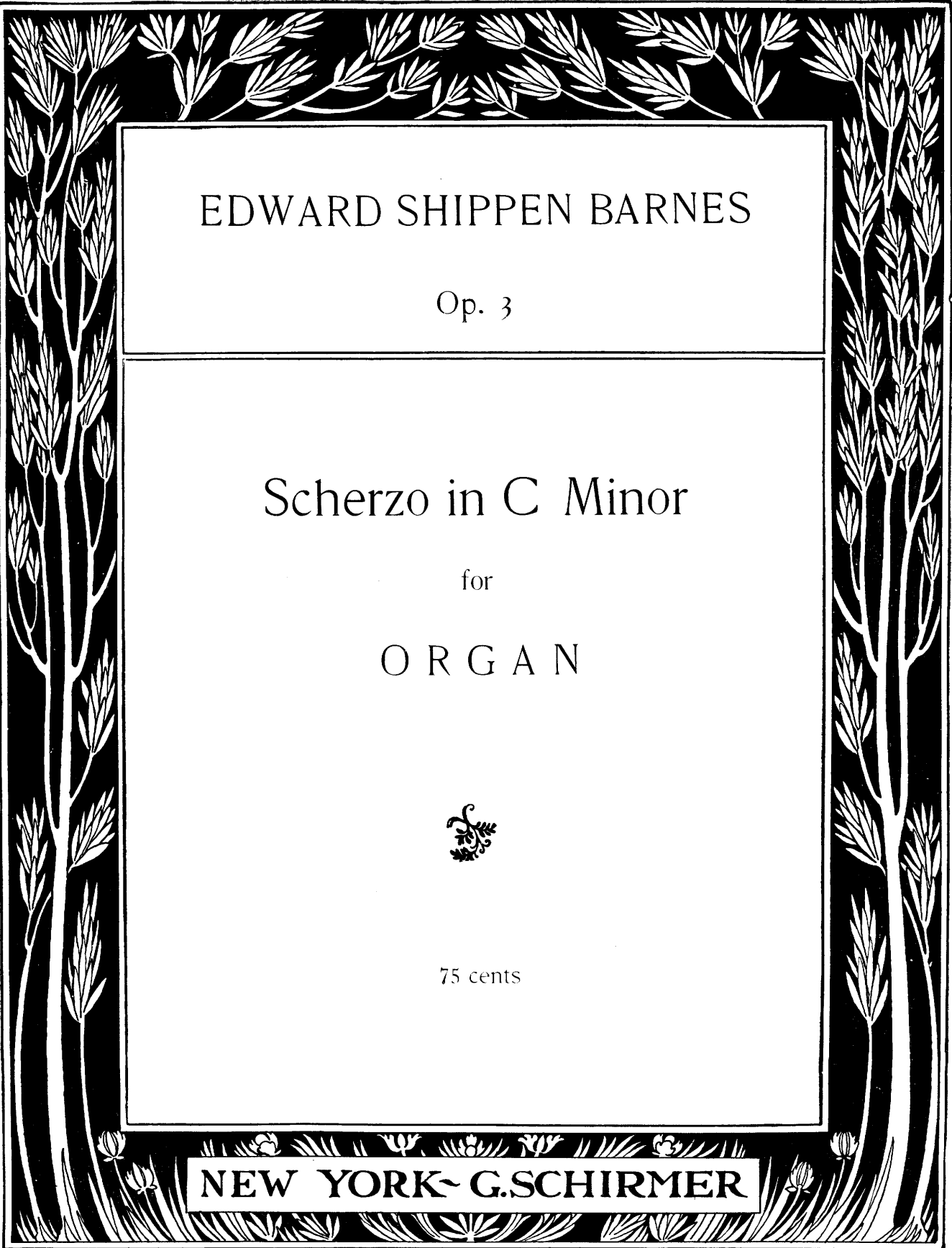




EDWARD SHIPPEN BARNES

Op. 3

Scherzo in C Minor

for

ORGAN



75 cents

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Scherzo

Gt. Doppel-Flöte 8', Gamba 8'

Sw. Light strings & reeds. Tremolo *ad lib.*

Ch. Flutes 8' & 4'

Solo. Gross-Fl. 8'

Pedal. Bourdon 16' & 8', uncoupled

Edward Shippen Barnes. Op. 3

Andante Allegro ma non troppo

Sw.

