

УВЕРТЮРА

ЧЕТЫРЕХРУЧНОЕ ПЕРЕЛОЖЕНИЕ НАДЕЖДЫ ИПК. ПУРГОЛЬДЪ.

Secondo.

Moderato assai.

Тромб.

Скрипки.

Piu mosso.

Рогъ.

Альты и Виол.

pp

Виол. и Контраб.

Тромб.

Piu mosso.

ff

дигав.

УВЕРТЮРА

ЧЕТЫРЕХРУЧНОЕ ПЕРЕЛОЖЕНИЕ НАДЕЖДЫ НИК. ПУРГОЛЬДЪ.

Primo.

Moderato assai.

Рога.



Più mosso.

Скрипки.

Рога.



Духов.

Скрипки

Духов.

Скрипки

Духов.

Più mosso.



Secondo.

Виол.

Фаг.

#

#

#

#

#

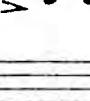
Виол. и Контрб.

accelerando

ff

Allegro agitato.

Виол.



Струн.

f

Рога и Фаг.

Струн.

f

Primo.

5

Скрипки

p

accelerando.

Allegro agitato.

Скрипки

p

ff

f

Лухов. *Скрипки*

Secondo.

6

Альты.
Рога и Фаг.
Виол. и Контраб.

Фаг.

Рога

Виол.

poco riten.

122

Примо.

Духов.

p

Духов.

p Трубы и Рога

Трубы и Рога

Духов.

ff

Клар.

p

Рога

poco riten.

Secondo.

Meno mosso.

3

pp

pp

pp

pp

Арфа.
sf *p poco riten.* Скрипки.
p *a tempo* Арфа.

p

ff

1 *pp*

Meno mosso.

Флейта

Рога *Арфа*

Клар.

Рога *Арфа* *Флейта*

Флейты

Флейта

Гоб.

Флейт. и Клар.

poco riten. *a tempo*

p *Viol.* *p* *Клар.* *Арфа*

Флейта

Клар.

Арфа

pp

1

Secondo.

Piu mosso.

Bio.a.

Bio.a. **Rora**
Фаг.

Фаг.
Bio.a. **mf**
Bio.a. и Контраб.

Bio.a. **sf** Bio.a. **sf p** **f**
Фаг.

Тромб. и Bio.a. **p** Труба.
Контраб. и Фаг. **f** Виол. и Контраб. Альты.

Primo.

Più mosso.

Скрипки

mf Скрипки

f Клар.

f *pp*

Рога

Духов.

Скрипки

sfmf

Скрипки

Скрипки

Гобой

sf *sf*

sf *sfpp*

Духов.

Флейты и Гоб.

f

p Клар.

Secondo.

Альты. *pp* Скрипки.

p

Meno mosso. *f* *ff* Альты и Тромб.

Рога и Альты. *fff* Виол. и Контраб.

Тромб. Рога и Трубы. *sfp*

Primo.

13

Арфа

мечт. гар.

Арфа

Флейты

p

Гоб.

Клар.

ff Мено моссо

Труба

ff

122

Secondo.

Альты и Фаг.

p

Рога.

Віол. и Фаг.

p

Рога.

p

Рога.

*f**ff*

Primo.

Флейты

Флейты

p

Гоб.

Скрипки

Скрипки

p

Арфа

p

Клар.

Скр.

*p**p*
f
ff

1

Secondo.

The musical score consists of two staves of six measures each. The top staff begins with a dynamic *p* and consists of eighth-note patterns. The bottom staff has rests in the first three measures. Measures 4-6 show eighth-note patterns. Measure 7 begins with a dynamic *f*. Measures 8-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show sixteenth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show sixteenth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show sixteenth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show sixteenth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show sixteenth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show sixteenth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show sixteenth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show sixteenth-note patterns.

Primo.

17

A page of sheet music for piano, labeled "Primo." The music is in common time and consists of eight staves of musical notation. The key signature is A major (two sharps). The dynamics include *p* (piano), *f* (forte), and *p* (piano). The notation features various note values, rests, and slurs. The music includes several measures of chords and melodic lines, with some measures being sustained or repeated. The page number 17 is in the top right corner.

Secondo.

ff

Primo.

119

The musical score consists of six systems of notation, each with two staves. The top staff of each system typically represents the melody, while the bottom staff represents the harmonic or bass line. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamics (e.g., ff, f). Measure lines connect the notes across the measures, and bar lines divide the music into measures. The score is set in common time and G major.

Secondo.

Andantino.

Скрипки.

Pora.

pp

Виол.

Скрипки.

Pora

Виол.

pp

Виол.

Арфа.

Скрипки.

Альты и Виол.

Клар.

ritard.

a tempo

*f**ff*

pp

Арфа

pp

Primo.

Andantino.

Скрипка

pp

Скрипки

Альты

Альты

Скрипки

p

Клар.

p

Арфа

Флейты

Клар.

ritard.

*a tempo**pp**ff*

Клар.

Флейта

*p**pp*