

Johann Sebastian Bach (1685-1750)

WEIHNACHTS-ORATORIUM
CHRISTMAS ORATORIO
BWV 248
I-III

oboe/oboe d'amore I

i have mostly written the articulation as in the manuscript
everything in a () shows differences with the manuscript
some mistakes probably added by me



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I. Teil

Am 1. Weihnachtstag

Johann Sebastian Bach (1685-1750)

1. Chor
oboe

timpani

9

3

20

27

tr

2

tr

39

3

51

2

Ob.2

tr

tr

tr

tr

tr

60

tr

67

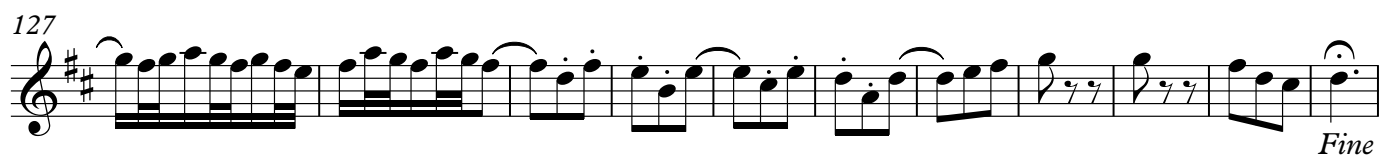
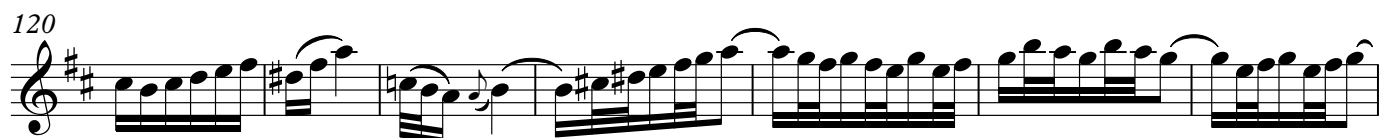
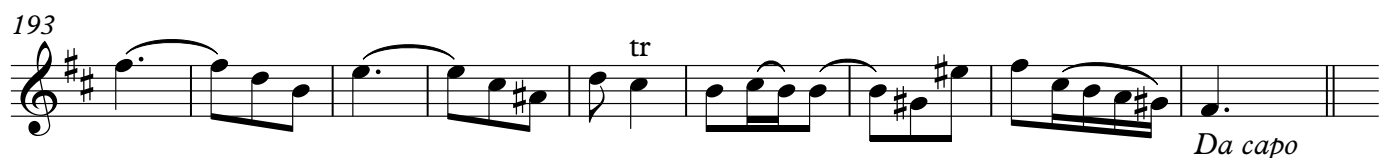
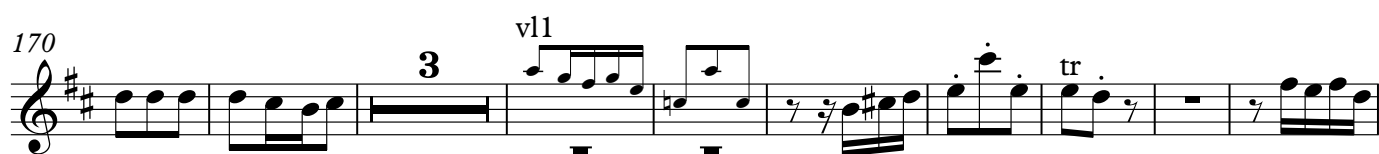
73

78

tr

84

2

*Fine**Da capo*

2. Evangelista: tacet

16

Cont.

Es be-gab sich a-ber zu der Zeit, dass sie ge bä-ren soll-te.

3. (alto)
oboe d'amore

Nun wird mein lieb-ster Bräu - ti-gam, nun wird der Held aus Da-vids

Stamm zum Trost zum Heil der Er-den ein-mal ge-bo - ren werden. Nun wird der

Stern aus Ja - kob schei-nen, sein Strahl bricht schon her - vor. Auf,

Zi-on und ver-las-se nun das Weinen, dein Wohl steigt hoch em-por!

