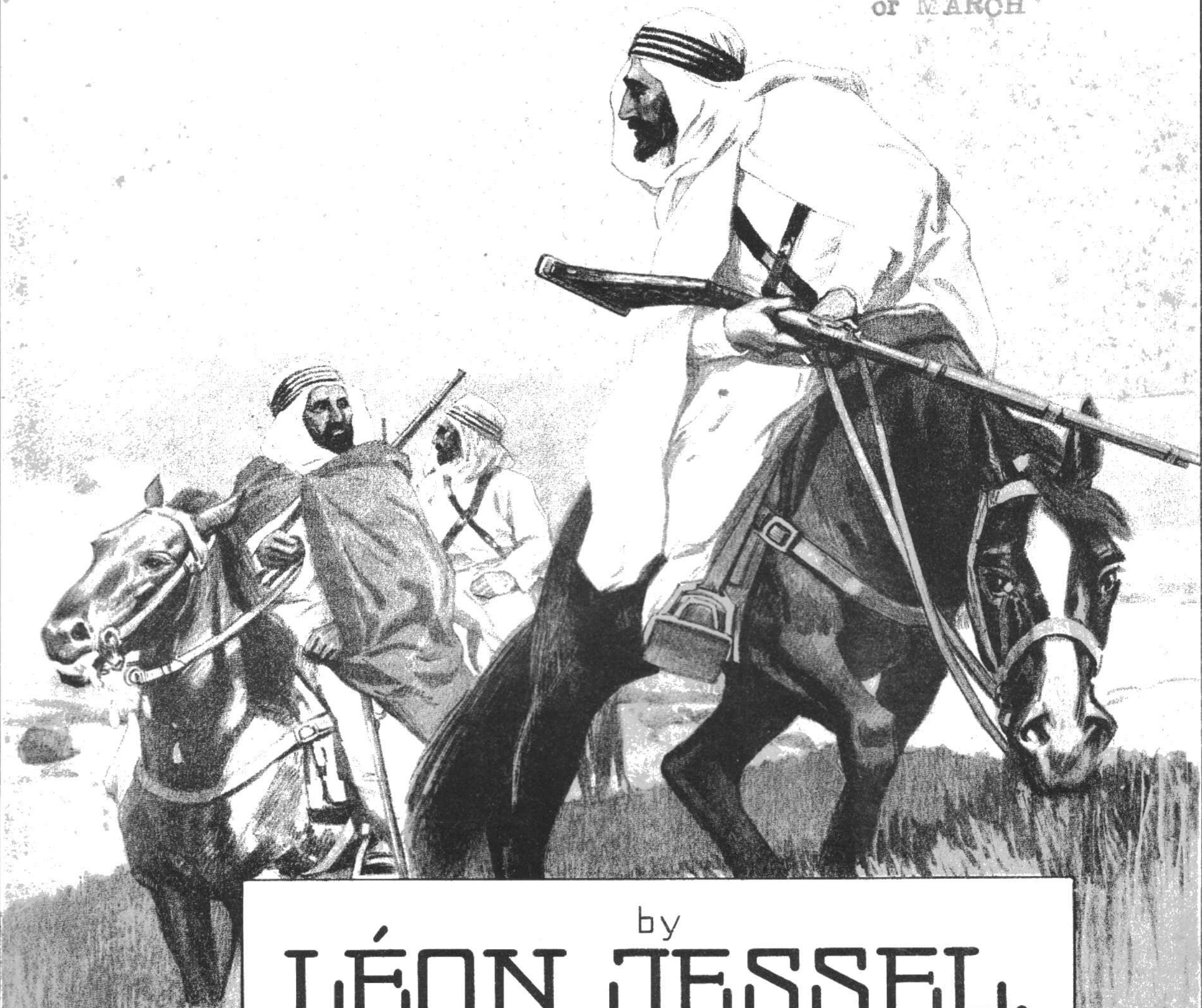


Moroccan Patrol

(Marokkanische Patrouille)

Characteristic Piece

FOR TIGHT
or MARCH



by
LÉON JESSEL.

OP. 227.

PIANO SOLO.....	s. d. 2.0.	FULL ORCHESTRA.....	s. d. 2.0
...do.....SIMPLIFIED.....	2.0.	SMALL.....do.....	1.4
...do.....DUET.....	2.6.	EXTRA PARTS EACH.....	0.3
...do.....&VIOLIN.....	2.6.	MILITARY BAND.....	

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Moroccan Patrol.

Characteristic Piece.

FOR PIANO
or CLARINET

(Die Marokkanische Patrouille.)

LEON JESSEL.
Op. 227.

Moderato.

PIANO. *pp With well marked rhythm.*

The first system of musical notation is for piano. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamics are 'pp With well marked rhythm.' The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the musical piece. The treble clef melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with the first system.

The third system of musical notation shows the continuation of the piece. A dynamic marking of 'p' (piano) appears in the bass clef. The treble clef melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

The fourth system of musical notation concludes the piece. It features a final cadence with a double bar line. The treble clef melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.



Cantabile.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo/mood is marked 'Cantabile.' and the initial dynamic is 'mf'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Specific markings include 'mf' at the beginning, 'sfz' in the third system, and 'V' and 'V.L.' (likely indicating a change in articulation or a specific performance instruction) throughout the piece. The music features a mix of chords and melodic lines, with some measures containing longer note values like half notes and whole notes.

8va

8vb

f

ff

con forza

ffz



