Johann Sebastian Bach (1685-1750)

WEIHNACHTS-ORATORIUM
CHRISTMAS ORATORIO
BWV 248
I-III

oboe/oboe d'amore I

i have mostly written the articulation as in the manuscript
everything in a ( ) shows differences with the manuscript
some mistakes probably added by me

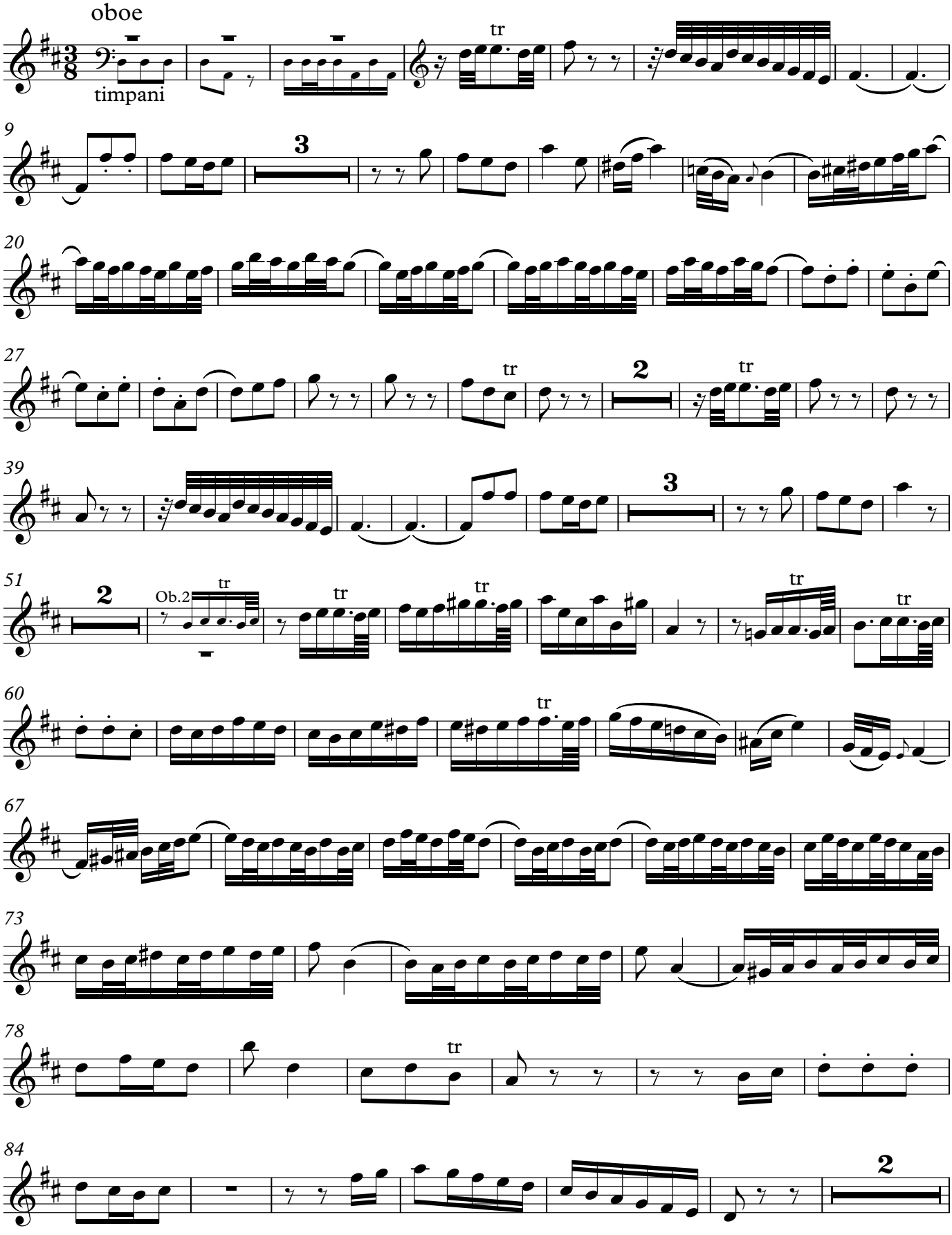
This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-sa/3.0/

I. Teil
Am 1. Weihnachtstag

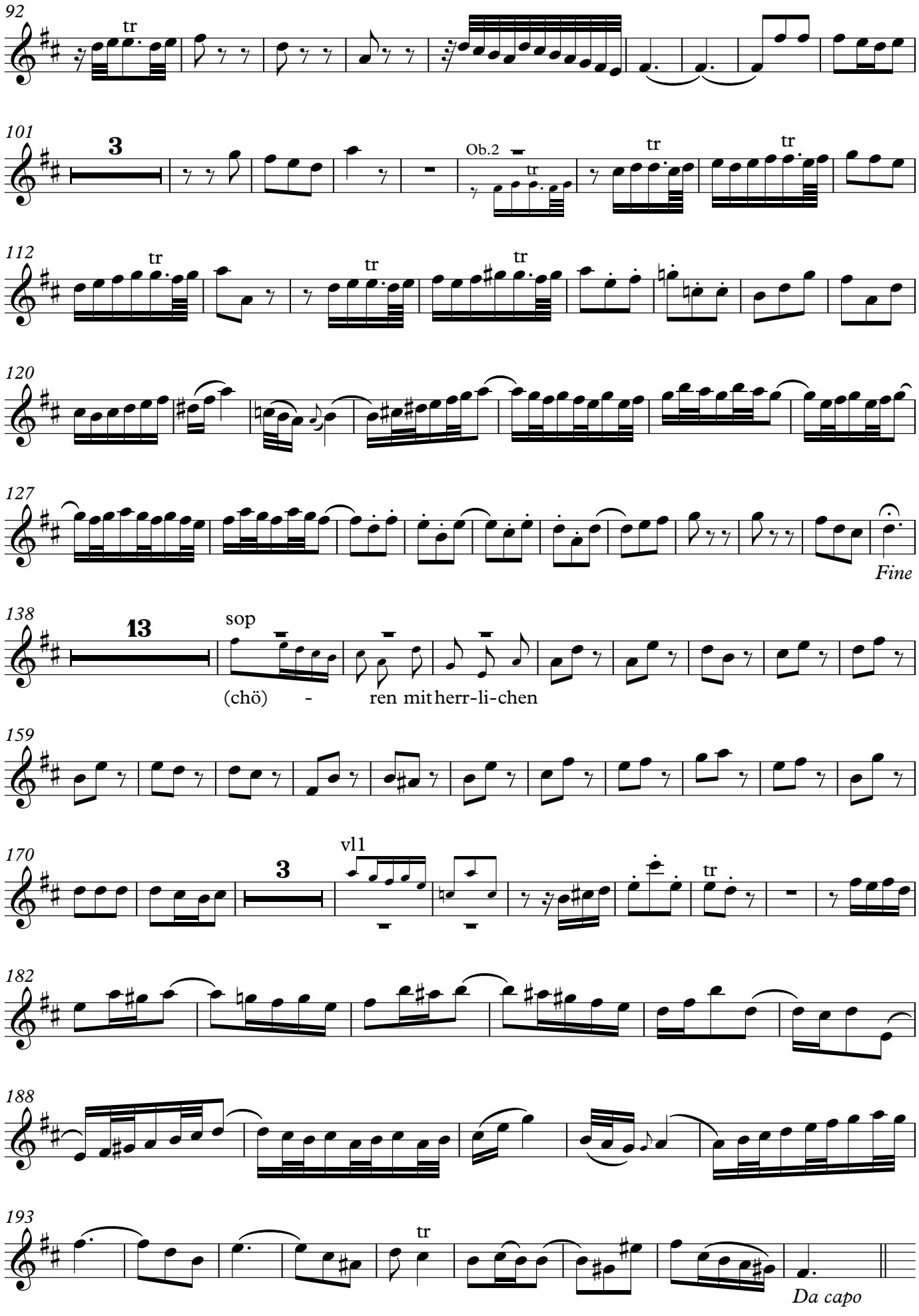
Johann Sebastian Bach (1685-1750)

1. Chor
oboe

timpani



copyright© nils jönsson 2008 Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License
version nov 2013


92
tr
101
3
Ob.2
tr
tr
112
tr
tr
tr
120
127
Fine
138
13
sop
(chö) - ren mit herr-li-chen
159
170
3
vl1
tr
182
188
193
tr
Da capo

Oboe I

2. Evangelista: tacet

16

Cont.

Es be-gab sich a-ber zu der Zeit, dass sie ge bä-ren soll-te.

3. (alto)
oboe d'amore

p

Nun wird mein lieb-ster Bräu - ti-gam, nun wird der Held aus Da-vids

Stamm zum Trost zum Heil der Er-den ein-mal ge-bo - ren werden. Nun wird der

Stern aus Ja - kob schei-nen, sein Strahl bricht schon her - vor. Auf,

Zi-on und ver-las-se nun das Weinen, dein Wohl steigt hoch em - por!