Manuals

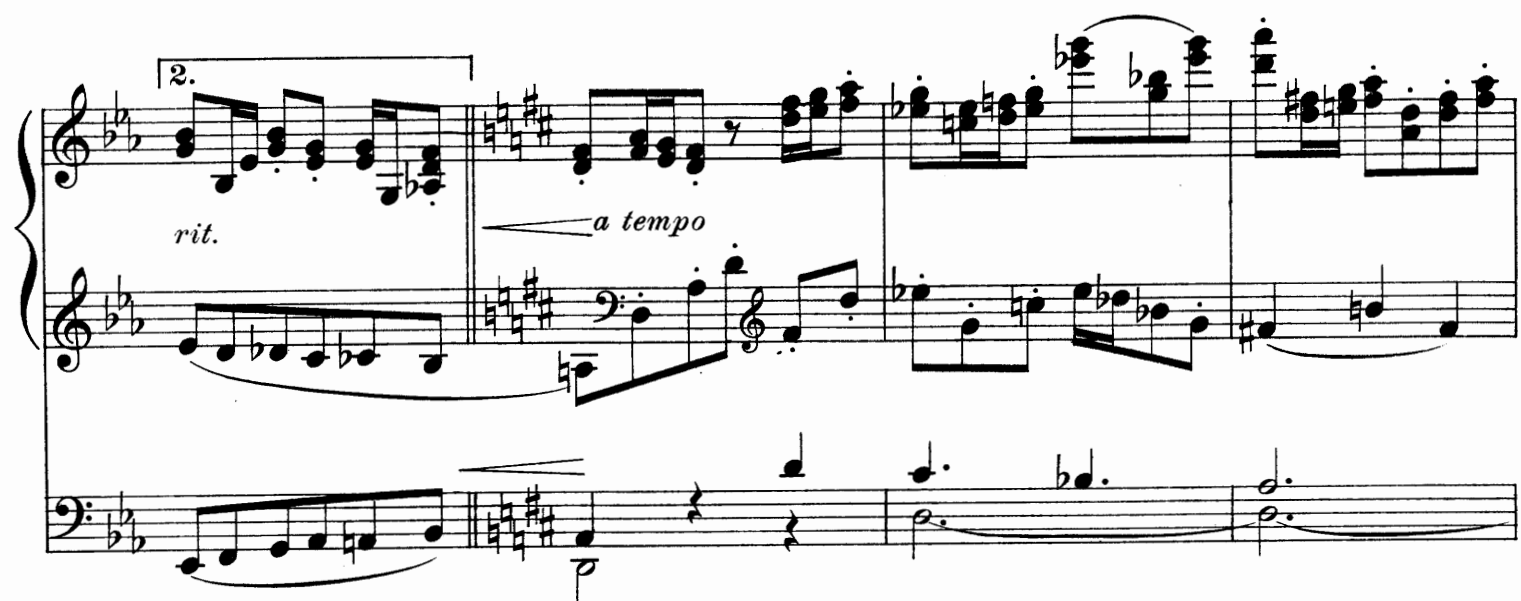
p Ch. *p*

Pedal

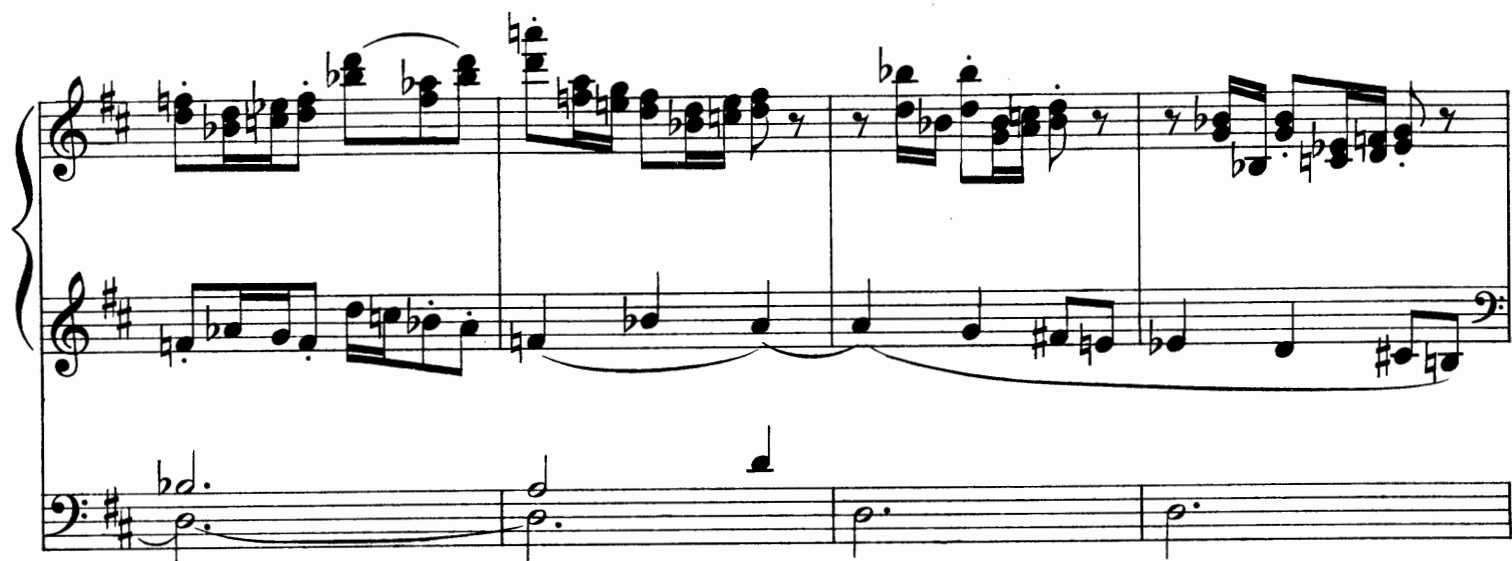
p

rit. *a tempo*

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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a second ending bracket labeled "2." and contains a series of chords and eighth notes. The middle staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. The tempo marking "rit." (ritardando) is placed above the first staff, and "a tempo" is placed above the second staff.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of chords and eighth notes. The middle staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of chords and eighth notes. The middle staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes and a slur. The middle staff (bass clef) contains a melodic line with eighth notes, marked "Gt." above the first measure. The bottom staff (bass clef) contains a melodic line with eighth notes and a slur.

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes and a slur. The middle staff (bass clef) contains a melodic line with eighth notes, marked "Sw." above the first measure and "pp" below the first measure. The bottom staff (bass clef) contains a melodic line with eighth notes and a slur.

Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes and a slur, marked "Sw. (Open)" above the first measure. The middle staff (bass clef) contains a melodic line with eighth notes, marked "Solo" above the first measure and "mf" below the first measure. The bottom staff (bass clef) contains a melodic line with eighth notes and a slur.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes and a slur, marked "dim." above the first measure. The middle staff (bass clef) contains a melodic line with eighth notes, marked "Ch." above the first measure and "rit." below the first measure. The bottom staff (bass clef) contains a melodic line with eighth notes and a slur. The system concludes with a double bar line and a key signature change to D major (two sharps).

