

Missa octavi toni *Orlando di Lasso (1532 - 1594)*

1

Andante

Sopran

Ky - ri - e e - lei i - son.
Chri - ste e - lei i - son.

[6]

Ky - rie e - lei son, e - le
i - son,

[12] *Bewegter*

Ky - rie e - le i - son.

[16]

Ky - rie e - le i - son.

Con moto

Gloria in excelsis Deo

Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis.

[4]

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - .

[8]

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - .

[12]

am tu - am. De - .

[16]

- us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge ni - te, Je - .

[20]

su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

[25] *Ruhiger*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - .

Soprano

[28] ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem No - stram. Qui se-des ad dex-

[31] te-ram Pa-tris, mi_____ - se-re-re no - bis. Tu

[35] so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su Chri_____ - ste. Cum

[39] Sanc-to Spi-ri-tu Pa_____ - tris. A - men.

Frisch

Credo in unum Deum

[1] Pa-trem o-mni-po-tent - tem, fa-cto-rem coe-

[3] li et ter-rae, vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-um.

[6] Et in u-num Do-mi-num Je-su Chri-stum, Fi-li-um De-

[9] i u-ni-ge-ni-tum. Et ex Pa-tre na-tum

[12] De-um de De-o, De-

[15] - um ve-rum de De-o ve-ro. Ge-ni-tum, non fac-tum, con-sub-stan-

[19] ti-a-lem Pa-tri: per quem o_____ - mni-a fa-cta

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3

Sopran

[22] sunt. Et pro - pter no - stram sa - lu -

[25] **Langsamer**
tem de - scen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu San -

[28] cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus

[32] **a tempo**
est.

[36]

[40]

[43] Et i - te - rum ven - tu - rus

[46] est cum glo - ri - a, ju - di - ca - re vi - vos et mor _____ -

[49] **Lang-
samer**
_ - tu - os: cu - jus re - gni non e - rit fi _____ - nis. Et -

[53] _ in Spi - ri - tum San _____ - ctum Do - mi - num et

[55] vi - vi - fi - can - tem: qui_ - _ ex Pa - tre Fi - li -

The musical score consists of ten staves of music for soprano voice. The first staff begins at measure 22 with a treble clef, common time, and a key signature of one sharp. The text "sunt. Et pro - pter no - stram sa - lu -" is written below the notes. The second staff begins at measure 25 with a tempo marking "Langsamer". The text "tem de - scen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu San -" is written below the notes. The third staff begins at measure 28 with a tempo marking "a tempo". The text "cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus" is written below the notes. The fourth staff begins at measure 32 with a treble clef and common time. The text "est." is written below the notes. The fifth staff begins at measure 36 with a treble clef and common time. The sixth staff begins at measure 40 with a treble clef and common time. The seventh staff begins at measure 43 with a treble clef, common time, and a key signature of one sharp. The text "Et i - te - rum ven - tu - rus" is written below the notes. The eighth staff begins at measure 46 with a treble clef, common time, and a key signature of one sharp. The text "est cum glo - ri - a, ju - di - ca - re vi - vos et mor _____ -" is written below the notes. The ninth staff begins at measure 49 with a tempo marking "Lang-
samer". The text "_. tu - os: cu - jus re - gni non e - rit fi _____ - nis. Et -" is written below the notes. The tenth staff begins at measure 53 with a treble clef, common time, and a key signature of one sharp. The text "_. in Spi - ri - tum San _____ - ctum Do - mi - num et" is written below the notes. The eleventh staff begins at measure 55 with a treble clef, common time, and a key signature of one sharp. The text "vi - vi - fi - can - tem: qui_ - _ ex Pa - tre Fi - li -" is written below the notes.

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Soprano

[57] o - que pro - ce - dit. Qui cum Pa - tre et

[59] Fi - li - o si - mul a - do - ra - tur et con - glo -

[61] a tempo ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et

[64] u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

[68] **Langsamer**

[68] Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

[71] o - nem pec - ca - to -

[73] a tempo rum. Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et rit.

[76] vi - tam ven - tu - ri sae - cu - li. A - men.

Sanctus - Hosanna

Moderato

[5] Sanc - tus, Sanc -

[5] tus Do - mi - nus De - us Sa - ba -

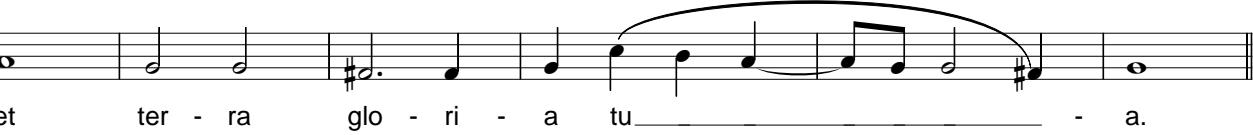
[9] oth, Do - mi - nus De - us Sa -

Missä octavi toni Orlando di Lasso (1532 - 1594)

5

Soprano

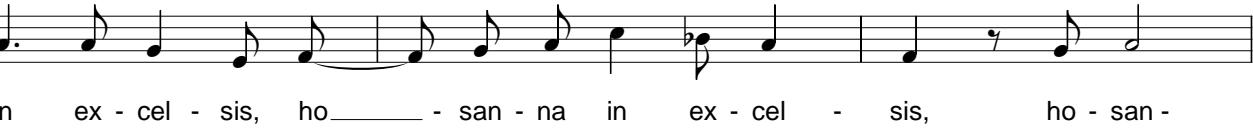
[13] 

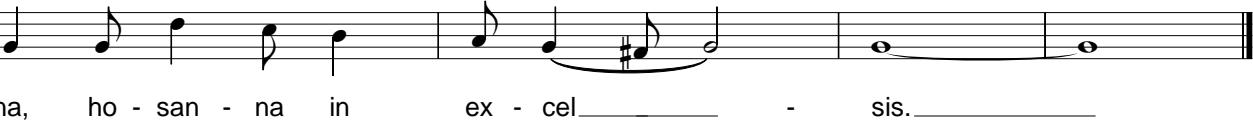
[17] 

[23] 

[27] 

[30] 

[33] 

[36] 

[40] 

[44] 

[47] 

[50] 

53

Sopran

Agnus Dei

Andante

4

7

11

14

17