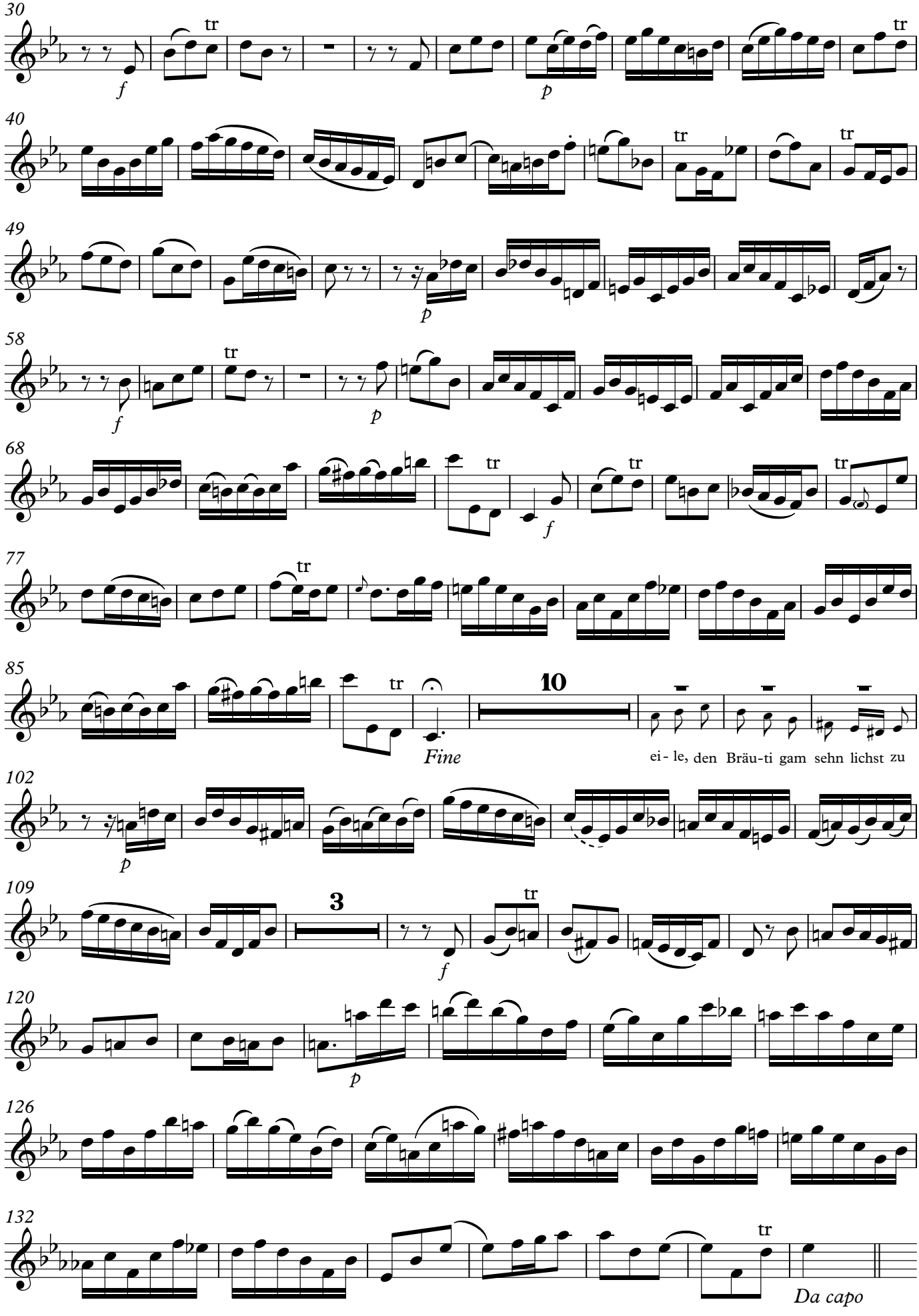
4. Aria (alto)
oboe d'amore

Be - rei-te dich Zi - on, mit zärt - li- chen Trie- ben, den Schönsten, den Lieb- sten bald bei dir zu

sehn,

p

p


30
f
tr
p
40
tr
tr
49
p
58
f
tr
p
68
tr
f
tr
tr
77
tr
85
tr
Fine
10
ei - le, den Bräu-ti gam sehn lichst zu
102
p
109
3
f
tr
120
p
126
132
tr
Da capo

Oboe I

5. Choral
oboe d'amore

(tr)

Wir soll ich dich emp - fan - gen und wie be - gegn' ich dir? O Je - su, Je - su
O al - ler Welt Ver - lan - gen, O mei-ner See - len Zier!

10

set-ze mir selbst die Fak-kel bei, da - mit, was dich er - göt - ze, mir kund und wissend sei!

6. Evangelista: tacet

2

Cont.

Und sie gebar ihren ersten Krip - pen, denn sie hatten sonst keinen Raum in der Herberge

