

Edited by Klaus Bjerre 2002

Version for

brass quintet.

Score in C/Organ

A collection of settings of the tune known

Additional parts for

in the English speaking world as

instruments in

# All people that on earth do dwell

C, Eb, and Bb

French Tune

Setting: John Dowland (1563-1626)

*♩ = 84* CANTVS

MEDIVS  
TENOR (*Playnsong*)

BASSVS

## Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

*♩ = 84*  
S

A

cantus firmus

B

# O store Gud! vi love dig

(Almighty God! we sing your praise)

Genevé 1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Prætorius

♩ = 84

Musical score for 'O store Gud! vi love dig' in C major, 4/4 time. The score is for three voices: Soprano (S), Alto (A), and Tenor (T), and a Bassoon (B). The tempo is marked as ♩ = 84. The piece consists of 16 measures. The Soprano part features a melodic line with a final cadence. The Alto and Tenor parts provide harmonic support with chords and moving lines. The Bassoon part plays a rhythmic accompaniment.

# Für deinen Thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

Musical score for 'Für deinen Thron tret' ich hiermit' in C major, 3/4 time. The score is for three voices: Soprano (S), Alto (A), and Tenor (T), and a Bassoon (B). The tempo is marked as ♩ = 168. The piece consists of 16 measures. The Soprano part features a melodic line with a final cadence. The Alto and Tenor parts provide harmonic support with chords and moving lines. The Bassoon part plays a rhythmic accompaniment.

Continuation of the musical score for 'Für deinen Thron tret' ich hiermit'. This section shows the final measures of the piece, including the Soprano, Alto, Tenor, and Bassoon parts. The piece concludes with a final cadence in the Soprano part.

# Herr Gott, dich loben alle wir

Johann Sebastian Bach (1685-1750)

♩ = 168

The first system of the musical score consists of three staves. The top staff is for the Soprano (S), the middle for the Alto (A) and Tenor (T), and the bottom for the Bass (B). The music is in G major and features a complex, multi-measure rest pattern in the vocal parts, with measures of 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The instrumental parts provide a steady accompaniment.

The second system continues the musical score with the same three-staff arrangement. It concludes with a double bar line and repeat dots. The vocal parts have a final note in the last measure, while the instrumental parts continue with a final cadence.