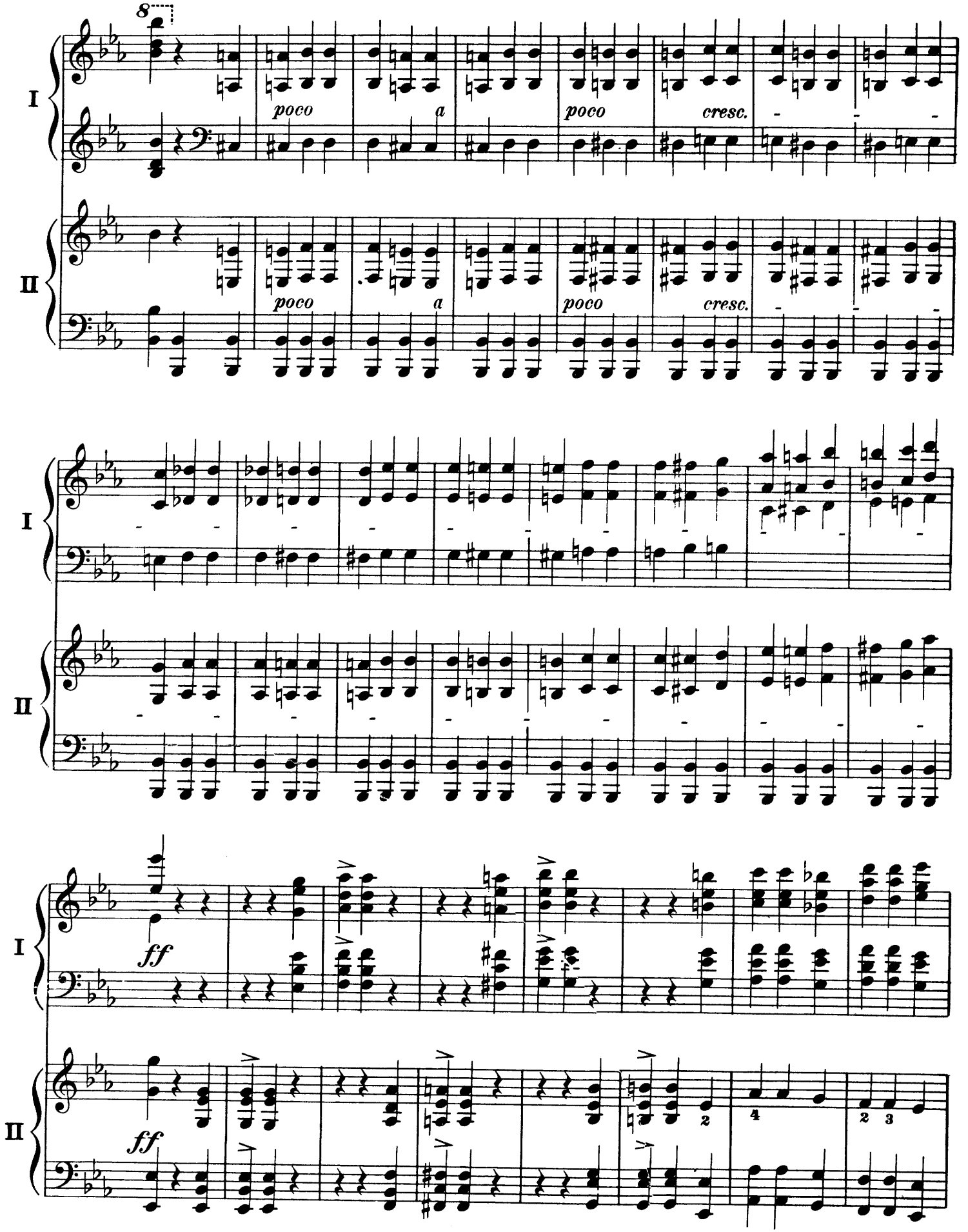

I
II
sempre p
sempre p

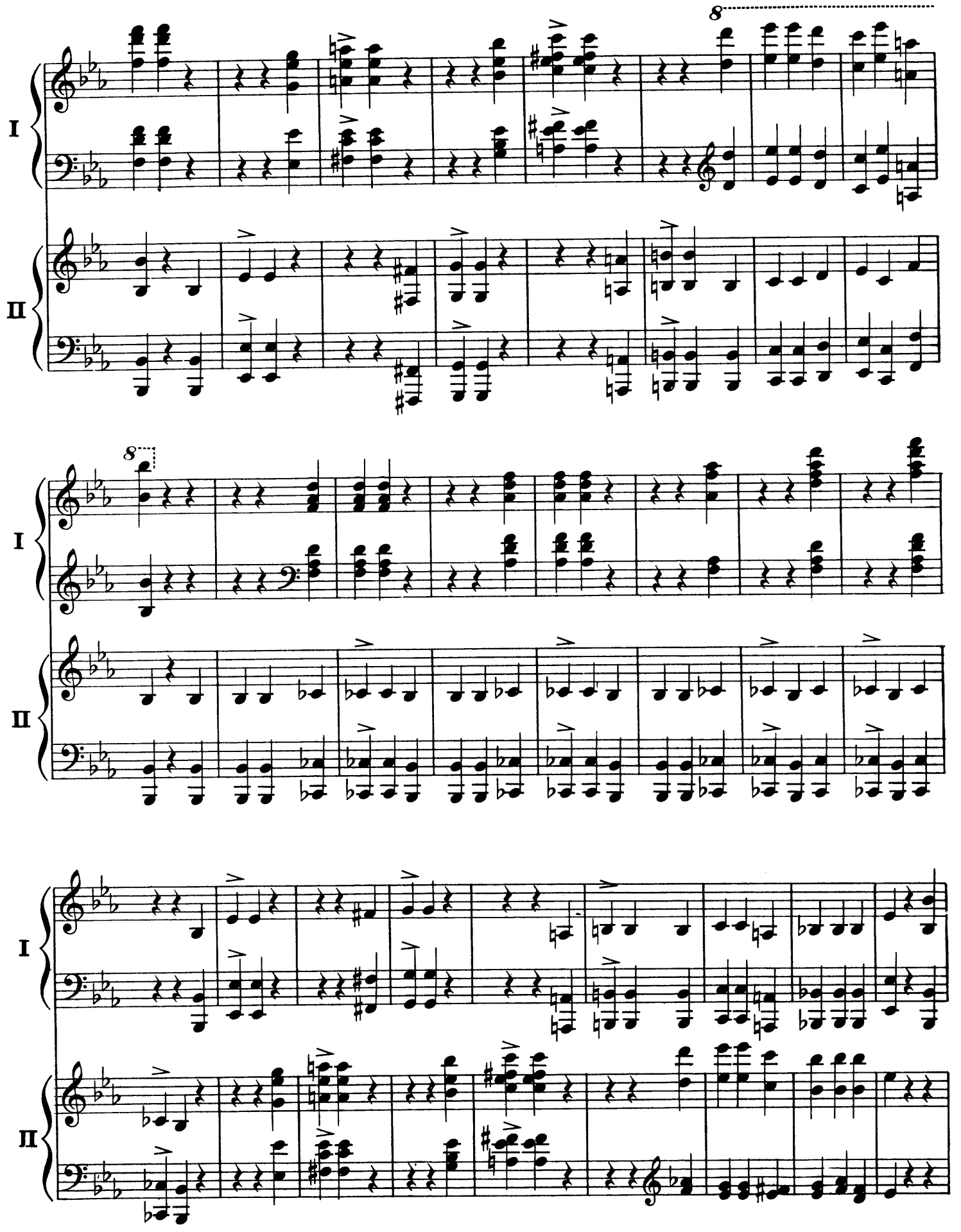

I
sempre p
II