7. Choral andante, arioso
oboe d'amore

tr

6

11

17

Recitativo

Choral
arioso

Wer will die Liebe recht er höhn, die unser Hei-land vor uns hegt

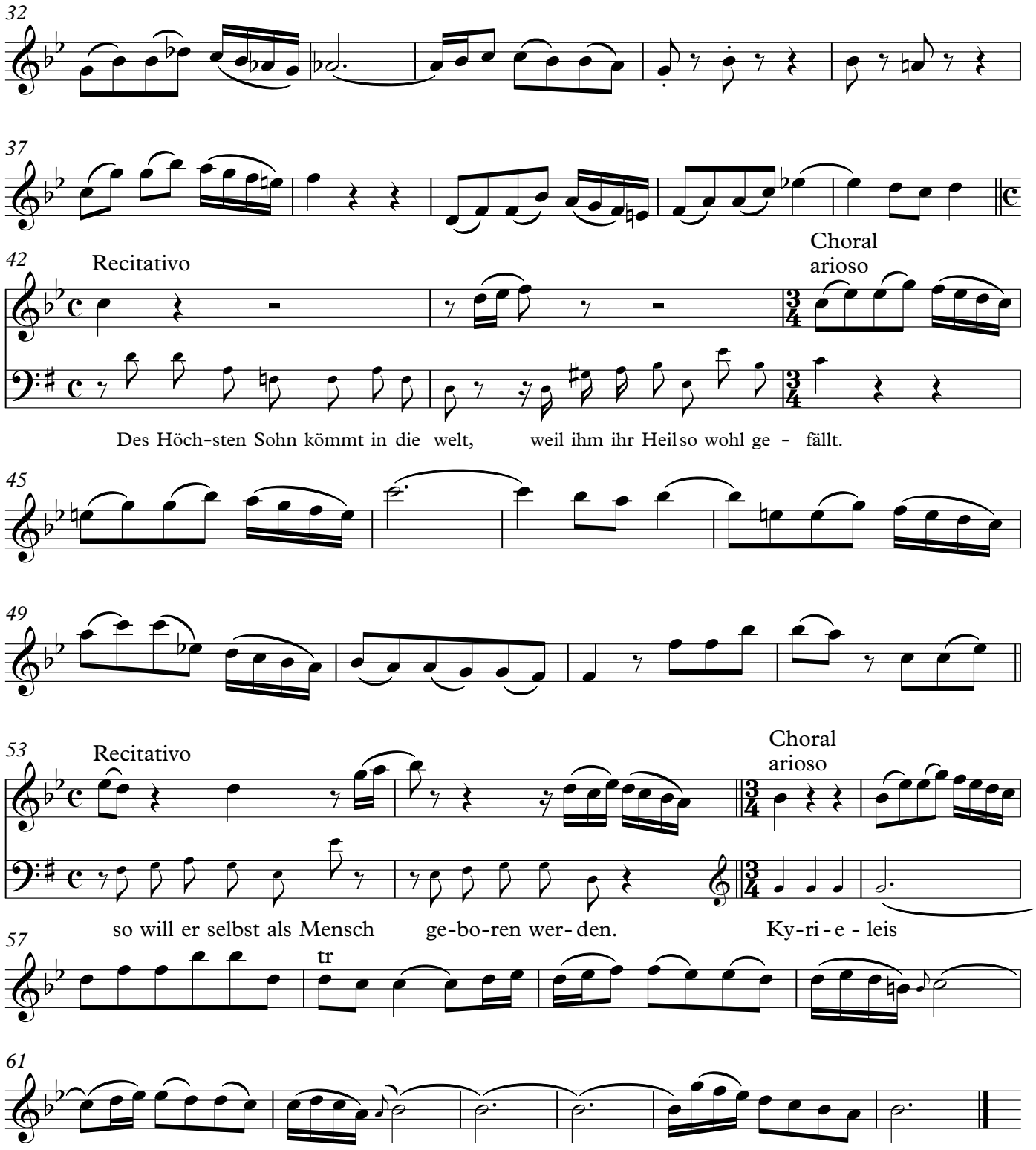
22

29

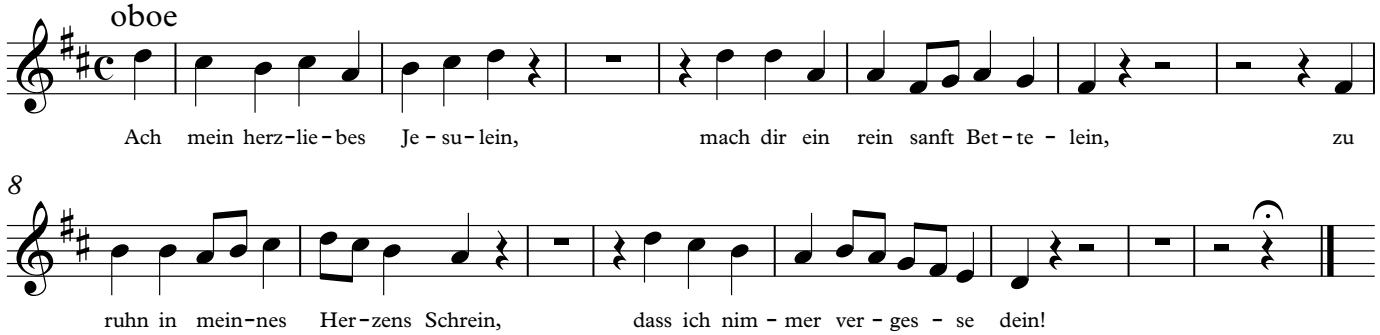
Recitativo

Choral
arioso

Ja, wer ver mag es ein-zu se-hen wie ihn der Men-schen Leid be - wegt?



