

# SYMPHONIE.

## PIANOFORTE II.

Allegro ma non troppo, un poco maestoso. (♩ = 88.)

### Secondo.

L. v. Beethoven, Op. 125.

Arr. von Fr. Hermann

pp

1 2 3 4 5 6 7

8 9 10 11 12 *cresc.* 13

*ff* *f* *f* *f* *ff* *f*

*p* *f* *p* *f* *ff* *dim.* *pp* 2 1

*cresc.* *ff* *f* *f*

*Ad.* \*

Pfte I. *Ad.* \*

Primo

*Ad.* \*

# SYMPHONIE.

## PIANOFORTE II.

### Primo.

L.v. Beethoven, Op. 125.

Arr. von Fr. Hermann

Allegro ma non troppo, un poco maestoso. (♩ = 88.)

The musical score is written for two staves per system. The first system is marked 'Sec.' and 'pp'. The second system has a 'cresc.' marking and ends with 'ff'. The third system has 'f' and 'p' markings and ends with 'dim.'. The fourth system has 'sotto voce', 'p', and 'cresc.' markings. The fifth system has 'ff' and 'f' markings. Rehearsal marks '8' are placed above the first four systems.

PIANOFORTE II.  
Secondo.

The musical score consists of six systems of two staves each. The first system includes markings for *f*, *ben marcato*, and *f*. The second system includes *f*, *f*, *f*, *f*, *f*, *f*, *p*, *p dol.*, and *sempre p*. The third system includes *p*, *1*, *p*, and *cresc.*. The fourth system includes *f*, *p*, *cresc.*, *più cresc.*, *ff*, and *2 ff*. The fifth system includes *p* and *pp*. The sixth system includes *3*, *2*, *sempre pp*, and *cresc.*. The score is written in a key signature of one flat and a 3/4 time signature.

PIANOFORTE II.  
Primo.

*f* *f* *f* *ben marcato* *f* *f*

*p* **1** *p dol.* **1** *p*

*p* *cresc.* *più cresc.* *ff* **1** *p* *ff*

*p* *pp*

*sempre pp* *cresc.*

PIANOFORTE II.  
Secondo.

The musical score consists of six systems of two staves each. The first system (measures 1-4) features triplets in the bass clef and a **C** section marker. The second system (measures 5-8) includes dynamics like *ff* and *p*, and a **D** section marker. The third system (measures 9-12) has dynamics *f*, *ff*, and *pp*, with a **E** section marker and a 'Pfte II.' label. The fourth system (measures 13-16) contains the instruction *espress.* and a **F** section marker. The fifth system (measures 17-20) includes *rit. a tempo* and *p*. The sixth system (measures 21-24) features *cresc.* and *f*. Various other markings include slurs, accents, and repeat signs.



PIANOFORTE II.  
Primo.

The musical score is written for Piano II, Primo. It consists of six systems of two staves each. The key signature changes from C major to D major, then E major, and finally F major. The time signature changes from 2/4 to 4/4. The score includes various dynamic markings: *p*, *f*, *ff*, *cresc.*, *espress.*, *rit. a tempo*, and *p*. There are also performance instructions such as *tr* (trills) and *8va* (octave). The score is marked with *Pfte. I.* in the first system and *Pfte. I.* in the fifth system. The piece concludes with a *p* dynamic and a *2* time signature.

PIANOFORTE II.  
Secondo.

Pfte 1.

*rit. a tempo* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*p* *piu p*

*mp*

*cresc.* *pp*

G

PIANOFORTE II.  
Primo.

Pfte I. Pfte. II.  
*rit. n tempo* *cresc.* *f*

*f* *f* *f* *f* *f*

*p* *pp* *pp* *pp* *pp* *cantabile*

*cantabile* *cresc.* *3* *Secondo*



PIANOFORTE II.  
Secondo.

The musical score is written for two staves per system. The first system begins with a dynamic marking of *mp* and a section marked **H**. The second system includes a *cresc.* marking and dynamic changes to *f* and *ff*. The third system features *ff* dynamics and a section marked **I**. The fourth system contains *ff* and *f* dynamics, with several *ped.* markings and asterisks. The fifth system concludes with a section marked **K**, a *p* dynamic, and a first ending bracket with a repeat sign.

PIANOFORTE II.

Primo.

**H**

*pp* *un poco meno p* *espressivo*

*cresc.* *f* *f*

*f* *f* *f* *f* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *f* *f* *f* *f*

*sf* *sf* *sf* *sf* *f* *f* *p*

**K**

PIANOFORTE II.  
Secondo.