sempre p
I
II
I
II

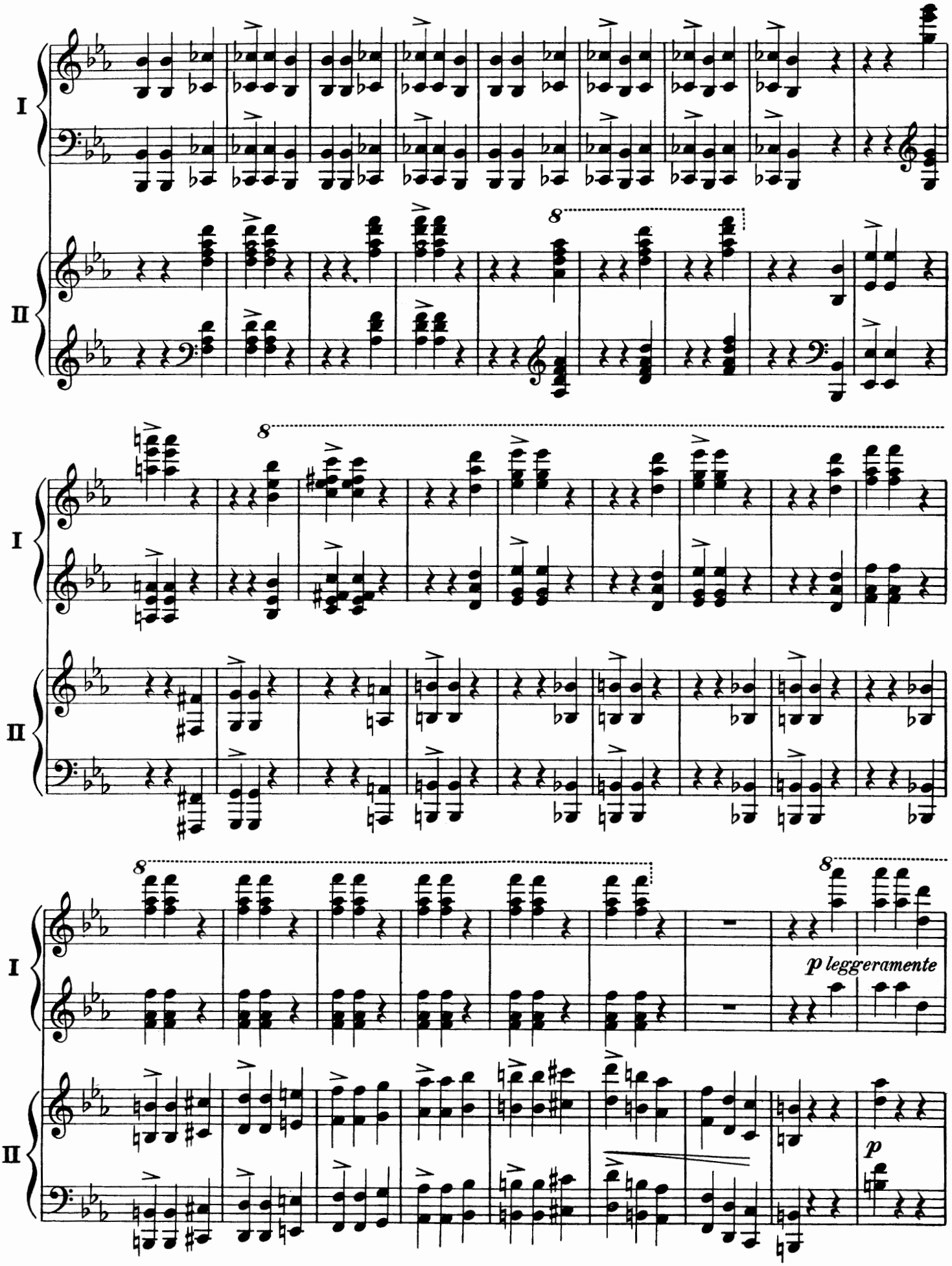

I
II
pp
pp

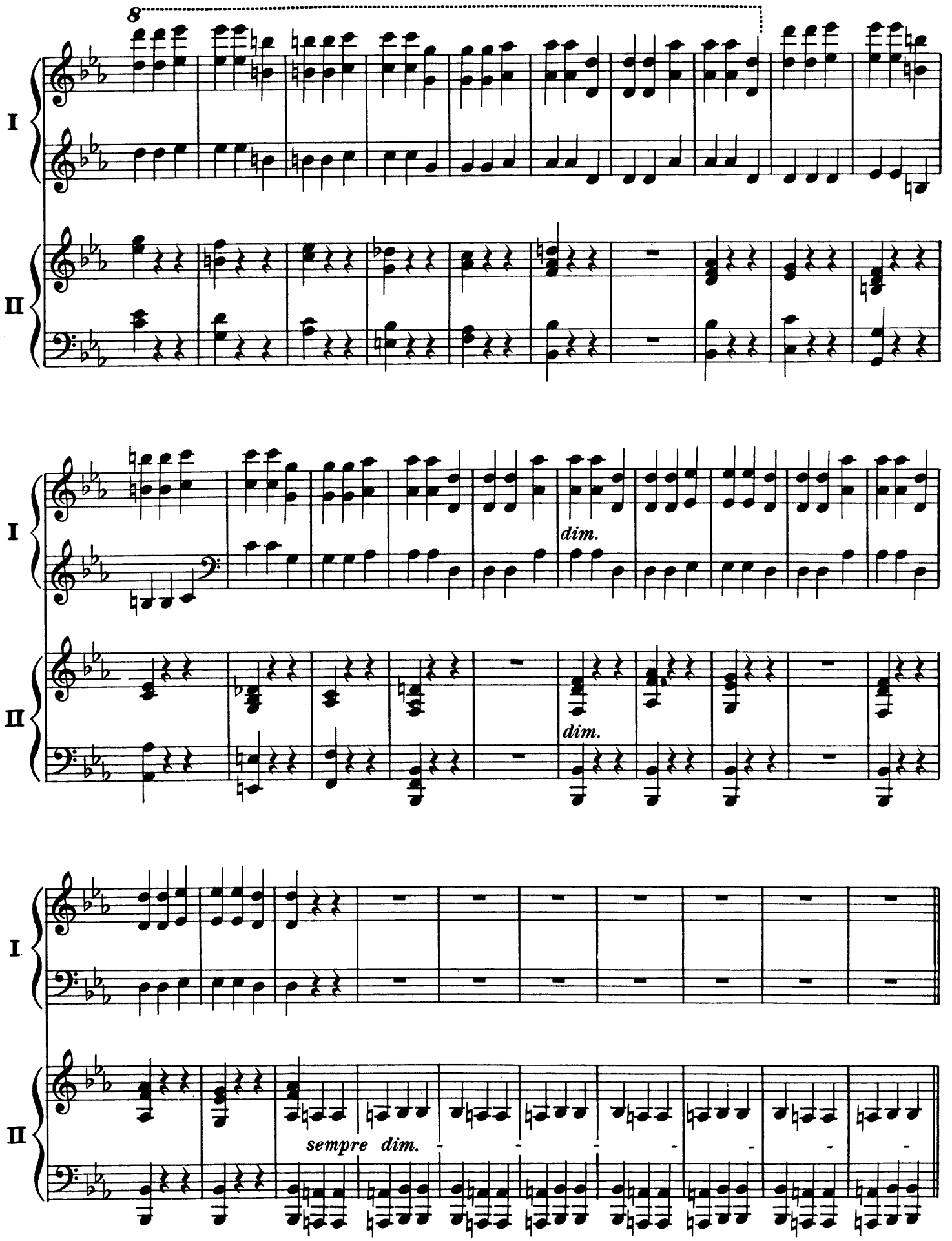

I
II