8. Aria (basso):tacet
9. Choral
oboe

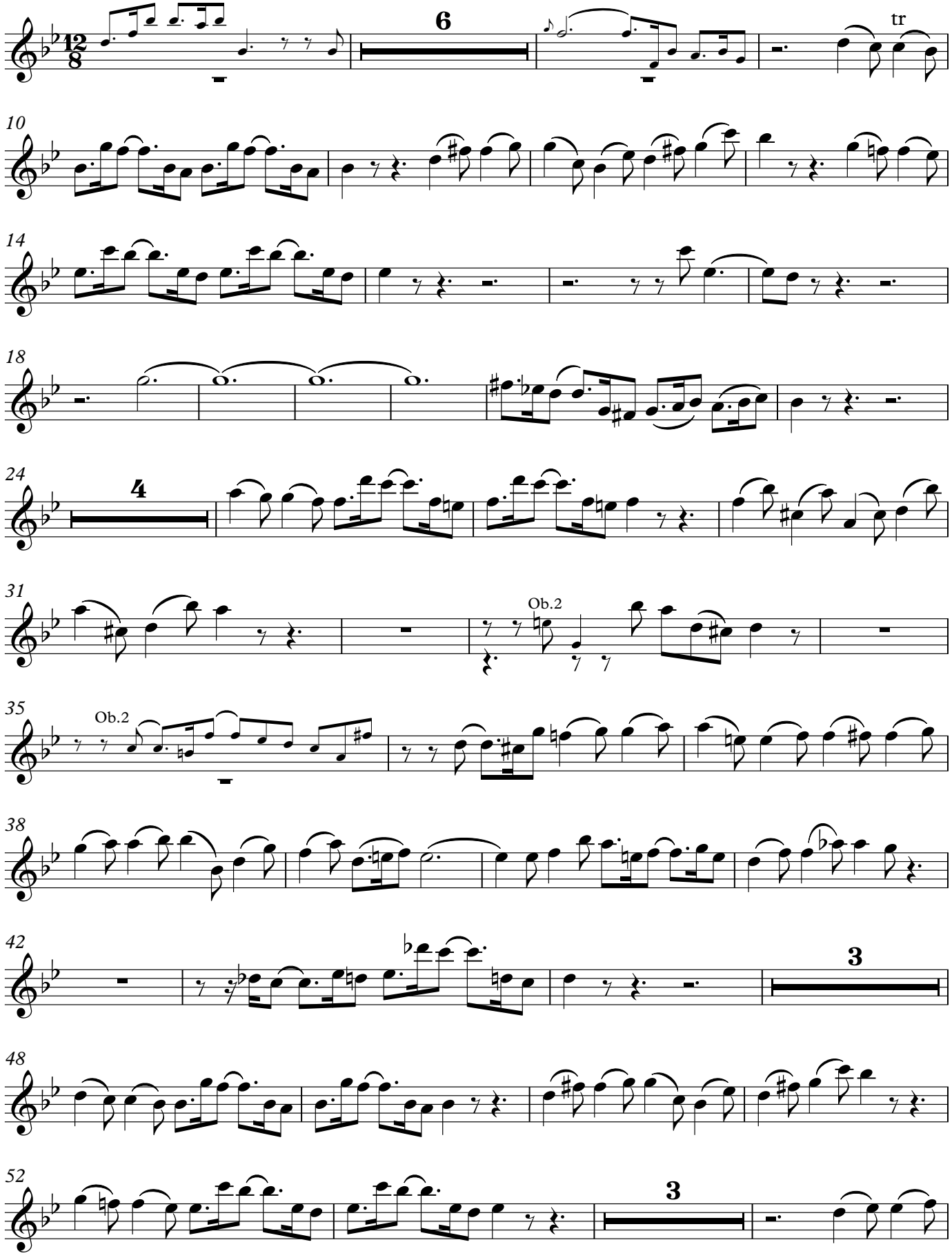


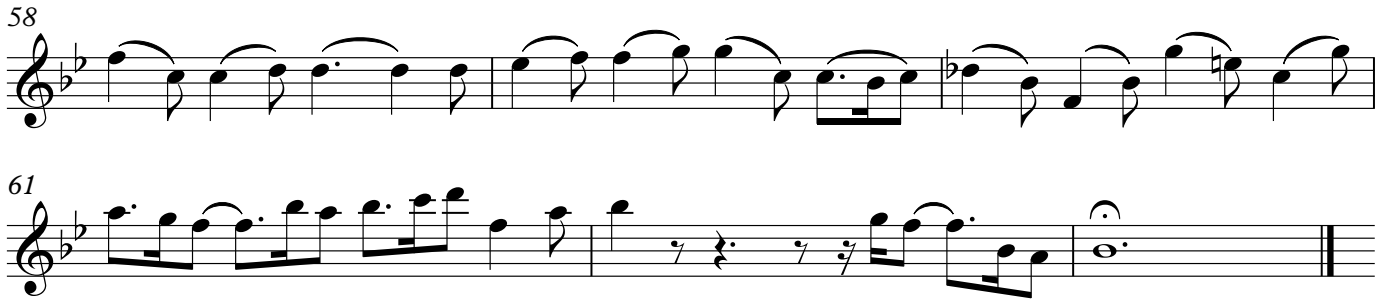
Oboe I

II. Teil

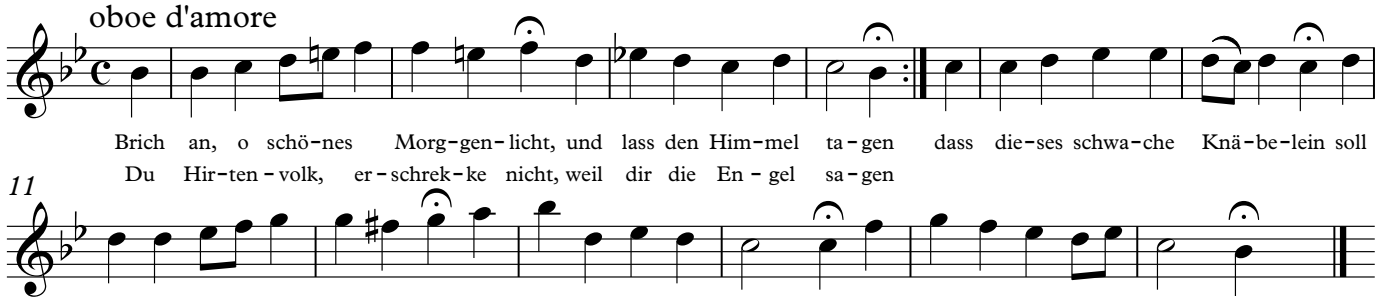
Am 2. Weihnachtstag

10. Sinfonia
oboe d'amore

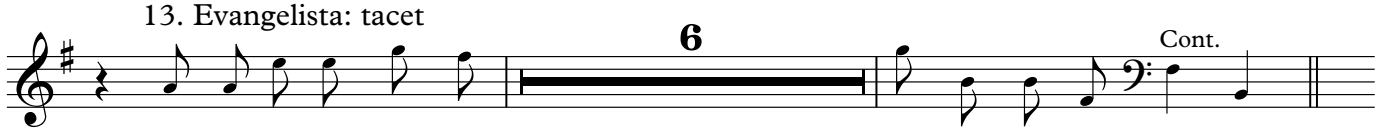




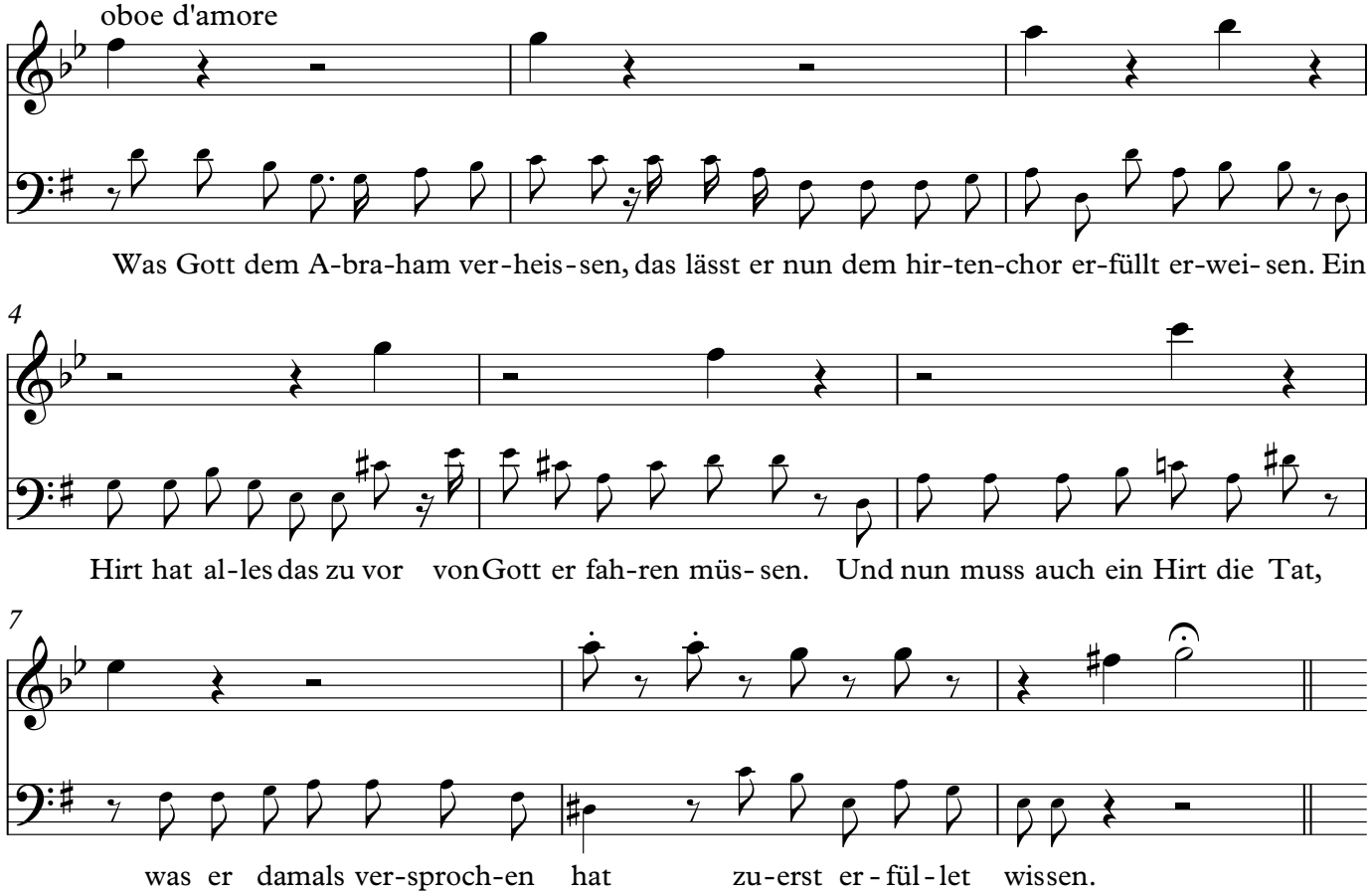
11.Evangelista: tacet (...furchten sich sehr.)
12. Choral
oboe d'amore