4. Aria (alto)
oboe d'amore

Be - rei-te dich Zi - on, mit zärt - li - chen Trie - ben, den Schönsten, den Lieb - sten bald bei dir zu

sehn,

p

p

30 *f* *tr* *p* *tr*

40 *tr* *tr*

49 *p*

58 *f* *tr* *p*

68 *tr* *f* *tr* *tr* *tr*

77 *tr*

85 *tr* **10** *Fine* ei - le, den Bräu-ti gam sehn lichst zu

102 *p*

109 **3** *f* *tr*

120 *p*

126

132 *tr* *Da capo*

5. Choral
oboe d'amore



Wir soll ich dich emp-fan-gen und wie be-gegn' ich dir? O Je-su, Je-su
O al-ler Welt Ver-lan-gen, O mei-ner See-len Zier!



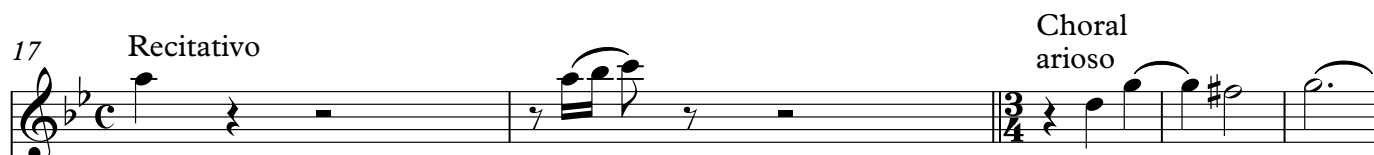
set-ze mir selbst die Fak-kel bei, da-mit, was dich er-göt-ze, mir kund und wissend sei!

6. Evangelista: tacet



Und sie gebär ihren ersten Krip-pen, denn sie hatten sonst keinen Raum in der Herberge

7. Choral andante, arioso
oboe d'amore



Recitativo

Choral
arioso

Wer will die Liebe recht er höh'n, die unser Hei-land vor uns hegt



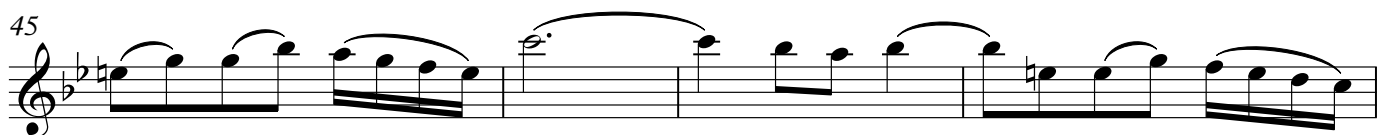
Recitativo

Choral
arioso

Ja, wer ver mag es ein-zu se-hen wie ihn der Men-schen Leid be - wegt?



Des Höch-sten Sohn kömmt in die welt, weil ihm ihr Heil so wohl ge - fällt.



so will er selbst als Mensch ge-bo-ren wer-den. Ky-ri-e - leis



8. Aria (basso):tacet

9. Choral
oboe



Ach mein herz-lie-bes Je-su-lein, mach dir ein rein sanft Bet-te - lein, zu



ruhn in mein-nes Her-zens Schrein, dass ich nim - mer ver - ges - se dein!

II. Teil

10. Sinfonia
oboe d'amore

Am 2. Weihnachtstag

6

tr

10

14

18

24

31

35

38

42

48

52

Ob.2

Ob.2

3

3

58

61

11. Evangelista: tacet (...furchten sich sehr.)

12. Choral

oboe d'amore

Brich an, o schö-nes Morg-gen-licht, und lass den Him-mel ta-gen dass die-ses schwa-che Knä-be-lein soll
Du Hir-ten-volk, er-schrek-ke nicht, weil dir die En-gel sa-gen

11

un-ser Trost und Freu-de sein, da - zu den Sa-tan zwin-gen und letzt-lich Frie-de bring-en

13. Evangelista: tacet

6

Cont.

Und der En-gel sprach zu der Stadt Da-vid.

14. Recitativo (basso)

oboe d'amore

Was Gott dem A-bra-ham ver-heis-sen, das lässt er nun dem hir-ten-chor er-füllt er-wei-sen. Ein

4

Hirt hat al-les das zu vor von Gott er fah-ren müs-sen. Und nun muss auch ein Hirt die Tat,

7

was er damals ver-sproch-en hat zu-erst er-fül-let wissen.

