

Fantasia come una Sonata

für Almut Preuß-Niemeyer

PIANO SOLO

EV 32

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11. bis 15. September 2003

Revidierte Fassung 2006

Moderatamente

pp *il canto tranquillo, ma espressivo*

10 *cresc.*

20 *fp*

28 *sf*

33 *ff con fuoco* *p subito* *ff* *p*

37 *capriccioso* *espr.* *mf*

43

p semplice

50

57

pp malinconico

64

rallentando

f a tempo

69

rf

deciso

75

dimin.

p

80

mf

calando

Andante con espressione

86 *p cantabilmente* *sempre*

92 *cresc.*

98 *poco f* *p*

104 *pp*

110 *p dolce, con pedale*

115

119 *ppp*

The musical score is written for piano in 6/8 time, B-flat major. It consists of seven systems of staves, each with a treble and bass clef. The first system (measures 86-91) begins with a piano (*p*) dynamic and the instruction *cantabilmente*. The second system (measures 92-97) includes a crescendo (*cresc.*) marking. The third system (measures 98-103) features a *poco f* (poco forte) dynamic followed by a piano (*p*) dynamic. The fourth system (measures 104-109) is marked *pp* (pianissimo). The fifth system (measures 110-114) includes the instruction *p dolce, con pedale*. The sixth system (measures 115-118) continues the melodic and harmonic development. The seventh system (measures 119-124) concludes with a *ppp* (pianississimo) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines with phrasing slurs.

Più lento

123

rf *dimin.* *pp*

128

cresc. e ritard.

134

Un poco animato

p

141

pp calando *a tempo* **, Allegro assai**

p

148

sostenuto e leggero

152

cresc. molto

156

sf *fp*

160

Measures 160-165. The piece is in B-flat major. The left hand plays a series of chords, mostly triads and dyads, with a *cresc.* marking. The right hand plays a series of chords, mostly triads and dyads, with a *cresc.* marking.

166

Measures 166-170. The piece is in B-flat major. The left hand plays a series of chords, mostly triads and dyads, with a *f* marking. The right hand plays a series of chords, mostly triads and dyads, with a *p cresc. e string.* marking.

171

Measures 171-176. The piece is in B-flat major. The left hand plays a series of chords, mostly triads and dyads, with a *ff con tutta forza* marking. The right hand plays a series of chords, mostly triads and dyads, with a *ff con tutta forza* marking.

178

Measures 178-186. The piece is in B-flat major. The left hand plays a series of chords, mostly triads and dyads, with a *p subito* marking. The right hand plays a series of chords, mostly triads and dyads, with a *p subito* marking.

187

Measures 187-191. The piece is in B-flat major. The left hand plays a series of chords, mostly triads and dyads, with a *pp* marking. The right hand plays a series of chords, mostly triads and dyads, with a *pp* marking.

192

Measures 192-196. The piece is in B-flat major. The left hand plays a series of chords, mostly triads and dyads, with a *f* marking. The right hand plays a series of chords, mostly triads and dyads, with a *dimin.* and *p cresc.* marking.

197

Measures 197-201. The piece is in B-flat major. The left hand plays a series of chords, mostly triads and dyads, with a *f* marking. The right hand plays a series of chords, mostly triads and dyads, with a *deciso* marking.

203

dimin. sempre **3**

208

p **3** *sostenuto* *ff con fuoco* *p subito*

213

capriccioso *mf*

219

espr. *mf* *p semplice*

226

233

dimin.

240

pp con affetto *mp*

247

dimin. *mf* *p*

253

Andante

dimin. e rallentando *quasi distante, reminiscendo* *espr.*

Ped.

259

Tempo primo

pp *cresc.*

266

meno f, agitato

271

strepitoso

sf *ff*

276

sf *fff*