

Edited for Tuba Quartet  
by Klaus Bjerre 2002

Treble clef version for  
2 Bb tenors,  
1 Eb bass, and  
1 BBB contrabass

# All people that on earth do dwell

French Tune

Setting: John Dowland (1563-1626)

Musical score for 'All people that on earth do dwell' for Tuba Quartet. The score consists of four staves: Euphonium 1 (CANTVS), Euphonium 2 (MEDIVS), Tuba 1 in Eb (TENOR (Playnsong)), and Tuba 2 in BBB (BASSVS). The key signature is C major (no sharps or flats). The tempo is indicated as  $\text{♩} = 84$ . The music features continuous eighth-note patterns with various articulations like dots and dashes.

# Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

Musical score for 'Lobt Gott, den Herr der Herrlichkeit' for Tuba Quartet. The score consists of four staves: Soprano (S), Alto (A), Tenor (cantus firmus), and Bass (B). The key signature is C major (no sharps or flats). The tempo is indicated as  $\text{♩} = 84$ . The music features continuous eighth-note patterns with various articulations like dots and dashes. The 'cantus firmus' part is explicitly labeled 'cantus firmus'.

# O store Gud! vi love dig

(Almighty God! we sing your praise)

Genev  1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Pr torius

$\bullet = 84$  S

A  
T  
B

# F r deinen thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

$\bullet = 168$  S

A  
T  
B

# Für deinen thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

$\text{♩} = 168$  S

The musical score consists of two systems of four staves each, written in common time (indicated by '3/4') with a key signature of three sharps. The tempo is marked as  $\text{♩} = 168$ . The vocal parts are labeled A (top), T (second from top), and B (third from top). The bass part is labeled B (bottom). The vocal parts sing in unison, while the bass part provides harmonic support with sustained notes and rhythmic patterns. The music features various dynamics, including forte and piano markings, and includes several fermatas.