13. Evangelista: tacet



14. Recitativo (basso)
oboe d'amore

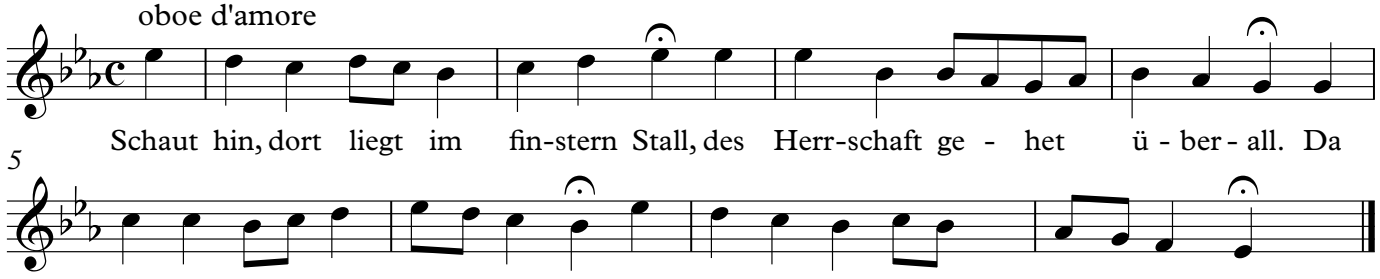


Oboe I

15. Aria (tenore)- 16. Evangelista (tenore): tacet (...in einer Krippe liegen)

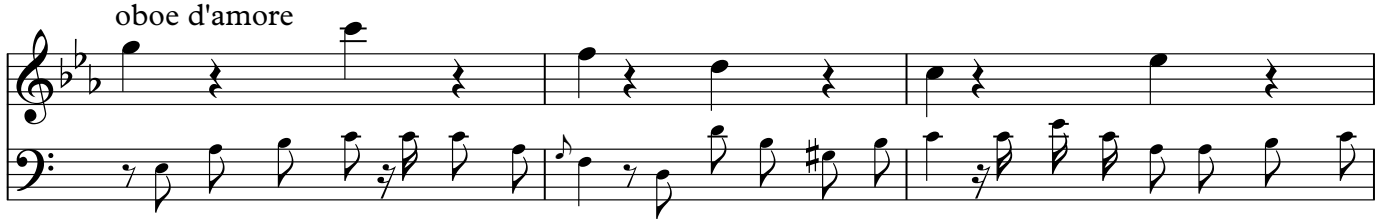
17. Choral

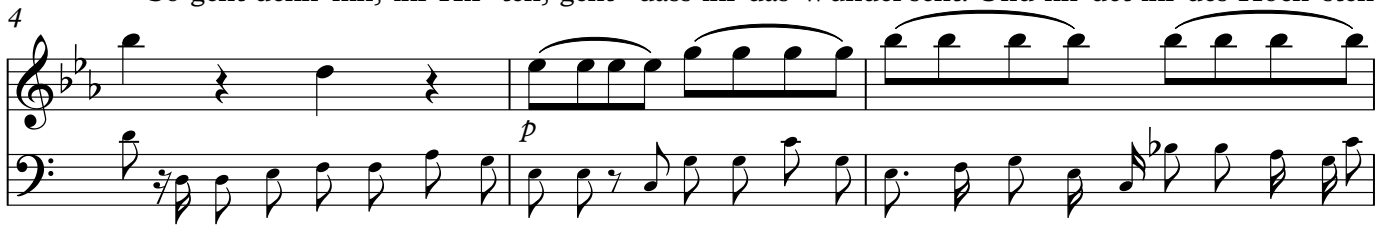
oboe d'amore

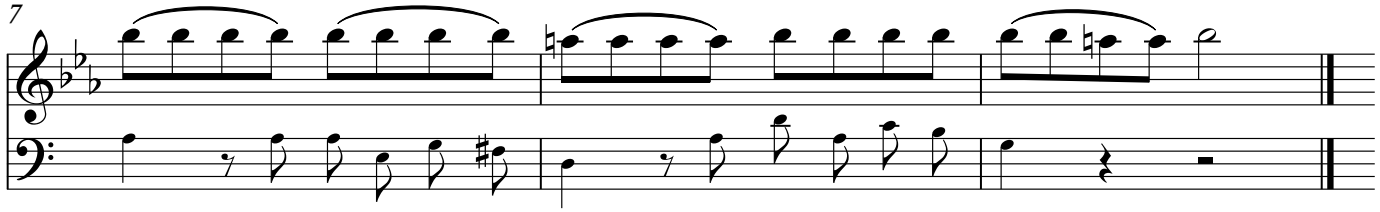


18. Recitativo (basso)

oboe d'amore

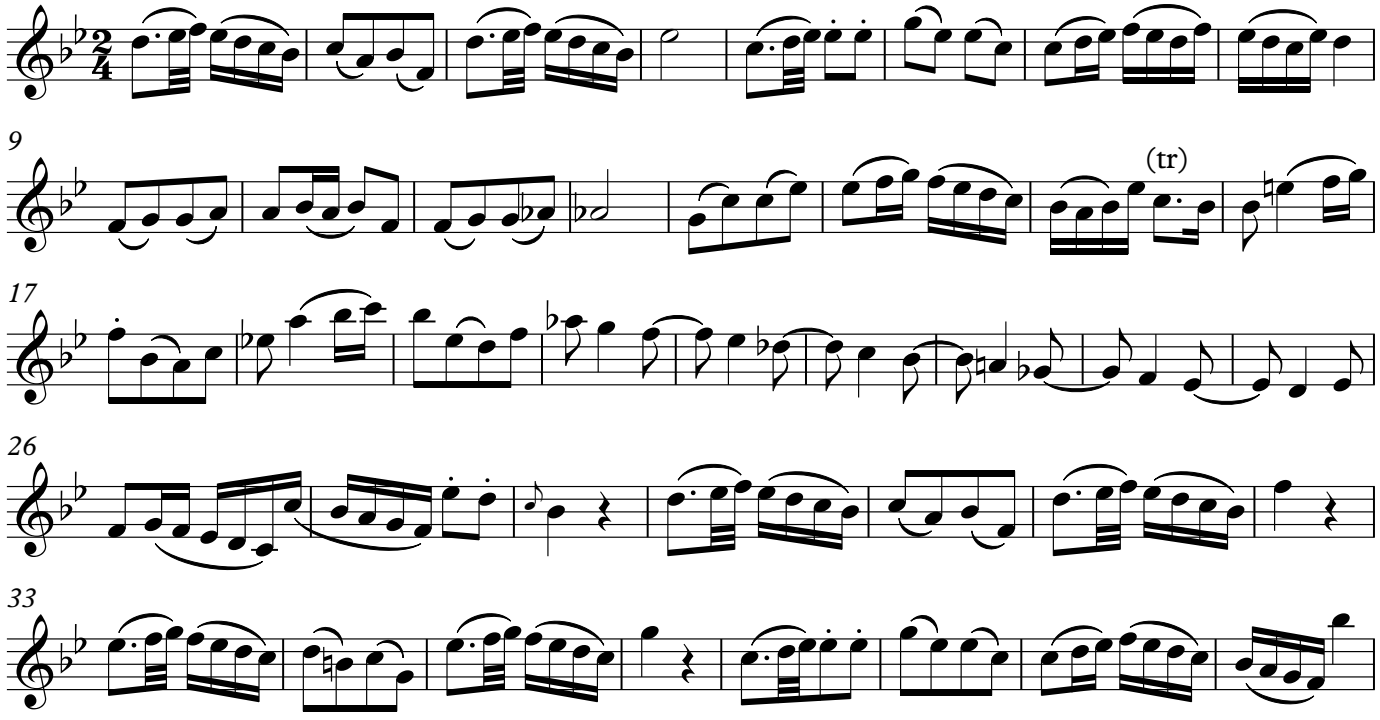


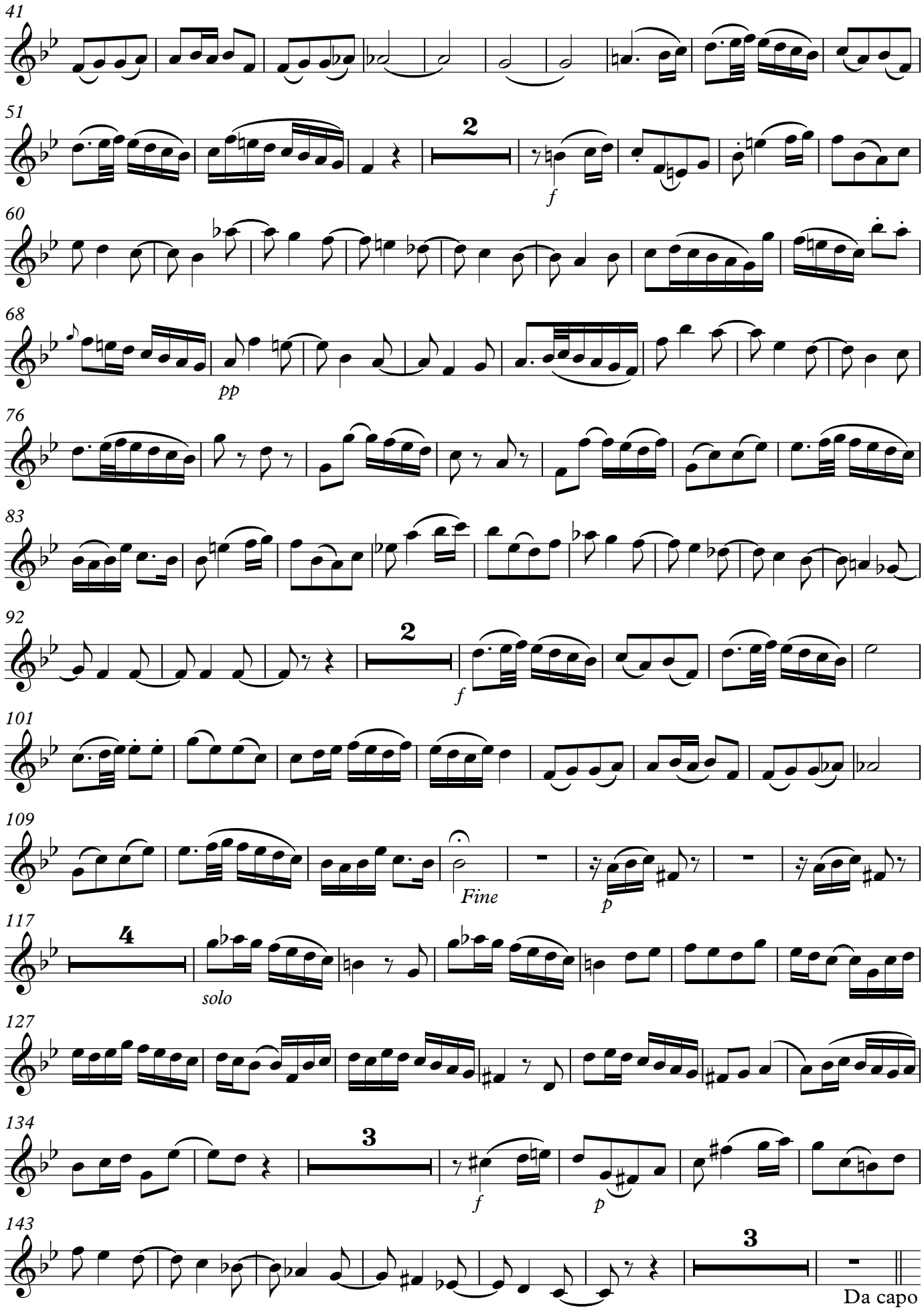




19. Aria (alto)

oboe d'amore




41
51
2
f
60
68
pp
76
83
92
2
f
101
109
Fine
p
117
4
solo
127
134
3
f
p
143
3
Da capo

