

Genshiqi

Havanalse

For orchestra

In full score

2011.9.19—2011.10.9

B

2

pic

FC I

ob I

Clng

b Bcl I

b Bcl b

Fg I

C-Fg

Sax Sop (F)

Sax T. (B)

Cor I

Cor II

Cor III

Cor IV

Trb I

Trb II

Tbn I

Tbn II

Tub

Ti

perc

Tam-tam

Tamb

Drum

Trg

Apr

cel

VI

VI

VI

val

vc

ob

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (piccolo, flutes, oboes, clarinets, bassoons, saxophones, horns, trumpets, trombones, tuba, timpani), percussion (tam-tam, tambourine, drums, triangle, xylophone, cymbals), and strings (violins, violas, cellos, double basses, and woodwinds). The music is written in a complex, multi-measure format with various dynamics and articulations. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the woodwind and string sections. The score is marked with 'B' and '2' at the top, and '2' at the bottom right.

picc

Fl II

ob I

clng

B♭cl II

B♭cl I

Fg II

C-Fg

Sax Sopr (F)

Sax t. (B♭)

I cor

II cor

III cor

Trb

III Trb

II Trb

(Tub)

Tru

II Tru

TI

platt

T-t

Tamb

B.d.

Trg

Apr

Col

VII

VII

Viol

Viol

VC

cb

39

picc

Fl II

ob II

cong

Bd I

Bcl b

Fg II

Fg

Sax. sopr. (F)

Sax. t. (bb)

For

Trib I

Trib II

Trm I

Tub I

Ti

Picchi

T-t

Tamb

B.d

Try

Apr

cel

VII

VII

val

Vc

cb

mp

mf

pp

ppizz

con sord.

Sul testo

div in 3

pp

ppizz

bicc

Fl II

ob II

clng

bocl II

bc. b

Fg I

C-Fg

Sopr. (F)

ox. t. (BB)

I cor

II cor

Trb

I

II

tm

I

II

ti

platti

T-t

Tamb

B.d.

Trg

Apr

cel

VII

VII

val

vc

cb

8

9

II. 27

a2

p

sf

sf

mp

I. +

P

II

P

Appr.

(AB, E)

Senza sord.

Senza sord.

Senza sord.

arco

pizz

arco

pizz

p

p

p

p

p

p

(pizz)

p

8

9

II. 337

picc
Fl II
Ob II
Cing
Bcl II
Bcl b
Fg I
C-Fg
Sax Sopr (F)
Sax t. (Bb)
Cor I
Cor II
Trb I
Trb II
Tbn I
Tbn II
Tt
Tamb
B.d.
Trog
Apr
Ccl
VII (pizz)
VII (pizz)
VII (pizz)
Val
vc
ob

Handwritten musical score for a symphony orchestra, measures 8 and 9. The score includes parts for woodwinds, brass, strings, and percussion. Measure 8 features a complex texture with a saxophone solo and various woodwind and string entries. Measure 9 continues the texture with dynamic markings like "senza sord." and "pizz".

10

Handwritten musical score for a symphony, page 7. The score includes staves for various instruments and vocal parts. The instruments listed on the left are: Piccolo (pic.), Flute I (Fl I), Oboe II (ob II), Clarinet in G (Cing.), Bassoon I (Bcl I), Bassoon II (Bcl II), Flute II (Fl II), Clarinet in F (C-F), Saxophone Soprano (Sax. Sopr.), Saxophone Alto (Sax. Alt.), Cor I, Cor II, Trumpet I (Tr I), Trumpet II (Tr II), Trombone (Tromb.), Trombone I (Tromb. I), Trombone II (Tromb. II), Trumpet III (Tr III), Percussion (Perc.), Snare Drum (T-t), Tambourine (Tamb.), Bass Drum (B. d.), Triangle (Troy.), Apron (Apr.), Cymbal (Ced.), Violin I (vi I), Violin II (vi II), Viola (Vcl), Violoncello (Vc), and Double Bass (Cb).

The score features dynamic markings such as *mp*, *p*, *mf*, *sf*, and *pp*. It includes performance instructions like *Solo* and *senza sord.* (without mutes). There are also some handwritten annotations and corrections, including a large scribbled-out section in the Trombone II part.