*p dol.* *p*

*p* 1 1 *cresc.* *f* *sf sf* *p cresc.*

L *f* *ff* 1 *p* *ff* 1 *p* *pp*

*sempre pp*

*cresc.*

Primo.

1 Pfte I. *p* *espress.*

*p* *cresc.* *f*

*f* *f* *p cresc.* *f* *ff* 2

*ff* *ten.* 2 *pp ten.* *sempre pp*

*espressivo ma p* *cresc.*

PIANOFORTE II.  
Secondo.

The musical score is written for two staves in bass clef. It consists of five systems of music. The first system shows a gradual increase in volume, marked with *cresc.*. The second system is marked *M.* and features dynamic markings of *f*, *ff*, and *p*. The third system includes a trill (*tr*) and dynamic markings of *f* and *ff*. The fourth system begins with a piano (*p*) dynamic, includes triplet markings (*3*), and is marked *espress.*. The fifth system is marked *cresc.* and concludes with a final measure marked with the number *2*.



PIANOFORTE II.  
Primo.

The first system of the piano part consists of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. A dynamic marking of *f* is present in the lower staff.

The second system continues the musical material. It includes a trill (*tr*) in the upper staff and a dynamic marking of *ff p* in the lower staff.

The third system is characterized by a complex rhythmic pattern with frequent dynamic shifts. The lower staff contains markings for *ff*, *p*, *ff*, *p*, *ff*, *p*, *2*, *ff*, *f*, *f*, *f*, *ff*, *tr*, *ff*, *f*, and *f*.

The fourth system features a melodic line with slurs and accents. A dynamic marking of *f* is present in the lower staff, followed by a *p* marking with the instruction *espressivo*.

The fifth system concludes the page with a melodic line and a dynamic marking of *cresc.* followed by *espress.* in the lower staff.

PIANOFORTE II.  
Secondo.

**N**  
*ff* *p cresc.* *cresc.*

*f* *p dolce*

**O**  
*sempre p* *cresc.* *sf* *dim. più p*

**P**  
*f* *p cresc.* *f* *p* *rit. a tempo* *Pfte I.*

*rit.* *a tempo* *pp*

PIANOFORTE II.  
Primo.

*N*  
*sf*  
*p cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*8*  
*p*  
*sempre p*  
*1*  
*cresc.*  
*f*  
*dim.*  
*più p*  
*cresc.*  
*P*  
*Secondo.*  
*f*  
*2*  
*p cresc.*  
*f*  
*p*  
*rit. a tempo*  
*2*  
*rit. a tempo*  
*1*  
*Pfte I*

PIANOFORTE II.  
Secondo.

*cresc.*

*piu f*

*sempre ff*

*sempre ff*

*ff*

PIANOFORTE II.  
Primo.

The musical score is written for two staves per system. The first system includes trills (tr) and a first ending bracket (1). The second system features a crescendo (cresc.) and a dynamic marking of *più f*. The third system begins with an eighth rest (8) and continues with a series of eighth notes. The fourth system also starts with an eighth rest (8) and includes the dynamic marking *sempre ff*. The fifth system continues with *sempre ff* and concludes with a double bar line.



PIANOFORTE II.  
Secondo.

Molto vivace. (♩ = 116.)

Pfte I.

ff 1 f 1 f ff 2 pp

The first system of music features a grand staff with two staves. The left staff is in bass clef with a 3/4 time signature. It contains a series of chords and eighth notes, marked with dynamics *ff*, *f*, *f*, *ff*, and *pp*. The right staff is in treble clef and contains a complex, rapid melodic line with many sixteenth notes. The system is divided into two measures by a bar line.

sempre pp e stacc. 1 2 3 4 5 6 7

The second system continues the grand staff. The left staff has a series of chords, and the right staff has a melodic line. The dynamic marking *sempre pp e stacc.* is written across both staves. The system is divided into two measures, with the second measure containing seven numbered measures (1-7).

A cresc. 1 2 3 4 5 6 ff f

The third system is marked with a large 'A' above the first staff. The left staff contains a series of chords, with a *cresc.* marking and numbers 1 through 6. The right staff contains a melodic line that becomes more complex. The system is divided into two measures.

f f f f f f f f f f f f f f p

The fourth system continues the grand staff. The left staff has a series of chords, and the right staff has a melodic line. The dynamic marking *p* appears at the end of the system. The system is divided into two measures.

