

# LE THÉ

RONDEL DE TH. DE BANVILLE

à Max d'OLLONE

Ch. KOECHLIN

All<sup>to</sup> poco scherzando ♩ = 80

PIANO

*ppp* *legatissimo*

una corda

The piano introduction consists of two systems of music. The first system shows the right hand with a treble clef and a key signature of two sharps (F# and C#), and the left hand with a bass clef. The tempo is marked 'All<sup>to</sup> poco scherzando' with a quarter note equal to 80 beats per minute. The dynamics are 'ppp' and 'legatissimo'. The instruction 'una corda' is written below the first system. The second system continues the piece with similar notation and dynamics.

*poco* *cre* *scen* *do*

This system shows the piano accompaniment for the first vocal line. The right hand has a treble clef and the left hand has a bass clef. The music features sixteenth-note patterns in both hands, with the right hand having sixteenth-note triplets. The dynamics are 'poco' and 'cre'. The lyrics 'scen do' are written below the right hand.

*p e dolce e poco scherzando*

Miss El len, ver sez moi le

*sf* *pp*

Ped. \*

This system shows the vocal line and piano accompaniment for the second vocal line. The vocal line is in the treble clef with a key signature of two sharps. The tempo is 'p e dolce e poco scherzando'. The lyrics are 'Miss El len, ver sez moi le'. The piano accompaniment is in the bass clef with a key signature of two sharps. The dynamics are 'sf' and 'pp'. The instruction 'Ped.' is written below the first system, and an asterisk '\*' is written below the second system.

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thé, Dans la bel - le tas - se chi -

- noise, Où des pois - sons d'or cher - chent

*poco a poco*

*poco a poco*

noi - se Au mons - tre rose é - pou - van -

*cre scen do*

*cre scen do*

- té J'ai - me la fol - le

*mf* *f poco appass.*

*mf dim.* *sf P*

Ped. 6 \* Ped. \*

3

*dim.* *p* *dim.*

cru - au - té Des chi - mè - res qu'on ap - pri -

*pp*

- voi - - se; Miss E1 -

*pp* *mf* *sec*

- len, ver - sez moi le thé, Dans la

bel - le tas - se chi - noi - - se;

*mf*

Là, sous un ciel rouge ir - ri - té, U - ne

*poco dim.*

Da - me fière et sour - noi - se

*poco dim.*

*p*

Verse en ses longs yeux de tur - quoi - se L'ex -

*p*

*dim. e rall.* **a Tempo** *pp*

- tase et la na - ï - ve - té..

*dim. e rall. suivez* **a Tempo** *pp*

*pp*

Miss El - len, ver - sez moi le

thé..

*dim.*

*dim.* *sempre*

*poco rall.*

*pp dolce*

*ppp* *ppp*

Ped.