91

III

12

Handwritten musical score for a symphony, page 91. The score is organized into systems for various instruments and voices. The instruments listed on the left include Piccolo (picc), Flute I (Fl I), Flute II (Fl II), Oboe (ob), Clarinet in G (Cing), Bassoon I (Bsd I), Bassoon II (Bsd II), Trumpet I (Tr I), Trumpet II (Tr II), Trumpet III (Tr III), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Tuba (Tub), Percussion (Per), Snare Drum (T-t), Cymbals (Cmb), Bass Drum (Bd), Triangle (Trg), Anvil (Apr), Celesta (cel), Violin I (VI I), Violin II (VI II), Viola (Vcl), Violoncello (Vcl), and Double Bass (Cb).

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several instances of heavy scribbling and corrections, particularly in the Flute II, Trombone I, and Trombone II staves. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions like *arco* (arco), *pizz* (pizzicato), and *sf* (sforzando) are present. The score is divided into sections, with Roman numerals I, II, III, and IV indicating different parts. A section marked "I. & II senza cond" is visible in the Trombone I staff. The bottom of the page shows the beginning of the next page, with the number 92 partially visible.

107

picc
Fl II
Ob II
Cing
Bcl II
Bdb
Fg II
C-Fg
Sopr (F)
Alto (B)
Cor II
Trb II
Trb I
Tpt
Tbn
Bd
Tym
Hr
Ccl
VII
VIII
Vcl
Vc
Cb

pic

Fl II

ob I

Clng

Bcl II

Bcl b

Fg II

C-Fg

Sax. Sopr. (F)

Sax. t. (Bb)

Cor II

Cor IV

Trp I

Trp II

Trm I

Trm II

Tt

amb

Bd

Trg

Apr

cel

VII

VII

val

vc

ob.

pic

F^I/_{II}

ob^I/_{II}

cing

bCl^I/_{II}

bBab

F^I/_{II}

C-F^I/_{II}

Sax^{so} (CF)

sax^t (Cb)

E^I/_{II}

cor^I/_{II}

Corb^I/_{II}

bn^I/_{II}

trb

Ti

trati

T-t

Tamb

B-d

Trg

Apr

col

VII

(col legno)

VII

pizz

Viol

VC

cb

18

pic

F-II

ob-II

cmg

bBd-II

bBd-b

Fg-II

C-Fg

Sax. Sopr. (CF)

Sax. t. (BB)

Trp

Trb

Drum

Ti

plabbi

T-t

lamb

B.d

try

Apr

cel

VI I

VI II

val

vc

cb

mf

arco div in 2

arco div in 3

pizz

unis

1. & 2. Senza Sord.

166 19

20

Handwritten musical score for a symphony, measures 166-190. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Bassoons I and II, Saxophone Soprano (F), Saxophone Alto (Bb), Trumpets I, II, and III, Trombones I, II, and III, Percussion (T-t, Tamb, B-d, Trg), Snare Drum (Apr), Cymbals (cel), Violins I and II, Viola, Violoncello (Vc), and Double Bass (ob). The score is densely written with notes, rests, and dynamic markings such as *mf*, *f*, and *sf*. A rehearsal mark "20" is present at the top right of the page.

This page of a musical score is densely packed with staves for a large orchestra. The instruments listed on the left side of the page are: Picc (Piccolo), Fl. I & II, Ob. I & II, Clarinet in G (Clng), Bassoon in D (Bbd II), Bassoon in Bb (Bbb), Flute in G (Fg II), Flute in C (Fc), Saxophone Soprano (Sax. sopr.), Saxophone Tenor (Sax. t.), Trumpet in F (Tr I), Trumpet in Bb (Tr II), Trumpet in C (Tr III), Trombone in F (Tbn I), Trombone in Bb (Tbn II), Trombone in C (Tbn III), Percussion (Perc.), Cymbal (Cym), Snare Drum (B.d.), Triangle (Trg), Apron (Apr), Cello (cel), Violin I (VI), Violin II (VII), Viola (va), Violoncello (vc), and Bassoon (ob). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests or sustained notes. The page is numbered 187 at the top left and 14 in the top right corner. There are also some small numbers in brackets, such as [2] and [22], which likely refer to specific measures or sections within the score.

Handwritten musical score for a full orchestra, divided into two systems. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo (picc), Flute I (Fl I), Oboe I (ob I), Clarinet in G (cing), Bassoon I (bbd I), Bassoon II (bbd II), Saxophone Soprano (Sax. sop. (F)), Saxophone Alto (Sax. t. (Ab)), Cor Anglais (cor (F)), Trumpet I (trb I), Trumpet II (trb II), Trombone I (trbn I), Trombone II (trbn II), Trombone III (trbn III), Percussion (pian), Tambourine (Tamb B.d.), Snare Drum (Apr.), Triangle (Trog), and Cymbals (cel).