Gt. Foundation stops 8
 Sw. *mf*, Coup. to Gt., Coup. to Ch.
 Ch. Foundation stops 8'
 Ped. Foundation stops 16'
 Gt. to Ped., Sw. to Ped.

Andante moderato

The first system of musical notation is for the 'Andante moderato' section. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part (Gt.) is marked with *mf* and includes a 'Coup.' (coupé) effect. The piano part (Sw.) has a 'Coup. to Ch.' (coupé to chime) effect. The pedal part (Ped.) is marked with 'Foundation stops 16'' and includes a 'Gt. to Ped., Sw. to Ped.' (guitar to pedal, swell to pedal) effect. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second system of musical notation continues the 'Andante moderato' section. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part (Gt.) is marked with *mf* and includes a 'Coup.' (coupé) effect. The piano part (Sw.) has a 'Coup. to Ch.' (coupé to chime) effect. The pedal part (Ped.) is marked with 'Foundation stops 16'' and includes a 'Gt. to Ped., Sw. to Ped.' (guitar to pedal, swell to pedal) effect. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The third system of musical notation continues the 'Andante moderato' section. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part (Gt.) is marked with *mf* and includes a 'Coup.' (coupé) effect. The piano part (Sw.) has a 'Coup. to Ch.' (coupé to chime) effect. The pedal part (Ped.) is marked with 'Foundation stops 16'' and includes a 'Gt. to Ped., Sw. to Ped.' (guitar to pedal, swell to pedal) effect. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation. It consists of a grand staff with a treble and bass clef, and a separate bass line below. The key signature is one sharp (F#). The first system contains four measures. The first two measures of the grand staff have a slur over them. The third measure has a slur over it. The fourth measure has a slur over it. The bass line has a single note in the first measure, a half note in the second, and a half note in the third, followed by a half note in the fourth.



