

MOTIFS DE

LA SOMNEMBULA

de
BELLINI.

PAUL VVAGNER.

6^e QUATUOR.

Allegro.



Andante.

Vault
M
422
.W135
no. 6

972244

VIOLON.

3

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time, with a key signature of one sharp. The first three staves are in G major, while the last three are in A major (two sharps). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *f*, *p*, and *rall.*. There are also several performance instructions in Italian:

- Lusingando.*
- Con abandono rall. un poco.*
- Andante sostenuto.*
- A piacere.*

The music concludes with a final instruction: *>*

Sheet music for Violin (VIOLON) featuring ten staves of musical notation. The key signature is A major (three sharps). The music consists of six measures of eighth-note patterns, followed by a section starting with a dynamic *p* and ending with a dynamic *Cresc.*. The final staff begins with a dynamic *f*.

VOLON.

5

Più vivo.

Dolce.

Cresc.

a Tempo.

A piacere.

Cresc.

p

Cresc.

A piacere.

Più allegro.