B cresc. ff p 2 3 4 5

The fifth system is marked with a large 'B' above the second staff. The left staff contains a series of chords, with a *cresc.* marking and numbers 2 through 5. The right staff contains a melodic line. The system is divided into two measures.

6 7 8 9 10 11 12 13 14 15 16 1 1

The sixth system continues the grand staff. The left staff has a series of chords, with numbers 6 through 16. The right staff contains a melodic line. The system is divided into two measures, with the second measure containing two numbered measures (1-1).

PIANOFORTE II.  
Primo.

Molto vivace. (♩ = 116.)

Pfte I.

The musical score consists of six systems of two staves each. The first system includes dynamic markings *ff*, *f*, *ff*, and *pp*, along with first and second endings. The second system features a *cresc.* marking. The third system has a first ending bracket and a *ff* marking. The fourth system includes a *cresc.* marking and a *ff pp* marking. The fifth system contains a *ff* marking and first and second endings. The sixth system is numbered 4 through 16 and includes first and second endings.

PIANOFORTE II.  
Secondo.

The musical score is divided into six systems, each with a grand staff (treble and bass clefs).  
System 1: Treble clef starts with a common time signature 'C'. Dynamics include *p*, *f*, and *f*.  
System 2: Dynamics include *f*, *f*, *f*, *pp*, *sempre pp*, and *pp*. A section marked '4' is repeated.  
System 3: Dynamics include *cresc.*, *f*, *ff*, and *ff*.  
System 4: Labeled 'Pfte I. Ritmo di 3 battute.' Dynamics include *p* and *f*. A section marked '1' is repeated. A key signature change to D major is indicated by a 'D' above the staff.  
System 5: Dynamics include *fz*, *fz*, *fz*, *p*, *fz*, *p*, *dim.*, and *p*. A section marked '2' is repeated.  
System 6: Dynamics include *p* and *f*. A section marked '1' is repeated.

PIANOFORTE II.  
Primo.

**C**

*p* *p cresc.* **1** *f* *f* **1** *f* *f* *f*

**8**.....

*f* *f* *f* *pp* *sempre pp* **4** *pp* **4**

*cresc.* *f* **1** *ff* **1** *ff*

Ritmo di 3 battute.

**D**

Pfte I. *p* **1** **1** **1** **1** **1** **1** *p*

**1** **1** **1** *dim.*

**1** **1**

PIANOFORTE II.  
Secondo.

Ritmo di 4 battute.

The musical score is written for two staves (treble and bass clef) and consists of seven systems of music. It includes various dynamics such as *pp*, *f*, *ff*, *p*, and *cresc.*, as well as performance markings like "Ritmo di 4 battute", "più cresc.", and "sempre pp". The piece concludes with a key signature change to F major.



Primo.

Ritmo di 4 battute.

2

*pp* *sempre pp*

*cresc.* *più cresc.* *f* *1 più f* *1 ff* *ff*

8...

*f*

*f* *f* *f* *f* *f* *f* *f* *f* *p*

3 *p* *cresc.*

*ff* *1p* 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 1 *p* 2 *cresc.* *f* *f*

**E**

PIANOFORTE II.  
Secondo.

1. 4 pp

2. 4 cresc. f ff pp sempre pp stringendo il cresc.

tempo Presto. (♩ = 116.) pte. I. 1. 2. p

p cresc. p 7 p

3 f p cresc. p cresc.

H cresc. sp f p

NB Nach der Wiederholung des Scherzo springe man von hier zur Coda S. 28.

PIANOFORTE II.  
Primo.

8.....  
8...  
f f f f f f f f pp sempre pp 4  
1. pp 1 4 2. cresc. f ff pp  
stringendo il tempo Presto. (♩ = 116.) Pfte 1. 1.  
sempre pp cresc. ff f f f f  
2. 1 p cresc. p  
3 3 p cresc.  
H p cresc. fp cresc. f 1. 2.  
f

NB Nach der Wiederholung des Scherzo springe man von hier zur Coda S. 29

PIANOFORTE II.  
Secondo.

*cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*sempre più p* *poco rit. pp*

*pp* *cresc.* *stringendo il tempo*

Scherzo D. C. bis zum Zeichen  $\text{S}$ , dann folgt Coda.

*Presto.* *ff* *f* *f* *f* *fi* 2 3 4 5 6 7 1 *ff* *f* *f* *f*

Primo.

*p* *cresc.* *f* *dim.* *p* *cresc.*

*f* *dim.* *sempre più p* *poco rit.* *pp*

Scherzo D. C. bis zum Zeichen  $\text{\$}$ , dann folgt Coda.