Oboe I

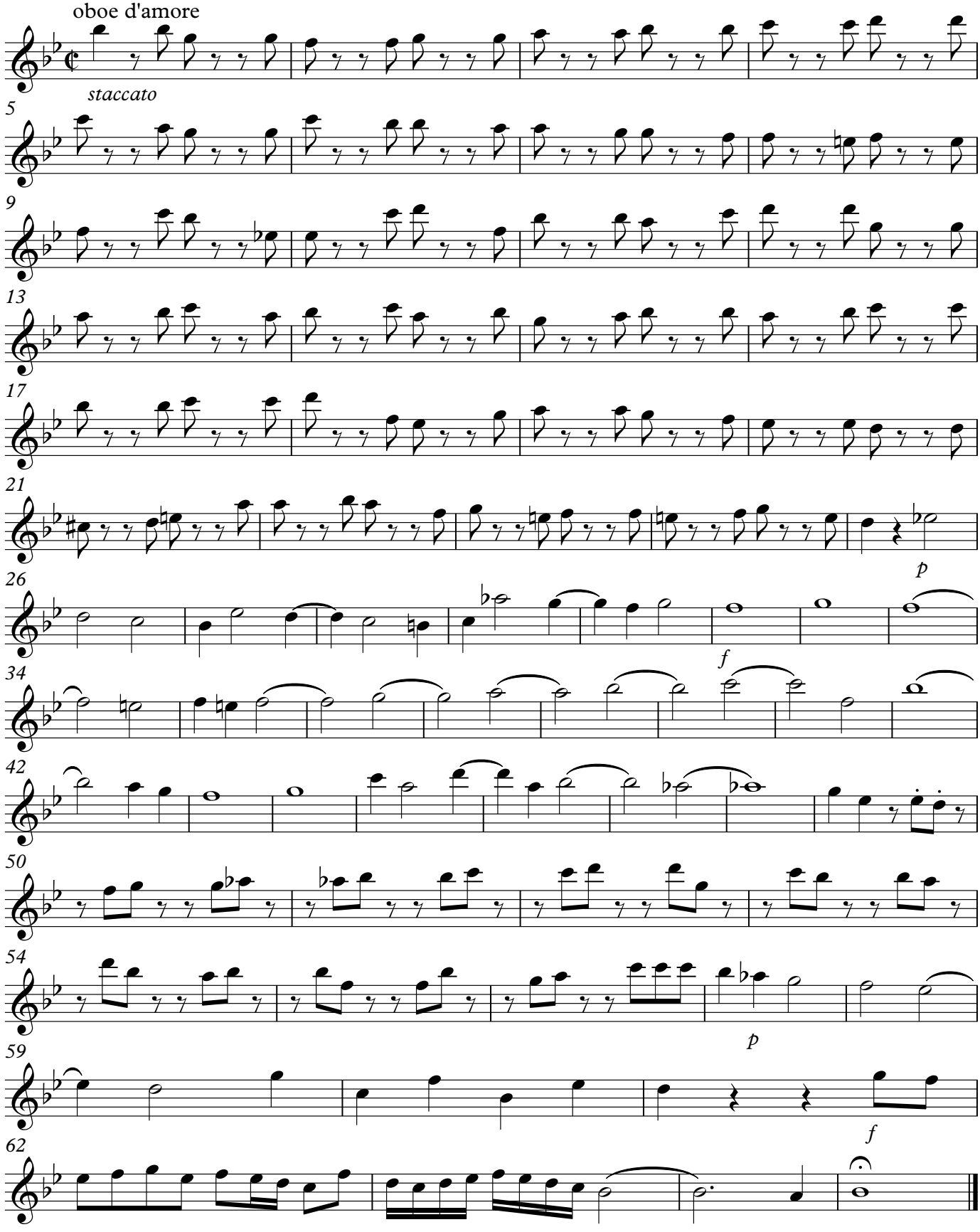
20.Evangelista: tacet

Cont.

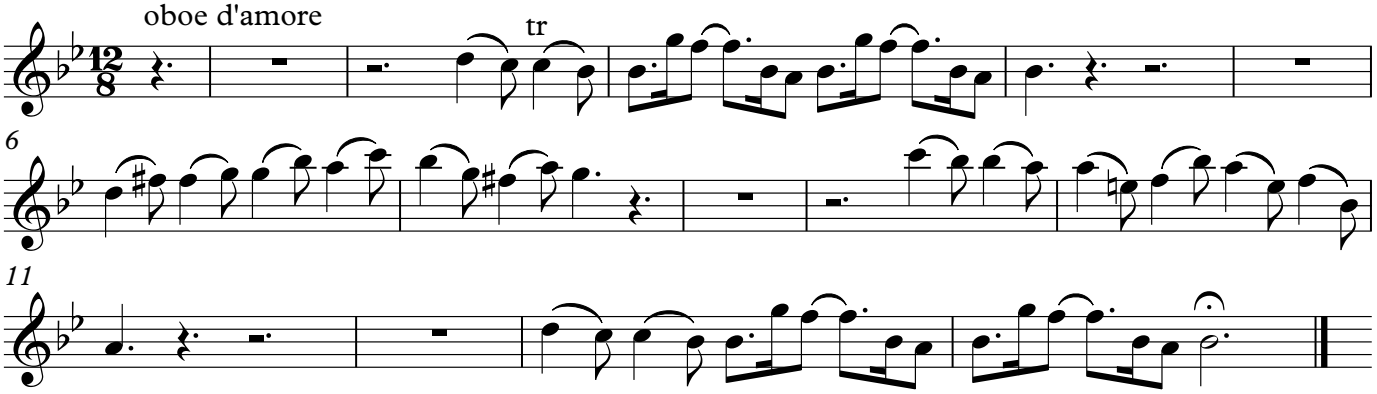
und also - bald war da bei dem Engel die Menge der himmlischen Heerscharen, die lobten Gott und sprachen:

