

# 201. O filii et filie (dall'Oratorio "Christus")

Franz Liszt (1811-1886)

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Musical score for the first section of the hymn. It consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 3/4 time signature. The music begins with a series of rests followed by eighth-note patterns. Measure 14 starts with a vocal entry in the bass clef staff.

O fi - li - i et fi - li - e, Rex coe-le - stis, Rex glo - ri - ae, mor-te sur - re - xit ho - di -  
Et ma-ne pri-ma sab-ba - ti, ad o - sti - um mo - nu-men - ti ac-ces-se - runt di - sci - pu -  
In al-bis se-dens A - ge-lus, prea - di-xit mu - li - e - ri - bus: in Ga-li - lae - a est Do-mi -

Musical score for the second section of the hymn. It consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 14 continues with eighth-note patterns. Measure 26 begins with a vocal entry in the bass clef staff.

- e, al - le - lu - ja.  
- li, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. - le - lu - ja.  
26 - nus, al - le - lu - ja.

Musical score for the third section of the hymn. It consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 14 through 26 continue with eighth-note patterns. Measure 27 begins with a vocal entry in the bass clef staff.