Coda.

*pp* *cresc.* *stringendo il tempo*

Presto.

*ff* *f* *f* *f* *f* 1 2 3 4 5 6 7 1 *ff* *f* *f* *f*



# PIANOFORTE II. Secondo.

Adagio molto e cantabile. (♩ = 60.)

Andante moderato. (♩ = 63.)

Tempo I.

PIANOFORTE II.  
Primo.

Adagio molto e cantabile. (♩ = 60.)

First system of musical notation for the piano part. It consists of two staves. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ornaments, while the left hand provides a harmonic accompaniment. The system concludes with a *cresc.* marking.

Andante moderato. (♩ = 63.)

Second system of musical notation. It begins with a piano (*p*) dynamic, followed by *più p* and *pp*. A first ending bracket labeled '1' is present. The dynamics then shift to *espressivo* and *espress.*, ending with a *morendo* marking.

Third system of musical notation, continuing the *Andante moderato* section. It features a *cresc.* marking, followed by *p cresc.*, *morendo*, *più p*, and *pp*.

Tempo I.

Fourth system of musical notation, marking the beginning of the *Tempo I* section. It starts with a piano (*p*) dynamic and features a more rhythmic accompaniment in the left hand.

Fifth system of musical notation, continuing the *Tempo I* section. It includes a first ending bracket labeled 'A', followed by *p*, *cresc.*, *p*, *più p*, and *pp*.

PIANOFORTE II.  
Secondo.

Andante moderato.

First system of musical notation for 'Andante moderato'. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The tempo is 'Andante moderato'. Dynamics include *cresc.*, *p cresc.*, *morendo*, and *cresc.*. There are slurs and hairpins throughout.

Second system of musical notation for 'Andante moderato'. It consists of two staves. Dynamics include *cresc.*, *morendo*, *più p*, and *pp*. There are slurs and hairpins throughout.

Adagio.

Third system of musical notation for 'Adagio'. It consists of two staves. The tempo is 'Adagio'. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. Dynamics include *dolce*. There are slurs and hairpins throughout.

Lo stesso tempo.

Fourth system of musical notation for 'Lo stesso tempo'. It consists of two staves. The tempo is 'Lo stesso tempo'. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. Dynamics include *cresc.* and *p*. There are slurs and hairpins throughout.

**B**

Fifth system of musical notation for 'Lo stesso tempo'. It consists of two staves. Dynamics include *p* and *cresc.*. There are slurs and hairpins throughout.

PIANOFORTE II.  
Primo.

Andante moderato.

*cresc.* *p cresc.* *morendo* *cresc.*  
*cresc.* *morendo* *più p* *pp*

Adagio.

*dolce*

L'istesso tempo.

*cresc.* *espressivo*

**B** *p* 8...

PIANOFORTE II.  
Secondo.

*cresc.* *p* *cresc.* *p*

*piu p* *pp* *cresc.* *f* *ff* *p*

*cresc.* *f* *sf* *ff*

*pp cresc. p* *cresc.* *dol.* *espress.*

*cresc. ff dim.*



PIANOFORTE II.  
Primo.

8.....

*cresc.* *p* *cresc.* *p* *più p* *pp* *cresc.* *f*

This system contains two staves of music. The upper staff features a melodic line with various articulations and dynamics. The lower staff provides harmonic accompaniment. A key signature change to C major is indicated by a 'C' above the staff.

8.....

*f* *sf* *ff* *p* *dolce* *cresc. poco a poco*

This system continues the musical piece. The upper staff has a key signature change to D major, marked with a 'D'. The lower staff features a complex texture with many sixteenth notes. Dynamics include *f*, *sf*, *ff*, *p*, *dolce*, and *cresc. poco a poco*.

8.....

*f* *sf* *ff* *pp* *cresc.*

This system shows further development of the musical themes. The upper staff has a key signature change to E-flat major, marked with 'E<sup>b</sup>'. The lower staff continues with intricate accompaniment. Dynamics include *f*, *sf*, *ff*, *pp*, and *cresc.*

*p* *cresc.* *dol.* *cresc.*

This system features a key signature change to E-flat major with a flat sign. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamics include *p*, *cresc.*, *dol.*, and *cresc.*

*espress.* *cresc.* *ff* *dim.*

This system concludes the page with a key signature change to E-flat major with a flat sign. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamics include *espress.*, *cresc.*, *ff*, and *dim.*

PIANOFORTE II.  
Secondo.