Brass: Flute II (Fl II), Oboe II (ob II), Clarinet in Bb (cl b (bb)), Clarinet in Bb (cl b (bb)), Flute III (Fl III), Flute IV (Fl IV), Saxophone Tenor (Sax. t. (Ab)), Saxophone Bass (Sax. b. (Ab)), Trumpet III (trb III), Trumpet IV (trb IV), Trombone IV (trbn IV), Trombone V (trbn V), Trombone VI (trbn VI), Trombone VII (trbn VII), Trombone VIII (trbn VIII), Trombone IX (trbn IX), Trombone X (trbn X), Trombone XI (trbn XI), Trombone XII (trbn XII), Trombone XIII (trbn XIII), Trombone XIV (trbn XIV), Trombone XV (trbn XV), Trombone XVI (trbn XVI), Trombone XVII (trbn XVII), Trombone XVIII (trbn XVIII), Trombone XIX (trbn XIX), Trombone XX (trbn XX), Trombone XXI (trbn XXI), Trombone XXII (trbn XXII), Trombone XXIII (trbn XXIII), Trombone XXIV (trbn XXIV), Trombone XXV (trbn XXV), Trombone XXVI (trbn XXVI), Trombone XXVII (trbn XXVII), Trombone XXVIII (trbn XXVIII), Trombone XXIX (trbn XXIX), Trombone XXX (trbn XXX).

Strings: Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb).

The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. The notation includes notes, rests, slurs, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *rit.* and *acc.* scattered throughout the score.

212 24 8

pic
Fl I
ob I
Ang
cl Bb
Fg
C-Fg
Sax sop
Sax alt
Tr I
Tr II
Tbn I
Tbn II
Tub
Ti
Marti T-t
Tamb B-d
Apr
VI
VII
Vcl
Vc
ob

Handwritten musical score for a symphony, page 25. The score includes staves for Piccolo (pic), Flute I (Fl I), Oboe I (ob I), Clarinet in G (Cing), Clarinet in Bb (cl Bb), Bassoon (Fob), Contrabassoon (C-Fg), Saxophone Soprano (Sax sop), Saxophone Alto (Sax t), Cor I (Cor I), Cor II (Cor II), Trumpet I (Trb I), Trumpet II (Trb II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Timpani (Ti), Percussion (Perc), Bass Drum (Tamb B.d.), Apron (Apr), Violin I (VI I), Violin II (VI II), Viola (val), Violoncello (vc), and Double Bass (ob). The score is densely written with musical notation, including notes, rests, and dynamic markings.

27

tremolo

tremolo

tremolo

This page of a musical score, numbered 242, contains 27 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves:

- Piccolo:** Picc
- Flutes:** Fl I, Fl II
- Oboes:** Ob I, Ob II
- Clarinets:** Cl I (Bb), Cl II (Bb)
- Bassoons:** Fg I, Fg II
- Saxophones:** Sax Sop (F), Sax T (Bb)
- Cor:** Cor I, Cor II, Cor III, Cor IV
- Trumpets:** Trp I, Trp II, Trp III
- Trombones:** Trbn I, Trbn II, Trbn III
- Percussion:** Ppr, T-t, Tamb B.d., Apr
- Violins:** VI I, VI II, VII I, VII II
- Violas:** Val
- Celli:** VC
- Double Basses:** Cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *sf* (sforzando), *ord. div.* (orderly division), and *tr* (trill). The page is numbered 27 in the top center, and the page number 242 is in the top left corner. The number 18 is written in the top right corner. The word "tremolo" is written above the first three measures of the Piccolo part.

253

(258)

Handwritten musical score for a symphony orchestra, page 253. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets I, II, III, Trombones I, II, III, Timpani, Percussion (T-t, Tamb B.d., Apr), Violins I & II, Violas, Cellos, and Double Basses. The score is heavily annotated with 'tremolo' markings and 'sf' (sforzando) dynamics. There are significant scribbles and corrections in the lower woodwind and string sections, particularly in measures 253-258. The right margin contains the name 'Geng Shiqi' and the dates '2012. 9. 19-10. 9 in Beijing'.

Geng Shiqi
 2012. 9. 19-10. 9
 in Beijing