15. Aria (tenore)- 16. Evangelista (tenore): tacet (...in einer Krippe liegen)

17. Choral

oboe d'amore

Schaut hin, dort liegt im fin-tern Stall, des Herr-schaft ge - het ü - ber - all. Da
Spei-se vor - mals sucht ein Rind, da ru - het itzt der Jung-frau'n Kind

18. Recitativo (basso)

oboe d'amore

So geht denn hin, ihr Hir-ten, geht dass ihr das Wunder seht: Und fin-det ihr des Höch-sten
Sohn in ein ner har-ten Krip pe lie-gen so sin-get ihm bei sei - ner Wie gen aus ei-nem süs sen
Ton und mit ge-sam-tem Chor dies Lied zur Ru-he vor.

19. Aria (alto)

oboe d'amore

(tr)

41

51

60

68

76

83

92

101

109

117

127

134

143

pp

f

f

Fine

p

solo

f

p

Da capo

Detailed description: This is a musical score for Oboe I, spanning measures 41 to 143. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). There are also performance instructions like *solo* and *Da capo*. The score is divided into measures by bar lines, with measure numbers 41, 51, 60, 68, 76, 83, 92, 101, 109, 117, 127, 134, and 143 indicated at the beginning of their respective lines. Some measures contain repeat signs or first/second endings.

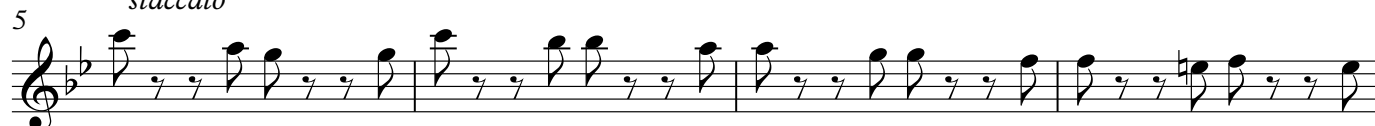
20. Evangelista: tacet



und also - bald war da bei dem Engel die Menge der himmlischen Heerscharen, die lobten Gott und sprachen:

21. Chorus
oboe d'amore

staccato



22. Recitativo: tacet

Oboe I

13

23. Choral
oboe d'amore

Measures 22-30. The score is for Oboe I and Oboe d'amore. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 22 has a trill (tr) over the second eighth note. Measure 23 has a sixteenth rest (6) over the first eighth note. Measure 24 has an 11-measure rest (11) over the first eighth note. Measure 25 has a trill (tr) over the second eighth note. Measure 26 has a trill (tr) over the second eighth note. Measure 27 has a trill (tr) over the second eighth note. Measure 28 has a trill (tr) over the second eighth note. Measure 29 has a trill (tr) over the second eighth note. Measure 30 has a trill (tr) over the second eighth note.