Second system of musical notation. It consists of a grand staff with a treble and bass clef, and a separate bass line below. The key signature is one sharp (F#). The first system contains four measures. The first two measures of the grand staff have a slur over them. The third measure has a slur over it. The fourth measure has a slur over it. The bass line has a single note in the first measure, a half note in the second, and a half note in the third, followed by a half note in the fourth. The word *accel.* is written above the third measure of the grand staff, and *rit.* is written above the fourth measure.



Third system of musical notation. It consists of a grand staff with a treble and bass clef, and a separate bass line below. The key signature is one sharp (F#). The first system contains four measures. The first two measures of the grand staff have a slur over them. The third measure has a slur over it. The fourth measure has a slur over it. The bass line has a single note in the first measure, a half note in the second, and a half note in the third, followed by a half note in the fourth. The word *a tempo* is written above the first measure of the grand staff.



Fourth system of musical notation. It consists of a grand staff with a treble and bass clef, and a separate bass line below. The key signature is one sharp (F#). The first system contains four measures. The first two measures of the grand staff have a slur over them. The third measure has a slur over it. The fourth measure has a slur over it. The bass line has a single note in the first measure, a half note in the second, and a half note in the third, followed by a half note in the fourth.

marc.

espress.

Gt. to Ped. off

poco accel.
Ch. legato

L.H.

Sw. staccato

R.H.

Ped. Bourdon 16' & 8'

rit.

R. H.
a tempo
L. H. legato

pp
Ch.
Ch. to Ped.

dim.

calmando
poco a poco rit. e dim.

Allegro ma non troppo

Sw. *pp cresc.*

Sw. as at first, Gt. Dopp. Fl. 8'
Ch. " " " " Gamba 8'

Ch.

