

ХРИСТОСЪ ВОСКРЕСЪ.

CHRIST AUFERSTAND.

VI.

П. КЮИ.

G. CUI.

Andantino.

mf

Пов - сю - ду бла - го - вѣсть гу - дитъ,
Der Glo - cken Stim - me dringt em - por,

p

изъ всѣхъ церк -вей на - родъ на - литъ, за - ря гля - дитъ у - же сѣно -
aus Kir - chen tönt der Frau - en Chor, das Frühroth malt der Wol - ken

бесъ.
Wand,

Хри - тосъ нос - кресъ!
Christ auf - - er - stand!

pp

Хри - стосъ - нос - кресъ!
 Christ auf - er - stand!

mf
 Съпо - лей у жъ снятъ пок - ровъ снѣ - говъ,
 Die Bäche sind vom Eis be - freit,
 в рѣ - ки рвутся въ о - ковъ,
 dem Wal - de naht die Frühlingszeit,

и зе - ле - нѣ - етъ блаж - ній лѣсъ...
 schon spross das Grün im gan - zen Land.
f
p Хри - стосъ - воскресъ!
 Christ auf - er - stand!
pp

Хри - стос - воз - несъ!
 Christ auf - er - stand!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a dynamic marking 'p' (piano) in the right hand.

mf
 Вот про - сы - па - ет - ся зем - ля;
 Die Er - de ist auf's Neu er - wacht,

The second system continues the musical score. The vocal line is marked with a dynamic of *mf* (mezzo-forte). The piano accompaniment features a dense texture of sixteenth notes in the right hand and a more rhythmic bass line. There are some markings below the piano part, possibly indicating fingerings or pedal points.

и о - дѣ - ва - ют - ся по - ля,
 das Feld schmückt sich mit Blu - men - pracht,

The third system of the score shows the vocal line and piano accompaniment. The piano part has a more sparse texture with longer note values. There are markings below the piano part, including what appears to be a fermata or a similar musical instruction.

вес - на я - детъ ПОЛ - на чу -
 der Lenz ist da, der Win - ter

The first system of the musical score features a vocal line in a soprano or alto register, with lyrics in Russian and German. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a simple harmonic accompaniment. The key signature has two flats, and the time signature is 4/4. A dynamic marking of *mf* is present in the piano part.

десъ. *p* Хрис - тосъ вос - кресъ!
 schwand, Christ auf - er - stand!

The second system continues the musical score. The vocal line includes the Russian word 'десъ' (des) and the German word 'schwand'. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *pp* is used in the piano part.

Хрис - тосъ вос - кресъ!
 Christ auf - er - stand!

The third system shows the final part of the musical score. The vocal line repeats the Russian and German lyrics. The piano accompaniment concludes with a final chord and a fermata. Dynamic markings of *p* and *pp* are visible in the piano part.