*p pp cresc. f p*

*sempre pp cresc. f p f pp*

*Presto. (♩ = 96.) ff Quasi Recit. Pfte I.*

*Allegro ma non troppo. (♩ = 88.)*

*Tempo I. f 6 ritard.*

PIANOFORTE II.  
Primo.

*p pp cresc. f p pp*

*cresc. f f p f pp*

Presto. (♩ = 96.)

*ff*

Pfte I. Quasi Recitativo.

*ff*

Allegro ma non troppo. (♩ = 88.)

*f p*

Tempo I.

*f*

Pfte I.

*ritard.*

PIANOFORTE II.

Secondo.

Tempo I.

Adagio cantabile. Tempo I.

Pfte I.

Vivace. *p* **5** *Pfte I.* *dolce* **8** *ff* *p*

Allegro assai. (♩=80.)

Tempo I

Allegro assai. (♩=80.)

Pfte I.

*f* *f* *f* *f* **5** *ff* *p*

*p*

**1** *p* *cresc.* *p* **1** *cresc.* *p*

**G** **11** *Pfte I.*

PIANOFORTE II.  
Primo.

Vivace. *p* Pfte. I. Adagio cantabile. Tempo I. *dolce* *p*

Allegro assai. (♩ = 80.) Tempo I. *cresc.* *p* *f* *f* *f* *f* *ff*

Allegro assai. (♩ = 80.) Pfte. I. *cresc.* *p*

Secundo

*p* *G*

*cresc.* *p* *cresc.* *cresc.*



PIANOFORTE II.  
Secondo.

First system of the piano score. It features a treble and bass clef. The treble clef has a melodic line with a *cresc.* marking and a **H** rehearsal mark. The bass clef provides harmonic accompaniment with chords and moving lines.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score. The treble clef part is marked *sempre f* and includes a **K** rehearsal mark. The bass clef continues with accompaniment.

Fourth system of the piano score. It includes a **Pfte I.** marking and a *poco rit.* instruction. The tempo is marked *Poco Adagio. Tempo I.* and the dynamics range from *sf* to *ff*. A *Presto.* marking appears at the end of the system.

Fifth system of the piano score. It includes a vocal line starting with *Recit. O Freun - - - de, nicht diese Töne!*. The piano accompaniment includes a **Pfte I.** marking and a *p* dynamic. A sequence of five notes is numbered 1 through 5. The system concludes with a *ff* dynamic and a *Rec.* marking.

Primo.

II  
P  
1 ff

8.....  
sempre f  
K

Tempo I.  
8.....  
Poco Adagio. Presto.  
p poco rit. cresc. f ff

Recit.  
O Freun - - - de, nicht diese Töne!  
Pfte I. Pfte II. Sec. Pfte I. Pfte I.  
p f

PIANOFORTE II.

Allegro  
(BASS-SOLO Freude, schöner Götterfunken u. s. w.)

Secondo.

First system of musical notation for the piano solo section. It consists of two staves. The upper staff begins with a dynamic marking of *f* and a *dol.* (dolce) marking. The lower staff begins with a dynamic marking of *f*. The music is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation for the piano solo section. It consists of two staves. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff features a rhythmic accompaniment with a *cresc.* marking and a final dynamic marking of *f*.

Third system of musical notation for the piano solo section. It consists of two staves. The upper staff features a melodic line with a *f* dynamic marking. The lower staff features a rhythmic accompaniment with a *f* dynamic marking.

(SOLO-QUARTETT)

**L** (Wem der grosse Wurf gelungen u. s. w.)

First system of musical notation for the solo quartet section. It consists of two staves. The upper staff begins with a dynamic marking of *sempre f*. The lower staff begins with a dynamic marking of *pdol.* (piano dolce). The music is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation for the solo quartet section. It consists of two staves. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff features a rhythmic accompaniment with a *dim.* (diminuendo) marking.

Primo.

Allegro.

(BASS-SOLO. Freude, schöner Götterfunken u. s. w.)

Musical notation for the first system, featuring a bass solo. The right hand plays chords and the left hand plays a melodic line. Dynamic markings include *f* and *dol.*

Musical notation for the second system, showing a continuation of the bass solo. A *cresc.* marking is present in the right hand.

Musical notation for the third system, including a repeat sign (8). Dynamic markings include *p*, *cresc.*, and *f*.

Musical notation for the fourth system, marked "(SOLO-QUARTETT.)" and "(Wem der grosse Wurf gelungen u. s. w.)". It features the dynamic marking *sempre f* and first ending brackets.