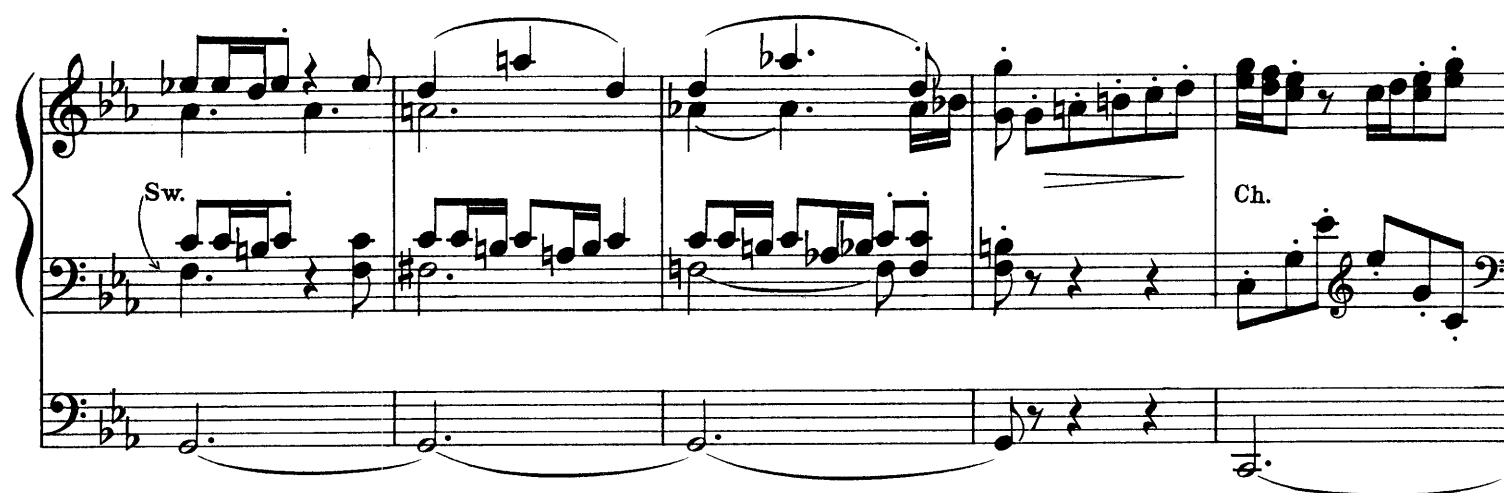
Ch. to Ped. off



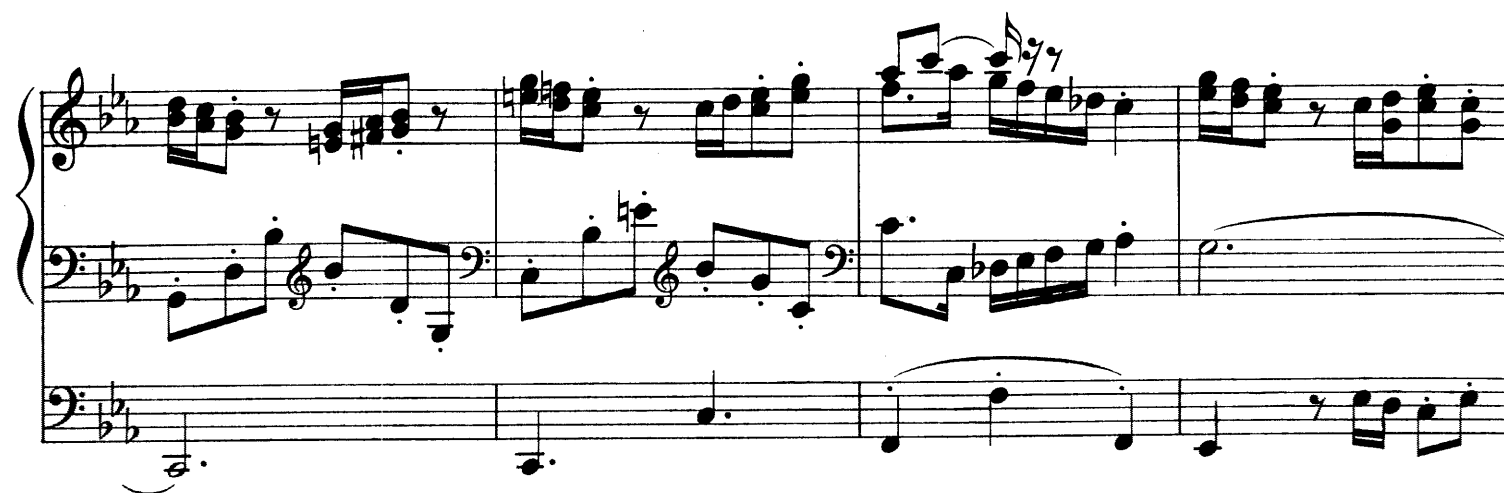
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of chords and eighth notes. The middle staff is in bass clef and contains a melodic line with eighth notes and a half note. The bottom staff is also in bass clef and features a melodic line with eighth notes and a half note.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff is in bass clef and contains a melodic line with eighth notes and a half note, with the label "Sw." (Swell) above it. The bottom staff is also in bass clef and features a melodic line with eighth notes and a half note, with the label "Gt." (Guitar) above it.



The third system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff is in bass clef and contains a melodic line with eighth notes and a half note, with the label "Sw." (Swell) above it. The bottom staff is also in bass clef and features a melodic line with eighth notes and a half note, with the label "Ch." (Chorus) above it.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff is in bass clef and contains a melodic line with eighth notes and a half note. The bottom staff is also in bass clef and features a melodic line with eighth notes and a half note.

First system of musical notation. The top staff (treble clef) features a melodic line with a 'Solo' marking above it. The middle staff (bass clef) has a 'Gt.' marking above it. The bottom staff (bass clef) has a 'Sw.' marking above it. The music is in a key with two flats and a 3/4 time signature.

Second system of musical notation. The top staff (treble clef) continues the melodic line. The middle staff (bass clef) has a 'Ch.' marking above it. The bottom staff (bass clef) continues the bass line. The music is in a key with two flats and a 3/4 time signature.

Third system of musical notation. The top staff (treble clef) features a melodic line with a 'Cresc. Ped. accel.' marking below it. The middle staff (bass clef) has a 'cresc.' marking below it. The bottom staff (bass clef) continues the bass line. The music is in a key with two flats and a 3/4 time signature.

Fourth system of musical notation. The top staff (treble clef) features a melodic line with a 'scherzando' marking below it. The middle staff (bass clef) has a 'dim.' marking below it. The bottom staff (bass clef) has a 'pp' marking below it. The music is in a key with two flats and a 3/4 time signature.

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mf

f

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