

## AS WITH ROSY STEPS THE MORN

From "Theodora" (1749)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩=60)

PIANO *mp*

*più f*


CONTRALTO

As with ro - sy steps the

*p* *p*

morn Ad - van - cing drives the shades of night, So from vir - tuous toils well

borne. Raise thou our hopes of end - less light, Raise



— thou our hopes of end - - - - - less



light!

*mp* *un poco f*



As with ro - sy steps the morn Ad - van - cing drives the shades of

*p*



night, So from vir - tuous toils well borne, Raise \_\_\_\_\_ thou our hopes of



light, Raise \_\_\_\_\_ thou our hopes \_\_\_\_\_ of end - less, end - - less



light, So from vir - tuous toils well borne, Raise thou our hopes \_\_\_\_\_



\_\_\_\_\_ of end - less light, Raise thou \_\_\_\_\_ our hopes of



light, Raise thou our hopes of end - - less



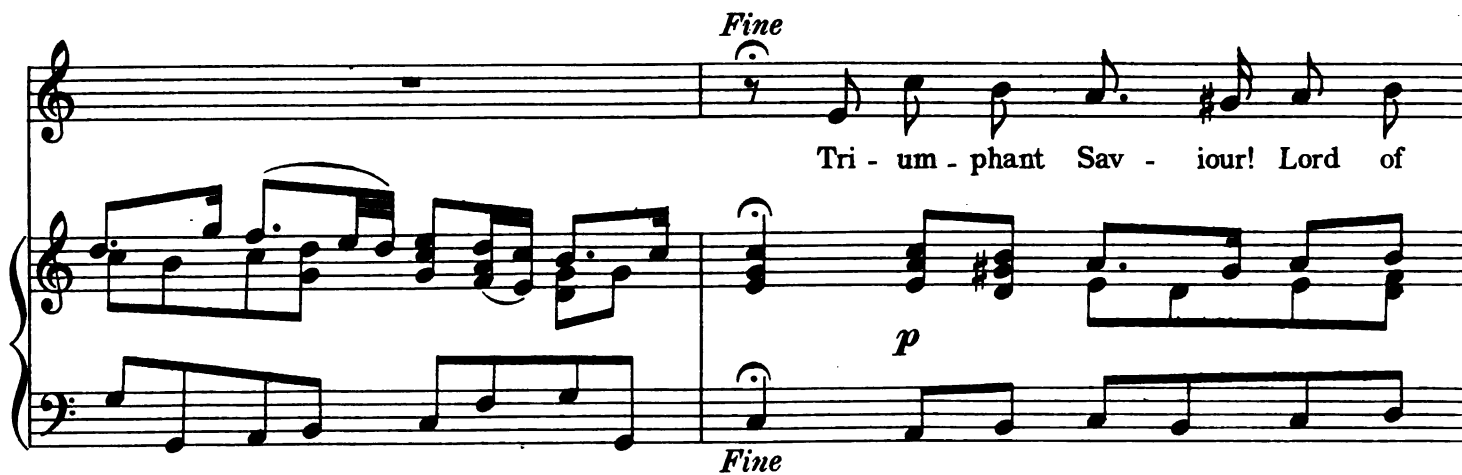
light.



*Fine*  
Tri - um - phant Sav - iour! Lord of

*p*

*Fine*



day! Thou art the life, the light, the way! Tri-um-phant Sav-iour! Lord of



day! Thou art the life, the light, the way, Thou art the life, the light, the

way, Thou art the life, Thou the light, the

way!

*Dal Segno*  $\text{S}$

*Dal Segno*  $\text{S}$