21. Chorus
oboe d'amore

staccato

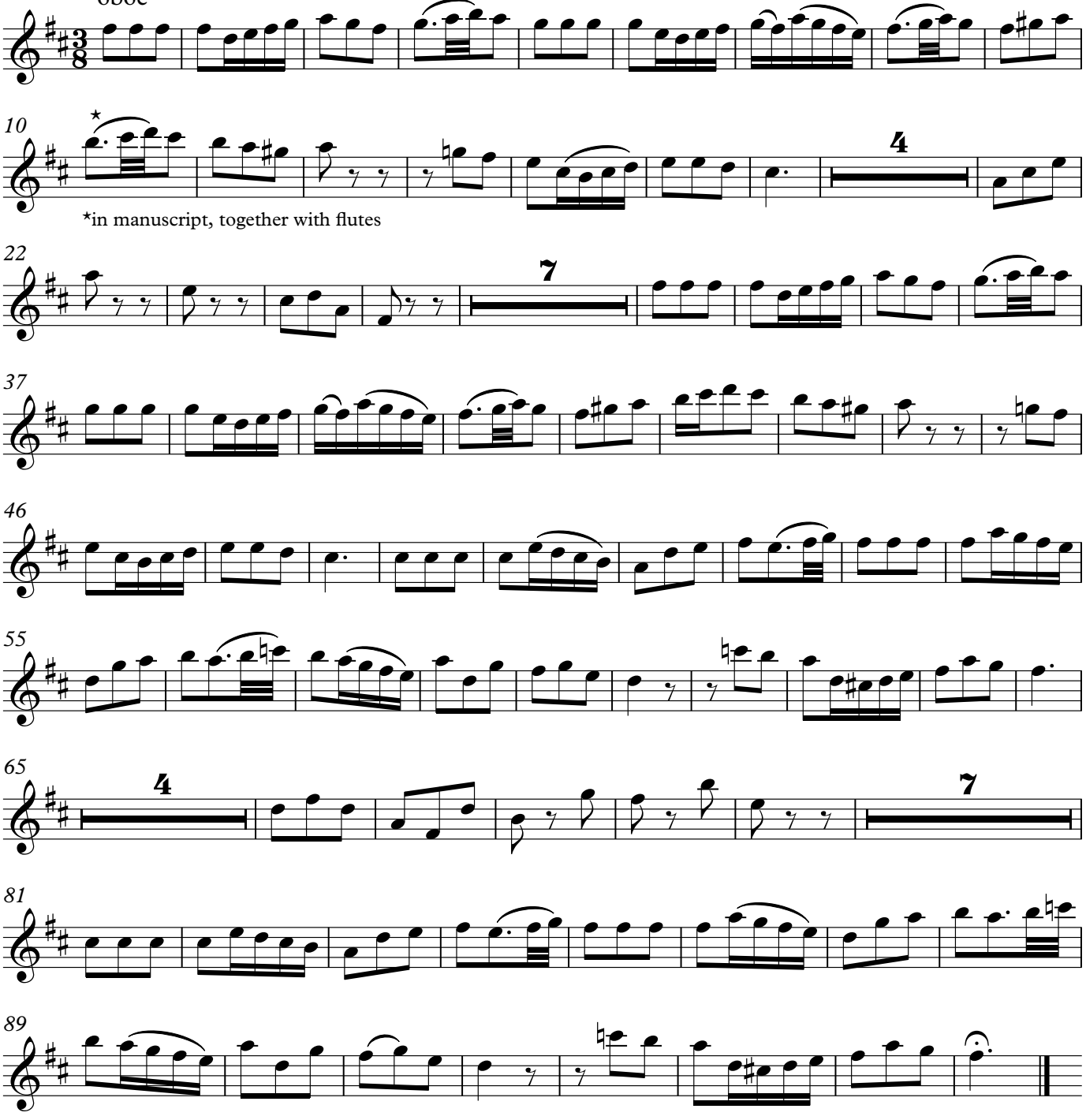


22. Recitativo: tacet
23. Choral
oboe d'amore



III. Teil
Am 3. Weihnachtstag

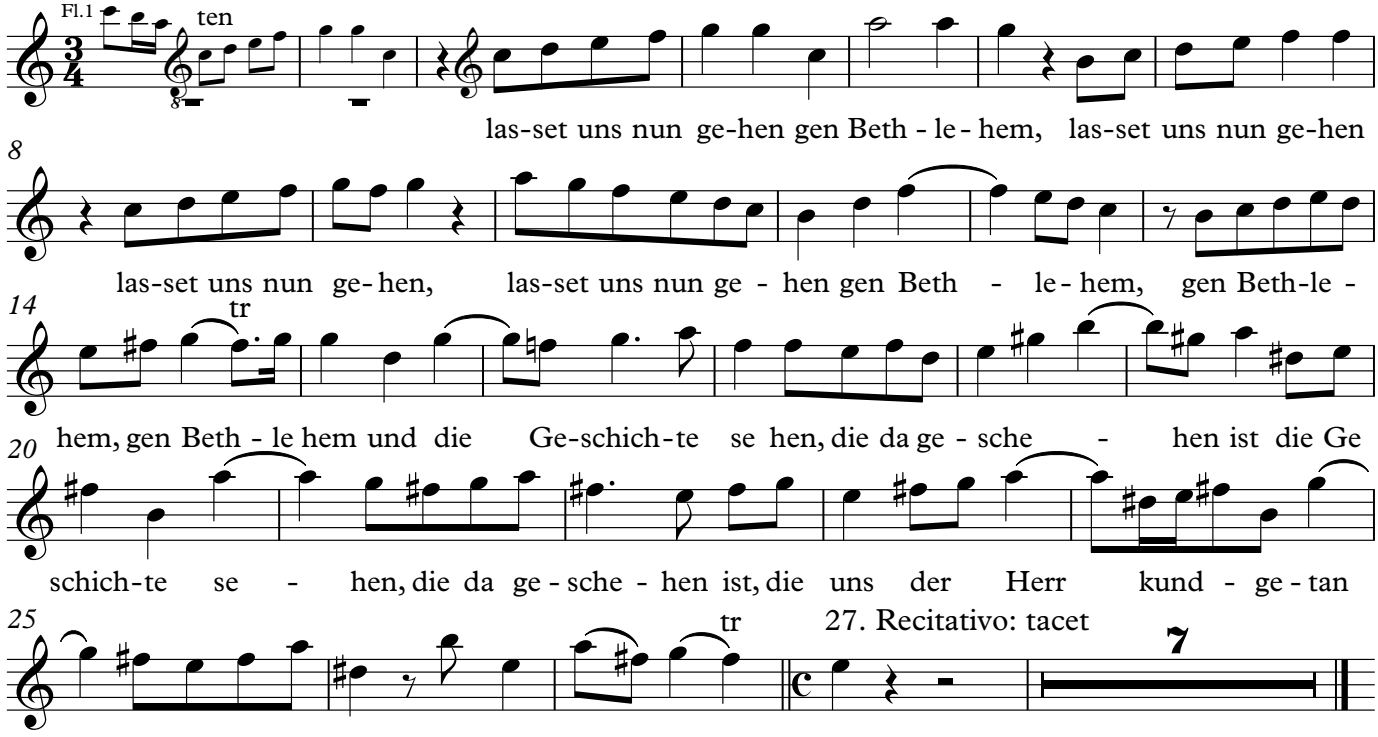
24. Coro
oboe



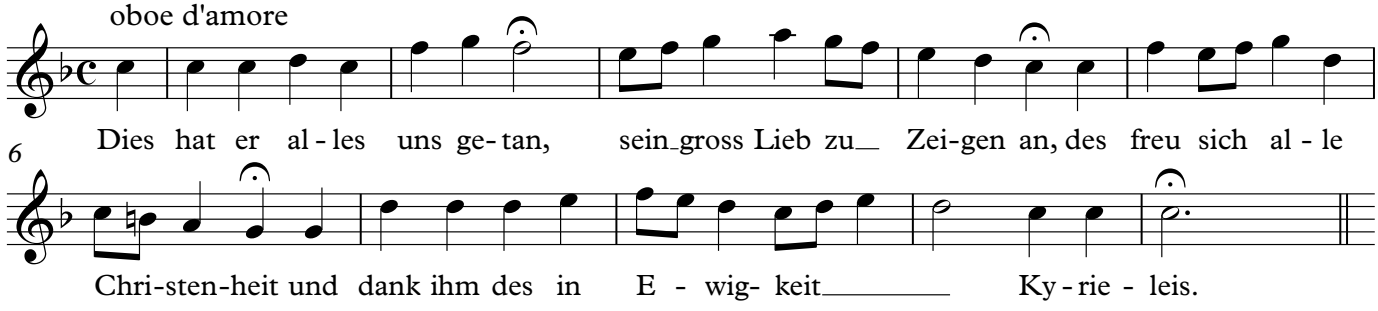
*in manuscript, together with flutes

25. Evangelista: tacet
26. Chorus
oboe d'amore

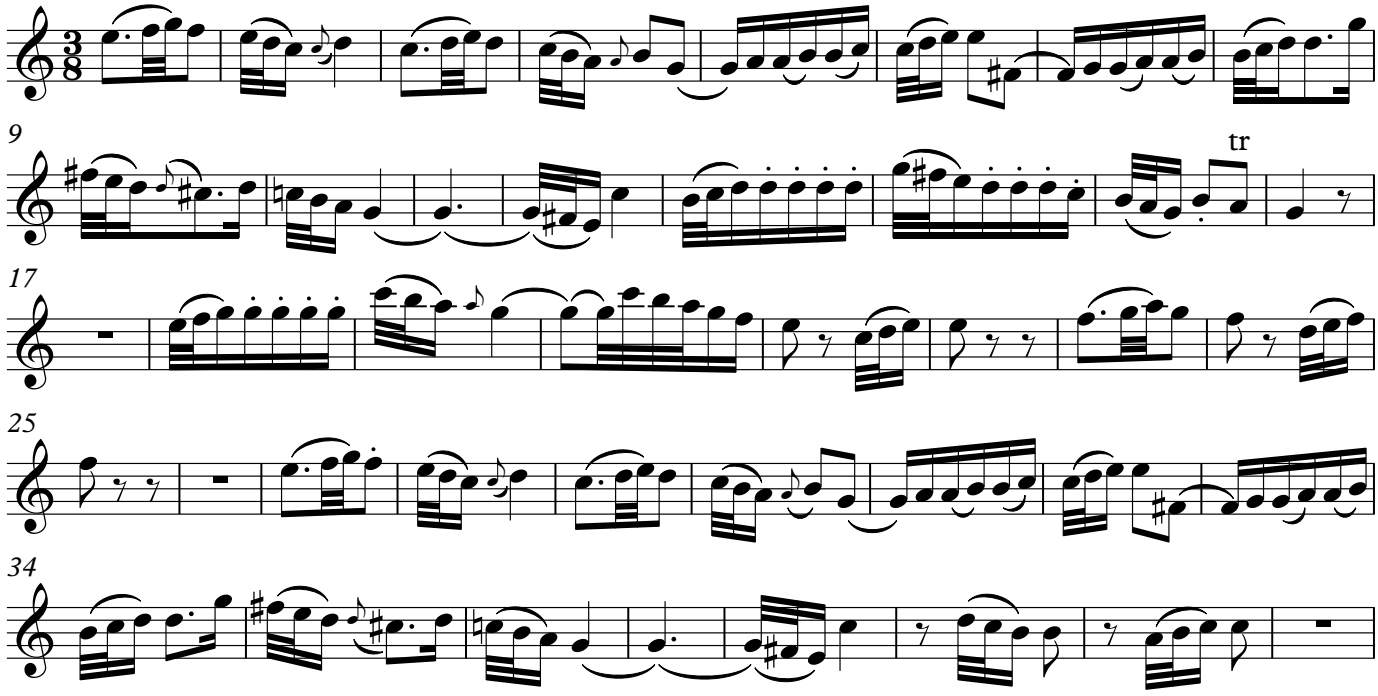
Oboe I

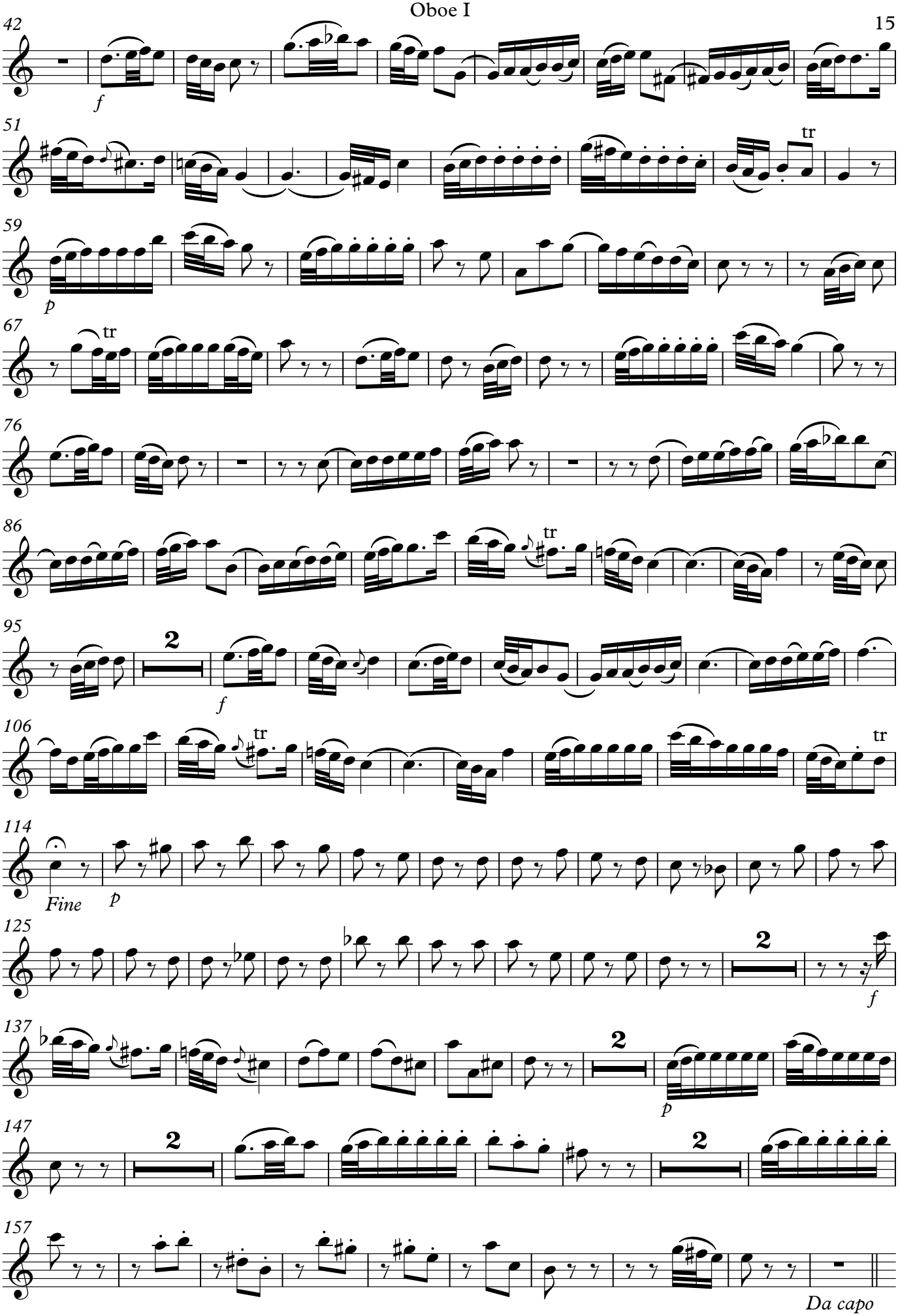


28. Choral
oboe d'amore



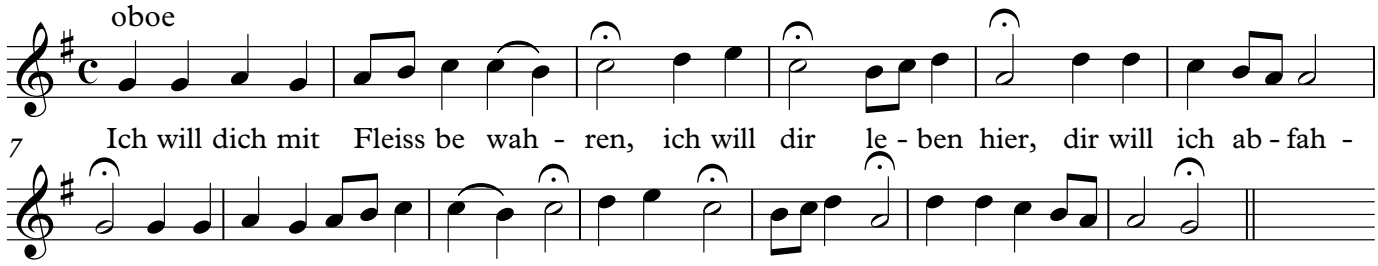
