

SHALL I IN MAMRE'S FERTILE PLAIN

From "Joshua" (1747)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo (♩ = 63)

PIANO *mp*

BASS

Shall I in Mam-re's fer - tile plain The rem -nant

of my days re - main? And is it giv'n to me to

have A place with A - brah'm in the grave,

A place with A - brah'm in the grave?

And is it giv'n to me to have A place with A - brah'm in the

grave? For all these mer - cies I will

allegro

sing E - ter - nal — praise, e - ter - nal praise to Heaven's high

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with the lyrics "sing E - ter - nal — praise," followed by "e - ter - nal praise to Heaven's high". The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord of the system.

King, For all these mer - cies I will sing

The second system continues the vocal line with the lyrics "King, For all these mer - cies I will sing". The piano accompaniment continues with similar harmonic support, ending with a fermata over the final chord.

E - ter - nal praise to Heaven's high King, to Heaven's high

The third system features the vocal line with lyrics "E - ter - nal praise to Heaven's high King, to Heaven's high". The piano accompaniment includes dynamic markings: "cresc." (crescendo) and "p" (piano). The system concludes with a fermata over the final chord.

King.

The fourth system begins with the vocal line on the word "King." followed by a period. The piano accompaniment continues with a final cadence, ending with a fermata over the final chord.