

FATHER OF HEAVEN

From "Judas Maccabaeus" (1746)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Andante Larghetto (♩ = 84)

PIANO

mf

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with a trill (tr) in the first measure. The left hand provides a steady bass accompaniment with eighth notes.

CONTRALTO

Fa - - ther of Heav'n,

The second system shows the vocal line for the Contralto and the piano accompaniment. The vocal line begins with the lyrics "Fa - - ther of Heav'n,". The piano accompaniment continues with the same rhythmic pattern as the first system.

Fa - ther of Heav'n, from Thy e - ter - nal throne, from

The third system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Fa - ther of Heav'n, from Thy e - ter - nal throne, from". The piano accompaniment includes a piano (*p*) dynamic marking in the first measure.

Thy e - ter - nal throne Look with an eye of bless - - ing down,

While we pre - pare _____ with ho - ly rites To so - lem -

nize _____ the feast of lights. Fa -

mf *p*

- ther of Heav'n, from Thy e - ter - nal throne *tr* *tr* Look with an

eye of blessing down, While we pre-pare

with ho-ly rites, To so-lem-nize,

the feast of lights, the feast of lights, To so-lem-nize the

feast of lights, While we pre-pare with ho-ly rites To

so-lem-nize _____ the feast of lights.

And thus our grate - ful hearts em -

ploy, And in Thy praise, This al-tar raise,

With car-ols of tri-um-phat joy, This al-tar raise, With car-ols of tri-um-phat

joy, _____ With car - ols of tri -

um - phant joy. Fa - ther of _____ Heav'n!

mf

from Thy e - ter - nal throne, from Thy e - ter - nal throne,

p

Look with an - eye of - bless - ing - down, While we pre -

pare _____ with ho·-ly rites To



so - lem - nize _____ the feast of lights, the feast of



lights, To so - lem - nize _____ the feast of lights.

