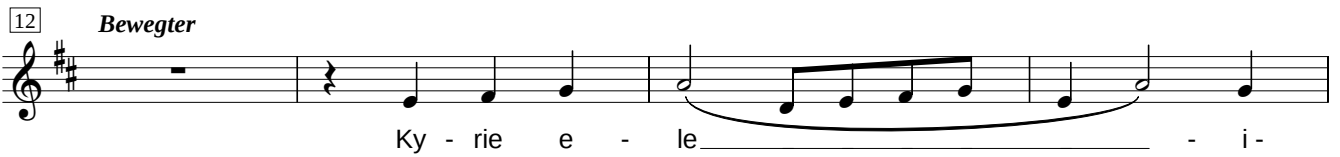


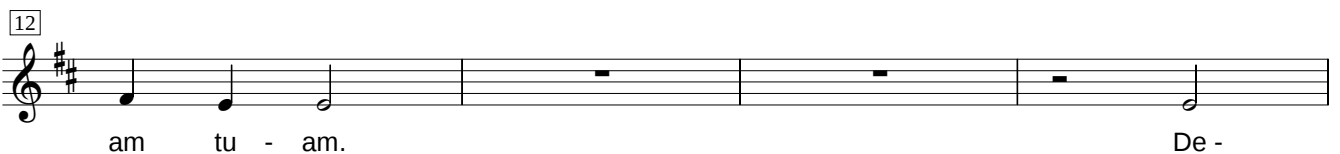
Missa octavi toni Orlando di Lasso (1532 - 1594)

1

Kyrie



Gloria in excelsis Deo



20

Alt

Alt 9



i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

12



De - um de De - o, De -

15



- um ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con -

19



sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta

22



sunt. Et pro - pter no - stram sa - lu -

25



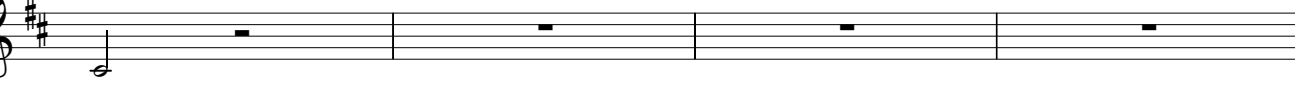
tem de - scen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu San -

28



cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus

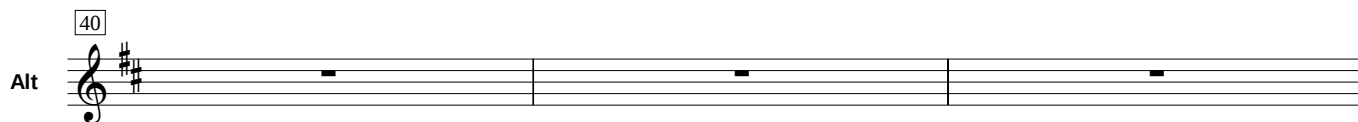
32



est.

36





Alt 64

u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

68

Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

71

o - nem pec - ca - to -

73

rum. Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et

76

vi - tam ven - tu - ri sae - cu - li. A - men.

Moderato **Sanctus - Hosanna**

Sanc - tus, Sanc - tus, Sanc - tus, Sanc -

5

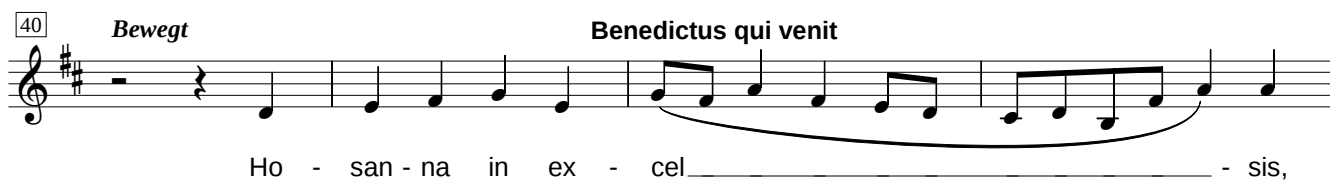
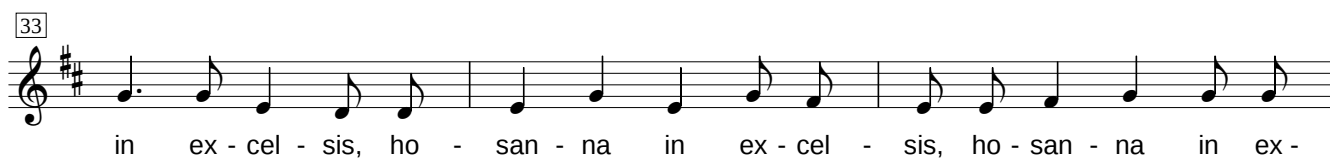
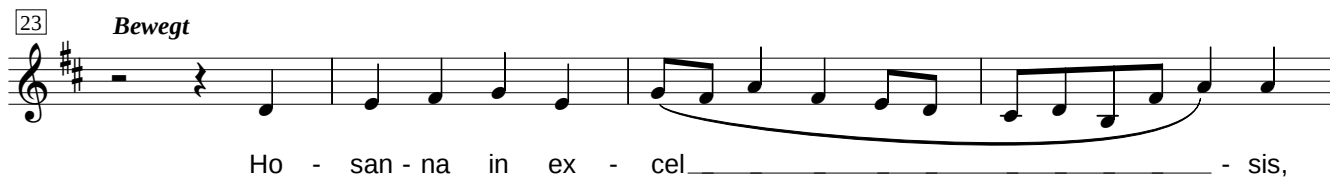
- tus Do - mi - nus De - us Sa - ba -

9

oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De -

13

- us Sa - ba - oth. Ple - ni sunt coe - li



50

Alt

in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

53

cel - sis, ho-san-na in ex - cel - sis, ho - san - na in ex-cel - sis.

Andante **Agnus Dei**

Ag - nus De -

Ag - nus De -

4

i, qui tol - lis pec - ca - ta mun -

i, qui tol - lis pec - ca - ta mun -

7

di, qui tol - lis pec - ca - ta mun - di: mi -

di, qui tol - lis pec - ca - ta mun - di: do -

11

se - re - re no - bis, mi - se - re - re no - bis, mi -

na no - bis pa - cem, do - na no - bis pa - cem, do -

14

se - re - re no - bis, mi - se - re - re no -

na no - bis pa - cem, do - na no - bis pa -

17

bis, mi - se - re - re no - bis.

cem, do - na no - bis pa - cem.