

PENSIERO ECOLOGICO



Angelo Maria Trovato

EDEN
Dolce ♩ = 80

Organo

Principale 8',
Flauto in VIII 4'

in principio c'era l'Eden

8

rall.

liberamente

Flauto in VIII 4'

14

a tempo

Principale 8'
+ Ottava 4'

+ XV

PENSIERO ECOLOGICO

22 *Con Maestà*

accel. *3* *5* *poco tratt.* *Ripieno*

29

Flauto in VIII 4' *rall.*

CO2

38 **Fumoso** ♩ = 60

Flauti 8'-4'

43

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46

Measures 46 and 47 of the musical score. Measure 46 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff has a half note G3, a quarter note A3, and a half note B3, also beamed together. A long slur connects the G4 in the treble to the G3 in the bass. Measure 47 continues with a treble staff half note C5, quarter note D5, and half note E5, beamed together. The bass staff has a half note C4, quarter note D4, and half note E4, beamed together. A long slur connects the C5 in the treble to the C4 in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

48

Measures 48 and 49 of the musical score. Measure 48 features a treble staff half note F#5, quarter note G5, and half note A5, beamed together. The bass staff has a half note F#3, quarter note G3, and half note A3, beamed together. A long slur connects the F#5 in the treble to the F#3 in the bass. Measure 49 continues with a treble staff half note B5, quarter note C6, and half note D6, beamed together. The bass staff has a half note B3, quarter note C4, and half note D4, beamed together. A long slur connects the B5 in the treble to the B3 in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

49

Measures 49 and 50 of the musical score. Measure 49 features a treble staff half note E5, quarter note F#5, and half note G5, beamed together. The bass staff has a half note E3, quarter note F#3, and half note G3, beamed together. A long slur connects the E5 in the treble to the E3 in the bass. Measure 50 continues with a treble staff half note A5, quarter note B5, and half note C6, beamed together. The bass staff has a half note A3, quarter note B3, and half note C4, beamed together. A long slur connects the A5 in the treble to the A3 in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

50

Measures 50 and 51 of the musical score. Measure 50 features a treble staff half note D6, quarter note E6, and half note F#6, beamed together. The bass staff has a half note D4, quarter note E4, and half note F#4, beamed together. A long slur connects the D6 in the treble to the D4 in the bass. Measure 51 continues with a treble staff half note G6, quarter note A6, and half note B6, beamed together. The bass staff has a half note G4, quarter note A4, and half note B4, beamed together. A long slur connects the G6 in the treble to the G4 in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

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51

52

53

soffocante

POLVERI SOTTILI

Subdolo ♩ = 132

55

iniziare lentamente
ed accel. fino al
raggiungimento
del tempo giusto.

Ottava 4', XV
Flauto in VIII 4',
Flauto in XII 2,2/3'

con libertà

PENSIERO ECOLOGICO

59

63

67

70

PENSIERO ECOLOGICO

73

76

8^{va}

precipitando

DISBOSCAMENTO

79 **Statico** ♩ = 40 *tutto molto legato*

Principale 8', Ottava 4',
Flauti 8'-4'.

tutto molto legato

sentite

85

senza rall.

tagliare di netto!

RIPULIAMO IL MONDO

PENSIERO ECOLOGICO

90 **Nervoso** ♩ = 120

liberamente e sciolto
Ripieno

94

senza rall.

98 **Tempo I.** ♩ = 80

Dolce

Principale 8',
Ottava 4'

e l'Eden tornerà

105

+ XV.

PENSIERO ECOLOGICO

111

accel.

poco tratt.

Ripieno

116

liberamente

Flauto in VIII 4'

8va -

123

rall. molto

6'00"

Angelo Maria Trovato
08/09/2010
S.D.G.