I
II
I
II

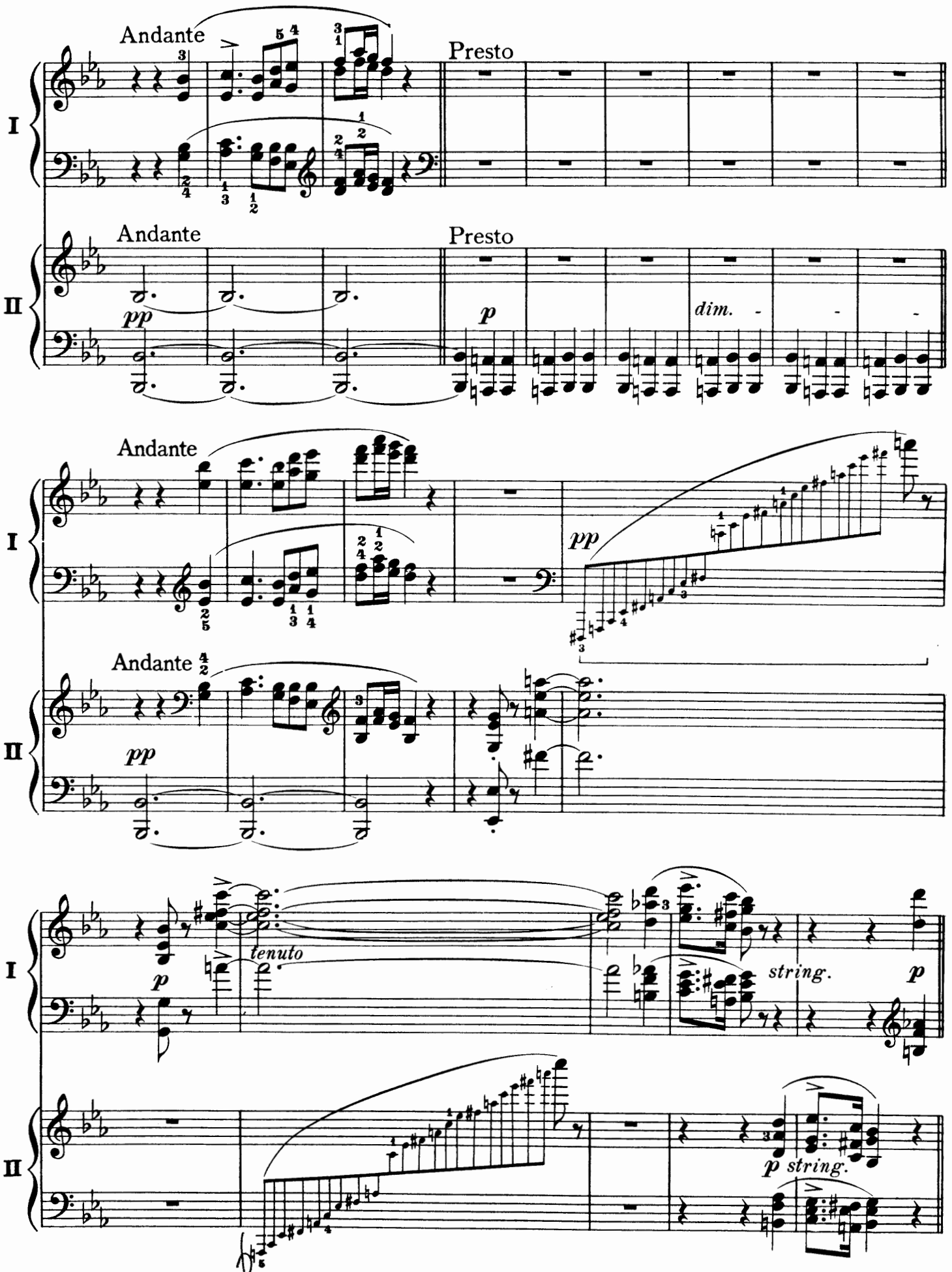

I
II
I
II
8
I
II

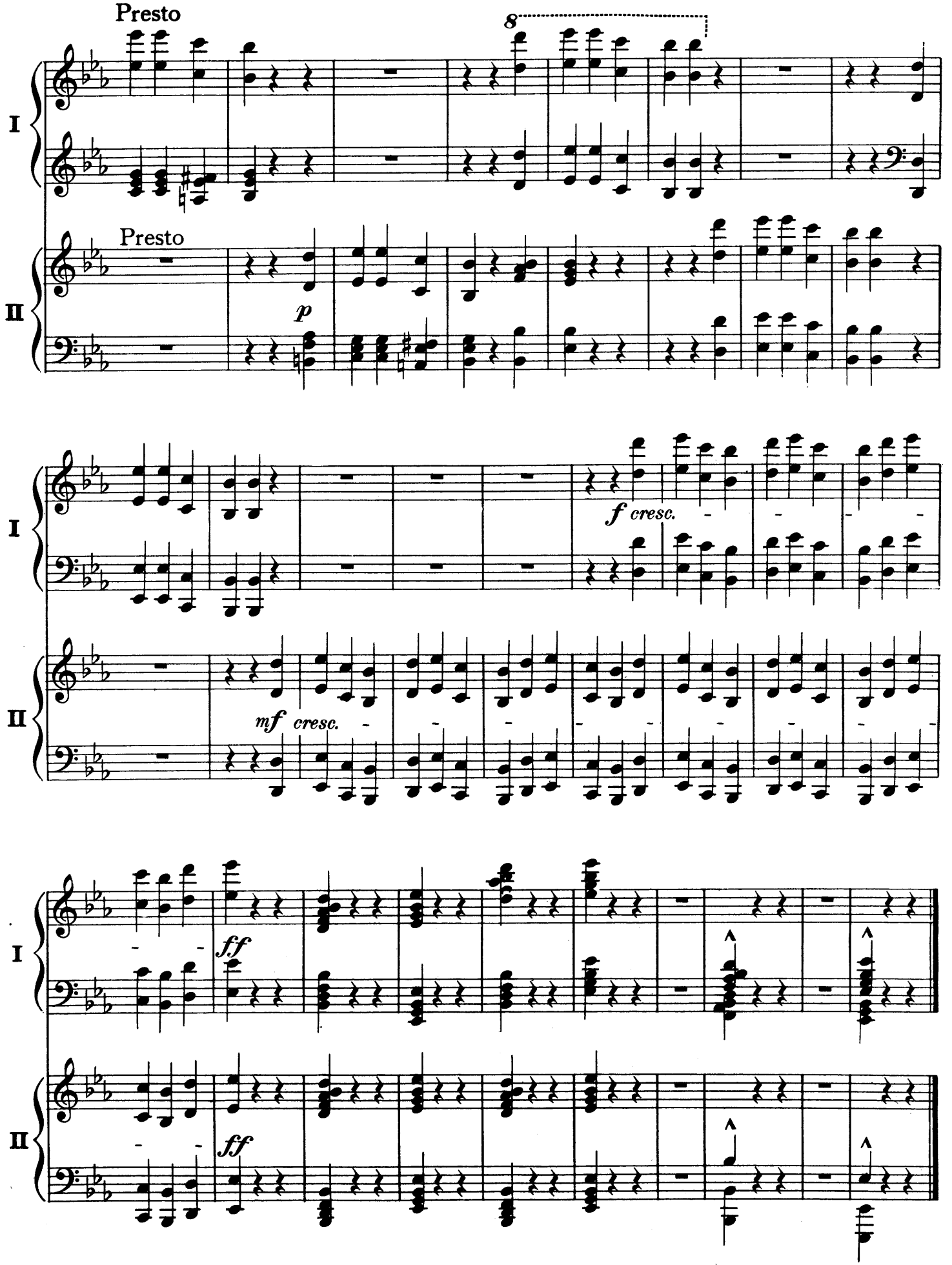

8
I
II
poco
a
poco
cresc.
poco
a
poco
cresc.
I
II
I
ff
II
ff
2
4
2 3


8
I
II
8
I
II
I
II


I
II
8
8
8
8
p leggeramente
p


8
I
II
dim.
dim.
I
II
sempre dim.


Andante
Presto
I
II
pp
p
dim.
Andante
Presto
I
II
pp
Andante
I
II
pp
Andante
I
II
p
tenuto
string.
p
p string.


Presto
8
I
II
Presto
p
f cresc.
mf cresc.
ff
ff

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