Musical notation for the fifth system, including dynamic markings *p dol.* and *cresc.*, and second ending brackets.

## PIANOFORTE II.

## Secondo.

**M**

(CHOR.)

*f* *poco cresc.* *dim.*

(SOLO-QUARTETT.)

*sempre p* Freu - de trin - ken al - le We - sen an den Brüs - ten der Na - tur, al - le Guten,

*cresc.* al - le Bösen fol - gen ih - rer Ro - sen - spur. Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod. Wol - lust ward dem Wurm ge - ge - ben

**N**

*f* *sempre f* *ff* und der Cherub steht vor Gott.

*ff* *ff* *ff*



**M**  
(CHOR.)

**Primo.**

*cresc.* **f** *poco cresc.* *dim.*

*sempre p* 3 Al - - le Gu - ten, al - le Bö - sen

fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod. Wol - - lust ward dem Wurm ge - ge - ben **N** *cresc.*

(CHOR.) und der Che - rub steht vor Gott. *sempre f*

**ff** **ff** **ff**

PIANOFORTE II.  
Secondo.

Allegro assai vivace. (♩ = 84.)

Alla Marcia.

First system of the piano score. It consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The left hand part begins with a piano I marking and two first endings. The right hand part features a complex, rhythmic melody with many beamed notes. A dynamic marking of *pp* is present in the right hand.

Second system of the piano score. It continues the two-staff arrangement. The right hand part has a dynamic marking of *sempre pp*. The left hand part continues with a steady rhythmic accompaniment.

Third system of the piano score. It includes a vocal line in the right hand, indicated by a circle above the notes. The text "(TENOR-SOLO.) (Froh. wie seine Sonnen fliegen u.s.w)" is written above the vocal line. The piano accompaniment continues in both hands. A dynamic marking of *pp* is shown in the right hand.

Fourth system of the piano score. It continues the two-staff arrangement. The right hand part has a dynamic marking of *sempre pp*. The left hand part continues with a steady rhythmic accompaniment.

Fifth system of the piano score. It continues the two-staff arrangement. The right hand part has a dynamic marking of *poco a poco cresc.*. The left hand part continues with a steady rhythmic accompaniment.

Primo.

Allegro assai vivace. (♩ = 84.)

Alla Marcia.

pp

pp

8.....

8.....

sempre pp

8.....

(TENOR-SOLO.) (Froh wie seine Sonnen fliegen u.s.w.)

pp

8.....

8.....

sempre pp

8.....

8.....

poco a poco cresc.

PIANOFORTE II.  
Secondo.

The first system of musical notation consists of two staves. The upper staff features a complex texture of chords and arpeggiated figures, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed in the lower staff towards the right side of the system.

The second system continues the musical development. The upper staff has a prominent melodic line with many slurs and accents. The lower staff maintains a steady accompaniment. A dynamic marking of *P* (piano) is placed above the upper staff, and *sempre ff* (sempre fortissimo) is written in the lower staff.

The third system shows a change in the lower staff's accompaniment, with some rests and a more active line. The upper staff continues with its melodic and harmonic material. The number '5' is written in the lower staff, and the number '2' is written in the upper staff.

The fourth system features a more active and rhythmic accompaniment in the lower staff. The upper staff continues with its melodic line. Dynamic markings of *ff* (fortissimo) are present in the lower staff.

The fifth system concludes the page. The lower staff has a more active accompaniment. The upper staff continues with its melodic line. A dynamic marking of *Q* (quasi) is placed above the upper staff, and the number '4' is written in the lower staff.

Primo.

The musical score is written for two staves per system. The first system begins with a fermata over the first measure. The second system contains a piano (*P*) dynamic marking and a finger number '5' in the right hand. The third system features a fortissimo (*sf*) dynamic. The fourth system also includes a fermata. The fifth system has a fortissimo (*sf*) dynamic and a fermata. The sixth system concludes the piece with a fortissimo (*f*) dynamic. The notation includes various chordal textures, arpeggios, and melodic lines.



PIANOFORTE II.  
Secondo.

