

II. Clarinet in B \flat

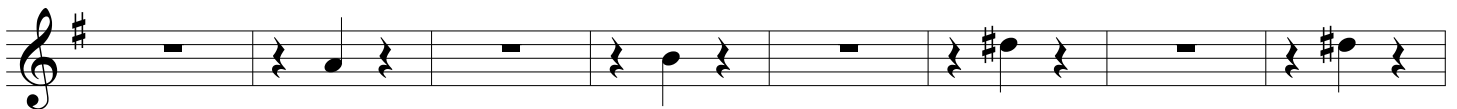
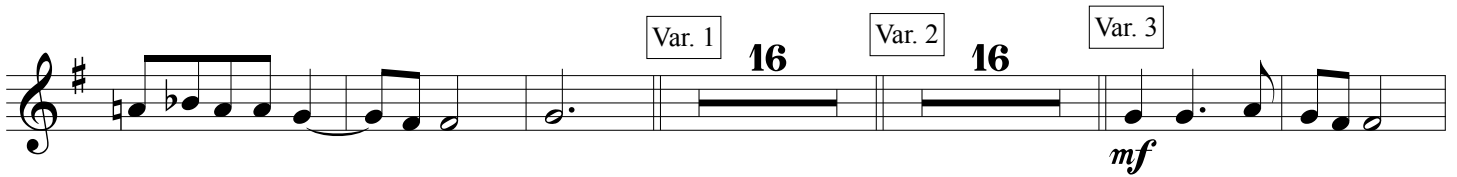
La Folia di Spagna

26 Variations

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Andante $\text{♩} = 60$



Var. 5

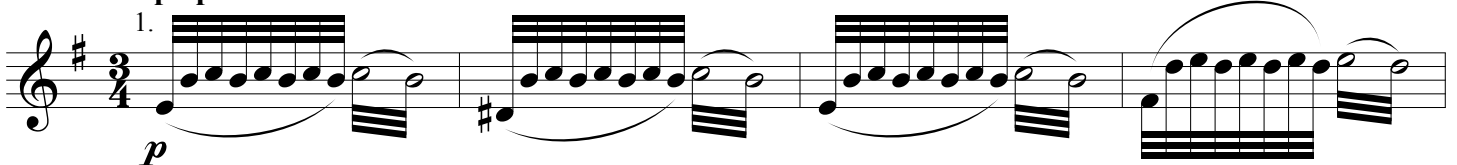
Allegro $\text{♩} = 120$

16



Var. 6

Tempo primo



La Folia di Spagna

The first three staves of the piece feature intricate rhythmic patterns. The first staff consists of a series of sixteenth-note runs, each followed by a quarter rest. The second and third staves continue this pattern with variations in the rhythmic grouping and phrasing, maintaining the same complex texture.

Var. 7

Var. 8

Allegretto ♩ = 100 Poco adagio ♩ = 60

16

2.

Var. 7 is marked 'Allegretto' with a tempo of ♩ = 100 and a measure count of 16. It begins with a whole rest. Var. 8 is marked 'Poco adagio' with a tempo of ♩ = 60 and a measure count of 2. It starts with a forte (f) dynamic and features a series of eighth and sixteenth notes with slurs.

Var. 9

16

Var. 10

16

Var. 11

Allegretto ♩ = 100

f

Var. 9 and 10 are each 16 measures long. Var. 11 is marked 'Allegretto' with a tempo of ♩ = 100 and a forte (f) dynamic. It features a series of eighth-note patterns with slurs.

Var. 12

Var. 13

Un poco più Allegro ♩ = 110 Allegro moderato ♩ = 80

16

a 2

3

ff

3

Var. 12 is marked 'Un poco più Allegro' with a tempo of ♩ = 110 and a measure count of 16. It begins with a whole rest. Var. 13 is marked 'Allegro moderato' with a tempo of ♩ = 80. It starts with a fortissimo (ff) dynamic and features a triplet of eighth notes.

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The first three staves of the piece. The first two staves contain continuous triplet patterns. The third staff concludes with a fermata and a '2' time signature.

Var. 14

Var. 15

Var. 16

Poco adagio ♩ = 60

Musical notation for Variations 14, 15, and 16. Variation 14 features a triplet and a fermata. Variations 15 and 16 consist of trills. A dynamic marking of *f* is present.

Var. 17

Var. 18

Larghetto ♩ = 50

Musical notation for Variations 17 and 18. Variation 17 includes trills and a fermata. Variation 18 consists of a series of notes with rests. A dynamic marking of *f* is present.

Var. 19

Var. 20

Allegretto ♩ = 80

Allegro ♩ = 120

Musical notation for Variations 19 and 20. Variation 19 features a fermata. Variation 20 includes a '2' time signature. A dynamic marking of *ff* is present.

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Var. 21

Allegretto $\text{♩} = 80$

16

Var. 22

Andante pastorale $\text{♩} = 50$

I. Oboe

1. *mf* 5

tr

Var. 23

Allegro $\text{♩} = 110$

16

Var. 24

Presto $\text{♩} = 135$

a 2

f

Var. 25

Adagio $\text{♩} = 50$

I. Flute

1. 2. *p* *f* 3 4

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Var. 26

Allegro moderato ♩ = 80

1.

2.

ff

Detailed description: This system contains the first two staves of the piece. The first staff begins with a first ending bracket labeled '1.' and contains a series of sixteenth-note runs. It then transitions to a second ending bracket labeled '2.' which includes a 3/4 time signature and a double bar line. The second staff continues with a series of dotted half notes, ending with a fermata over a half note.

rall.

Coda

Adagio ♩ = 50

Allegro ♩ = 110

6

p

f

a 2

2.

a 2

Detailed description: This system contains the third and fourth staves. The third staff starts with a 'rall.' marking and contains a few notes with fermatas. It then features a 'Coda' section with a key signature change to three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 50. The dynamic is 'p'. The section ends with a fermata. The fourth staff begins with a '2.' marking and contains a series of sixteenth-note runs. It then has a section marked 'Allegro' with a quarter note equal to 110, starting with a dynamic of 'f'. The piece concludes with a final section marked 'a 2' and a fermata.