

Lento sostenuto ed espressivo

Tantum ergo

Franz Liszt

Musical score for the first section of Tantum ergo. The score consists of five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Organ. The key signature is one flat, and the time signature is common time. The vocal parts sing in unison, while the organ provides harmonic support. The vocal entries begin with a forte dynamic (p) followed by sustained notes. The lyrics are: "Tantum ergo Sacra men - - tum, ve - ne - re - mur". The organ part is mostly silent throughout this section.

Musical score for the second section of Tantum ergo. The score consists of four staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Organ. The key signature changes to one sharp. The vocal parts sing in unison, and the organ provides harmonic support. The vocal entries begin at measure 6 with a forte dynamic (pp) followed by sustained notes. The lyrics are: "cer - nu - i, et an - ti - quum do - cu - men - tum". The organ part features a prominent harmonic progression at the end of the section.

11

S. 1 dolce f

no - - vo ce - dat ri - tu - i prae - stet

S. 2 dolce f

no - - vo ce - dat ri - tu - i prae - stet

A. 1 dolce f

no - - vo ce - dat ri - tu - i prae - stet

A. 2 dolce f

tum no - - vo ce - dat ri - tu - i prae - stet

Org. dolce

11

S. 1 fi - des sup - ple - men - tum, sen su - um de - fec - tu - i. p pp

S. 2 fi - des sup - ple - men - tum, sen su - um de - fec - tu - i. p pp

A. 1 fi - des sup - ple - men - tum, sen su - um de - fec - tu - i. p pp

A. 2 fi - des sup - ple - men - tum, sen su - um de - fec - tu - i. p pp

16

Org.

22

S. 1

S. 2

A. 1

A. 2

Org.

22

S. 1

S. 2

A. 1

A. 2

Org.

28

S. 1

S. 2

A. 1

A. 2

28

S. 1

S. 2

A. 1

A. 2

Org.

Ge - ni - to - ri, Ge - ni - to -

Ge - ni - to - ri, Ge - ni - to -

Ge - ni - to - ri, Ge - ni - to -

Ge - ni - to - ri, Ge - ni - to -

pp

que laus et ju - bi - la - ti - o, pro - ce - den - ti ab ut -

que laus et ju - bi - la - ti - o, pro - ce - den - ti ab ut -

que laus et ju - bi - la - ti - o, pro - ce - den - ti ab ut -

que laus et ju - bi - la - ti - o, pro - ce - den - ti ab ut -