The score consists of several systems of music. The first four systems are piano accompaniment for the right and left hands, featuring complex textures with many sixteenth and thirty-second notes. Dynamics include *sf* (sforzando) and *dim.* (diminuendo). The fifth system introduces a vocal line with the instruction **R (CHOR.)** and dynamics *piu p* and *sempre pp*. The lyrics for this system are: "Freu-de, schö-ner Göt-ter - fun - ken,". The sixth system continues the vocal line with lyrics: "Toch-ter aus E - ly - si - um, wird be - tre - ten feu - er - trun - ken. Himm - li - sche, dein Hei - lig - thum. Dei - ne Zau - ber". The seventh system continues the vocal line with lyrics: "bin - den wie - der was die Mo - de streng ge - theilt. al - le Men - schen wer - den Brü - der wo dein sanf - ter Flü - gel weilt." The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

PIANOFORTE II.  
Primo.

First system of musical notation for the piano part, featuring complex rhythmic patterns and dynamic markings like *sf*.

Second system of musical notation for the piano part, continuing the complex rhythmic patterns.

Third system of musical notation for the piano part, including a triplet and a section marked "Pfte I." and "Secondo".

(CHOR.)

**R**

First line of the chorus, including the lyrics: "Freude, schöner Götterfunken, Tochter aus Elysiun, wir betreten feuertrunken, Himmelscheidein".

Second line of the chorus, including the lyrics: "Heiligtum. Deine Zauber binden wieder was die Mode streng getheilt, alle Menschen werden Brüder wo dein sanfter Flügel weilt."

PIANOFORTE II.  
Secondo.

Dei - ne Zau - ber bin - den wie - der was die Mo - de streng ge - theilt, al - - le Men - schen wer - den Brü - der wo dein sanf - ter

Andante maestoso. (♩=72.)

Flü - gel weit. *sf* (Seid umschlungen, Millionen u.s.w.) *f* Seid um - schlungen,

Mil - li - o - nen. die - sen Kuss der ganzen Welt! *sf* Brü - der, ü - berm Sternen - zelt muss ein lie - ber Va - ter wohnen. *f* Brü - der, ü - berm Sternen - zelt muss

*Ad.* \* *Ad.* \*

— ein lie - ber Va - ter wohnen. *Pfte I.* Ihr - stürzt nie - der, Mil - li - o - nen? Ahnest *cresc.* du den Schöpfer, *ff* Welt? *Ad.* \*

Adagio ma non troppo, ma divoto. (♩=60.)

*pp* Such' ihn *cresc.* überm Ster - nen - zelt. *ff* Ü - ber Sternen muss er wohnen. *pp* Ü - ber Ster - nen muss er wohnen. *Primo* (Seid umschlungen, Millionen u.s.w.)

*Ad.* \* *Ad.* \*

Primo.

Deine Zauber bin den wieder was die Mode streng ge theilt, al - le Menschen werden Brü - der wo ein sanfter Flügel weit.

Andante maestoso. (♩ = 72)

(Seid umschlungen, Millionen u.s.w.) Seid umschlungen Mil - li - o - nen, die - sen Kuss der ganzen Welt! Brü - der überm Sternen - zelt muss ein

Adagio ma non troppo, ma divoto. (♩ = 60)

lie - ber Va - ter wohnen Brü - der, ü - berm Sternen zelt muss ein lie - ber Va - ter wohnen. Ihr stürzt nieder, Mil - li -

o - nen? Ahnest du den Schöpfer, Welt? Such' ihn ü - berm Sternen - zelt. Ü - ber Sternen muss er wohnen, 3 pp ü - ber Ster - nen muss er

Allegro energico, sempre ben marcato. (♩ = 84)

woh - nen. \* Seid um - - schlun - gen, Mil - li - - o - - nen, die - - sen Kuss der gan - zen

PIANOFORTE II.  
Secondo.

The musical score consists of seven systems of staves. The first system includes a treble and bass clef staff with a forte (*f*) dynamic. The second system features a bass clef staff with a fortissimo (*ff*) dynamic and a 'T' marking above the staff. The third system continues with a bass clef staff and a fortissimo (*ff*) dynamic. The fourth system shows a bass clef staff with a fortissimo (*ff*) dynamic. The fifth system includes a bass clef staff with a fortissimo (*ff*) dynamic and a 'U' marking above the staff. The sixth system features a bass clef staff with a fortissimo (*ff*) dynamic and a '1' marking above the staff. The seventh system includes a bass clef staff with a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic marking with the text '(Ihr stürzt nieder, Millionen u. s. w.)' below the staff.



Primo.

1 *f* 1 *f*

Welt.

(Ihr stürzt nieder, Millionen u.s.w.)

*pp*

# PIANOFORTE II. Secondo.

*cresc.* *f*

*f* *p* *più p* *pp*

Allegro non tanto. (♩ = 120.)

