

Aux Révérends Pères Carmes déchaussés

O Beata Mater

pour Solo et 4 voix mixtes ou 3 voix égales.

August De Boeck (1865-1937)

Solo $\text{♩} = 84$ **Lento** *pp*

O Be - a - ta Ma - ter et in - ta - cta vir - go.

Sop. *pp* in - ter - ce - de pro no - bis.

Alto *pp* in - ter - ce - de pro no - bis.

Ten. *pp* in - ter - ce - de pro no - bis.

Bas *pp* in - ter - ce - de pro no - bis.

Orgue **Lento** *pp*

Spe - ci - o - sa et su - a - vis es in de - li - ci - is tu - is.

pp San - cta De - i Ge - ni -

pp San-cta De - i Ge - ni -

pp San-cta De - i Ge - ni -

pp San-cta De - i Ge - ni -

To - ta pul - chra es.

pp trix et ma - cu - la o - ri - gi - nalis non est in

pp trix To - ta pul - chra et ma - cu - la o - ri - gi - nalis non est in

pp trix To - ta pulchra et ma - cu - la o - ri - gi - nalis non est in

pp trix et ma - cu - la o - ri - gi - nalis non est in

27

te.
te.
te.
To - ta pul - chra es et
te. To - ta pul - chra es et ma - cula o - ri - gina - lis non est in

33

To - ta pul - chra es et ma - cula o -
To - ta pul - chra es et ma - cula o -
ma - cula o - ri - gi-na - lis non est in te. Pul - chra
te, non est in te. Pul - chra es et de - co - ra Fi - li -

ri - gi-na - lis non est in te.

ri - gi-na - lis non est, non est in te.

es et de - co - ra Fi - li-a Je - ru - salem.

a Je - ru - sa - lem Fi - li - a Je - ru - salem. Ter - ri - bi -

The musical score consists of five systems. The first system shows a vocal line with a fermata and a piano line with a fermata. The second system shows a vocal line with a fermata and a piano line with a fermata. The third system shows a vocal line with a fermata and a piano line with a fermata. The fourth system shows a vocal line with a fermata and a piano line with a fermata. The fifth system shows a vocal line with a fermata and a piano line with a fermata.

This musical score is for a vocal and piano piece, page 5. It features five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains five measures of whole rests. The second staff is a vocal line with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a *mf* dynamic marking. The second measure has a slur over a half note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. The fifth measure has a *cresc.* dynamic marking. The lyrics for this staff are: Ter - ri - bilis ut cas - tro - rum a - ci-es or - di -. The third staff is a vocal line with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a *mf* dynamic marking. The second measure has a slur over a half note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. The fifth measure has a *cresc.* dynamic marking. The lyrics for this staff are: Ter - ri - bilis ut cas - tro - rum a - ci-es or - di -. The fourth staff is a vocal line with a bass clef and a key signature of one flat. It contains five measures of music. The first measure has a *mf* dynamic marking. The second measure has a slur over a half note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. The fifth measure has a *cresc.* dynamic marking. The lyrics for this staff are: Ter - ri - bilis ut cas - tro - rum. The fifth staff is a vocal line with a bass clef and a key signature of one flat. It contains five measures of music. The first measure has a *cresc.* dynamic marking. The second measure has a slur over a half note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. The fifth measure has a *cresc.* dynamic marking. The lyrics for this staff are: lis, ter - ri - bi - lis ut cas - tro - rum a - ci-es or - di -. The sixth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It contains five measures of music. The first measure has a *mf* dynamic marking. The second measure has a slur over a half note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. The fifth measure has a *cresc.* dynamic marking.

42

mf

Ter - ri - bilis ut cas - tro - rum a - ci-es or - di -

cresc.

mf

Ter - ri - bilis ut cas - tro - rum a - ci-es or - di -

cresc.

mf

Ter - ri - bilis ut cas - tro - rum

cresc.

lis, ter - ri - bi - lis ut cas - tro - rum a - ci-es or - di -

mf

cresc.

na - ta Pul - chra es et de - co - ra Fi - li - a Je - ru - sa -

na - ta Pul - chra es et de - co - ra Fi - li - a Je - ru - sa -

a - ci - es or - di - na ta Pul - chra es et de - co - ra Fi - li - a Je - ru - sa -

na - ta Pul - chra es et de - co - ra Fi - li - a Je - ru - sa -

na - ta Pul - chra es et de - co - ra Fi - li - a Je - ru - sa -

52

Tempo I°

pp

Tu glo - ri - a, Tu glo - ri - a Je - ru - sa - lem.

ff

lem.

Tu glo - ri - a, Tu glo - ri - a Je -

ff

lem.

Tu glo - ri - a, Tu glo - ri - a Je -

ff

lem.

Tu glo - ri - a, Tu glo - ri - a Je -

ff

lem.

Tu glo - ri - a, Tu glo - ri - a Je -

Tempo I°

pp

ff

62

pp

Tu lae - ti - ti - a, lae - ti - ti - a Is - ra - el. *ff*

ru - sa - lem. Tu lae- *ff*

ru - sa - lem. Tu lae- *ff*

ru - sa - lem. Tu lae- *ff*

ru - sa - lem. Tu lae- *ff*

pp *fff*

fff

71

p
Tu lae-ti-ti-a Is - ra - el.

ti - ti - a, lae - ti - ti - a Is - ra - el.

ti - ti - a, lae - ti - ti - a Is - ra - el.

ti - ti - a, lae - ti - ti - a Is - ra - el.

ti - ti - a, lae - ti - ti - a Is - ra - el.

79

pp O be - a - ta Ma - ter.

pp Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.

pp Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.

pp Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.

pp Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri.

p

O blessed mother and untouched virgin
 intervene for us
 Beautiful and sweet in thy delights
 Holy one who gave birth to God
 all fair art thou, and the original sin is not in thee.
 Beautiful and ravishing daughter of Jerusalem,
 terrible as an army in array,
 Thou art the glory of Jerusalem,
 the joy of Israel,
 The honour of our people.