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NEW YORK.

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CLAYTON'S GRAND WALTZ.



CLAYTON'S GRAND MARCH.

BY
C. D. BLAKE.
BOSTON,

WALTZ, SOLO. 50.
FOUR HANDS, 75.

MARCH SOLO, 70.
" FOUR HANDS, 1.00.

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CLAYTON'S GRAND WALTZ.

BRILLANTE.

(FOUR HANDS.)

By CHAS. D. BLAKE.

SECONDO.

INTRODUCTION.

Musical notation for the Introduction, featuring a treble and bass staff in 3/4 time with a key signature of two flats. The introduction consists of several measures of music, including a prominent triplet in the treble staff.

Musical notation for the first system, featuring a treble and bass staff in 3/4 time with a key signature of two flats. The system includes a forte (ff) dynamic marking and a key signature change to one flat.

Tempo di Waltz.

Musical notation for the second system, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The system includes a key signature change to one flat and a tempo marking of *Tempo di Waltz*.

Musical notation for the third system, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The system includes a key signature change to one flat and a tempo marking of *Tempo di Waltz*.

CLAYTON'S GRAND WALTZ.

BRILLANTE.

(FOUR HANDS)

By CHAS.D.BLAKE.

PRIMO.

INTROUCTION.

Musical notation for the introduction of Clayton's Grand Waltz, featuring two staves with treble and bass clefs, 3/4 time signature, and a key signature of two flats. The notation includes various notes, rests, and a repeat sign with a first ending bracket labeled '8'.

Musical notation for the first section of Clayton's Grand Waltz, featuring two staves with treble and bass clefs, 3/4 time signature, and a key signature of two flats. The notation includes various notes, rests, and a repeat sign with a first ending bracket labeled '8'. The first ending is marked with 'ff' (fortissimo).

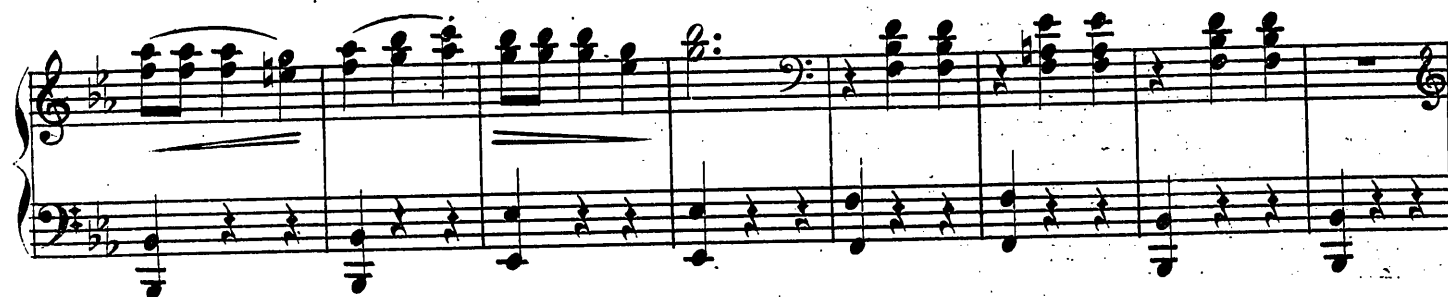
Tempo di Waltz.

Musical notation for the second section of Clayton's Grand Waltz, featuring two staves with treble and bass clefs, 3/4 time signature, and a key signature of two flats. The notation includes various notes, rests, and a repeat sign with a first ending bracket labeled '8'.

Musical notation for the third section of Clayton's Grand Waltz, featuring two staves with treble and bass clefs, 3/4 time signature, and a key signature of two flats. The notation includes various notes, rests, and a repeat sign with a first ending bracket labeled '8'.

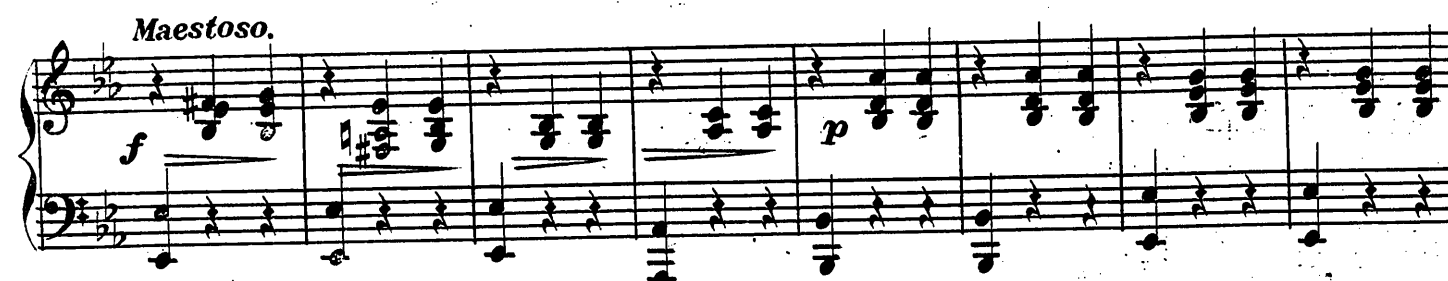
SECOND.

Cross Hands.



Maestoso.

f *p*



f *p*



Scherzando.



PRIMO.

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Maestoso.**Scherzando.**

SECONDO.

Grandioso.

The 'Grandioso' section consists of 16 measures, organized into four systems of two staves each. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The upper staff features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff provides a harmonic accompaniment with a mix of single notes and chords, including some octaves and sustained notes. The overall texture is dense and grand.

Scherzando.

The 'Scherzando' section consists of 16 measures, organized into two systems of two staves each. The tempo and mood change significantly from the previous section. The upper staff continues with chords, but the lower staff features a more active, rhythmic accompaniment with frequent eighth and sixteenth notes. The key signature remains two flats. The section concludes with a double bar line and repeat dots.

PRIMO.

Grandioso.

First system of musical notation for the PRIMO part, marked *Grandioso*. It features a treble and bass staff with a forte (*ff*) dynamic. The treble staff has a long, sweeping melodic line with many beamed notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation, continuing the melodic and accompanimental lines.

Fourth system of musical notation, continuing the melodic and accompanimental lines.

Fifth system of musical notation, continuing the melodic and accompanimental lines.

Sixth system of musical notation, concluding the piece with a final cadence.

This musical score is for a piano piece, labeled "SECONDO." at the top. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first five systems feature a "Cross Hands" technique, where the right hand plays a melody in the bass clef and the left hand plays a melody in the treble clef. The sixth system concludes the piece with a "Fine." marking and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

Cross Hands.

ff *ff* *ff* Fine.

PRIMO.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Fine' marking and the signature 'R.W. Sherwood.'