(SOLO-QUARTETT. Freude, Tochter aus Elysium!)

Pfte I. *pp*

(Deine Zauber binden wieder u.s.w)

*cresc. poco a poco* (CHOR.)

*f* *ff* *p cresc.* *ff*

V

Allegro non tanto. (♩ = 120.)

PIANOFORTE II.  
Primo.

*cresc.* *f* 1

*f* 1 *p* *p* *più p* *pp*

Allegro non tanto. (♩ = 120.)

(SOLO-QUARTETT.)  
(Freude, Tochter aus Elysium!)

Pfte I. *pp* *pp*

1 (Deine Zauber binden wieder u.s.w.) *cresc poco*

*a poco* (CHOR.)

*f sf sf sf sf ff p cresc. ff*

PIANOFORTE II.

Poco Adagio.

(Alle Menschen werden Brüder u.s.w.)

Tempo I.

Secondo.

Musical notation for the first system, featuring piano (p) and forte (f) dynamics, and a crescendo (cresc.) marking.

Poco Adagio.

(SOLO-QUARTETT.)

Musical notation for the second system, including piano (p), fortissimo (ff), and fortissimo (f) dynamics, and a decrescendo (dec.) marking.

dol.

(Alle Menschen werden Brüder u.s.w.)

Musical notation for the third system, including piano (p), fortissimo (ff), and fortissimo (f) dynamics, and a decrescendo (dec.) marking.

Allegro.

Pfte I.

stringendo il tempo

cresc.

Prestissimo. (♩ = 132.)

Musical notation for the fourth system, including fortissimo (ff) dynamics, and a decrescendo (dec.) marking.

CHOR. (Seid umschlungen, Millionen u.s.w.)

Musical notation for the fifth system, including fortissimo (ff) dynamics, and a decrescendo (dec.) marking.

Musical notation for the sixth system, including fortissimo (ff) dynamics, and a decrescendo (dec.) marking.

Poco Adagio.

(Alle Menschen werden Brüder u.s.w.)

Tempo I.

Primo.

espressivo *p dolce* *p* *cresc.* *f f f f f f ff*

Poco Adagio.

(SOLO-QUARTETT)

*p cresc. ff* *f* *dol.*  
(Alle Menschen werden Brüder u.s.w.)

Allegro.

Prestissimo. (♩ = 132.)

*Pfte 1.* *stringendo il tempo* *cresc.* *ff*  
CHOR. (Seid umschlungen)

Millionen u.s.w.) *f f f f*



PIANOFORTE II.  
Secondo.

Musical staff 1: Treble and bass clefs. Treble clef contains notes with dynamics *f* and *ff*. Bass clef contains notes with dynamics *ff*.

Musical staff 2: Bass clef. Contains notes with dynamics *f* and *ff*.

Musical staff 3: Bass clef. Contains notes with dynamics *ff*.

Maestoso. (♩ = 60.)

Musical staff 4: Bass clef. Contains notes with dynamics *f* and *ff*. Includes a *ped.* marking.

(CHOR. Tochter aus Elysium!)

*p* *cresc.*

Prestissimo.

Musical staff 5: Treble and bass clefs. Treble clef contains notes with dynamics *sempre ff*. Bass clef contains notes with dynamics *f* and *ff*. Includes a *ped.* marking.

Musical staff 6: Bass clef. Contains notes with dynamics *sempre ff*. Includes a *ped.* marking and a first ending bracket labeled '1'.

PIANOFORTE II.  
Primo.

First system of musical notation for Pianoforte II, Primo. It consists of three systems of grand staff notation. The first system has two staves, the second has two staves, and the third has two staves. The music is in 3/4 time and features various dynamics including *f* and *ff*.

8.....

Maestoso. (♩ = 60.)

(CHOR. Tochter aus Elysium!)

*cresc.*

Second system of musical notation for Pianoforte II, Primo. It consists of two systems of grand staff notation. The first system has two staves, and the second has two staves. The music is in 3/4 time and features dynamics including *p*, *f*, and *ff*.

Prestissimo.

8.....

*sempre ff*

Third system of musical notation for Pianoforte II, Primo. It consists of two systems of grand staff notation. The first system has two staves, and the second has two staves. The music is in 3/4 time and features dynamics including *f* and *ff*.

8.....

*sempre ff*

1

Fourth system of musical notation for Pianoforte II, Primo. It consists of two systems of grand staff notation. The first system has two staves, and the second has two staves. The music is in 3/4 time and features dynamics including *f* and *ff*.