

Fine knacks for ladies.

PEDDLER'S SONG.

Arranged by
FREDERICK KEEL.

JOHN DOWLAND.
2nd Book of Ayres. 1600.

Andante.

VOICE.

Fine knacks for la - dies, cheap, choice, brave and new,

PIANO.

f

Good pen - ni - worths - but mo - ney can - not move:

I keep a faire but for the faire to view,

A beg - gar may be li - ber - all of Love.

Though all my wares be trash,

The heart is true, The heart is true,

The heart..... is true. Great gifts are

guiles, and look for gifts..... a - gain, My tri - fles

come as trea - sures from my mind;

It is a pre - - cious jew - el to be plaine;

Some-times in shell the orient's pearls we find; Of

o - thers take a sheaf, of me a grain!

Of me..... a grain! Of me..... a grain!

rit.

With - in this pack, pins, points, la - ces..... and gloves,

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment (grand staff) starts with a fortissimo (f) dynamic. The right hand plays chords of G4-Bb4 and A4-Bb4, while the left hand plays a bass line of G3, A3, Bb3, and A3.

And di - vers toys fit - ting a coun - try fair,

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with chords of G4-Bb4 and A4-Bb4 in the right hand, and a bass line of G3, A3, Bb3, and A3 in the left hand.

But my..... heart, where - in du - ty serves and loves,

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with chords of G4-Bb4 and A4-Bb4 in the right hand, and a bass line of G3, A3, Bb3, and A3 in the left hand.

Tur - tles..... and twins, courts' brood, a heavenly pair,

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with chords of G4-Bb4 and A4-Bb4 in the right hand, and a bass line of G3, A3, Bb3, and A3 in the left hand.

Hap - py the heart that thinks

of no re - moves! Of no..... re -

- moves! Of no..... *rit.* re - - moves!

Fine knacks for ladies, cheap, choice, brave and new
 Good pennyworths- but money cannot move:
 I keep a faire but for the faire to view,
 A beggar may be liberall of Love.
 Though all my wares be trash, the heart is true,
 The heart is true.

Great gifts are guiles, and look for gifts again,
 My trifles come as treasures from my mind;
 It is a precious jewel to be plaine;
 Sometimes in shell the orient's pearls we find;
 Of others take a sheaf, of me a grain!
 Of me a grain!

Within this pack pins, points, laces and gloves,
 And divers toys fitting a country fair,
 But my heart, wherein duty serves and loves,
 Turtles and twins, court's brood, a heavenly pair,
 Happy the heart that thinks of no removes!
 Of no removes!