



Op. 21.



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Nº 5. WIEGENLIED.

GUSTAF ELLENSTAM
(Op. 81, 515.)

Con molto e tranquillo.

VIOLIN.

PIANO.

First system of musical notation, consisting of a grand staff with two staves. The music is in 4/4 time and features a melody in the upper staff and a supporting bass line in the lower staff. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It includes a melodic line in the upper staff and a bass line in the lower staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Third system of musical notation. This system features more complex rhythmic patterns and includes a section marked with a 'rit.' (ritardando) in the lower staff.

Fourth system of musical notation, the final system on this page. It concludes with a double bar line and includes various musical notations throughout the system.



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Nº 5.
WIEGENLIED.

Violin.

SEVENTH EDITION
(Op. 25, 1874)

Con molto e tranquillo.