29. Aria Duetto (sopran, basso)
oboe d'amore



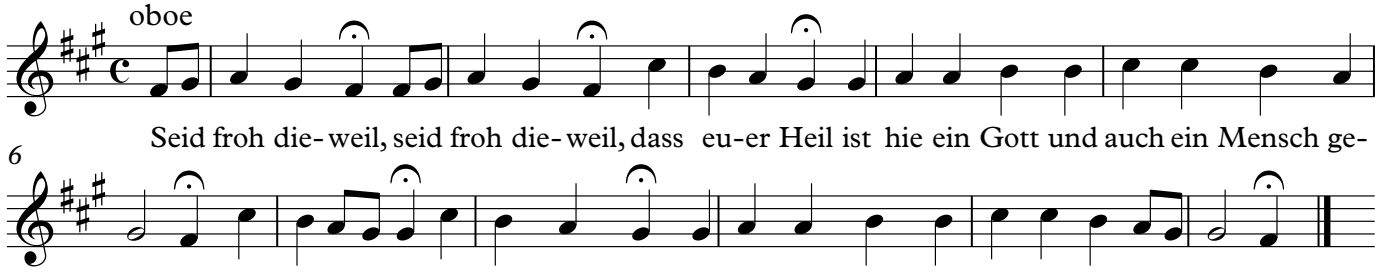

42
f
51
tr
59
p
67
tr
76
86
tr
95
2
f
106
tr
tr
114
Fine
p
125
2
f
137
2
p
147
2
2
157
Da capo

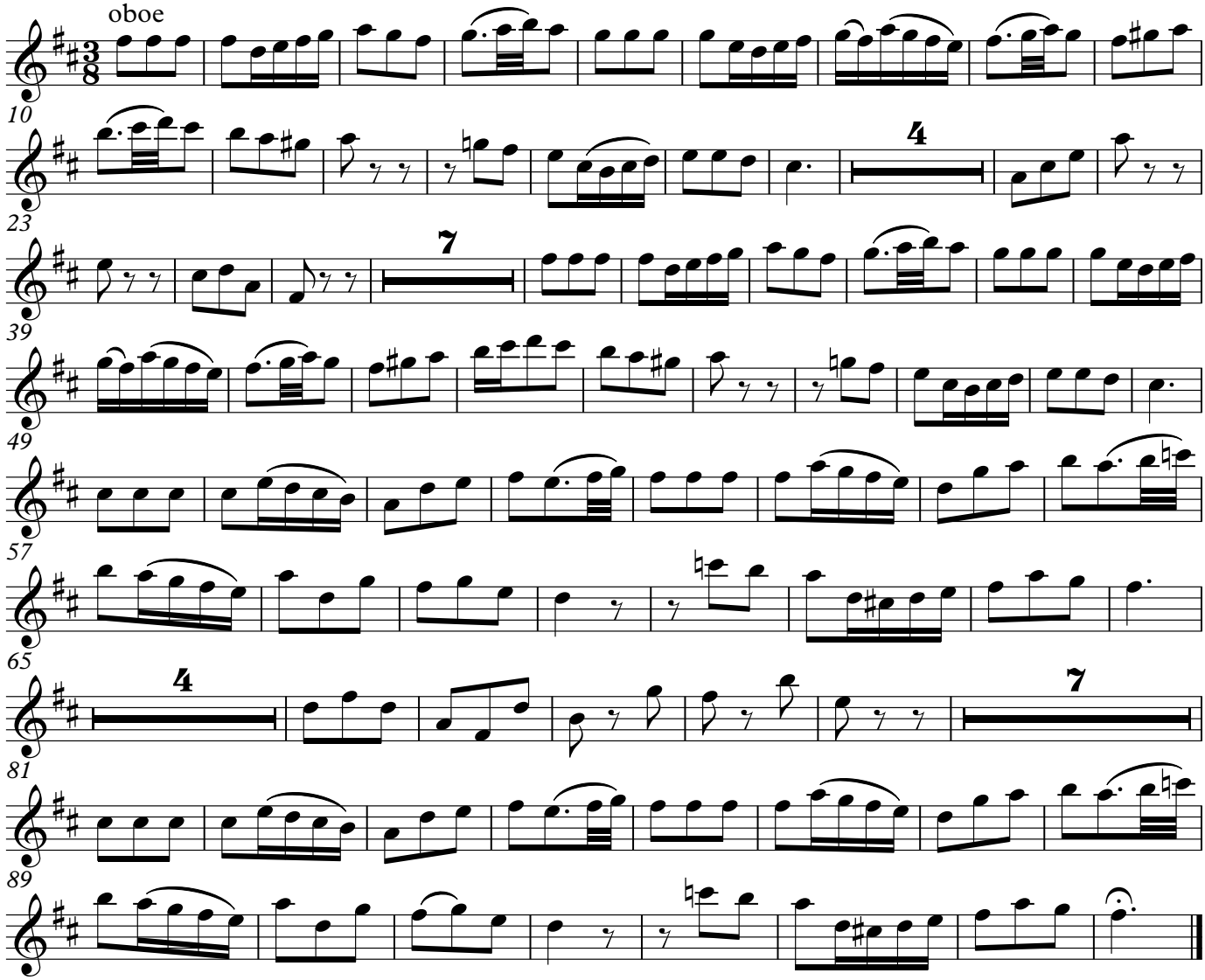
Oboe I

30. Evangelista - 31. Aria(alto) - 32. Recitativo(alto):tacet (...sicheren Beweis erfahren.)
33. Choral
oboe



34. Evangelista: tacet (...zu ihnen gesaget war.)
35. Choral
oboe



Chorus I ab initio repetatur et claudatur

(24. Coro)
oboe