III. Teil

Am 3. Weihnachtstag

24. Coro
oboe

Measures 31-90. The score is for Oboe. The key signature is D major (two sharps). The time signature is 3/8. Measure 31 has a sixteenth rest (10) over the first eighth note. Measure 32 has a sixteenth rest (10) over the first eighth note. Measure 33 has a sixteenth rest (10) over the first eighth note. Measure 34 has a sixteenth rest (10) over the first eighth note. Measure 35 has a sixteenth rest (10) over the first eighth note. Measure 36 has a sixteenth rest (10) over the first eighth note. Measure 37 has a sixteenth rest (10) over the first eighth note. Measure 38 has a sixteenth rest (10) over the first eighth note. Measure 39 has a sixteenth rest (10) over the first eighth note. Measure 40 has a sixteenth rest (10) over the first eighth note. Measure 41 has a sixteenth rest (10) over the first eighth note. Measure 42 has a sixteenth rest (10) over the first eighth note. Measure 43 has a sixteenth rest (10) over the first eighth note. Measure 44 has a sixteenth rest (10) over the first eighth note. Measure 45 has a sixteenth rest (10) over the first eighth note. Measure 46 has a sixteenth rest (10) over the first eighth note. Measure 47 has a sixteenth rest (10) over the first eighth note. Measure 48 has a sixteenth rest (10) over the first eighth note. Measure 49 has a sixteenth rest (10) over the first eighth note. Measure 50 has a sixteenth rest (10) over the first eighth note. Measure 51 has a sixteenth rest (10) over the first eighth note. Measure 52 has a sixteenth rest (10) over the first eighth note. Measure 53 has a sixteenth rest (10) over the first eighth note. Measure 54 has a sixteenth rest (10) over the first eighth note. Measure 55 has a sixteenth rest (10) over the first eighth note. Measure 56 has a sixteenth rest (10) over the first eighth note. Measure 57 has a sixteenth rest (10) over the first eighth note. Measure 58 has a sixteenth rest (10) over the first eighth note. Measure 59 has a sixteenth rest (10) over the first eighth note. Measure 60 has a sixteenth rest (10) over the first eighth note. Measure 61 has a sixteenth rest (10) over the first eighth note. Measure 62 has a sixteenth rest (10) over the first eighth note. Measure 63 has a sixteenth rest (10) over the first eighth note. Measure 64 has a sixteenth rest (10) over the first eighth note. Measure 65 has a sixteenth rest (10) over the first eighth note. Measure 66 has a sixteenth rest (10) over the first eighth note. Measure 67 has a sixteenth rest (10) over the first eighth note. Measure 68 has a sixteenth rest (10) over the first eighth note. Measure 69 has a sixteenth rest (10) over the first eighth note. Measure 70 has a sixteenth rest (10) over the first eighth note. Measure 71 has a sixteenth rest (10) over the first eighth note. Measure 72 has a sixteenth rest (10) over the first eighth note. Measure 73 has a sixteenth rest (10) over the first eighth note. Measure 74 has a sixteenth rest (10) over the first eighth note. Measure 75 has a sixteenth rest (10) over the first eighth note. Measure 76 has a sixteenth rest (10) over the first eighth note. Measure 77 has a sixteenth rest (10) over the first eighth note. Measure 78 has a sixteenth rest (10) over the first eighth note. Measure 79 has a sixteenth rest (10) over the first eighth note. Measure 80 has a sixteenth rest (10) over the first eighth note. Measure 81 has a sixteenth rest (10) over the first eighth note. Measure 82 has a sixteenth rest (10) over the first eighth note. Measure 83 has a sixteenth rest (10) over the first eighth note. Measure 84 has a sixteenth rest (10) over the first eighth note. Measure 85 has a sixteenth rest (10) over the first eighth note. Measure 86 has a sixteenth rest (10) over the first eighth note. Measure 87 has a sixteenth rest (10) over the first eighth note. Measure 88 has a sixteenth rest (10) over the first eighth note. Measure 89 has a sixteenth rest (10) over the first eighth note. Measure 90 has a sixteenth rest (10) over the first eighth note.

*in manuscript, together with flutes

26. Chorus
oboe d'amore

Fl. I ten

las-set uns nun ge-hen gen Beth - le - hem, las-set uns nun ge-hen

las-set uns nun ge-hen, las-set uns nun ge - hen gen Beth - le - hem, gen Beth-le -

hem, gen Beth - le hem und die Ge-schich-te se hen, die da ge - sche - hen ist die Ge

schich-te se - hen, die da ge - sche - hen ist, die uns der Herr kund - ge - tan

27. Recitativo: tacet

hat, die uns der Herr, der Herr kund ge-tan hat.

28. Choral
oboe d'amore

Dies hat er al - les uns ge - tan, sein gross Lieb zu Zei-gen an, des freu sich al - le

Chri-sten-heit und dank ihm des in E - wig- keit Ky - rie - leis.

29. Aria Duetto (sopran, basso)
oboe d'amore

tr

Oboe I

15

42 *f*

51 *tr*

59 *p*

67 *tr*

76

86 *tr*

95 *f* 2

106 *tr*

114 *Fine p*

125 2 *f*

137 *p* 2

147 2

157

Da capo

30. Evangelista - 31. Aria(alto) - 32. Recitativo(alto):tacet (...sicheren Beweis erfahren.)

33. Choral

oboe



7 Ich will dich mit Fleiss be wah - ren, ich will dir le - ben hier, dir will ich ab - fah - ren, mit dir will ich endlich schwe - ben voller Freud oh - ne Zeit dort im andern Le ben.

34. Evangelista: tacet (...zu ihnen gesaget war.)

35. Choral

oboe



6 Seid froh die - weil, seid froh die - weil, dass eu - er Heil ist hie ein Gott und auch ein Mensch ge - bo - ren, der, welcher ist der Herr und Christ in Da - vids Stadt, von vie - len aus er - ko - ren.

(24. Coro) Chorus I ab initio repetatur et claudatur

oboe



10
23
39
49
57
65
81
89