

# HONOR AND ARMS

From "Samson" (1741)

Edited by Ebenezer Prout

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Allegro (♩ = 92)

PIANO

*f*

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piano introduction with similar melodic and rhythmic patterns in both hands.

The third system concludes the piano introduction. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

*col 8<sup>ve</sup> ad lib.*

BASS.

Hon-or and arms \_\_\_\_\_ scorn

*p*

(8<sup>ve</sup> ad lib.)

The bottom section contains the bass line and piano accompaniment for the vocal phrase "Hon-or and arms \_\_\_\_\_ scorn". The bass line is written on a single staff, and the piano accompaniment is on two staves. The piano part begins with a forte (*f*) dynamic and later softens to piano (*p*). A section of the piano accompaniment is marked as *(8<sup>ve</sup> ad lib.)*.

such a foe, scorn such a foe, Though I could

end thee at a blow, Though I could end thee at a blow, Though

I could end thee at a blow, Poor vic - - to -

ry, to con - quer thee, Or

glo -

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with the word "glo -" and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both the treble and bass staves.

- ry in — thy o - ver-throw.

*f*

*8ve ad lib.*

The second system continues the vocal line with the lyrics "- ry in — thy o - ver-throw." The piano accompaniment includes a dynamic marking of *f* (forte) and a section marked *8ve ad lib.* (8va ad libitum).

Honor and arms \_\_\_\_\_ scorn

*p*

The third system features the vocal line with the lyrics "Honor and arms \_\_\_\_\_ scorn". The piano accompaniment includes a dynamic marking of *p* (piano).

such a foe, scorn such — a foe.      Though I could

The fourth system continues the vocal line with the lyrics "such a foe, scorn such — a foe.      Though I could". The piano accompaniment provides harmonic support for the vocal line.

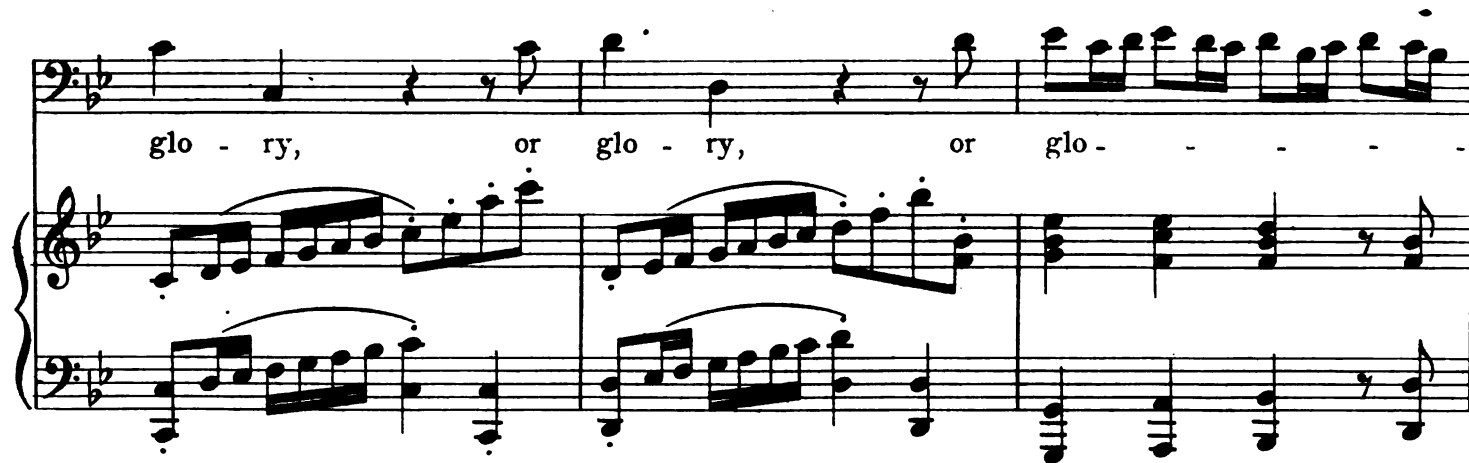
end thee at a blow, Though I could end thee at a blow, Poor vic - - to -

*col 8<sup>ve</sup> ad lib.*

ry, to con - quer thee, Poor vic-to-ry, to con - quer thee, Or glo - - -

- - - - - ry, Or glo - - - - -

- - - - - ry in thy o - ver - throw, Or



glo - ry, or glo - ry, or glo -

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics 'glo - ry, or glo - ry, or glo -' are written below the vocal line. The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.



- - - - - ry in thy o - - ver - throw.

This system contains the next three measures. The vocal line continues with the lyrics '- - - - - ry in thy o - - ver - throw.' The piano accompaniment continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is placed below the piano staff in the third measure.



*col 8<sup>ve</sup> ad lib.*

This system contains the next three measures. The piano accompaniment continues. The marking '*col 8<sup>ve</sup> ad lib.*' is written below the piano staff in the third measure.



*Fine*

This system contains the final three measures of the piece. Both the vocal and piano parts conclude with a final cadence. The word '*Fine*' is written at the end of both the vocal and piano staves.

Van-quist a slave that is half slain; So mean a tri - umph I dis-dain, So

*p*

mean a tri - - umph I dis - dain, \_\_\_\_\_

I dis - dain. Van - quish a slave that is half slain; So

mean \_\_\_\_\_ a tri - - - - - umph I dis - dain, \_\_\_\_\_

I dis - dain, I dis - dain,

So mean a tri - umph, So mean a tri - umph

*(ad lib.)*  
I dis - dain, So mean a tri - umph I dis - dain.

*colla voce* *f a tempo*

*Dal Segno*  $\text{Segno}$

*Dal Segno*  $\text{Segno}$